NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1898, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, APRIL 23, 1898.

VOLUME XLVI.—No. 8. Price 10 Cents.

THE FOND HEART IS THE TRUEST.

BY T. C. HARBAUGH

"The fond heart is the truest," you can take my adage home,
You'll find it so upon the land and on the dancing foam;
No matter where your lot is cast beneath the heavens blue,
The fond heart is the warmest and the closer clings to you.
It beats for you both night and day, your troubles it will share,
It throbs with sympathy when you are girt around by care;
The haughty heart imparts no ray of love inspiring bliss,
The fond heart is the truest; you can e'er depend on this.

The mother crooning to her babe a moment stops to place
A kiss, love's sweetest symbol, upon the cherub's smiling face;
A wife will for her husband wait amid the shadows dim,
And give a kiss which silent tells how dear she is to him.
Aye, from Atlantic's rugged strand, where wild the breakers beat,
To where the western billows roll their gold to mankind's feet,
The fond heart is the truest one, no matter what the test,
The song that thrills its gentle chords of all songs is the best.

When troubles come like spectres dire, our fortitude to prove,
Who seeks the cold and haughty heart for sympathy and love?
Who turns then to the heart that beats for wealth and fame alone—
The heart which when our sun was bright some feeble beams had thrown?
Nay, in the darkest moments when we need, on land or sea,
That touch which makes the whole world kin in love and sympathy,
We turn away from all that's cold, for inwardly we know
The fond heart is the truest, and to it we gladly go.

The fond heart is the truest, you may trace this planet o'er,
It beats within the peasant's hut upon the lonely moor;
It throbs in every city, and it beats on every plain,
Its chords by purest love are touched, and yield a sweet refrain.
We need not seek it far away, for it is found at home,
It twines like tendrils round our lives beneath the azure dome;
It brings to us the sunlight fair when darkest is our day,
Ah, the fond heart is the truest; may it beat for us alway.

FLASH LIGHT.

BY J. H. CONNOLLY.

Burglars, unfortunately, have not sufficient *esprit du corps* to adopt a distinctive uniform, and are consequently, liable to be, by the casual observer, mixed up with plain, ordinary, uninteresting persons who have no right to be considered cracksmen. Trivial circumstances may lead to such confusion and encourage that erroneous regard, even when there is no real intent to deceive. For instance: Who could have told, at sight, whether the young man climbing down the fire escape ladder at the back of the Chickasaw flats, from the fifth to fourth story, was or was not a real burglar? There was not light enough to see him well, for it was nine o'clock at night, the June moon was young and few windows near his field of movement were illuminated. But, of course, the place, the hour and his action all favored burglary as a hypothesis.

Moving cautiously on the fourth story landing, he approached a window, incautiously left open, and, noiselessly putting aside the heavy curtain draping it, peered in. The room into which he gazed was a small one, imperfectly illuminated by a lantern giving a red light, which stood upon a centre table, yet the young man was able to see, with sufficient clearness, the face and figure of a man engaged in placing a percussion cap upon the nipple of a huge single barrelled pistol. The face of the man, in the red light, seemed that of a demon—and the weapon looked big enough to be loaded with cobble stones.

"Heavens!" thought the young man, with a shudder of horror, "the wretch is preparing to murder some one!" and with an agile leap courageously sprang upon him, clutched his pistol hand and his throat and bore him to the floor. The fellow, thus taken by surprise, uttered a gurgling yell of affright as he went down.

"Oh! you need'nt squirm, you damned scoundrel! I've got you fast enough!" ejeculated the young man at the same instant.

Their voices and the crash of their fall evidently caused alarm in an adjoining room, for in a second more the thick portiere over a door opposite the window was dashed aside, a man carrying a box in his hands sprang into the apartment, almost stumbling over the writhing figures on the floor, and at his back appeared a continental officer and a colonial dame, all uttering exclamations. Just at the moment of their tumultuous entrance the man holding the pistol fired it, accidentally, as he afterward averred, and his captor, although excited, was conscious of surprise that so enormous a weapon made such little report, with a tremendous flash of dazzling light that even a howitzer load of powder could scarcely have matched.

The continental officer and the man with the box laid hands upon the combatants, raised and separated them, demanding of both: "What does all this mean?" and of the young man who entered by the window asking in tones of vehement suspicion: "Who the devil are you? and how did you get in here?"

He looked about him dazedly. The persons confronting him were strangers. Yet the room was perfectly familiar. He had made no mistake about getting into the wrong flat. With what seemed to his interlocutors trifling irrelevancy he asked in return, "Where's Dick?"

"With Tom and Harry, I suppose," answered the officer, sarcastically, "as I've always heard of them as a trio. How did you get in here?"

"And what did you jump Sam for?" added the man with the box.

"And who are you, anyway?" persisted the colonial dame, who mentally noted that he was quite a good looking young fellow.

"I'm Jack Bonynge," he replied to the lady first; "Got in through the window," he answered the officer, "and if that is Sam I jumped him because I saw him preparing to shoot somebody."

For a moment they all stared at him. Then the man with the box and Sam grinned; the officer smiled grimly, and the lady burst into a peal of silvery laughter.

"Oh, what a funny blunder!" she exclaimed. "Mr. Griffin and I were going to have a flashlight picture taken of our costumes in a tableau, and these are Mr. Snappler, the photographer, and his assistant."

"And that great horse pistol?"

"Simply an innocent appliance for burning the magnesium powder," explained Mr. Snappler.

"I'm afraid I've made an eggregious donkey of myself," said Jack, confusedly, "and I hope my apologies will be accepted by all of you, especially Sam ——"

"Oh! That's all right," answered Sam, though feeling his windpipe as if to assure himself that it had rounded out to normal shape.

"The explaining all seems to have been on our side, and as I see it," said Mr. Griffin, in a tone of suspicion, "your presence here is still to be accounted for."

"I live on the floor above. Dick Cathcart is my friend. This is his room, and I've been in the habit of coming down the fire escape to his room, as he has been coming up to mine, which is just overhead."

"That story will not wash, young man. If you were his friend, and on such intimate terms with him, you would know he does not live here any more."

"Does not live here any more!"

"No," interposed the lady, "the Cathcarts have gone up to the Berkshire Hills for the Summer, and I have rented their flat, furnished, from them until Fall."

"I have been traveling in Southern California and Mexico for six weeks; only got home this evening, and so knew nothing of it."

"I wonder if you are the neighbor to whom Miss Cathcart requested I would give their address?"

"Oh! did Jennie leave a note for me?"

"Is her name Jennie? I was not aware of it. No; she just said I was to give the address. I will get it for you." And she left the room.

Mr. Griffin had listened gloomily to this colloquy until his doubts were at least partially allayed, though he probably regarded Jack Bonynge with no more favor as a near neighbor of the pretty widow, Mrs. Miller, than he would have accorded him as a burglar. He had not observed Jack's tell tale blush when the name "Jennie" slipped inadvertently from his lips, and could he have had his way about it Mr. Griffin—who had a good deal of red in his hair—would gladly have kicked the young man out of the window and nailed it fast behind him. However, such radical preventive measures seemed inadvisable and he turned away. Having nothing else to do he went over to a corner of the room and groped on a shelf for something he had placed there. The next moment he shouted:

"Hi! there! Grab that chap! Hold him."

Mr. Snappler and Sam promptly obeyed, and Jack was too much astonished to make any resistance.

"What's the trouble now?" cried Mrs. Miller, returning with a card in her hand.

"Simply that Mr. Bonynge, as he chooses to call himself, has been living up to his name. I put on my costume in this room, you know, and when I took off my ordinary garments placed my watch and wallet up on this shelf, in this corner. Both are gone."

"And you dare to suspect me of having taken them!" exclaimed Jack, indignantly.

"It's between you and me," said Sam, "for nobody but us has been in here since the gentleman dressed, and I know I havn't got 'em. I was tending to my work ——"

"And he was 'boning,'" interpolated Mr. Griffin with a grin.

Too much enraged to be prudent, Jack, instead of calmly meeting the situation with proof of his identity and character, made frenzied efforts to free himself and get at Mr. Griffin, but the odds were too heavily against him, particularly as his accuser, joining in the struggle, succeeded in pinioning his arms behind his back with a curtain rope.

Mrs. Miller, who intuitively felt that there was some mistake, and that the young man had told the truth, did not attempt to interfere in his behalf until he had been secured, for she had sense enough to see that if he were free Mr. Griffin would be in immediate trouble. But, after they had Jack tied and forced down into an arm chair, with Sam holding him from behind, so that he was helpless, what were they going to do with him!

"Send Sam for a policeman," said Mr. Griffin.

To this, however, Mrs. Miller objected. She would not have a policeman brought into her flat. "Then, at least let him give up my property," demanded Mr. Griffin; whereupon the infuriated captive grew violent again.

"Hold on!" cried Mr. Snappler, who was above all things a picture taker at heart, and to whom the idea of a snap shot at the group was irresistible. "Let me take a flash light picture of him. Then, even if we let him escape, it will be easy to catch him again."

"Catch me again, you fool!" ejaculated Jack. "Either of you left alive after I get loose will find me upstairs without any trouble."

But the notion seemed good to both Griffin and Sam, who busied themselves securing their victim in the chair, while Mr. Snappler prepared to take the picture.

"I guess the plate in the holder is all right," he said meditatively, half to himself. "But just to make sure, I'll have a look at it. Charge the pistol again, Sam." And while his assistant did as he was told, and Mr. Griffin saw that Jack did not get loose, the photographer opened his camera—the box he had carried into the room when the row began—and took the plate from its holder. For a moment he peered sharply through it at the ruby lamp, then, uttering the exclamation "Gosh!" in a tone of surprise, made haste to do things to the plate. Holding it over a basin in a corner of the room, he poured stuff over it from a bottle, ran some water on it, poured over it some more smelly stuff and presently, looking through it at the light again, once more said "Gosh!" even more loudly than before. Then, in a tone of triumph he declaimed:

"This is so startling a coincidence as to touch the border of being a miracle. The like I've never seen in thirty years' tampering with the camera, and never expect to again. Mr. Bonynge, I apologize for my share in the indignities that have been offered to you, sir. Will you look at this, Mrs. Miller?"

He held the plate so as to make his black coat sleeve a background for it, that she might see more clearly, and at the first glance, as she bent over it, the widow uttered a cry of astonishment. Then, after another long and careful look, to perfectly assure herself, she walked quickly to the side door—which gave upon an entry leading to the dining room—and turned on the electric light there. Then, coming back to the wondering group, who had watched her in curious silence, she said:

"Mr. Bonynge, you have been wronged, and I am sure Mr. Griffin, when he sees what I have seen, will apologize to you, and you will forgive us all. Let him loose."

Mr. Griffin hesitated.

"You will not be violent, will you?" she asked, pleadingly.

"I will not be unreasonable," replied Jack, "but ——"

"I am sure you will not," she said, and his bonds were cast off.

Then, with their heads grouped together over the plate, they saw a picture that fully justified the astonishment it had elicited.

Two men were struggling on the floor. In a door—the same door from which Mrs. Miller had leaned to turn on the electric light—was a man, in an attitude of flight, with his face turned as if to look backward at the group on the floor. There was a look of alarm on his face, and a watch chain dangled from his right hand. The shelf where Mr. Griffin had deposited his valuables was close by the door, within easy reach from it.

"It is Antoine," said Mrs. Miller, in a suppressed voice, "the servant I engaged three days ago. He must still be in his room, beyond the dining room, for at this hour he could not get down the back stairs, and he would not have dared to come out through the parlor. Go and get him."

Antoine was easily caught, as she had anticipated, and, upon being confronted with the evidence of his guilt, was overcome by superstitious terror and confessed his offence. He gave back the property and was taken away by a policemen.

Mr. Griffin made a handsome apology and Jack did not hesitate to forgive everybody, as the widow had promised he would.

"I must have unconsciously pressed the bulb and sprung the shutter at the instant of the flash, as a matter of habit," explained Mr. Snappler, "and so accidentally caught the thief, in the very act, as you may say, but such a thing wouldn't occur more than once in a lifetime, maybe."

HOOKING A BIG SHARK.

It was a pitch dark night, with a heavy swell coming up from the inlet. We sat on the pier of the shanty smoking and listening to the confused sounds of wind and sea, while now and then a big wave would become visible as it broke near the pier. It was about half flood tide, the very time for schools of big fish to run in, as they did at night, to feed. Whenever we wanted to go fishing in the night we used to listen for the sounds made by the feeding fish as they splashed and leaped on the surface.

On this night we located a big school by this method, and, seizing our rods and tackle, jumped into a smaller boat than we would had we taken time to choose. The fish proved to be further out than we thought, and the light in the shanty was a mile and a half away before we dropped anchor. But we had managed to get into the very middle of the school, and for a time we had splendid sport with big bluefish.

Suddenly the fish stopped biting in the queerest way. I let out foot after foot of line, thinking that the school had moved only a short distance, and that my bait might strike them. But for a long while there was no sign of fish. Then at once something struck the bait and started off with such a burst of speed that the reel line cut and burned my thumb. The rod whipped the water, and the sudden pull dragged me to one side before I realized that I had a fish.

"What have you got, in the name of all that's wonderful?" asked my companion.

"What in thunder have I got?" I asked in turn.

I couldn't tell. It was going like a locomotive, and I knew that I couldn't check the thing, whatever it was, if I had a hawser attached to it. The ten ounce bethabara and the strong bass line might as well have been a twig and a piece of thread.

Both of us sat peering into the black vagueness astern, and my reel was simply screaming, while the rod was bent into a semicircle. At last almost all the line had gone, when at once the strain relaxed and the line slackened so suddenly that the rod straightened out like a whip.

"Reel in quick!" whispered John. "It's coming this way."

And sure enough it was coming. Four hundred feet astern the black water was broken into phosphorescence by it. It came along as swiftly as it had gone in the other direction a few minutes ago, and it left a wake of light behind as it came.

We could not see just what it it was, but we did not need to speculate long, for almost instantly the big fish was alongside, and then we saw that it was a shark, and a big one. He twisted his tail violently as he again felt the strain of the line, which I had by this time reeled in. For a moment he showed his full length as he turned on his side, and then we saw that he was as long as the boat.

Without wasting time, I let the reel go and gave him all the line he wanted, hoping he would take it and be off. But the big fish was angry and didn't intend to be off.

The phosphorescence which followed him showed up his motions clearly. He swerved off, swam swiftly in a big semicircle, headed straight for the boat with a great lashing of the water, and with terrific speed and force struck his head against the side of the small craft. Only by throwing all our weight on the gunwale did we escape being capsized; as it was, we shipped half the boatfull of water.

The fish circled off again and made another rush at the boat. This time I had the line twisted around my hand, and managed by sheer strength to guide the dangerous fellow round the bow of the boat. The strain snapped the line, and the shark sank slowly below the surface.—*Chicago Inter-Ocean.*

EASILY.

"George, dear, you remember that lovely sideboard that was so cheap? Well, I've discovered a plan to make room for it."

"How, my dear?"

"By taking a larger flat."—*Brooklyn Life.*

A PESSIMIST.

BOBBY—Papa, what's a pessimist?

PAPA—A pessimist is a person who can't enjoy his dinner today because he is afraid the coffee may be muddy tomorrow.—*Chicago News.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grand Opera, Farce Comedy, Comedy, Melodrama, Extravaganza and Vaudeville Go to Make Up the Current Bills.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, April 19.—At the Columbia Theatre "Delmonico's at Six," with Marie Jansen as the star, opened last night, to a good house.

BALDWIN THEATRE.—"A Stranger in New York" began its second and last week last night. It has not proved a success here. Ferris Hartman and his company, of which little Gertie Carlisle is a promising member, will appear here 28, in "The Purser," on which date this comedy will be produced in America for the first time.

ALCAZAR THEATRE.—"The Gay Parisians" was produced here last night.

TIVOLI OPERA HOUSE.—"Sinbad" is afloat on the sea of success, and is likely to be the attraction here for many months.

MOROSCO'S GRAND OPERA HOUSE.—"The Diamond Breakers" was the bill here last night, and a crowded house applauded the fine acting of the stock company and the truly magnificent stage setting and scenes of the drama.

ORPHEUM THEATRE.—Hyde's Comedians, including Helene Mora, McIntyre and Heath, Williams and Walker, Charles R. Sweet, Thorne and Carleton and Lafayette, attracted overflowing houses last week, and renewed their popularity ast evening, the beginning of the second week of their engagement.

CALIFORNIA THEATRE.—This house was dark last night, but reopens tonight (19) with the Damrosch-Ellis Grand Opera Co., headed by Melba. The company will also appear 21 and 23, the house remaining dark the other nights of the week.

NOTES.—J. J. Gottlob and his brother, Joseph, will go East next week, for the purpose of making bookings for their theatres here.....A new musical burlesque, "The Poster," will be produced in the near future at the Tivoli. So will George Lask's "Round About."....The Alcazar has a new drop curtain, flowers and cherubs scattered promiscuously.....Robert B. Mantell will appear here next month. The Melba Grand Opera Co. will no doubt do a phenomenal business here, as the advance sale is large, even at the greatly increased prices.....James A. Herne delivered a lecture at the Mercantile Library 14.....Lewis Morrison and wife, Florence Roberts, have been engaged to play a six weeks' engagement at the Alcazar, where they will open May 25, in "The Master of Ceremonies." During the engagement "Richelieu," "Frederick the Great" and "Yorick's Love" will be presented. .....Ethel Adams, soubrette of "Peck's Bad Boy" Co., and who is known in private life as Minnie Jansen, is engaged in marriage to William J. Spencer, an Oakland (Cal.) merchant.....Stereopticon views of the "Passion Play" were given here last week at the Y. M. C. A. Hall.....The "Zoo" has a menagerie containing twenty lively lions.....Marion Kerner has arrived here from the East, and is busily engaged at the Orpheum directing the rehearsal for the production of his celebrated living pictures, 25.

FROM OTHER POINTS.

"The First Violin" and "Truth" Produced for the First Time on any Stage at Boston—For the Second Time "The Dawn of Freedom" is Heralded from Philadelphia.

(Special Dispatches to The New York Clipper.)

BOSTON, April 19.—Two plays, produced for the first time on any stage, were presented here last evening, and in both cases drew large audiences. At the Hollis Street Theatre Richard Mansfield appeared in the adaptation of Jessie Fothergill's romance, "The First Violin," which was splendidly mounted and acted by the star and his fine supporting company. The cast: The Grand Duke, Mr. Kingdon; Count Von Rothenfels, Mr. Johnson; The Countess Hildergarde, Miss Gliddon; Herr Von Francius, Mr. Weaver; Eugen Courvoisier, Mr. Mansfield; Sigmund, Miss Morrison; Friedhelm Helfen, Mr. Forrest; Karl Linders, Mr. Andrews; Herr Geheimrath Stoltz Von Pappenheim, Mr. Courtenay; Jager Zu Rothenfels, Mr. Hunter; Professor Sebastien, Mr. Griffith; A Railway Official, Mr. Graham; Herr Boudelweis, Mr. Butler; Herr Singfest, Mr. Dwyer; Herr Krauzgrieg, Mr. Bouchard; Miss Hallam, Miss Alliston; Merrick, Miss Cummens; Fraulein Anna Sartorius, Miss Oliver; Miss May Wedderburn, Miss Fairfax; Fraulein Schultz, Miss Marsh; Frau Schmidt, Miss Clarke; Clara, Miss Blanchard. The dramatization, which is in four acts, has been made by J. I. C. Clarke and Merridan Phelps....."Truth," by Corolin Crawford Williamson, a four act society play, was the other novelty offered to our theatre patrons, and sufficed to crowd the Park Theatre to its fullest holding capacity. The company presenting it is one of unusual capability, a statement fully warranted by the cast, viz.: Colonel Eversole, Wm. Harris; Gen. Hugh Starkweather, Geo. Wessells; Harry Drummond and Harry Burbank, Ernest Hastings; Charley Thornton, Chas. Hallock; Rev. Dr. Malridge, Logan Paul; Dr. Cline, Geo. Wessells; Solomon Isaacs, Chas. Hawkins; Malcome, Frank L. Davis; Mr. Burton, Henry R. Dalton; Mr. Willis, Edwin Holstead; Mr. Tompson, Wallace Hartz; Jacob, Lewis Mitchell; Mary Starkweather, Eleanor Barry; Mrs. Fulton, Mrs. Ethel Tremaine, Henrietta Lander; Mrs. Edmonde, Effie Germon; Nurse, Marie Dudley; Mrs. Grey, Maggie Weston; Susan, Julia Romaine; Gertrude Thornton, Mabel Taliaferro; Edith, Katey McArdle; Carl Burton, Walter McArdle.....Very good business was notable at the other houses, where the attractions were as follow: Grand Opera House, "Chimes of Normandy;" Castle Square Theatre, "Held by the Enemy;" Columbia Theatre, "The Cherry Pickers;" Tremont Theatre, "The Jucklins;" Boston Theatre, "The Gypsy Baron" (opera in English); Boston Museum, "Jack and the Beanstalk;" Bowdoin Square Theatre, "Tennessee's Pardner."....Keith's Theatre, the Palace, the Olympia, Howard, Grand Theatre, Austin & Stone's, the Lyceum and Nickelodeon had their customary favorable openings of the week.

ST. LOUIS, April 19.—The week opened well here although April showers put in an appearance Sunday, developing into a bona fide rain on Monday, yet all the houses opened to good business.....At the Olympia Agnes Sorma was in immediate favor in her interpretation of Nora in "The Doll's House." The attendance was surprisingly large for a German performance, and Manager Otto Weyl reports a most flattering advance sale. Her repertory includes "The Doll's House," "The Sunken Bell," "Cyprienne" and "Faithlan.".....John Drew opened at the Century Monday evening, in "A Marriage of Convenience." It was the first production of Grundy's new play in St. Louis. The audience was fairly large and very enthusiastic. The piece was well staged, and Mr. Drew's, support is excellent.....At the Columbia the same old crowds were in evidence. Lina Pantzer, on the slack wire; Josephine Sabel, Al. Leech and the three Rosebuds were all heartily received. The biograph and boy's band still hold the people..... At Hopkins' the stock company put on "The Strange Adventures of Miss Brown." Ralph Stuart is earning new laurels in a female part. For vaudeville Mrs. Alice Shaw and daughters and Gertrude Haynes are leading features. A sketch, by Arthur Mackley and Miss Lamont, of the stock company, took well.....The Imperial is flooded with patriotism and crowded with people to see "The Stars and Stripes." It is an old play rewritten and centered in Cuba, and Lee, Weyler and all the prominent features are there. Miss Rossmore, the new leading lady, has captured the public.....Havlin's is curing melancholia by presenting "A Hot Old Time," by the Rays. It is full of funny situations by funny people and up to date songs and dancing by pretty girls. The opening attendance was big.....At the Standard Fred Rider's Night Owls opened to packed houses. The burlesque is very good, and gives many pretty girls an opportunity to show their abilities and their shapes.....At the Coliseum Ringling's Circus has struck a gold mine. The enormous amphitheatre has been well filled at every performance, and the Ringling Bros. are delighted with the accommodations, and the reception they have met with.

PHILADELPHIA, April 19.—Another prosperous week seems to be indicated by the openings last night. The first night of Joseph Jefferson's second week at the Broad brought out a full house, with "Rip Van Winkle" as the bill.....A large audience at the Opera House enjoyed the production of "The Princess and the Butterfly," by the Lyceum stock. .....Rice's "The Ballet Girl" began an engagement at the Chestnut Street Theatre with a fine audience.....At the Walnut "The Telephone Girl" had S. R. O. to begin the second week.....The second half of Creston Clarke's fortnight at the Park opened to an audience which filled all seats, and the stars and company's work in "The Fool's Revenge" was appreciated....."The Ensign" was splendidly produced by the stock at the Grand, though the performance was delayed by the heavy scenery. Many naval veterans were present and made a number of patriotic speeches. The house was sold out early in the evening.....Myron Leffingwell's new play, "The Dawn of Freedom," attracted a splendid audience to the National, and proved to be a stirring and patriotic drama....Forepaugh's was crowded last night, and a capital performance of "Men and Women" amply repaid the audience for attending. The matinee was good.....At the People's "The Star Gazer" had good patronage..... The members of the stock at the Girard distinguished themselves in "Land of the Midnight Sun," and their reward of merit came in the crowding of the house by those anxious to see the performance....."East Lynne" and vaudeville drew well at the Standard afternoon and evening.....Crowds of people, delighted with the excellent vaudeville, kept the Bijou filled yesterday.....An audience of large dimensions was entertained by "A Black Sheep" at the Auditorium. ....Dumont's Minstrels, with timely satires, pleased heavy patronage at the Eleventh.....Liberal patronage was bestowed on the Broadway Girls at the Lyceum, the Merry Maidens at the Trocadero and the Bon Ton Burlesque at the Kensington.....The Museum was filled with interested people during the afternoon and evening.

CHICAGO, April 19.—The week opened with well filled houses, and patriotism bubbled over wherever there was an opportunity for its expression. .....E. H. Sothern and Virginia Harned came back to Hooley's, bringing with them this time "The Lady of Lyons," which brought out a large and appreciative audience.....The Great Northern Stock kept up its good record in the production of "The Lost Paradise."....May Irwin smiled down on throngs of old and new friends at the Columbia. Money was refused for seats before the curtain rose. The farce was "The Swell Miss Fitzwell," made far brighter by Miss Irwin's clever acting and infectious fund of good humor.....Black Patti's Troubadours were greeted by a first class house at the Schiller. Ernest Hogan and Madame Jones brought down the house more than once. ....."Beside the Bonnie Brier Bush" started in the second week at McVicker's to a good house..... "A Stranger in New York" kept on doing a good business at the Grand....."No Cross, No Crown" made a hit at Hopkins' with good supplementary vaudeville....."Under the Dome" is timely, and drew well at the Lincoln. There were frequent outbursts of patriotic enthusiasm....."Blue Jeans" interested crowds at the Alhambra.....A good house, with a large sprinkling of bohemians, went to the Bijou to see Mr. and Mrs. George Klimt, in "Pawn Ticket 210."....."The Secret Enemy" was well well patronized at the Academy..... "Visions of Art" at the Chicago Opera House, Fred Hallen and Molly Fuller at the Olympic, and the Nawns at the Haymarket filled the houses to overflowing.....Troja and the Burlesquers filled Sam T. Jack's....."In Atlantic City" at the Gaiety, and "Zelinda's Seminary" at the Savoy, were pleasingly popular.

WASHINGTON, April 19.—Nat. C. Goodwin, assisted by Maxine Elliott and an excellent company, had a full house at Rapley's National, presenting "An American Citizen."....The Broadway Opera Co., headed by Camille D'Arville, presented "The Highwayman," for the first time here, pleasing a crowded auditorium, at Albaugh' Lafayette Square Opera House.....Luckett & Dwyer's Columbia Theatre is dark, except for a single night local attraction, this week.....Cora Tanner, well supported, in "Alone in London," drew out the full clientel of Kernan & Rife's Grand opera House. .....Fanny Rice opened a return date, with "At the French Ball," at Rapley's Academy of Music, to a large following.....Flynn & Sheridan's Big Sensation had its usual cordial reception by two large crowds at Kernan's Lyceum Theatre..... Diana, a return engagement of Truly Shattuck, Byron G. Harlan and Edward Marsh, Myrtle Tressider and a half score of others, packed Grives' Bijou twice yesterday.....Fully eight thousand persons visited the second week's opening of the Masonic Fair, at Convention Hall.

MILWAUKEE, April 19.—"A Milk White Flag" opened at the Bijou to the capacity of the house at both performances. Last night business was almost as heavy.....At the Alhambra business starts well, the house being well filled at the Sunday matinee and crowded in the evening. A good house was in attendance last evening.

CINCINNATI, April 19.—Baseball has put a large crimp in business, and the Sunday matinee openings were light. "Trilby," at the Pike, drew well at night....."Niobe" attracted a fair sized audience at the Walnut Street....."The Curse of Gold" did well at Heuck's.....At the People's the Manhattan Club Burlesquers filled the house.

LOUISVILLE, April 19.—A rainy night did not prevent the friends of Louisville Lodge of Elks from packing Macauley Theatre last night on the opening of the Elks' Minstrels for a three nights' run. The minstrel part was a success from start to finish. The olio was exceptionally good, and the popular verdict was that the Louisville Lodge had outdone all previous attempts....."Human Hearts" opened Sunday, at the Avenue, to a fair attendance. Last night's house was about the same....."The Last Stroke" was presented at the Temple by the Meffert Stock to two good houses, yesterday.....Jermon's Black Crook opened Sunday at the Buckingham, to two good houses, with similar attendance last night.

KANSAS CITY, April 19.—Chauncey Olcott, in "Sweet Inniscarra," played to two large audiences at the Grand Saturday. The star and play were both well received.....At the Orpheum two immense houses saw the R. J. Jose Quintet, Hayes and Bandy, Adelman and Lowe and an otherwise good bill....."The White Squadron" had two big houses at the Gillis. Jack Lodge, in the leading role, was the special favorite. He was at one time manager of the old Midland Theatre, and has a large local following.

MISSOURI.—[See Page 12².]

Kansas City.—At Coates' Opera House Melba and the Damrosh-Ellis Opera Co. gave "The Barber of Seville" April 9, to a packed house. The prices were from $2 up to $5, and the receipts consequently were immense. Mme. Melba was in fine voice, but the hit of the performance was the singing and acting of Sig. Campanari, who played the part of Figaro. The orchestra, under the direction of Signor Bimboni, was deserving of praise. "Miss Francis of Yale" paid us a second visit last Monday, Tuesday and Wednesday nights, to fair attendance. Etiene Giraidot and Lavinia Shannon still continue to carry off the honors, and the comedy was as enjoyable as ever. On Friday evening the cantata, "David, the Shepherd Boy," by pupils of the Manual Training School, was given for the benefit of the piano fund. Quite a sum was realized and a creditable performance was given. The Apollo Club, a local musical organization, will give a concert 18. Emma Juch will be the soloist. On 23 the Kansas City Symphony Orchestra will give a benefit concert to their director, Prof. John Behr. There is no regular attraction booked until May, when "Shore Acres" comes for three nights.

GRAND OPERA HOUSE.—Primrose & West's Minstrels played to good business all of last week. Geo. H. Primrose, George Wilson, E. M. Hall, Waterbury Bros. and the ever popular Ben Mowatt Trio were the features. This week, for the first time here, at popular prices, Chauncey Olcott will make his appearance in "Sweet Inniscarra." The week following, the Rays, in "A Hot Old Time."

GILLIS OPERA HOUSE.—Lillian Lewis, in her new play, "For Liberty and Love," came on Sunday and Monday, to big business, and gave very praiseworthy performances. Frankie Hamilton, a local amateur, who appeared with the Skinner Commission Co., joined the company, and played the part of a Cuban girl in a manner to win for herself creditable praise. This week the Pearson Stock Co will inaugurate a season of plays and specialties. The first week "The White Squadron" and "The Police Patrol" will be put on, and the specialties will be Chas. Diamond, Arnold and Caswell, and Carrie Townsend.

ORPHEUM.—The Carl Damman Troupe of Acrobats was the bright particular feature of last week. Their work is of a very high order, and they were enthusiastically received. The Elmore Sisters, Reno and Richards and Valmore were also top liners, and these, with the Whitney Brothers, Smith O Brien, Campbell and Campbell and Frank and Don made up a very enjoyable bill. This week the R. J. Hose Quartet lead a strong bill, in which are Adelman and Lowe, C. W. Williams, Lew Spencer, Mr and Mrs. Tom McIntosh, Hayes and Bandy, the Esber Sisters, May Evans and the second week of the Elinore Sisters. Director Lehman is figuring on a new scheme for cooling the house during the hot months, and if successful the theatre will remain open all Summer.

CLIPPERINGS.—Primrose & West will dissolve partnership at the close of the present season. They have been together for twenty-seven years.....Agnes Rose Lane, who played the leading part in "Miss Francis of Yale," was taken ill during the performance Tuesday night, but plucki y finished the play. She was unable to go on at the Wednesday matinee and night performance, and her part was taken by Beatrice Lieb, who joined the show here to play the part on the Western trip. Miss Lieb simply read the part and acquitted herself very well considering the circumstances.....Suit for divorce against Clarence Holt was instituted here in the Circuit Court on 11 by Mrs. Zoe Halbert Holt, on the ground of abandonment, she having heard of his marriage to Eda Brothers, of New Orleans. The suit will be a very complicated one, as the Brothers family have wired attorneys here to have the case postponed until they can arrive, as they will try and prove that Miss Halbert was never really married to Holt, claiming that it was a common law marriage contracted in New Jersey, and that they do not hold good in that State. By doing this they will establish the right of Holt to Marry Miss Brothers. The suit will be watched with interest..... Al. Strade has been appointed local advertising agent for the Trans Oceanic Exposition, which opens at Omaha next month.....The Primrose & West Show (Western Co.) will close at Milwaukee, Wis.....Wills and Loretto, "The Tramp and the Gay Soubrette," who are strong favorites here, are booked at the Orpheum week of 22, and then to the coast.....O. B. Stanton, who represented THE CLIPPER for years in Kansas City, has now charge of the Hotel Victoria, in this city.....Lloyd Brown, treasurer of the Coates Opera House, will take out a vaudeville show under canvas this Summer.

St. Joseph.—At Tootle's Theatre the house was dark the past week. Clay Clement, in "The New Dominion," comes April 20.

CRAWFORD'S THEATRE.—"The Devil's Auction" drew the largest house of the season 12. Every foot of standing room was occupied, and numbers were turned away. Lillian Lewis, in "For Liberty and Love," had big business 15. No bookings announced.

WAGNER'S WONDERLAND.—Business continues big. The people for week of 18 are: Frank and Don, Bijou Boy Quartet, Mack and O'Niel, and stock company in "The Black Crook."

INDIANA.

Indianapolis.—At the Park Theatre Watson Sisters' Specialty Co., April 11-13, was only moderately well patronized. The feature of the performance is the trapeze exercises by the Watson Sisters, assisted by Juan De Zamora. Two burlesques are given, entitled "Bradley's Fourth of July" and "The Two Dromios." "Chimmie Fadden," 14-16, with Chas. E. Grapewin in the title role, had fair business. Booked: "A Baggage Check" 18-20, Washburn's Minstrels 21-23, "Under the Dome" 25-27.

ENGLISH'S OPERA HOUSE.—The benefit concert tendered Hugh McGibney, 15, by local musicians, was a success. There was a full house present. "Gayest Manhattan" 18, 19. Baggetto Italian Grand Opera Co. 25, 26, "The French Maid" 28.

EMPIRE THEATRE.—Manhattan Club Burlesque Co., 11-16, had more name than show. Business was big at the opening performances, but did not hold up well during the week. The company is mediocre. This closes the season for this house. Chas. Zimmerman, manager, and Wm. Donaldson, stage manager, will have a testimonial benefit 18.

TOMLINSON HALL.—Sousa's "The Trooping of the Colors" 20, 21.

THE H. B. GENTRY DOG AND PONY SHOW opens 25 on a lot at Illinois and Pratt Streets for two weeks.

Marion.—The past week was a dull one in amusement circles. At the Grand "Our Flat" filled an engagement April 15, 16, and matinee, and was liberally patronized at each performance. The play is a roaring farce, and pleased immensely. The house will be dark week of 18.

WHITE THEATRE.—Arnold's Fun Makers concluded a profitable week's business 9. The company is a good one, and has a pleasing repertory. They were somewhat handicapped during the first of their engagement, owing to the illness of several members. The Senter Payton Comedy Co. will appear 18 and week.

MARION LODGE, No. 196, B. P. O. Elks, initiated a class of sixty Thursday, 14. Visitors were present from all over the State. An elegant banquet was served after the initiation ceremonies.

Evansville.—The Grand was packed to the roof April 14, the occasion of the Elk and Press Club Minstrels. The local talent to the number of a hundred participated, and the affair was a great artistic and financial success. Beach & Bowers' Minstrels are slated for 20.

PEOPLE'S.—The Lees, hypnotists, did a moderate week's business, beginning 11. Dorothy Lewis, in "Alone in Greater New York," comes 17. The week beginning 18 will be filled by the Van Dyke & Eaton Co.

LA PEARL'S GREAT RAILROAD SHOW is billed for two performances 27.

Frankfort.—Beach and Bowers came to the Columbia April 12, with the best minstrel company of the season. They carry but twenty people, but they are all workers. Business was light. Colonel Copeland's lecture on "Snobs and Snobblngs," 13, brought out a large crowd of admirers in the rain. The Ladies of the Maccabees (local) filled the theatre to overflowing 14. Their programme consisted of speeches by State officers and songs by local people. Stetson's "Uncle Tom's Cabin" came 15, to packed houses. Coming: Knight and Ladies of Honor 19, commencement exercises 21, "A Baggage Check" 22.

DELAWARE.

Wilmington.—At the Grand Opera House "Fun Aboard the Pacific Mail" had a small house April 14. Francis Wilson, a great favorite here, drew a large audience 16, to his excellent performance of "Half a King." Andrew Mack, in "An Irish Gentleman," was well greeted 18. Coming: "Cuba's Vow" 23, Jos. Jefferson, in "Rip Van Winkle" 26, "Secret Service" 30, "1492" May 4.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Scranton, Pa., April 18-23.
Adams', Maude—N. Y. City April 18, indefinite.
Agnott's, June—Sharpsville, Pa., April 20, East Liverpool, O., 21-23.
Arnold-Wells—York, Pa., April 18-23.
Anderson & Jackson's Comedy—Springfield, Mo., April 25-30.

Blair's, Eugenie—Hamilton, Can., April 18-23.
Bennett-Moulton—Trenton, N. J., April 18-23.
Butler's Comedy—Cloquet, Minn., April 20, Hinckley 21-23.
Burrill's, Chas. W.—Erie, Pa., April 18-23, Bradford 25-30.
Brady Stock—Grand Rapids, Mich., April 18-30.
Bell's, Digby—N. Y. City April 18-23.
Baldwin-Melville—Springfield, Mo., April 18-23, Kansas City, Mo., 25-30.
Bartlett Theatre—Watertown, S. D., April 25-30.
Barbour Theatre—Ludington, Mich., April 18-23, Manistee 25-30.
Bryan's Comedians—Iron Mountain, Mich April 18-23.
"Baggage Check"—Toledo, Ohio, April 21-23.
"Ballet Girl," No. 1—Philadelphia, Pa., April 17, indefinite.
"Ballet Girl," No. 2—St. Louis, Mo., April 25-30.
"Brother for Brother"—Cleveland, O., April 18-23, Cincinnati 25-30.
"Black Sheep"—Philadelphia, Pa., April 18-23.
"Breezy Time," Southern—Sault Ste Marie, Mich., April 20.
"Breezy Time," Eastern—Maquoketa, Ia., April 20, Clinton 21, Sterling, Ill., 22, Dixon 23.
"Boy Wanted," Western—Seattle, Wash., April 18-23.
"Blue Jeans"—Chicago, Ill., April 18-23.
"Beside the Bonnie Briar Bush"—Chicago, Ill., April 18, indefinite.

Crane's, Wm. H.—Brooklyn, N. Y., April 18-23, N. Y. City 25, indefinite.
Claxton's, Kate—Baltimore, Md., April 18-23, Brooklyn, N. Y., 25-30.
Crane's, Players—South Norwalk Ct., April 18-23.
Carlton, Jed—Eureka, Utah, April 18-23.
Clarke's, Creston—Philadelphia, Pa., April 18-23, Boston, Mass., 25-30.
Chase-Lister—Quincy, Ill., April 18-23.
Columbian Comedy—Saginaw, Mich. April 18-23.
Corbett's, James J.—Los Angeles, Cal., April 20.
Collins, Myra—Armour, S. D., April 18-23, Parkston 25-27, Mitchell 28-30.
Chester's, Alma—Elmira, N. Y., April 18-23, Hornellsville 25-30.
Clement's, Clay—St. Joseph, Mo., April 20, Atchison, Kan., 21, Carrollton, Mo., 22, Topeka, Kan., 23, Omaha, Neb., 28-30.
Coghlan's, Chas.—Pittsburg, Pa., April 18-23, Rochester, N. Y., 25-27, Buffalo, N. Y., 28-30.
"Cherry Pickers"—Boston, Mass., April 18-23, Providence, R. I., 25-30.
"Captain's Boy"—Parsons, Pa., April 20.
"Contented Woman"—Oneonta, N. Y., April 20, Middletown 22.
"Cumberland, '61"—New Haven, Ct., April 22, 23.
"Coon Hollow"—Brooklyn, N. Y., April 18-23, N. Y. City 25-30.
"Cuba's Vow"—Lancaster, Pa., April 20, Clarksburg, W. Va., 21, Wilmington, Del., 23, Washington, D. C., 25-30.
"Curse of Gold"—Cincinnati, O., April 18-23, Cleveland 25-30.

Drew's, John—St. Louis, Mo., April 18-23, Philadelphia, Pa., 25-30.
Dodge, Sanford—North Platte, Neb., April 21, 22, Lexington 23, 24.
Downing's, R. L.—Terre Haute, Ind., April 22, 23.
"Day and a Night"—Hartford, Ct., April 20, 21, Waterbury 22, Bridgeport 23, Meriden 25, Norwich 26, New London 27, Worcester, Mass., 28, 29, New Bedford 30.
"Devil's Auction"—Albert Lea, Minn., April 20, Faribault 22, Mankato 23.
"Dazzler"—Worcester, Mass., April 18-23.
"Darkest Russia"—N. Y. City April 18-23.

Empire Stock, Frohman's—N. Y. City April 18-23.
Emmett's, Katie—N. Y. City April 18-23.
Elroy Stock—Paterson, N. J., April 18-23, Asbury Park 25-30.
Eldon's Comedians—Bloomington, Ill., April 18-23, Farmer City 25-30.
Earle's, Graham—Brookfield, Mo., April 18-23.
Empire Stock—Kalamazoo, Mich., April 18-23.
"Eight Bells"—Saratoga, N. Y., April 23.
"Electrician"—Jersey City, N. J., April 18-23.

Fiske's, Mrs.—N. Y. City April 18, indefinite.
Ferris' Comedians—Decatur, Ill., April 18-23, Marion, Ind., 25-30.
Frost's Stock—Yarmouth, N. S., April 20-23.
"French Maid"—Cleveland, O., April 18-23, Detroit, Mich., 25-30.
"Faust," Morrison's—Morgantown, W. Va., April 20, Connellsville, Pa., 21, Cumberland, Md., 22, Hagerstown 23, Sheppensburg, Pa., 25, Carlisle 26, York 27, Frederick, Md., 28, Havere de Grace 29, Westchester, Pa., 30.
"1492"—Hot Springs, Ark., April 20, Little Rock 21.
"Faust," Labadie's—Brownsville, Pa., April 20, Fayette City 21, Bell Vernon 22, Monongahela City 23.
"Fabio Romani"—Detroit, Mich., April 18-23, Chatham, Ont., 25, Petrolia 26, St. Thomas 27, Brantford 28, Berlin, Can., 29, Guelph 30.

Goodwin, Nat. C.—Washington, D. C., April 18-23, Philadelphia, Pa., 25-30.
Griffiths, John—New Berne, N. C., April 20, Wilson 21, Petersburg, Va., 25, Norfolk 26, Richmond 27, 28.
Gardner, Chas. A.—Columbus, O., April 21-23.
Gilmore & Leonard's "Hogan's Alley"—La Salle, Ill., April 20, Joliet 21, Aurora 22, Elgin 23, Chicago 25-30.
Goodrich, Eunice—Keokuk, Ia., April 22, 23.
"Gettysburg"—N. Y. City April 18-30.
"Girl I Left Behind Me"—Pittsburg, Pa., April 18-23.
"Geisha"—Kingston, Can., April 20, Brockville 21, Ottawa 22, 23, Toronto 25-30.

Herrmann's, Leon and Adelaide—Lynn, Mass., April 30.
Harrigan's, Edward—Portland, Ore., April 28, 29, Tacoma, Wash., 30.
Hillmann's, Maude—Halifax, N. S., April 18-23, St. Johns, N. B., 25-30.
Haworth's, Joseph—Providence, R. I., April 18-23.
Holden Comedy, No. 2—Bloomington, Ill., April 18-23.
Herndon's, Agnes—Burlington, Ia., April 18-23, Keokuk 26.
Hall's, Jessie Mae—Johnstown, Pa., April 20, Altoona 21-23, Lancaster 25-30.
Hunt's, Sam C.—Fort Madison, Ia., April 18-30.
Henshaw & Ten Broeck—Canal Dover, O., April 23, Jamestown, N. Y., 25.
Himmelein's Ideals—Canton, O., April 18-23.
Haswin's, Carl A.—New Haven, Ct., April 20.
Harrington-Taylor—La Grange, Tex., April 18-23, Rockdale 25-30.
Hart's Comedians—Montrose, Mo., April 18-23.
"Heart of Chicago," Northern—Toronto, Can., April 18-23, Hamilton 25,
"Hired Girl"—Laramie, Wy., April 20, Rawlins 21, Rock Springs 22, Salt Lake City, U., 25-30.
"Human Hearts"—Louisville, Ky., April 18-23.
"Humanity"—New Haven, Ct., April 20.

Irwin's, May—Chicago, Ill., April 18, indefinite.
"In Old Madrid"—Victor, Col., April 20, Pueblo 21, 22, Denver 25-30.
"In Gay New York"—N. Y. City April 18-23.
Jansen-Tannehill—San Francisco, Cal., April 18-30.
James', Louis—Brooklyn, N. Y., April 18-23.
Jefferson's, Joseph—Philadelphia, Pa., April 18-23, Wilmington, Del., 26, Easton, Pa., 27, Trenton, N. J., 28, Elizabeth 30.
James, True, S.—Paterson, N. J., April 20, Bethlehem, Pa., 21-23, Elizabeth, N. J., 25-27.
Jossey-Marvin-Logan, Utah, April 18-23.
"Jack and the Beanstalk"—Boston, Mass., April 18-30.
"Jay in New York"—Portland, Ore., April 18-23, Seattle, Wash., 25-30.
"Joshua Simpkins"—New Kensington, Pa., April 20, Leechburg 21, Butler 22, Mercer 23.

Kelcey Shannon—N. Y. City April 18, indefinite.
Klimt-Hearn—Chicago, Ill., April 18-30.
Kee e, Thos. W.—St. Paul, Minn., April 18-23.
Kellar—Lowell, Mass., April 20, 21.
Kennedy's Players—Willimantic, Ct., April 18-23, Putnam 25-30.
"King's Highway"—Philadelphia, Pa., April 25-30.
Le Royle's, Hennessy—Bryan, O., April 20, Auburn, Ind., 25.
Liliputians—Brooklyn, N. Y., April 18-23.
Lyceum Stock, Frohman's—Philadelphia, Pa., April 18-25, Boston, Mass., 25-May 7.
Lyon Comedy—Edwardsville, Ill., April 18-23, East St. Louis 25-30.
Lewis, Dorothy—Muncie, Ind., April 20, Franklin 23, Louisville, Ky., 25-30.
Lee's Comedians, No. 1—Syracuse, N. Y., April 18-23, Woodard 25-30.
"Little Lord Fauntleroy"—N. Y. City April 25 30.
"Little Trixie"—Pontiac, Ill., April 20, Princeton 21, De Kalb 22, Sycamore 23, Hammond, Ind., 24.
"Land of the Living"—Grand Rapids, Mich., April 18-23, Toledo, 25-30.
"Lady Slavey"—N. Y. City April 25, indefinite.

Marlow, Julia—Baltimore, Md., April 18-23, Pittsburg, Pa., 25-30.
McVicker's Theatre.—Forreston, Ill., April 18-23.
Miller's, Henry—N. Y. City April 18-23, Albany, N. Y., 25
Markham's Stock—Ballston Spa, N. Y., April 18-23, Mechanicsville 25-30.
Macauley-Patton—Hamilton, O., April 18-23, Richmond, Ind., 25-30.
Miles' Ideal Stock—Newport, R. I., April 18-23.
Maxman & Sights—Decatur, Mich., April 18-23.
Morrison's, Lewis—Binghamton, N. Y., April 20, Oswego 21, Watertown 22, Utica 23, Pittsfield, Mass., 25, New Britain, Ct., 26, Bridgeport 27, Waterbury 28, New Haven 29, 30.
McCarthy's, Dan—N. Y. City April 18-23, Hoboken, N. Y., 25-27.
Murphy's, Tim—Seattle, Wash., April 21, 22.
Mantell's, R. B.—Pueblo, Col., April 20, Aspen 21, Grand Junction 22, Ogden, Utah, 23, Sacramento, Cal., 25, Stockton 26, San Jose 27, Oakland 28-30.
Mansfield's, Richard—Boston, Mass., April 18-23, N. Y. City 25, indefinite.
Mack's, Andrew—Elizabeth, N. J., April 20, Newburg, N. Y., 21, Albany, 22, Troy 23.
Mills', Josie—Johnstown, Pa., April 25-30
"McFadden's Row of Flats"—Pittsburg, Pa., April 18-23, N. Y. City 25-30.
"My Friend from India'—N. Y. City April 18, indefinite.
"Mysterious Mr. Bugle"—Spokane, Wash., April 25, 26, Butte, Mont., 28-30.
"Monte Carlo"—N. Y. City April 18, indefinite.
"Man from Mexico"—Providence, R. I., April 18-23, Washington, D. C., 25-30.
"Miss Francis of Yale"—Denver, Col., April 18-23.
"McGinty the Sport"—Butte, Mont., April 18-23.
"Milk White Flag"—Milwaukee, Wis., April 18-23, Chicago, Ill., 25-30.

New York Theatre—Dunkirk, Ind., April 18-23.
"Night Off"—Louisville, Ky., April 21-23.
"Never Again"—N. Y. City April 18-23.
"Northern Lights"—N. Y. City April 18-23.
"New England Home"—Contoocook, N. H., April 20, Henniker 21, Hillsboro Bridge 22, 23.

Otis, Elita Proctor—Brooklyn, N. Y., April 18-23, Jersey City, N. J., 25-30.
O'Neill's, James—Portland, Ore., April 18-23.
Ott's, Joseph—Philadelphia, Pa., April 18-23.
Olcott's, Chauncey—Kansas City, Mo., April 18-23, Burlington, Ia., 26.
"Oh, Susannah"—Scranton, Pa., April 20, Lancaster 23, Brooklyn, N. Y., 25-30.
"Old Homestead," Thompson's—Nashua, N. H., April 20, Concord 21, Lowell, Mass., 22, Lawrence 23.
"Ole Olson"—Cleveland, O., April 18-23, Buffalo, N. Y., 25-30.
"O'Hooligan's Wedding"—Winstead, Ct., April 20, Willimantic 21, Middletown 22, River Point 23, Pawtucket, R. I., 25-27, Bristol 28, Newport 29, New Bedford, Mass., 30.

Payton's, Corse—Brockton, Mass., April 18-23.
Payton's, Corse, Stock—Woonsocket, R. I., April 18-23, Lowell, Mass., 25-30.
Phelps' Comedians—Avon, N. Y., April 18-23, Penn Yan 25-30.
Pages, The—Oskaloose, Ia., April 18-23, Ottumwa 25-30.
Payton's, Senter—Marion, Ind., April 18-23.
Peruchi-Beldini—Atlanta, Ga., April 18-23.
Pearson's Stock—Kansas City, Mo., April 18, indefinite.
Pringle, Johnnie—Council Bluffs, Ia., April 25-30.
Park Comedy—Gas City, Ind., April 18-23, Warren 25-30.
Pond Berlin—Mankato, Kan., April 18-23.
"Prodigal Father"—St. Paul, Minn., April 18-23.
"Prisoner of Zenda"—Portland, Me., April 20, Haverhill Mass., 21, Lawrence 22, Lowell 23.
"Pacific Mail"—Baltimore, Md., April 18-23, Brooklyn, N. Y., 25-30.

Russell's, Sol Smith—Rochester, N. Y., April 20, Ithica, 21, Wilkesbarre, Pa., 22, 23.
Robertson's, Punch—Clarendon, S. C., April 18-23, Savannah, Ga., 25-30.
Raymond's, Sadie—Lancaster, O., April 20, Coshocton 22 Barnesville 23, Wheeling, W. Va., 25-27.
Robson's, Stuart—Boston, Mass., April 18-23, New Haven Ct., 24.
Renard, Rachelle—Elizabeth, N. J., April 18-23.
Reed's, Roland—Madison, Wis., April 20, Milwaukee 21-23, St. Paul, Minn., 25-27, Minneapolis 28-30.
Ray's, The—St. Louis, Mo., April 18-23, Kansas City 25-30.
Renold's, Jean—Binghamton, N. Y., April 18-30.
Rice's, Fanny—Washington, D. C., April 18-23, Baltimore Md., 25-30.
Ryan's, Dan'l R.—Plainfield, N. J., April 18-23.
Rostelle's, Edwin—Ottawa, Kan., April 20, Emporia 21, 22, Kansas City, Mo., 25-30.
Rankin's, McKee—Brooklyn, N. Y., April 18-23, Washington, D. C., 25-30.
Robertson-Douglas—Sandusky, O., April 20.
Rober's, Katherine—

"Miss New York Jr."—Brooklyn, N. Y., April 18-23.
Merry Widows—Paterson, N. J., April 25-30.
Manhattan Club—Cincinnati, O., April 18-23.
Monte Carlo Burlesque—Fall River, Mass., April 21-23.
Night Owls—St. Louis, Mo., April 18-23, Cincinnati, O., 25-30.
New York Stars and Steve Brodie's Co.—Milwaukee, Wis., April 18-23, Chicago, Ill., 25-30.
Oriental America—*En route* through England.
Octoroons—Brooklyn, N. Y., April 18-30.
Parisian Gaiety Girls—Lawrence, Mass., April 21-23. Albany, N. Y., 25-30.
Parisian Widows—Baltimore, Md., April 18-23, Washington, D. C., 25-30.
"Robin Hood Jr."—Albany, N. Y., Agril 18-23, Philadelphia, Pa., 25-30.
Rice & Barton's Gaiety—Boston, Mass., April 18-23.
Rossow Bros.'—Buffalo, N. Y., April 18-23, Syracuse 25-27 Ithaca 28, Binghamton 29, 30.
Rentz-Santley—Paterson, N. J., April 18-23.
Reilly & Woods'—Jersey City, N. J., April 18-23.
Sullivan's, John L.—Cleveland, O., April 25-30.
"Trip to Coontown"—Bridgeport, Conn., April 20, Hartford 21, Boston, Mass., 25-30.
Twentieth Century Maids—N. Y. City April 18-30.
Vanity Fair—Montreal, Can., April 18-23, Boston, Mass., 25-30.
Venetian Burlesquers—Chicago, Ill., April 18-23, Detroit, Mich., 25-30.
Watson Sisters—Cincinnati, O., April 18-23.
White Crook—N. Y. City April 18-23.

CIRCUSES.

Barnum & Bailey's—Manchester, Eng., April 18-30, Liverpool May 2-21.
Cooper & Co.'—Jackson, Tenn., April 20, Lexington 21 Union City 22, Paris 23.
Goodrich—Derby, Ct., April 21, Seymour 22, Naugatuck 23, Waterbury 25, 26.
La Pearl's—Decatur, Ill., April 22, Evansville, Ind., 27.
Main's, Walter L.—Geneva, O., April 23.
Ringling Bros.'—Belleville, Ill., April 22, Murphysboro 23, Louisville, Ky., 25, Lexington 26, Mt. Sterling 27, Huntington, W. Va., 28, Charleston 29, Ronceverte 30.
Sells Bros.'—Columbus, O., April 25, 26.
Welsh Bros.'—Lancaster, Pa., April 18-28, Columbia 29, 30.

MINSTRELS.

Beach & Bower's—Evansville, Ind., April 20, Princeton 21, Vincennes 22, Paris, Ill., 25, Mattoon 26, Decatur 27, 28, Bloomington 29, 30.
Henry's, Hi—Iona, Mich., April 21, Muskegon 22, Benton Harbor 23, Laport, Ind., 25, So. Bend 26, Plymouth 28, Hammond 29, Joliet, Ill., 30.
Primrose & West's, Eastern—N. Y. City April 18, indefinite.
Primrose & West's, Western—Des Moines, Ia., April 20, Cedar Rapids 21.
Rice & Hall's—Fall River, Mass., April 20, Pawtucket, R. I., 21-23, Worcester, Mass., 25-30.
Richard & Pringle's—Colfax, Wash., April 20, Walla Walla 2, The Dolls 22, Vancouver, B. C., 23, Portland, Ore., 25-30.
Washburn's, L. W.—Indianapolis, Ind., April 21-23.

MISCELLANEOUS.

Buffalo Bill's Wild West—N. Y. City April 18-23.
Canadian Jubilee Singers—Beverley, Mass., April 20, Salem 21, Marblehead 22, Swampscott 23, 24, Malden 25, Wakefield 26, Exeter, N. H., 27, Newmarket 28, Dover 29, Somersworth 30.
Coyles' Museum—San Antonio, Tex., April 18-23, Austin 25 30.
Gentry's Dogs and Ponies—Little Rock, Ark., April 18-23.
Jones, J. Augustus—Tyrone, Pa., April 23, Houtzdale 25, 26, Clearfield 27, 28, Philipsburg 29, 30.
Nashville Students—Corning, Ia., April 22, Plattsmouth, Neb., 25, Wahoo 27, York 30.
Perkins, Ell—Chatswolth, Ill, April 20, Cairo, 22, Flora 23.
Sages, The—Fall River, Mass., April 25-20.
Westlake's Museum—Norfolk, Va., April 18-23.

MARYLAND.

Baltimore.—"Fun Aboard the Pacific Mail," an up to date mixture of bright music and lively specialties, pleased an audience of satisfactory size at Ford's Opera House on its opening, April 18. "An Irish Gentleman" had a fair week 11-18. Fanny Rice will bring "At the French Ball" 25.

NIXON & ZIMMERMAN'S ACADEMY.—Julia Marlowe's appearance in her new play, "The Countess Valesca," 18, was signalized by the hearty appreciation of a well filled house. "As You Like It" and "Ingomar" will be seen during the week. Sol. Smith Russell met with success week ending 16. "The Highwayman" comes 25.

ALBAUGH'S LYCEUM THEATRE.—The entire strength of the stock company was utilized in the production, 18, of "Held by the Enemy," which proved one of the hits of a season which has been notable for its successful productions. "Trilby" did more than well week ending 16, the Svengali of Scott Cooper meeting with special favor. "A Midsummer Night's Dream" will be put on 25.

KERNAN'S MONUMENTAL THEATRE.—Weber's Parisian Widows proved a potent attraction 18, filling the house in every part. Bryant & Watson's American Burlesquers closed a good week 16. The Big Sensation Co. is due 25.

HOLLIDAY STREET THEATRE.—Kate Claxton made her first appearance here at a popular priced house 18, in "The Two Orphans," opening to crowded houses, matinee and night. Cora Tanner closed a prosperous week with "Alone in London" 16. Next week, Isham's Oriental America.

AUDITORIUM MUSIC HALL.—A special engagement of a strong vaudeville company from Koster & Bial's Music Hall, headed by Charmion, packed the house at the opening matinee, 18, and turned people away at night. "A Black Sheep" did but fairly week ending 16. The Bo-Peep Extravaganza Co. is due 25.

CASTINE'S ODEON THEATRE.—New 18 and week: Baker and Fonda, Irene Watson, Nelton and Lou Wells.

NOTES.—Ringling Brothers' Circus will invade the Eastern country this Spring, pitching its tent in Baltimore May 4, for two days.....Buffalo Bill's Wild West comes 11, 12.....Sousa's new spectacular concert, "The Trooping of the Colors," will be heard at Ford's, May 10, 11, under the personal direction of the popular march king.

IOWA.

Des Moines.—Patriotic plays held the boards for three nights week of April 11, at the Grand Opera House. During the production of "Under the Dome" the audience resented the tearing down of the United States flag by a German naval officer, and became very demonstrative. "Under the Dome" put in 15, 16, opening to a large house. The four nights' stand of the Pearson Stock Company opened 11 with "The White Squadron." Patronage was fair.

FOSTER'S OPERA HOUSE.—Black Patti's Troubadours played to fair business 14. The Elks' frolic, 12, 13, filled the house at both performances. Primrose & West's Minstrels are here 20.

Council Bluffs.—At the Dahoney Theatre the Mozart Symphony Club pleased small audiences April 9, 10. The Western Circuit Stock Co. in repertory, opened a four nights' engagement to a large Sunday night audience 10. The attendance during the remainder of the engagement averaged small. "Hans Hansen," a Swedish play, was given its first production on any stage 13, with James McAlpine in the title role. Lawrence Holmes' production of "The Smugglers" and "The Brand of Cain" will be seen 15, 16. The Devil's Auction" comes 17. Clay Clement will fill a return engagement in "The New Dominion" 19. Ed. F. Cogley, who has been playing the title role in the Eastern "Ole Olson" Co., has closed his season and is at home here.

Dubuque.—At the Grand Opera House, April 8, Thos. W. Keene, in "Richard III," was greeted with a small house. The performance was an excellent one, and those present were delighted, but Good Friday in a Catholic community is always a cause for a small house. Harry Holden's Comedy Co., No. 2, in repertory, 11-16, drew good house. Roland Reed is due 19.

Burlington.—At the Grand "Hogan's Alley" amused good attendance April 11. "Powhattan" (local) had a fine audience 13. The Black Patti came 15, to fair business, and pleased. Agnes Herndon, in repertory, week of 18; Chauncey Olcott 26, New York Minstrels 28, 29.

Keokuk.—At the Keokuk Opera House Gilmore and Leonard, in "Hogan's Alley," gave exellent satisfaction to a large house April 13. Coming: Eunice Goodrich 22, 23, Agnes Herndon in "La Belle Marie," 26; Beach & Bowers' Minstrels May 9, 10.

Cedar Rapids.—At Greene's Opera House the regular season closes with Primrose & West's Minstrels April 21. "A Breezy Time" comes 18.

OREGON.

Portland.—At the Marquam Grand "A Stranger in New York" did a good business April 6-8. Dante, magician, did a fair business 9. "The Mysterious Mr. Bugle" opens 11. Marie Jansen will be seen 14-16, in "The Nancy Hanks" and "Delmonico's at Six," James O'Neill comes 18.

CORDRAY'S THEATRE has been dark since 2. The Bittner Theatre Co. opened 10, to good business, in "Master and Man." The company will play Astoria week of 18 and the Dalles week of 25. "A Jay in New York" comes 17.

WINTERS' THIRD STREET THEATRE.—Madge Hall, Henley and Henley, Chas. Buckley, Marie F. Doyle, Leanda Delmonden, Delray Sisters, Dolly Mitchell, Billy Shaver, Rennie Irvin, Eddie Dolan, Prince Muro, Mlle. Dashal, Henella, and Mons. Debures.

LEANDOR BROTHERS' CIRCUS opened 11, for one week, under canvas.

ALABAMA.

Mobile.—James Young closed the season April 16, at the Mobile Theatre, to fair audience s only matinee and night. The last performance in the old house will be that of "Fra Diavolo," by local amateurs, which will take place April 21, for the benefit of the Armory Fund.....Harris' Nickel Plate Shows did good business April 11-13 under tents.

Birmingham.—O'Brien's Opera House, after being dark for two weeks, "A Night Off" raised the curtain April 16, to light business.

Selma.—At the Academy of Music "A Night Off" came to poor business April 14. "His Excellency" failed to appear 16. James Young is due 20.

—"Humanity" closed its season April 16.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aschorn, Phyllis
Adams, Trixie
Andrews Katie
Adams, Lillian Lippett
Ashley, Annie
Adams, Lizzie
Anderson, Helene
Austin, Pearl
Aimee, Mlle.
Albion, Etta

Buchan, Emma
Barrett, Mamie
Barnes, Gertrude
Bernard, Agnes
Briggs, Mrs. A. D.
Bennett, Maggie
Bartlett, Amanda
Basco, Maud
Buchanan, Jennie
Bane, Mrs. B. C.
Buskirk, Sadie
Beck, Kittie
Busby, Georgia
Bonehill, Bessie
Baylies, Agnes
Bates, Anna L.
Blake, Marion
Brooks, Mary Jane
Clerise Sisters
Clarke, Hattie
Clerise, Miss
Caswell, Maude
Cushing, Mary E.
Cumley, Rena
Carlton, Adah
Chambers, Lizzie
Carroll, Mrs. F.
Chester, Lillian
Chalet, Mlle. &c.
Clark Sisters
Creago, Blanche
Castellan, Victoria
Cummings, Grace
Comer, Imogene
Clausen, Dot
Clarks, Allie & Maud
Crolius, Edith
Clark Sisters
Cousins, Lottie A.

De Alden, Edna
Deluze, Leita
Dickey, Clara B.
De Bois, Pauline
Dunbar, Bee
Demarco, Gladys
Dudley, Mae
De Veaux, Irene
Dorr, Emma
Darragh, Mrs. Jas.
Davis, Fanny L.
Detty, Maud
Dayton, Edna
Davis, Maud
Donnetta, Iva
Durran, Rita

Emmett, Katie
Edwina, —
Elting, Salome
Erwood, Ruby
Evans, Florence E.
Emmett, Gracie
Earle, Dorothy
Ellsworth, Mrs. Phil
Engstrom Sisters
Esmes, Belle
Evans, Mattie
Earl, Millie
Earle, Violet
Everett, Rita
Everett, Gladys
Everett Sisters
Forrester, Mrs. S. H.
Fredericks, Carrie
Fairiax, Leona
Florence, Eugenie
Forrest, Laura
Fonda, Genevieve

Granger, Fanny Grey, Oletha
Gillson, Wm.
Grovini, Jennie
Garnold, Ruth
Gilbert, Allie
Gilchrist, Nell
Granger, Fannie
Galvin, Gertie
Guichard, Jennie
Griffiths, Mrs. H. S.
Gray, Jennie

Hagstrom, Hilda
Hayes, Gertie
Harmon, Dasa
Howard, Emma
Herndon, Lillian
Harrison, Miss M.
Holliday, Bessie
Heath, Marie
Hughes, Flossie
Haight, Pearle
Hayes Sisters
Holmes, Polly
Hight, Pearle
Huntingdon, Dot
Huntingdon, Bernice
Hayden, Ola
Holmes, Nina
Hoddy, Kittie
Hill, Lottie
Humbert, Dorothy
Irwin, May

Juanita, Mme.
Jansen, Flo

Kelley Sisters
Kopp, Norma
Kennedy, Arlett
Kingsland, Myrtle
Kramer, Marie
Karroll, Dot
Kasten, Rose A.

Lola, Ella
La Van, Rita
Lafield, Flossie
Lewis, May E.
Leary, Gladys T.
Leslie, Lizzie
Lane, Rosie
Leslie, Kittie
Lewis, Grace
Lonsdale, Sabra
Le Couvier, Lena
Lovenberg Sisters
La Mar, Mamie
Lois, Helen
La Verde Sisters
Lee, Julia
Laning, May
Lafield, Flossie
Langley, Miss L. W
Lee, Marie
Lee, Stella
Le Clair, Victoria
Learned, Jennie
Lessi, Leah S.
La Field, Flossie

McCahan, Florence
Mack, Jennie
Mamie L.
McCoy, Minnie
Morrell, Mrs. Chas.
Milburn, Grace
Maxwell, Victoria
Maxwell, Blanche
Murray, Mrs. Harry
Melrose, Ada
Moran, Mrs. Frank
Minturo, Marie
Mohawk, Gowongo
Myrkle, Emma
Meredith, Letta
Milford, Florence
Maitland, Mrs C. L.
Morton, Estelle
Melbourne, Lillian
McCoy, Minnie
Munroe, Birdie
McClellan, Carrie
Maxwell, Marjorie
Mascotte, Vina
Millar, Mrs. N. B.

Neville, Nellie (tel.)
Norris, Miss M.

Ockermann, Florence
Onri, Adele P.
Ogarita, Senora

Potters, Mabel
Pollock, Edith
Putnam, Fannie
Price, Lillian D.
Peterson, Alice
Pantzer, Gertrude
Pino, Della
Prucilla, Addie
Parker, Pauline
Pearl, Jennie Christie
Phelps, Maude
Ruppel, Jennie
Russell, Ida
Russell, Mrs. W.
Russell, Flo J.
Rice, Maggie
Rieger, Daisy
Routt, Cora
Reyval, Mlle.
Ryan, Mollie
Roberts, Lucie
Rutherford, Mabel
Roberts, Louise
Sutton, Lillian
Stanley Sisters
Siddons, Victorial.
Sheldon, Lulu
Stone, Lillie
Swain, Mrs. Chas.
Silbor, Wm.
Sutherland, Rose
Stewart, Irene
Sullivan, Clara
Stanley, Mabel
Suleika, La Belle
Saxon Sisters
Spencer, Liska
stead, Bertha
Scholl, Della
St Clair, Marie

Tidd, Hazel
Thomas, Hilda
Tressider, Myrtle
Taylor, Lizzie
Thornton, Bonnie
Thomas Sisters
Tremaine, Gladys
Thomas, Carrie

Von Hatzfeld, Countess Veola, Mlle.
Vernon, Kittie
Van, Gladys

Willard, Allie
Walsh, Annie
Winchester, Rose
Watkins, Ella
Walsh, May
Wayburn, Agnes
Withers, Frankie
Walker, Maggie
Wentworth, May
Watson, Mrs. S. W.
Wells, Florence
Wilson, Ella
West, Ned
Wayne, Mrs. Robt.
White, Jennie
Ward, Annabel
Wesner, Ella
Wood Sisters
Wayne, Edith
Washburn Sisters
Wambolt, Estralia
Wayne, Bertha

Yale, May

Zola, Winnie

GENTLEMEN'S LIST.

Ackerman, F. W.
Ali, M. S.
Arnold, J. F.
Alexcis, M.
Archer, W. C.
Archer, A. R.
Allen, A. G.
Akimoto, S.
Adams, Sam J.
Aldrich, Louis
Alden, Royal
Ashton, Dorrit
Ashmun, Walter
Adams, Joe
Allen, Frank
Apdale, Jack
Adkinson, S. W.
Adams, Benj.
Adolphi, Gustav
Anderton, Fred
Alexander, Woodruff
Alburtis, Lawrence

Blake, Harry Bills, E. A.
Blue Mountain Joe
Blitz, Chas.
Boyton, Capt. Paul
Bacon, C. R.
Binns & Binns
Bunce, Dr C. W.
Beebe, Spencer
Browne, Jas. G.
Browning, W. E.
Basye, E. T.
Bass, Richard
Bamba, W. G.
Box
Barry, W. H.
Belmont, Fred
Boyd, Francis K.
Burke & Grey
Bottenberg, W. M.
Burnett, Prof. C. L.
Branigan, Bob
Barrett, Daniel
Bradford & Nunn
Beahan, P. M.
Byrne, Jim
Barrett, Robt.
Borne, J. L.
Basye, E. F.
Brummell, A. W.
Bedell, W. H.
Braatz, Alex.
Bertram, C. W.
Black, Fred L.
Bean, Wm.
Baldwin, Frank P
Bennette, W. T.
Bray, W. H.
Brown, Geo
Browning, F. V.
Bayliss, Sam M.
Bending, Harry
Brandt, Gustav
Barron, Wm.
Belford, Geo. W.
Blakeslee, Geo. & Jennie
Bush, Herman
Buckley, Lee
Bowers, Ed.
Baisley, Jas. A.
Bosworth, Frank
Bowers, Billy
Brook, C. Ed.
Black, J. J.
Brumage & Clark
Barry, Richard
Bloomer, Chas. E.
Briggs, Frank
Baker, Thos.
Baldwin, Lew
Bunell, Geo.
Burgess, Wm.
Brewer, Hilliard
Bailey, Prof. Geo.
Ballard, O. M.
Bombay, —
Burton, Clark
Benton & Burns
Croix, W. G.
Connelly, J. C.
Cable, S. H.
Cline, A. B.
Chandler, J. G.
Creamer, T. P.
Cogneviteh, D.
Castle, H. S.
Cawthorne, Joe
Collins, Bryan
Craine, C. M.
Creigg, Pete
Costello & Co.
Coutere Bros.
Camp, Frank E.
Cottrell, C. D.
Clifford & Huth
Conroy, John
Colby & Way
Chadwick, Allyn
Clark, Herbert
Carr, Geo
Clinton, Chris
Conture, Freres
Crawford, Geo.
Cummings & Wolf
Cushing & Merrill
Callahan, Frank
Cooper & Co.
Carl, Kit P.
Curtis, H. A.
Craig, Marsh
Campbell, Ed.
Castello, Arthur E
Conners, T. J.
Cherry, Jas. C.
Cunningham & McCale
Clarridge, H. A.
Colton, Billy
Clark, W. C.
Charles, Arthur
Conley, Wm. P.
Conklin, Jas. W
Carlos, Don
Corbin, Edmund C.
Clayton, Frank
Colby & Way
Core, J. C.
Campbell Bros.
Cunningham, T. A.
Coffee, Geo.
Christian, John
Cable, Sam H.
Crawford, Geo.

Ducrow, Wm.
Dustin, W. H.
Delmore & Lee
Ducrow, Dan
Dodl, W. C.
Diamond, Chas.
Dashington, Albert
Downing, W. W.
Dwyer, Eddie
Dixon Jr., T.
Duclos, L.
Dickey, J. M.
Delavoye, W.
De Camo, Chas.
Deagon, A. K.
Dailey & Hilton
Dacoma, John J.
Dierdorf, Phil
Davis, Ed. W.
Dockstader, Lew
Dowling, J. J.
Dalton, Pat
Detroit, Ed.
Dunn, Herman
De Lacy, Victor
Damen, E. R.
Demonio, Harry
Deeves, Harry
Detrick, Wm.
Darrel, Walter E.
Douglass, Chas. W.
Dailey, Dan
Devoy, John
Davis, Dan
Dean, Cliff.
Danforth, Shorty
Dunveen & St. Clair
Dawson, H. A.
Donaldson, Geo. R.
De Alva, Dr. E. H.
Davis, Davis
Essler, L. B.
E. M. H.
Edward Bros.
Evans, Arthur
Elliott, Walter
Elmar, Fred
Emery, Edwin
Easton, Geo. W.
Eels, Leon C.
Eisenhut, Chas.
Egan, John
Evans, Geo.
Elroy Stock Co.
Fink, P. J.
Ford, Sam
Fining, Jerome P.
Felix, D. M.
Fant, Carey
Fields, A. G.
Fox, Geo. A.
Fonda, C. S.
Frey, Charlie
Fitz & Webster
Forber, Mons.
Ferry, Wm.
Ford, —
Flynn, John A.
Frank, Bert
Felix, De Marco
Filson, Al.
Fitzgibbon, Ned
Farren, Harry N.
Forestner, Geo.
Frey, Henry
Fitzgerald, Harry
Field & Hanson
Foster, Col. J. W.
Glynn, Nick
Geres, J. H.
Gilmoure, Boyd J.
Gilligan, Ed. F.
Gray, Anthony J.
Gilbert, Raymond
Guy Bros.
Grace, Wm.
Gracie & Burnett
Girard, Leon
Ganelleau, M.
Greene, L. L.
Germain, F. P.
Grant, Capt. Joe
Gaylord, R. H.
Goss & Buskirk
Genell, Geo. F.
Gerlach, Chas.
Gardner, Geo.
Green, Jos. D.
Gilmour & Magee
Gurville, J. W.
Gillmore, Paul
Garland, —
Greene, Walter H.
Garvie, Edward
Guilbert, —
Gerber, Ad.
Gardner, Sam
Gorman, Frank J.
Green, Harry
Garretta, Mons.
Gallando, Prof. J.
Gear, e. J. Edward
Grimn, Gerald
Grady, Thos.
Gillingwater, Claude
Ganzales, Adolf
Gorton's Minst.
Guilbert, W.

Henry, Hi
Hope, W. P.
Holmes & Waldron
Hicks, Judson
Harney, Ben R.
Hedrix, Harry
Hutchinson, Ed.
Hewes, F. D.
Hughes, Geo.
Holt, Clarence
Hyer, Billy
Howson, Prof M. J.
Higgins, Arthur
Hutchinson, Al. E.
Holland, E. J.
Harris & Pearletta
Hewlette, R. A.
Honner, R. Y.
Hill, Barton
Herring, Frank
Heironimous, Frank
Herbert, Wash.
Hilton, M. C.
Hill, Percy
Hell, J. F.
Hicks, Geo.
Holt, Alfred
Howes, Pearce
Howe, Julius P.
Hess, E. F.
Huber, John B.
Hardman, Joe
Hall, L. J.
Harris, Bob
Hilton, "Rube"
Helstons, The
Hobbs, Wm
Hayes, Frank
Huntington, Russell
Hunt, Harry
Hall, Frank
Hewetts, The
Halliday & Ward
Hamilton, Wiley
Harris, Jas. M.
Holmes, Lawrence
Hanch & Zamow
Harvey, Victor
Holbrooks, The
Hughes, A.
Hiatt, Dan
Hogan, Ernest
Horan, W. H.
Harris, W. H.
Haynes & Leigh
Hort, Dr. F. A.
Harvey, Clarence J
Ireson, F. O.
Irons, W. E.
Jabar, J.
Jerome, Chas.
Jossey Marvin Co.
Janli-on, Albert
Jarrett, C. H.
Jackson, Harry
Jefferson, W. W.
Jones, Oscar
John-on, Joe
Julian, M.
Jenkins, John D.
Jordons, Gus & Kamont & Co.
King, John
Kingsbury, Geo. W
Knight, C. S.
Killduff, John E.
King, S. R.
Kinso, K.
Kerr, E. A.
Kusell, Matt
Kent, Geo.
Keno & Welch
Kidd, G. M.
Kreymborg, H. G.
Karno Trio
Koppe, —
Kimball, Henry A.
Kussell, Matt
La Marr, Harry
Lawson, Al.
Lang, Ed. R.
Leroy, Servais
Levis, D. B.
Lavely, Tony
Lelliott, H. G.
Launey, J. J.
Leoni, Harry
Labbe, Geo. M.
Leo, Fred
Leech, Al.
Luken Bros.
Latona, Frank
Lapaire, Oswald
La Rue, Eugene
Lucas, Sam
Lundie, Frank
Lorretta, The
Loomis, L.
Lewis, Joe
Le Roy, E. M.
Lipman, Milton
La Clare, Joe
Lowande, Martinho
Leonard, Jas.
Lowell & Lowell
Lehfeldt, John
Lano, Harry
Loftus, Tom B. Lonsdale
Lee, Prof. J. W.
Lamont, C. R.
Lord, John
Langdon, Lloyd
Lindsay, Dr. Geo.
Morrow, J. A.
Magee, J. E.
Morrell, Chas.
McAuliffe, Joe
Murphy, Joe B.
Murphy, Prof. Jas
McAvoy, Arthur
Mack, Thos. E.
Mack, Ollie
Merritt & Merritt
Martin, Mort.
Mulligan, John
McGee, Milt
Mack, John P.
McVeigh, John
Myers, Jac H.
Moore, J. C.
Murphys, The
Myrkle & Harder
Monroe, Ned
Mullen, Jas. F.
Maguire, Maj. J. A.
McCarthy, —
Mizuno, C. 7c.
Morris, Wm.
McCarthy, Dan
Magee, J. C. &c.
McCann, Geo. F.
Moran, Harry A.
Mitchell, — (glass blowers)
Mayne, Fank
McBride, Wm.
Mayo, Harry
Mann, Danny
McConnell, Jack
Meyers, H. D.
McVay, Fred &c.
McCabe, G. F.
McDonald, M.
McRobie, Will
Martineau, J. M.
Martell, Mons.
Millard & Alexander
Moses, Lee
Mathews, Harry
Mohring Bros.
Morris, B W.
Marco, Jas.
Mack, Jas. W.
Mitchell, J. H.
McAlpin, J. T.
Morrissey, Dave
Moore, Dr. M. C.
Mohring, Arthur
McCord, Lew
Melville, W. T.
Mack & Armour
Miller, J. H.
Millard, La Roy
Murdock, F. W.
Morton, C. Ed.
Miller, Edward
Madden, T. J.
Maley, Steve
Mansfield, Richard
Moreland & Thompson
Martain, Ed.
Martin, Harry
McKeyoy, Wm.
McKobies, The
Millard, Frank
Martell, Harry
Martin, Jacques
Moston, Fred D.
Mathews, Prof.
Molyneaux Jr., Robt. T.
Mack, Lew J.
McCarver, Billy
McQuitty, —
Miller, Cero
Newell, Claude
Norris, Bert
Nichols, Thos. H.
Newton, Chas.
Nelson, Francis
Newman, Horace L.
Neale & Welch
Nestor, Joe
Niblo, Fred
Newman, J. P.

O'Brien, Pat
Osborne, C. H.
Onzo, Bert
Oswald, W. J.
O'Harra & Watson
O'Rourke & Burnette

Pryor, Arthur
Palmer, Joe
Pletz, Bert
Paulo & Dika
Payne, Ben F.
Parks, Oscar
Purcell, R. D.
Perkins, Fred
Power, A. G. H.
Pepperdime, J.
Parker, Bert
Platti, Harry
Price, W. H.
Powers, John T.
Pace, W. H.
Pilling, F. J.
Patterson, S. B.
Powers & Theobald 6c.
Parker, Harry
Pierson, H. B.
Peck, Geo.
Pierlot, Frank
Pitman, Sam
Price, John R.
Preston, "Met 3"
Paull Bros.
Patterson, Edwin
Pelat, Fred A.

Quigg, Frank

Retardo, Will
Roylston, Craig
Rockwood, Harry
Ringgold, B. F.
Ross, J. E.
Ronalds, Ed.
Rusco, W. A.
Ricketts Co., The
Roscoe, J. W.
Rhodes, — (of B. L. Co)
Rice Elmer
Riggs, Walter B.
Robbins, Clint A.
Rentfrow, J. N.
Raycroit, Billy
Russell, Fred
Radcliffe, Arthur
Russell, R. J.
Ryel, Leon
Ross, Orville 6c.
Rastus, — (of S. & R.)
Reed, John
Rinehart, C. W.
Richards, Geo.
Rozell, W. G
Raymond, Walter
Ramage, David J.
Rosaire, W.
Rush, E. F.
Reynolds, C. F.
Russell, Clinton
Rozell, W. G.
Rutledge, John H.
Ranson, J. F.
Roberts, Fred
Roy, E. L.
Robbins, Fred
Reynolds, Frank C.
Rostello, Mr.

Swiss, Dr. E.
Sherman, Dan
Sewell, C.
Sanford, Joe
Sheridan, Frank W
Sims, C. D.
Smith & Fuller
Smith, Jas.
Sheridan, W. B
Schippe, Prof. E.
Spitz A. A.
Speedy, C. P.
Smith, Herman
Sanders, Geo. L.
Sharpe, W. B.
Sellinger, Geo.
Stanley, W. H.
Signor, F. E.
Swan, F. M.
Schyer, W. J.
Sullivan, W. L.
Seeker & Wilkes
Stetson, Harry
Steindorff, Paul
Summers, Geo. H.
Sorville, T. C.
Snyder, C. B.
Stevenson, Chas.
Seward, Fred
Schrode, W. E.
Seymour, Frank
Simms, J. L.
Sparks, John E.
Smith & Briscoe
Sanford & Darlington
Stearns, L. M.
Simonds, Ted
Sullivan, Fred'k
Sages, The
Sawtelle, J. A.
Sanderson, H. L.
Slocum, J. W.
Simon, Dr. Carl
Southgate, Col. W.
Sautelle, Sig.
Sidey, Henry
Stetzel, Skip
Stressinger, Phil
Symonds, Jack
"Sowing the Wind" Co
Smith Family
Stuckhart, W. D.
Sigourney, Fred
Scanlon, Robt. K.
Stanton, Pete
Sato, O. K.
Sheridan, Phil
S. S. Joe
Smidt, G. Albert
Smith, Dick
St Clair & Lorena
Swift & Chase
Spooner's Dramatic Co.
Sweet, Al. C.
Smith & Blanchard
Smith, Chas.
Schuyler, G. R.
Thoyer, Ray
Tucker, Frank
Thomson, Harry
Trusty, Ray
Tellish, F. M.
Townsend, Chas.
Tutt, A. L.
Terrell, John
Traxler, Joe
Tegge & Daniel
Terry, Robt.
Travis, H. R.
Thorne, Jas. H.
Thomson, Geo. C.
Tully, Elmer
Tutt, A. L.
Terry, Miles
Thorne, Jas. H.
Talbot, Walter
Underwood, B. T.
Unton, Ed.

Veley & Mack
Vaughan, T. M.
Von Pahn, G.
Vernon, Carl
Van Cook, Jules
Van Doornum, Neal
Valvo & Marxelle
Vender, Harry
Van & Nobriga
Vernon, Carl

Warner, Edwin
White, Jas.
Wright, Windrom
Wall, Howard
West, Harry C.
Wills, John B.
Whitney Show
Wagner & Arnim
Warren, J. W.
Wren, W. G.
White, Thos.
Whittier, H. H.
Walters, Julie
Wayne, Robt.
Wayne, Chas.
Wall, Horace
Walters, Lew & Della
White, Frank
Ward, D. P.
Wilson, Geo.
Wiley, Clifford H.
Wilson, G. R.
Wade's Comedians
Wiegel, Fred
Wall, Jas.
Waller, Ridge
West, J. A.
Warren, Herbert
Wall, J. M.
Wallace, Billy
Welsh, J. C.
Warren, W. J.
Williams, Gus
Wolfe, John A.
Wilber, A. R.
Woodward, Harry
Walton, Orlie
West, Tony
Waterbury, C. M.
Wilbur, C. R.
Woodville & Hall
Woodward, F. O.
Wolford, Arnold
Wallace, Jules
Wright, Billy
Wells, Dr. Hallock
White, Ed. F.
Wolfe, Harrison
Williams, C. W.
Williams, Billy
Williams, Sim
Weston, Dick
Weigel, Fred
Wills, Nat M.
Winter, F. R.
Weed, Jas.

Young, M. A.
York, Claud
Yale, Chas.
Yale, Chas H.
Young, Ollie

Zartins, Theo.
Zatzam, —
Zarnes, Zig.
Zano, Frank

WASHINGTON.

Seattle.—At the Third Avenue Theatre R. E. French's Co. began a week's stay with the "Ensign," April 10, to the usual packed house. "Town Topics" did tremendous business week of 3. "A Boy Wanted" will be the attraction week of 17.

SEATTLE THEATRE.—Frederick Warde opened for two nights 12, when "Virginius" was given to the capacity of the house. "Ingomar" 13. Jos. Holland, in "The Mysterious Mr. Bugle," will be seen 14-16. Marie Jansen, in "The Nancy Hanks" and "Delmonico's at 6," did very fair business 7-10. Katie Putnam brings "A Texas Steer" 17-19, Tim Murphy, in "Old Innocence," 21-22, and Jas. A. Herne, in "Shore Acres," 23.

PIKE STREET THEATRE.—Edw. R. and Viola Lang gave "Rip Van Winkle," to good business, week of 10.

WABASH THEATRE.—Manager C. G. Pelsifer struck the right gait when he gave his patrons first class burlesque. "In Gay Japan" began a week's run 10 when people were turned away. The following appear in the olio: Bovino and Marzella, Fessenden and Ray, Jessie Eldridge, Kelly and Davis, Stockmeyer and Grey, Claire Evans, Mabel Maitland, Gertie Davis, Lea Peasley, Mandy Barr, Grace Anderson, Wally Watts, Evaline, Robt. Ellis, and Geo. and Lizzie Bird.

PEOPLE'S THEATRE is doing good business. Cyrene continues to be a card, as does De Boe. Maud Lloyd, Maggie Burnell, Maud Vargeson, Master Raymond, Silver and Clark, Crissie Dale, Eva Brandt, Gibson and Allen, Reta Gardner, Hellen Edwards, White and Harris, Maggie Gracey, Chas. May and Baby Stanley, Geneva Sanford, Laurline Lisle, Ed. Marsh, Wm. Morse and Papa Randolph.

BELLA UNION THEATRE.—Chas. Howard's Dramatic Co., in "War," is drawing good crowds. The specialty people in the olio are M. J. Carr, Sim Milford, McDonald and Wanning, Ruth Laverne, Budworth and Brimmer, Harry Sedley, Fannie Louise Parker, Joe Cartwright and Chad Smith.

WATKINS' MIDWAY PLAISANCE AND TURKISH HAREM is crowded from 11 A. M. to 11 P. M. People week of 11: Prof. Turner and Mlle. Montano, Dan Milo, Leroy Bros., Nadine, Omene, Little Egypt, Nito Ancho, Mlle. Cappolo, Ellen Leon, Bella Payne, Virgie Belden, Helen Hill.

FACTS.—Horace E. Merkel, Manager Puget Sound Theatrical Agency, sent the following people to Fort Wrangle, Alaska, on the steamer City of Seattle, 12, to open the Opera House in that thriving Northern city 18, under the management of H. E. Powell: Fisher and Wall, Maud Lloyd, Vivian, Lita Mather, Nellie Lynn, Fred Smith, J. E. Keefe, leader, and Ed. Boothe, stage manager.....On the afternoon of 16, under the auspices of the Fraternal Order of Eagles, a new organization, composed principally of theatrical people, a rousing benefit will be given at the Seattle Theatre for the benefit of the Maine sufferers.

Spokane.—At the Auditorium Tim Murphy, in "Old Innocence," came to moderate business April 11, 12. "A Texas Steer" drew fairly good houses 8, 9. Marie Jansen, in "Nancy Hanks" and "Delmonico's at Six," attracted only average business. "Town Topics" comes 19, "The Mysterious Mr. Bugle" 25, 26, James O'Neill May 2-4.

COMIQUE.—Arrivals week of 11 are: Thomas Gleason, Lottie Holmes, Blanche and Helen Brogan, Ida Miller, Tom Rooney, Jessie Forrester, Harry Conlon and Jim Ryder.

COEUR D'ALENE.—Openings are: Dan Cummins and Rosa Gore, Vivian Russell, Lon Mayfair, Myrtle Vernon, Harry Steele. Dan Crimmins' spectacular comedy, "The Forest Forge," heads the bill.

NEBRASKA.

Omaha.—At Boyd's Theatre Primrose & West's Minstrels opened a two nights' engagement April 17. Clay Clement comes 28-30. The Black Patti Troubadours did good business 11-13. "The Devil's Auction" had fair business 15, 16.

CREIGHTON THEATRE.—The Woodward Stock Company will present "My Partner" 17 and week. Specialties: Frank Bush and Whitney Brothers. Business continues good.

NEBRASKA MUSIC HALL.—Week of 18: Frankie Knight, Emily Hayes, Goldie Fox, Tillie Collins, Fred Sanire, Fred Owens, Mae Vernon, Aida Armour, Dot Darlington, Perry Sisters, Daisy Brooks, Della Boyd and Rena Peal. Business good.

WORTH'S MUSIC HALL.—Week of 18: Annie Goldie, Armand and Carmen, Isabelle Rousseau, Marie De Cano, Nina Beeson, Jenn

World of Players.

— Frost Comedy Co. Notes: Since leaving Quebec in February this company has enjoyed phenomenal business, especially in the province of New Brunswick. We were snowbound five days at River Du Loup, Quebec, during the last big storm, but since that we have had no delays, and everything has run smoothly. Holy Week we played St. John, N. B., to fair business, and had a very pleasant time. Mabel Frost's birthday occurred April 6, and she was the recipient of some valuable presents from members of the company and the proprietors. We play two weeks in Maine, then go to Nova Scotia, returning to Quebec in August. The roster: F. H. Frost, Mabel Frost, Flora Frost, Mrs. Col. Frost, Mrs. Frank J. Dean, Walter Hill, Frank J. Dean, C. E. Villiard, Walter Percival, Jas. Wallis and Baby Dawn.

— Harry Stetson and wife, Maude Selden, leading lady of the Empire Stock Co., closed April 13, and will spend part of the Summer at their home, Ravenna, O.

— Billy A. Griffin closed a tour of thirty weeks in "A Thoroughbred" April 7.

— Mona Wynne has signed for next season with H. B. Wilber's Comedy Co., for leading soubrette parts in his repertory, opening Aug. 15, with "The Pay Train," at Cambridge Springs, Pa.

— Notes from Spear's Comedy and Dramatic Co.: We played Bangor, Me., week of April 4, Holy Week, to the finest business ever played in the house. Clarence Bennett, who is star of this company, was greeted by many friends who remembered him from last season, when he appeared here in the character of Svengali, in "Trilby." The company tours Canada for the Summer.

— The Lewis-Lawrence Co. write from Dallas, Tex., thus: "We put on a performance at the Grand Opera House here for the benefit of the Monument Fund, of the battleship Maine, under the auspices of the Cuban Independence League. The company was composed of five professionals, which assumed the leading characters. Minor characters were played by amateurs."

— The Novelty Theatre Co. Roster: Fredric Clarke, Chas. G. Boyer, H. Seymour, Gertrude Clarke, Louise Carter, Baby Stella, Cornelia Byer Geo. L. Behrens, manager; Fred Seymour advance representative.

— Flo Piggott, Lee Shepard and Nellie Devere joined "The French Maid" Co., at Philadelphia, Pa., last week.

— The Alhambra Theatre, Tarentum, Pa., was destroyed by fire April 9. The Fanny Rice Co. was the last attraction, and as there had not been any heat in the theatre since, the origin of the fire is not known. The supposition is that a live electric wire caused the fire. The loss is $10,000, partially covered by insurance. The theatre was owned by George E. Holmes, and he will probably rebuild again.

— Scott Raymond informs us that he has booked the Hazel Wood Co. solid for next season. The company will carry a uniformed band and orchestra and a big novelty parade. The repertory will consist of six plays, which will be played on royalty, with special printing and scenery. We will have our own baggage car, and no expense will be spared to make this one of the largest and best companies on the road next season.

— Manager Edwin P. Hilton announces that the season of "The Gay Matinee Girl" Co., in which Monroe and Hart were featured, closed at Belleville, Ill., April 18, after a long and successful trip, embracing the Middle, Northern and Western States. Mr. Hilton's next season will commence late in August, and he promises that "The Gay Matinee Girl" will be very much stronger than heretofore. He has re-engaged Ned Monroe, Chas. H Dean, Wm. Herbert, Myrtle Franks, Bertha La Frantz and Ella De Wolf. Mr. Hilton will be in New York about the middle of May to complete the details.

— Phelps Comedians' Notes: We have done a large business throughout Lent. Boyd Joy has just completed a farce comedy, which we will produce shortly. He has named it "An Original Sinner." Mamie Barrett, our new leading lady, has made a success. Her sister Laura made her debut with us in Cohocton. Dot Rasher (Joy) has made a winning in her dances. Next week we will have a picture machine, and our new printing bill go up.

— Two judgments were entered April 13 against Albert M. Palmer, the theatrical manager, in favor of Henry W. Palmer, for $8,394 on notes and for money loaned, and in favor of the Madison Square Garden Company, for $12,153 on eleven notes made by Mr. Palmer to the order of the company on May and June, 1896, payable at different dates.

— Notes from Bryan's Comedians: We are now away up in the lumber regions of Wisconsin, and next week we cross over into Michigan again at Iron Mountain, and then after five weeks in the Northern country turn southward. The show still continues to please the people, and does the business, for our advance agent, Dick Stuart, is not afraid of letting them know that there is going to be a show in town, and bills the show like a circus.

— George Richards and Eugene Canfield have been engaged by Blaney & Vance for Chas. E. Blaney's latest farce comedy, "A Female Drummer."

— M. L. Kellogg is business manager of "The Chorus Girl" Co., not M. W. Kellogg.

— May Montford will be a member of "The Lady Slavey" Co., which opens May 2, at the Casino, this city.

— Emery & Mason's annual Summer tour opens early in June. Manager Mason has thus far engaged Fletcher Smith, Wm. Mony, Lillian Emery, Walter Wayne, Willis P. Kitts, and Mason and Titus.

— Gus Bernard, manager for Ullie Akerstrom, informs us that since the recent death of her mother Miss Akerstrom has been suffering from extreme nervousness, and she will therefore close her season April 23, at Scranton, Pa., instead of at Hartford, Ct., on May 7, as originally intended.

— Juliette Irving (Mrs. Fred N. Payne) played the last half of the week her old part, Myra Wayne, with the Neuvilles, in "The Boy Tramp," at People's Theatre, this city, last week.

— Jules Van Cook will again assume the management of Munley's Casino, South Beach, S. I., N. Y., at the close of Ullie Akerstrom's season, April 23.

— At the presentation of "The Princess and the Butterfly," at Rapley's New National Theatre, Washington, D. C., by the Lyceum Stock Co., April 13, President McKinley gave a box party, consisting of Vice President and Mrs. Hobart, Assistant Secretary Day and Mrs. Day, Controller Dawes and Mrs. Dawes, Miss Barbour, Miss McKenna, Mr. and Mrs. Moss, and Mr. Cooper, of San Francisco. Senator McMillan and party and Mrs. John A. Logan and party also occupied boxes.

— When Walter De Freece, husband of Vesta Tilley, reaches England, he will arrange for the production of "A Bachelor's Honeymoon," "The Tarrytown Widow" and an original piece in manuscript, for all of which he holds the English rights. He will start for Europe April 20, accompanied by his wife, Charles T. Aldrich and Reno and Richards. The latter propose to tour the music halls.

— Richard Carroll has been engaged to play the leading part in the coming production of "The Koreans." Gertrude Reynolds has also been engaged.

— When Walter Jones was a resident of Washington, some friends of his induced him to allow them to propose his name for membership in the National Fencibles. On April 13 a telegram was handed to him from Capt. C. S. Domer, of the National Fencibles, which read: "In view of the recent developments in the controversy between our country and Spain, it will be necessary for you to be prepared at a moment's notice to take your place in the Fencibles in defense of your country."

— Mrs. Antonio Terry, formerly Sibyl Sanderson, is lying critically ill of paralysis in Paris, Fr. Three nurses are in constant attendance.

— George W. Lederer's experiment of transplanting American burlesque to London has resulted happily, despite the English critics' predictions of disaster. "The Belle of New York," with the entire American cast, the book even being unexpurgated of American slang, was produced at the Shaftesbury Theatre April 12. The audience was at first disposed to be cold, but it gradually thawed until the close, when it called out the principals and Mr. Lederer.

— Alice Atherton has canceled her foreign engagements, and has signed a contract with Edward E. Rice for next season. It is Mr. Rice's intention to feature her in a production.

— Coroner Fitzpatrick and a jury, on April 13, concluded the inquest in the case of Laura Boothe, the actress, who was found dead in bed from a pistol shot wound in the New Amsterdam Hotel on March 28. The jury returned a verdict that "Laura Boothe came to her death at the New Amsterdam Hotel by shock from a pistol shot wound of the brain, self inflicted with suicidal intent." Coroner Fitzpatrick released James S. Lee, acting manager of "The Foundling" Co., with which the woman was connected, who was under arrest on suspicion that he had something to do with her death.

— Katherine B. Glenn closed with the Orris Ober Stock Co. in Winnipeg, Can., April 16, going to her home in Omaha for a short vacation. She will rejoin the company in about three weeks.

— Wm. L. Baker and Edith Randall have closed their engagement with "Under the Polar Star" Co. and are visiting their folks in Cincinnati, O., for a few weeks.

— The Columbia Opera House at North Adams, Mass., has changed hands, and will be under the management of Thomas F. Heslin and James W. Mack, commencing June 1.

— Nina Fialsig has joined Nugent's New York Theatre Co., at Portland, Ind.

— Whitman Sisters' Notes: Supported by our company of Jolly Voyagers, under the direction of Wm. J. Accoe, we will open our Summer season April 25, in Sumner, Kan. We will present two one act farce comedies, viz.: "A Day Off from the Convent" and "A Midsummer Outing."

— The Bijou Quartet (G. L. Doresy, Harry Waltjen, Edward Wright and Wm. Wright) joined the "Blue Jeans" Co. March 29, for remainder of the season.

— W. M. Paul, the Boston dramatic agent, will produce his new comedy drama, "A Cuban Hero," at Salem, Mass., April 19. The cast will be a carefully selected one, composed of Boston favorites of the Bowdoin Square Theatre. The leading roles will be entrusted to James Levering, Mark Kent, W. J. McCormack, Carl Fey, Alice Clifford, Lizzie Gale, Mrs. Wm. Paul and Lizzie Clifford.

— Irving Brooks, late of "The Cat and the Cherub" Co., has signed with the Quebec Stock Co., opening April 18, at Quebec, Can.

— W. G. Dickey, contracting agent, and No. 1 advance brigade of Terry's "Uncle Tom's Cabin" Co., left headquarters, April 14, for Michigan and Wisconsin. No. 2 and 3 brigades will leave in a few days for the same point.

— Roster of Harry Markham's Big Stock Co., in repertory: Harry Markham, proprietor and manager; John R. Price, business manager; Chas. N. Green, stage manager; J. F. Hayes, musical director; Harry Fielding, Chas. N. Haight, C. C. Blanchard, Thos. H. O'Neill, Maurice Pike, Maggie Walker, Pauline Fielding, Vera Renard, Virginia Markham and Baby Fielding.

— Fred Rober has signed for the Spring and Summer with the "Joshua Simpkins" Co.

— Flo Irwin, in "The Widow Jones," closed season at Providence, R. I., April 11.

— Manager E. S. Brigham, of the Crawford Theatre, St. Joseph, Mo., informs us that "The Devil's Auction" played to the largest business of the season at that house April 12. All the standing room was sold and many were turned away.

— Nellie O'Neill has joined Hoyt's "A Day and a Night" Co., which opened in New Haven, Ct., April 18. The play is scheduled for a run at the Garrick Theatre, this city, early next season.

— In the London, Eng., production of "The Conquerors" the offensive action has been removed, but the play has, nevertheless, been generally condemned by the critics, and an influential journal has made an appeal to the censor to cancel the license of the play.

— Clair Tuttle is touring Pennsylvania. Many return dates are being filled.

— Lorin J. Howard's Stock Dramatic Co. opens its season Sept. 5.

— Howard & Doyle have been appointed representative agents for Katie Emmett in renting her plays, "Waifs of New York" and "Killarney."

— Lorin J. Howard has been specially engaged for Pike Opera House, Cincinnati, O., week of April 17, in the production of "Trilby," secured from Howard & Doyle.

— Howard & Doyle have purchased all rights of "Mountain Pink," "Grizzly Adams" and "The American Consul."

— Geo. Klint and Alma Hearn have secured "Trilby" from Howard & Doyle for the South for next season.

— Dick Smith has closed with Blaney's "Boy Wanted" Co. His wife, Maude Smith, is working alone.

— The Ethel Haywood Comedy Co. will next season include Theo. Durelle, Edwin B. Rodgers, Chas. D. Laney, Francis E. Keyron, Fortune Bentley, Alice Shannon, Lee Lynn, Ethel Le Roy Haywood, J. T. Weaver, proprietor.

— Manager Mart W. Hanley, of Robert B. Mantell's Co., was recently interviewed at considerable length by *The Denver* (Col.) *Evening Post*. Mr. Hanley will not say whether he has had success with Mantell or Mantell with him, but the two are working in harmony that is satisfactory to both. Last year a season of thirty-three weeks was immensely profitable, and the present season is still more so.

— In recognition of her services to the stage and to the Memorial Theatre at Stratford-on-Avon, Ada Rehan has been elected a permanent governor of the Shakespeare Memorial Society.

— Mrs. Ernestine A. Boniface has begun suit for absolute divorce from George C. Boniface Jr., who now plays the leading part in "What Happened to Jones." Her lawyers have obtained an order directing her husband to show cause in the Supreme Court why he should not pay $50 a week alimony and $250 counsel fees.

— Notes from the M. R. Williams' Players: We will open our season about the middle of August, in Syracuse, N. Y. Ethel Raynes and Edwin Browne have been engaged to play the leading roles. We have secured the rights for following plays: "Our Country's Flag," "Old Comrades," "State's Evidence," "Good as Gold," "The Little Detective," "She" and "That Klondike Claim."

— A Philadelphia, Pa., dispatch, dated April 12, says: "The first case on yesterday's trial list in Room E of Court No. 3, President Judge Finletter presiding, was that of Abraham B. Chambers Jr. by his next friend, Abraham B. Chambers, against William J. Gilmore, the circumstances of which vividly recalled the burning of the Central Theatre and surrounding property on the night of April 27, 1892. The plaintiff was a twelve year old boy at the time and was in the gallery of the playhouse when the conflagration started on the stage of the theatre. He alleged that the defendant had not provided suitable exits from the gallery, so that, in escaping from the building, he was severely burned about the face, hands and body. When the case was called it was announced that a settlement had been reached between the parties and the proceedings would be terminated. The terms of settlement were not announced."

— Judge Lacombe, of the United States Circuit Court, on April 14 denied the application of Henry Lowenfeld, of the Prince of Wales Theatre, London, for an injunction to restrain Oscar Hammerstein and Augustin Daly from producing the opera, "La Poupee," 18, at Daly's Theatre in favor of the defendants. Mr. Hammerstein proposes to immediately begin a suit for damages against Mr. Lowenfeld, on the ground that the charges made by the proprietor of "La Poupee" prevented him from disposing of the play for out-of-town production, notwithstanding he held the American rights. Two offers were received, one from Klaw & Erlanger, and the other from John Slocum, who decided to stop all negotiations when they learned of the charges made by Mr. Lowenfeld.

— A London cable, dated April 14, says: "The aristocratic and solemn clientel of the St. James' Theatre this evening assembled, fully nerved to be shocked, at the premier of Paul Potter's 'The Conquerors,' now running at the Empire Theatre, New York. The principal scene, which kindled so fierce an international controversy among the critics, was toned down, however, to the utmost mildness by George Alexander and Julia Neilson. The reception of the play was very cold, although the cast, notably W. H. Vernon, H. B. Irving, Fay Davis and Constance Collier, made the most of it."

— Edward Grady, a member of the Seventh Regiment, I. N. G., was stabbed in Chicago, Ill., April 12, for wearing a Spanish soldier's uniform. Several soldiers of the Seventh were hired as supernumeraries at a local theatre, appearing in "Cuba." Grady was required to be a Spaniard in the play. At the close of the performance he started to go home without changing his uniform. He was met in a narrow passageway from the stage to the street by a stranger, who drove a knife clear to the hilt into his breast. Grady sank to the ground, and his assailant, whom he believes was a negro, ran away.

— Marguerite Ferguson, a member of "What Happened to Jones" Co., was married to Chas. F. Reichelt, a non-professional, in this city, April 14.

— The differences between William H. Crane and Clyde Fitch in regard to the production by Mr. Crane of Mr. Fitch's new unnamed play next season have been satisfactorily adjusted, and the play will be produced as originally intended.

— A dispatch from Chicago says that E. S. Willard's physicians hope he will be able to go to Lakewood, N. J., next week. Later he intends to go to his home in England.

— More judgments entered on April 14 against A. M Palmer: Frank V. Strauss wants $6,835 for programme privileges which he didn't get, and for notes which he did, and Harper & Brothers want a little matter of $2,467, part of which is mentioned in an I. O. U.

— London cable says: "Hoff's topical patriotic song in 'The Belle of New York,' which is sung under the crossed flags of the United States and Great Britain, declaring that 'We Will Face the World Together,' stirs the audiences at the Shaftesbury Theatre to remarkable enthusiasm, which seems to grow more fervent nightly."

— Mrs. Oscar Wilde died recently at the Riviera, in France.

Vaudeville and Minstrel

THE AL. G. FIELD BIG WHITE MINSTRELS will close their season at Youngstown, O., April 23. Mr. Field will go home to Columbus, remaining but a few days, when he will take a delegation of Columbus Elks to New Orleans, to the Grand Lodge meeting. They will travel to the Crescent City in Mr. Field's private cars. The car Erlanger will be fitted up with bouffe apartment, a chef and cook will be carried, and the larder will be stocked so that the jolly fellows will be well taken care of on their Southern pilgrimage. The cars Dixie and Columbus will be used as a drawing room for the ladies of the party. Mr. Field having been recently elected exalted ruler of this lodge, takes an especial pride in this trip to the Grand Lodge meeting. The Imperial Council of the Nobles of the Mystic Shrine will assemble at Dallas in June. Alladin Temple, of Columbus, of which Mr. Field is a noble, will visit Dallas upon this occasion, and Mr. Field will be with them. After the meeting Mr. Field will remain in Texas for a month on business.

REPRESENTATIVES OF AN ENGLISH SYNDICATE have been in this country for some time, endeavoring to secure enough talent for the establishment of a permanent minstrel show in London, to succeed the famous Moore & Burgess minstrel show, which has been dissolved. After following Lew Dockstader through the country for some time, to convince themselves that he is qualified to fill the bill, they reached the conclusion that he was the man, and a contract was immediately entered into for a term of five years, with the privilege that either party may cancel it at the conclusion of the first year. Mr. Dockstader will receive a large salary, and he is to secure some other clever Americans to complete the company. He will leave for London about the latter part of July, after he concludes an engagement in San Francisco.

O'HARG AND ORSBONE have dissolved partnership, and Clarence Orsbone has joined Collins and Daly.

LITTLE ANNA LAUGHLIN played the Orpheum Theatre, Kansas City, Mo., last week. She is at present on Castle's circuit, and has Wonderland Theatre, Toledo, and Columbia Theatre, St. Louis, to follow. Her imitation of Mrs. Leslie Carter is creating much comment.

PRIMROSE & WEST, after an association of twenty-seven years, will dissolve partnership at the end of the season. Each will have a road show next season.

ALICE WARREN closed with the Oliver Byron Co. April 1, at Norfolk, Va., and opens April 25 at the Howard Athenæum, Boston, Mass., as principal girl in the burlesque stock for the season.

CHARLES HASTINGS recently arrived in Victoria, B. C., from Australia, and is playing a date in that city. He is the brother of Harry Hastings, and he will shortly appear in New York.

FRANK AND DON played the Columbia Theatre, St. Louis, Mo., week of April 3, and the Orpheum Theatre, Kansas City, week of April 10.

HAZEL FORREST and La Petite Mabel are breaking in a new act.

PROF. WERNERT reports the death of his mother, Catherine Wernert, April 3, in Chicago, Ill.

THE NORRISES open at the People's Theatre, Seattle, Wash., April 25.

LA CLEDE AND RAYMOND are working the Castle circuit. After these engagements they will join Lemen Bros.' Show for the Summer.

BRYANT & WATSON, managers of the American Burlesquers, extend the courtesy of the house to all professional people in New York and vicinity. The public are loud in their praise of the meritorious performance given by the above management, therefore they take pleasure in inviting their brother Thespians, that they may come and judge. Bryant & Watson will launch their new show, the Australian Beauties, next season, and have thus far engaged a long list of novelties and footlight favorites.

PEARL IRVING was called to Worcester, Mass., on account of the death of her father, who died April 12.

HOWARD MELVILLE and Verna May are touring Washington with W. F. Gallagher's Specialty Co.

JOHNSTONE BENNETT comes to Keith's Union Square Theatre the week of April 25, in her new act, entitled "American Types," which she produced at Boston.

FREDDIE RICHARDS, after playing two engagements April 11, was attacked with a cold on his way to Bergen Beach, where he appeared in spite of the severe hoarseness, at the Maine fund benefit.

THE BIJOU THEATRE, formerly Wonderland, New Brunswick, N. J., was opened April 11, under the management of Charles Morton.

TOMMY GLENROY is at the Eye and Ear Infirmary, New York, undergoing treatment for a cataract of the eye.

AL. H. WESTON rejoined the Gay Masqueraders last week, after a serious illness. The show closed April 16, in Boston, Mass.

ROBIE'S KNICKERBOCKERS will close the season April 30.

JAMES C. FLYNN, formerly of Flynn and Walker, has been engaged by May Howard for next season.

HARRY C. BRYANT will be with the Australian Beauties next season. Baroness Blanc has been secured for the star feature.

THE GLEES played Poli's, New Haven, Ct., last week, and are at Keith's Theatre, Boston, Mass., April 18–23.

WILLS AND LORETTO were released from playing their return engagement at the Harlem Music Hall this week, and are with Koster & Bial's Vaudevilles at the Auditorium, Baltimore, Md. They go to Augusta, Ga., week of April 25, with Pittsburg and St. Louis to follow. They open on the Orpheum circuit May 22, at Kansas City, Mo.

CHAS. E. TAYLOR has signed with Manager Al. Shean to pilot the Manhattan Comedy Four's Venetian Burlesquers next season. On May 28 Manager Shean sends Mr. Taylor on a trip to Europe, looking up new acts.

CLYDE MILLER is manager of the Empire Theatre, Skaguay, Alaska. The house is nicely fitted up with chairs, electric lights, etc., and astonishes the visitor, who little thinks of seeing such a playhouse in this part of the country. Among those appearing when the last news reached us were Conchita, Lottie Rogers, Maude Newell, Colonel Fred Wilson and Miller Bros.' Diorama.

JAMES E. HENRY states that he was married to Marion E. Redell at Atlantic City, N. J., March 10. Both are professionals.

COL. GEO. E. TUCKE, manager of the Black Crook Extravaganza Co., informs us of the death of his daughter, Clara S. Tucke, which occurred March 20. The remains were interred 23.

THE JOHNSONS (Lizzie and Bert), are meeting with success with their illustrated songs and views of the Maine, and receive encores nightly. They played Austin & Stone's week of April 4, and the Gaiety Theatre, Portland, week of 11.

GEORGE X. WILSON, formerly of the "Man to Man" Co., is now engaged at the Wonderland, Buffalo, N. Y., putting on the afterpieces.

JOHN L. SULLIVAN CO. NOTES.—We have organized a baseball club, composed of the following: Jim Darmody, catcher; Major Laird, pitcher; Ed. White, first base; Bill Browning, second base; Ed. Begley, third base; Jimmy Lee, short stop; Paul Petchin, right field; Emil Petchin, centre field; Bill Golden, left field. We played the local club at Laconia, N. H., April 13, and succeeded in defeating them, 10 to 8. We will arrange games with local clubs from now on until the close of the season.

THE WILLIAMS TRIO have closed a two weeks' engagement at Girard's Wonderland, Buffalo, N. Y. They opened a three weeks' engagement at J. H. Moore's Wonderland, Detroit, Mich., 18.

RICE & HALL'S MINSTREL NOTES.—We opened our Spring and Summer tour April 11, and made a distinct hit. Billy Rice is very strong in New England, and received a great ovation from old friends, as he has been billed through the circuit with Primrose & West, and for some time after he severed his connections with that organization we have had a double boom, and they are all waiting for him. Roster: Billy Rice, Sheffer and Blakeley, and their pickaninny; Fox and Ward, Tallo Ho Comedy Four, Eddie La Bane, Leopold and McDonald, Prof. Wright's challenge band and orchestra, Geo. E. Gouge, manager; Ed. Hurst, general agent. Our bookings are of the best, and our time is all filled to June 14, with a prospective tour of the provinces during the Summer.

GORTON'S MINSTRELS NOTES. — We closed our thirty-second season April 16, at Wellsville, N. Y. The past season, covering territory from Halifax, N. S., to Tampa, Fla., has been one of the best financially that the company has had in twenty years. We have made many new friends, and have not met with even one adverse criticism, which is a record to be proud of. The show goes out on new lines season of 1898-99, Manager Chas. Larkin having secured several strong specialties. Joe H. Hewitt, representative, will remain at Friendship, N. Y., until the weather becomes warm enough to open his cottage at Sylvan Beach, N. Y. Dewitt Cooke goes to Mt. Clemens, Mich. The boys will scatter to their respective homes to enjoy a well earned rest after a long season of success. Joseph Gorton Sr. and Jos. Gorton Jr. will Summer at their home in Friendship.

FRANK D. BRYAN,

A popular comedian and parody singer, was born in Cleveland, O., Feb. 18, 1865. In 1883 he formed a partnership with G. E. Moulton, to print music in Cleveland. Frank M. Drew induced Mr. Bryan to enter the profession, and in 1884 Bryan and Moulton started to play dates. The next season they were with the Liza Weber Burlesque Co. In 1886 they organized the National Four, and played dates for two seasons. From 1888 to 1890 they appeared at the head of their own company, in "Wild Oats." In 1890 the National Trio was formed, and they became popular for the following six years with Victor's Vaudeville Co., Irwin Brothers' Co., and Reilly & Wood's Co. The death of G. E. Moulton, in 1896, dissolved the trio, and Mr. Bryan has since that time appeared alone. In 1896-97 he managed the Gus Hill New York Stars, and this season he is at the helm with Reilly & Wood's Big Shows. His original parodies on up to date topics are at all times deserving of recognition.

ITEMS FROM ORTON BROS.' WINTER QUARTERS.—There have been some few changes made in the people of different departments, so will make out a new list of people: Miles Orton, manager; R. Z. Orton, treasurer; Ed. Stoughton, general agent; R. A. Larsh, assistant agent; Charley Cooper, boss canvas man; B. T. Mericot, boss hostler; Mrs. May Cooper, candy stand and reserved seats; Charles Bell, bandmaster; J. W. Boucher, charge of side show; Al. Armor, principal clown; Gordon Orton, steward of cook house; Norman Orton, equestrian director; Harry Gregg, charge of ring stock. The advance takes the road April 24, billing Dallas Centre, Ia., for May 7. We are beginning to work by lamp light now after supper, making canvas and wardrobe. Mrs. R. Z. Orton met with a serious accident while out buggy riding. The horse commenced kicking and jumping, throwing Mrs. Orton out backwards and fracturing her collar bone. She will recover from the shock, but it will take a long time. Everyone is enjoying the best of health and are in high spirits, looking to a successful season.

FRANK WHITMAN played a special engagement with the Peter Maher Specialty Co. at the Palace Theatre, Boston, Mass., last week. He will play a number of New York clubs this week.

LORRETT'S VAUDEVILLE CO., organized to play the parks, will be composed of Lavender Richardson, the Lorretts, Sheridan and Forist, Willie Darrow, Walker and Wayne, Eddie Casterline, Edward Lorrett, and Two Illusions, Fable Form and Egyptian Substitution.

THE MEEKER-MACK COMEDY TRIO were recent CLIPPER callers, and state they are at Proctor's Pleasure Palace, with Harlem Music Hall to follow. Their rag time tumbling is a big success.

OZAV, juggler, has just closed a four weeks' engagement with Zera Semon's Novelty Co., and opens for a return engagement over the Castle circuit May 9.

THE MACAULEY-DALLON CO. is now in its thirty-eighth week of this season. Business up to the present is beyond its expectations. They close at Dunkirk, Ind., June 4, and open next season, Aug. 15, for a tour of eight weeks of the principal fairs in Pennsylvania and Ohio.

KITTY MILLS writes us that she is not the person of that name who was killed at the Newark, N. J., Musee last week.

BILLY MCCLAIN and Mme. Cordelia have closed with "Darkest America."

WARREN AND CADY played at the Wonderland, Buffalo, N. Y., last week.

JOSEPH OPPENHEIMER informs us that he will be the sole proprietor and manager next season of "Miss New York Jr." and "Zero." Emil Schaffer will be his agent. Mr. and Mrs Oppenheimer will leave for Hot Springs, Ark., April 25, and will also visit Mrs. Oppenheimer's house in Pueblo, Col.

ANDY GARON has signed with J. Augustus Jones' circus for the season of 1898. He is working alone.

DAMON LYON has been very successful this season with a character part in "Courted Into Court." He rendered a very good vocal specialty, making a feature of Harry Dacre's beautiful ballad, "As Your Hair Grows Whiter."

"ELI GREEN'S CAKE WALK," the negro absurdity, with cake walk finish, is now being introduced successfully by many well known artists.

AMONG the good things in preparation is the latest effort of Monroe H. Rosenfeld, entitled "His Day Will Come."

THE LATEST by Irving Jones, entitled "I Don't Allow No Coons to Hurt My Feelings," will be issued shortly.

FRANK AND NELLIE HOWE write: "We have just returned from a four months' tour through Mexico with Orrin Bros.' Circus, and will go to our farm in New Hampshire for a rest before opening our season in the New England parks, in June."

ALF HOLT played the New Gilmore, Springfield, Mass., last week.

JOHN G. MCDOWELL will close with Fitz & Webster's Southern "A Breezy Time" Co. the latter part of May, and will play the parks for the Summer season with Lillian Beach, who is now closing her specialty and playing the principal part in the burlesque with the Parisian Gaiety Girls.

BILLY HARRINGTON, formerly of the Wonderland Theatre, Perth Amboy, N. J., in on the sick list at his home in Hartford, Ct.

HARRY JENKINS played the Star Theatre, Hamilton, Can., week of April 4, and is booked for a twelve weeks' tour of parks in the East.

ALFRED ANDERSON opened at the Alhambra Theatre, Milwaukee, Wis., April 17, with Omaha and Denver to follow.

THE DONOVANS were presented with a basket of flowers by Bethel Lodge, No. 733, F. and A. M., while playing Tony Pastor's Theatre last week.

ALLEN AND REGAN appeared at a concert April 14, in Jersey City. They open April 25 at Sam Jack's Theatre, New York City.

THE BELL SISTERS have opened a theatrical exchange in Newark, N. J. They gave a professional reception last Tuesday. Among those who took part in the entertainment were Peter F. Daily, Myrtle Tressider, the Meers Sisters, Ollie Young, J. W. Chattway, Genaroa and Bailey, Asa Marlowe, Lillian Melville. Frank M. and George B. Willard furnished music for the occasion.

COLBY AND WAY have not lost a week since they closed with the Rossow Show, and are well booked up after their return from the Orpheum circuit, where they open May 2 for five weeks. Their new act is a go, especially Miss Way's change from a impersonation of a swell society ventriloquist having a rehearsal.

ALLEN AND DELMAIN play week of April 18 at the Olympic Theatre, Providence, R. I.

THE RAMSEY SISTERS play a return date at Tony Pastor's Theatre May 2.

STEBLETON AND CHANEY report the death of their little poodle dog, Rags, which assisted them in their hat spinning act, the dog being the special feature.

MARGUERITE BARKER and Millie Viola have joined hands.

PAPINTA is still the sensation in Boston. She is still running at Keith's. Her act has created more talk than ever before, although she has been here several times before for a four weeks' run.

MANAGER GUSTAV WALTER has arranged to build a new Orpheum in San Francisco, Cal. The old Orpheum on O'Farrell Street is to give way to a modern structure that it is estimated will cost over $225,000, and will have a seating capacity of five thousand people, with standing room for one thousand more. The ground plan, which is already drawn, shows an entirely new arrangement of the stage and seating facilities. An addition to the property has been secured by including the premises on the east that have been occupied as a shooting gallery. This lot, and the space now used as an annex, make a building area with a frontage of one hundred and sixty-seven feet and a depth of one hundred and thirty-seven feet. The stage will be located at the southeast corner instead of at the centre of the south side, as at present, and the seats will run in a diagonal line from the orchestra pit to the main entrance, which will be moved to the northwest corner of the structure. The original of the proscenium as planned was seen by Manager Walter last year at Vienna, in Ronacher's Theatre, one of the leading vaudeville houses of Europe. The arch will be forty-five feet high, and the exterior frontage of the stage will be thirty-two feet. The stage will have the immense depth of sixty feet. There will be a balcony and a gallery, one above the other, and these will take the form of three-quarters of a circle, instead of the horseshoe. All the boxes, of which there will be some twenty-five in number, will be in the balcony. Behind them will be several tiers of seats, but at such an elevation as to have an unobstructed view of the stage. The new Orpheum will contain many conveniences not possible in the old structure. The space now occupied as a stage and wings will be converted into handsomely equipped ladies' parlors and retiring rooms, while a large number of dressing rooms for the performers will be provided underneath and back of the stage. It is proposed to make the structure fireproof, and exits in such number will be provided as to make it possible to empty the house in two minutes. Manager Walter expects to be ready to begin building operations in six weeks, so as to open the house to the public on Christmas Day. The work will be so arranged that the house will be closed only two weeks, when the performances will be given in the Olympia.

HARRY MARTELL writes to THE CLIPPER thus: "I will close my season of thirty-eight weeks with 'South Before the War' at Ottawa, Ill., April 30. This has been one of the most successful seasons the company has had in seven years. The Griffith Faust Co., under my management, will close its season the first week in June. My list of attractions for next season will be as follows: 'South Before the War,' Martell's Pantomimic Spectacular Extravaganza, John Griffith, in 'The Avenger,' a new play, and Martell's Merrie Makers, in farce comedy. The latter will be one of the strongest repertory farce comedy companies placed before the American public. Frank Howard closed with the 'South Before the War' Co. at Mobile, April 1. He was replaced by Billy Wolf as Uncle Eph."

GEO. W. LOOMIS & CO. write from Dallas, Tex., thus: "We have gone to considerable expense in fitting up the 'Cycle Park in this city as a first class Summer resort, which we open on May 2 with an A1 stock and vaudeville company, secured through our ad. in THE CLIPPER a few weeks ago. We received applications enough to contract with parties for our first eight weeks. The Park Theatre is situated adjoining the Fair Grounds. We have a stage 50x35, all newly equipped with scenery and electric lights, and a first class orchestra, under the leadership of H. K. Kurrell. We will cater only to first class patronage. On Friday evening, May 6, the B. P. O. E. lodge of Dallas takes its annual benefit, on which occasion many of the prominent Elks will appear in John Brougham's extravaganza of "Pocahontas," and it will be a red letter event in the history of the Dallas Lodge of Elks."

MAY RAYMOND and Mildred Russell have signed for the season with Gibbs & McGregor's Olympic Specialty Co., opening in Detroit, Mich., April 30. They are playing this week at Fenton's Winter Garden, Buffalo, N. Y.

PROF. MITCHELL, soap king, while filling an engagement at the Eden Musee, Utica, N. Y., was taken suddenly ill on Thursday from lye poisoning of the stomach, from the effects of his act. Worriment over family troubles had made him indifferent and careless. Manager Chevalier had him removed to New York, where he is now lying in a critical condition.

CARTER AND ROSS opened at the Haymarket Theatre, Chicago, Ill., week of April 4, and play Joliet, Ill. (People's Theatre), April 25, with the Criterion Theatre, Chicago, to follow.

ADAMS AND TAYLOR closed with the Zera Seamon Novelty Company at Ingersoll, Canada, April 13, after an engagement of three weeks. They jumped to Fall River, Mass., where they play the week of April 18, at the Casto Theatre.

ALF WEATHERS, of Eaton and Weathers, and Wesley Hills, of the Hills, have joined hands. Wesley Hill was made a member of the Thaddeus Stevens Lodge, No. 4, Knights of Pythias, at Philadelphia, Pa., April 11.

LIBBIE PUTNAM, of the Putnam Twin Sisters, has left Hopkins' Trans-Oceanic Co., on account of the illness of her four year old daughter, who, three weeks ago, underwent a severe operation and is in a private hospital in this city.

EDNA AUG has signed with Manager Dinkins for the Summer season at Bergen Beach, L. I., N. Y. She will play a prominent part in "Miss Borough of Brooklyn." Harry Crandall is also one of the recent acquisitions to the Bergen Beach Company.

EDGAR BIXLEY (X Ray) has been signed by T. W. Dinkins to play a part in "Miss Borough of Brooklyn," at Bergen Beach, this Summer.

RITA DURAND closed with Gus Hill's Gay Masqueraders last week, in Boston, Mass., to commence rehearsals at Baltimore, Md., with the stock at the Auditorium.

THE POWERS BROTHERS send us a postal card remembrance from Dublin, Ire.

JONES AND SUTTON opened 11 at the Palace Theatre, Boston, with Peter Maher's Vaudeville Co.

CHAS. AND JENNIE WELCH this week are playing their third engagement this season at the Bijou Theatre, Washington, D. C.

HILL AND EDMUNDS write to thank their friends for the kindness shown them in their recent loss by fire at Hamilton, Can., especially Mr. and Mrs. Chevalier, of the Eden Musee and Theatre, Utica, N. Y.; Dan Mitchel Smithy, ticket agent, and Messrs. Bessey and Davey, of the Star Theatre, Hamilton, Can. The team played the Bijou Theatre, Toronto, Can., week of April 11, with Toledo, O., to follow.

THE MONTE CARLO GIRLS opened at Mitchell's Opera House, Norwalk, Ct., April 16. The olio: Byron and Langdon, Fulton Bros., Eva Swinburne, Ward and Brown, Earl and Wilson, Chas. H. Duncan, Swinson Sisters. Ed. H. Ward, of Ward and Brown, is stage manager.

LOUIS ROBIE'S BOHEMIAN BURLESQUERS closed the season April 11, at Providence, R. I.

VESTA TILLEY, after a successful season of eight months in America, sails for England April 20, to fulfill her Summer engagements at the London Pavilion, Tivoli and Oxford Music Halls. Miss Tilley is delighted with the reception accorded her in the various cities she visited on her recent tour, also with the financial results from same, her share of the profits amounting, it is said, to close upon $50,000.

MORTIMER AND DARRELL, while playing their return date at Tony Pastor's last week, were made members of the Actor's Fund. Mortimer also joined the Metropolitan Lodge of K. P.'s on April 11.

DAN SHERMAN wrote us from Kansas City, Mo., over his own signature, under date of April 1, announcing his marriage to Wiat Erbe, a non-professional. He now sends us a type written communication asking us to deny it. We will in future give his items a careful scanning before insertion.

WM. A. PETERS AND MAY WALTERS have

GLADYS ST. JOHN and Nellie Lytton did not play Brooklyn with the Gay Girls of Gotham, but joined Peter Maher's Vaudeville Co., at the Palace Theatre, Boston, Mass.

THE CRAIG TRIO play the Park Theatre, Brockton, Mass., week of April 25.

LYDIA YEAMANS-TITUS, Fred J. Titus and the Powers Brothers are American acts noted on a recent hanger from the Empire Palace, Dublin, Ire.

MASTER LAVENDER RICHARDSON, the four year old mental marvel, was one of the features presented at the Boston Theatre, Boston, Mass., at the annual benefit of the Emergency Hospital, April 14.

BARTLETT AND MAY have returned to the States after playing highly successful engagements at all the leading halls of London and Great Britain in general. They are booked at Proctor's houses, New York, for two weeks, prior to their departure for their home in Pittsburg, Pa. They will return to Europe before long, having had offers for Paris and Germany.

JOHN A. WEST is doing his musical act this week at the Atlantic Garden, this city.

GREEN AND CLARKE are closing a two weeks' engagement at the Northwestern Theatre, West Superior, Wis. They open in Butte, Mon., the beginning of June, taking in the whole of the Western circuit.

HOWARD, ALTON AND CARROLL closed their season at McKennon's Opera House, Guthrie, O. T., April 2.

BESSIE M. GILMORE is playing a few dates before commencing the Summer season.

MARC AND HETTY MORRISON inform us of the recent death of their little boy.

LA CLEDE AND RAYMOND are playing the Castle circuit.

THE BRYANTS, Billy and Flossie, have closed a season of sixteen weeks with Sapho's Electric Concert Co.

C. F. WIEGAND, manager, and H. I. Ellis, agent of Robie's Bohemian Burlesquers, were CLIPPER callers April 18. Mr. Wiegand, looking hale and hearty, states that the Bohemians closed a most successful season at Providence, R. I., April 16. He has in view a popular Summer park, where he expects that he and Mr. Ellis will do well. In addition to this there is a prominent steamboat line that Mr. Wiegand has arranged with for the Summer, and between the two his time will be employed.

WILLIAMS AND ADAMS are playing the Olympic Theatre, Providence, R. I., and have Hyde & Behman's, Brooklyn, N. Y., to follow.

WALTER J. PLIMMER, the well known dramatic agent, mourns the death of his father, Thomas Plimmer, at his home in Brooklyn, N. Y., April 12. His death was caused by chronic bronchitis, and he was buried in Linden Hill Cemetery, Brooklyn, April 14. He was born in Ireland fifty-six years ago, and leaves a wife and six children, Walter J. being the only child interested in professional pursuits.

JESSIE COLE is filling a ten weeks' engagement in music halls in New York State, after which she will play the Summer parks.

PENNSYLVANIA.

Philadelphia.—A remarkably fine week, theatrically, closed last Saturday night, the aggregate of business at the theatres being exceptionally large. Opening on Monday night with big houses all over, the attendance kept up through the six nights, and our managers are duly elated. However, the opening of the National League baseball season on Saturday, with over fifteen thousand people in attendance, and the stirring into life of the promoters of outdoor events, is somewhat of a harbinger of the end of the theatrical season.

ACADEMY OF MUSIC.—The two concerts by the Seidl Orchestra are set down for Saturday afternoon and evening of this week, when Julia Rive King will be the soloist. The conductorship on these two occasions will be assumed by Henry Gordon Thunder, a well known local leader, who was the moving spirit and leader of the Symphony Concerts at the Musical Fund Hall during the Winter, when he achieved much artistic, if not financial, success.

BROAD STREET THEATRE.—Joseph Jefferson continues his successful engagement this week, presenting the first four nights and the Saturday matinee "Rip Van Winkle," and the remaining nights and a special Wednesday matinee "The Cricket on the Hearth" and "Lend Me Five Shillings." During last week, when the same plays were presented, the house was completely filled at each performance, many people paying as high as $1 for seats in the top gallery. During next week the local public will have the opportunity of seeing John Drew in "One Summer's Day." A season of grand opera in Italian, by the Baggetto Opera Co., which has been touring the West for some time past, is announced to begin May 2.

CHESTNUT STREET OPERA HOUSE.—For the current week Daniel Frohman's Lyceum Theatre Co. give the first local performances of "The Princess and the Butterfly," and on Thursday afternoon David Bispham, Julie Opp, Mrs. Walcot, Mrs. Whiffen, Yvonne de Treville and Perry Averill present "Adelaide," in conection with a Beethoven musical programme by members of the American Symphony Orchestra and Marguerite Hall. The Mask and Wig Club, in "The Investigating Committee" and "The House That Jack Built," played to crowds of their friends last week. Nat Goodwin and Maxine Elliott, in "An American Citizen," is announced for next week.

CHESTNUT STREET THEATRE.—Another of E. E. Rice's attractions, "The Ballet Girl," is offered for the approval of our playgoers, opening this week for a run. No complaint can be made of the three weeks' engagement of "The French Maid," which came to an end last Saturday night; for, judging by the appearance of the houses, she departed with a good share of gold.

WALNUT STREET THEATRE.—"The Telephone Girl" has begun what all the signs indicate will be a very profitable run. S. R. O., and not much of that, was the state of affairs last week, and Louis Mann, Clara Lipman, and the other clever members of the co. were received with marked favor.

PARK THEATRE.—The reception given Creston Clarke and his excellent company, headed by Adelaide Prince, last week was a flattering one. With "The Last of His Race" as the bill, the house was filled at every performance with an enthusiastic audience. For the present week this repertory is arranged: Monday, Wednesday and Friday nights, "The Fool's Revenge;" Tuesday matinee and Tuesday and Saturday nights, a scene from "Hamlet" and "David Garrick;" Thursday night and matinee, "The Lady of Lyons," and Saturday matinee, "The Last of His Race." A new play by Kenneth Lee, entitled "The King's Highway," is to be given its first production at this house next week.

GRAND OPERA HOUSE.—A production of the naval play, "The Ensign," is the stock company's offering this week. "Shenandoah" finished a remarkable three weeks on Saturday night, playing to crowded houses to the end. Owing to this success and heavy patronage, and also, as the management states, to a public demand, it will likely be revived in the near future. On last Tuesday evening the anniversary of the firing on Fort Sumter was celebrated in an appropriate manner. Bronson Howard witnessed the performance from a box, and, being called on for a speech, complimented the management and company for the excellent production, and said he had never seen the battle scene done with more attention to detail. Col. A. K. McClure delivered a patriotic address, and "Sheridan's Ride" was recited by Elizabeth de Barrie Gill. The next production is to be "Around the World in Eighty Days," though it is probable that the revival of "Shenandoah" will precede it.

NATIONAL THEATRE.—The second week of the stock company is devoted to a production of Myron Leffingwell's Cuban play, "The Dawn of Freedom." The company is augmented by the addition of George Holland. The introduction of the company last week was entirely successful. The attendance was good, and those in the cast, Stephen Grattan, A. H Stuart, Myron Leffingwell, Bartley McCullum, Joseph Downs, W. S. St. Clair, E. W. Morrison, Edgar Selwyn, William Walsh, Charles Macclaine, George Andrews, T J. Warren, Jessie Bonstelle, Emily Rigl, Mary Davenport, Dorothy Usher, Mrs. H. E. Sargent, and Clara Lambert, acquitted themselves with credit. The executive staff of the co., as announced on the programme, is A. H. Stuart, manager; Thomas Hall Wyatt, representative; Bartley McCullum, stage manager; Josef Physioc, scenic director, and W. S. Rehn, scenic artist.

FOREPAUGH'S THEATRE.—The stock company is this week devoting their efforts to "Men and Women." "Shall We Forgive Her" received the applause of packed houses last week. George Learock and Carrie Radcliffe, as Oliver West and Grace, respectively, were noted for fine work, and Edward Esmonde, Harry Burkhardt and Catherine Campbell are deserving of praise. Next week, "Shaft No. 2."

PEOPLE'S THEATRE.—The present week at this house is held by Joe Ott, in "The Star Gazer." Last week Byrne Bros., in "Eight Bells," played to good business. Next week, Agnes Wallace Villa, in "The World Against Her."

GIRARD AVENUE THEATRE.—The entertainment of the patrons this week is derived from a production of "Land of the Midnight Sun" by the stock. Big patriotic audiences were in evidence last week, when "The White Squadron" was the bill. The play was well presented, the members of the company taking full advantage of the opportunities in the stirring scenes. For next week "A Flag of Truce" is in rehearsal.

STANDARD THEATRE.—"East Lynne" enlists the services of the stock this week, and with the vaudeville features should prove entirely satisfactory to the patrons. Excellent business was done last week, and the people were pleased with "Pink Dominoes" and a number of clever specialties.

THE BIJOU.—Business continues fine at Keith's popular house, and last week was a winner. The first on the list this week is Charles Bickson, presenting "The Undeveloped Bud," with the assistance of Gerald Griffin. Grace George and Marion Booth; and excellent entertainment is provided by the Four Cohans, Julius P. Witmark, the biograph, Willis P. Sweatnam, the Willett-Thorne Comedy Co., in "An Uptown Flat;" Marie Heath, Jerome and Alexis, Clifford A. Wiley, the animated song sheet, with Belle Wilton as soloist; Murphy and Mack, Mat Farman, Casey and Le Claire, Cal. Stewart and Morton and Elliott.

THE AUDITORIUM.—The boards this week are held by Hoyt's "A Black Sheep." Manager Gilmore made a wise move when he brought in Charmion and the other features from Koster & Bial's last week, for the house was packed from Monday night to Saturday. The acts proved to be clever and were enthusiastically received. Polly Holmes failed to appear, and her place in the programme was taken by Clarisse Agnew. A second instalment from Koster & Bial's is underlined for next week, again headed by Charmion, but with all the other features new.

ELEVENTH STREET OPERA HOUSE.—Keeping up with the times, as usual, Dumont's Minstrels this week bring out a new burlesque, entitled "The Flying Squadron, or Uncle Sam's Torpedo Boat." Several of the old good things are retained, and new popular songs are introduced. Business last week was splendid.

LYCEUM THEATRE.—The Broadway Girls, with the Four Poli Chenelles at the head, should boom things this week. Last week was entirely satisfactory to all concerned; the audiences were satisfied with the entertainment and the managers were satisfied with the crowded houses which greeted the Rentz Santley Burlesque Co. Next week, "The Golden Sceptre."

THE TROCADERO.—The Merry Maidens, with "Gay Girls at the French Ball," and plenty of vaudeville features, including Nellie Hanly and an animated song sheet, should prove very acceptable to the patrons this week. The May Howard Extravaganza Co. packed the house last week and departed happy. Next week, "Robin Hood Jr."

KENSINGTON THEATRE.—Manager Hart's patrons are well cared for this week by the Bon Ton Burlesque Co. The Alba, Seto and Lello European Novelty Co. drew big houses last week and sent them away pleased. Next week, the Merry Maidens.

NINTH AND ARCH MUSEUM.—The lady basket ball players created much interest and excitement last week, and are retained in the current bill. Other curiosities to absorb the attention of those visiting the curio hall are on view, and in the theatre are: Little Egypt, in a burletta; Merritt and Merritt, Sefton and Deagle, Rosie Albro, the Kelgans, Steele and May, Hadj. Lessik and Jack Welsh. Crowds kept the halls and theatre filled last week.

NOTES.—The Shakespearian celebration at the Forrest Home, on Friday afternoon, will be opened with an address by Joseph Jefferson. Manager J. Fred Zimmerman, who always has charge of the programme, has secured the assistance of the following people in furnishing the entertainment: Julie Opp, Felix Morris, Louise Hepner, David Lythgoe, Allene Crater, Edward Jose, Minnie Ratcliffe, John Craig, Victor Moore, E. Cholmeley Jones, and the Fidelio Ladies' Quartet. Simon Hassler's increased orchestra will furnish the music, and Siegfried S. Behrens will act as accompanist. .....Buffalo Bill's Wild West exhibits here the week beginning May 2, having secured grounds at Twenty-ninth and Columbia Avenue, and the dead walls are already covered with the attractive paper.....Two benefits occur at the Eleventh Street Opera House this week; one on Monday night for James McCool, and on Wednesday for Joseph F. Hortiz, both members of the company.....John Malone, who was here a short time ago in the support of Modjeska, is announced to create one of the principal characters in the new play to be presented at the Park next week.....Manager Lauman, of the Trocadero, has announced that he has made arrangements to have all the latest news regarding the pending war received at the theatre and read from the stage.....Sallie Cohen fell and was cut about the face and head Monday evening of last week when leaving the Bijou, but was able to go on with her performance the next day, though suffering somewhat from shock..... A case arising out of the burning of the old Central Theatre on the night of April 27, 1892, came up in court last week, a boy, who was injured in the fire, suing for damages; but it was announced that a settlement had been arrived at between the parties and the proceedings were terminated.....The will of the late S. S. Stewart, who died at his home here recently, was admitted to probate last week. An estate of $25,000 value is left to the widow and two sons, and the will directs that the business of musical instrument making and publishing be carried on in the interest of the sons.....Chas. H. Yale, whose "Devil's Auction" and "Twelve Temptations" are standard attractions, is going to make a new big production next season.....From Valice, Ethel Barrington and Agnes Burroughs have been specially engaged for the current week at Forepaugh's.

Pittsburg.—Spring fever is beginning to attack the people of our burg, and shows seem to "have all lost their sweetness to them," as the old hymn puts it, if we are to judge by last week's business.

ALVIN THEATRE.—Charles Coghlan, who is presenting "The Royal Box" for the first time here, will close April 23, and be followed 25 by Julia Marlowe. May Irwin made many friends last week.

NEW GRAND OPERA HOUSE.—"Little Lord Fauntleroy" has been brought to life again, and the members of the dramatic stock company are all neatly fitted with parts. The specialty bill includes Leo Dervalto, Annie Meyers, Le Roy and Clayton, Nooyah, Lavender and Thompson, Eckert and Berg, and Collins and Brien.

DUQUESNE THEATRE.—"The Girl I Left Behind Me" came for a week's stay 18 "The Geezer" closed a merry engagement 16.

BIJOU THEATRE.—"McFadden's Row of Flats" will hold the stage till 25, when "Gayest Manhattan" will follow. "A Guilty Mother" closed 16.

AVENUE THEATRE.—This house closed its season 16, when "Cuba's Vow" closed a week's engagement. During the baseball season there will be mechanical reproductions of the league baseball games every afternoon.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Irwin Bros.' Burlesquers will fill the bill throughout the current week. Flynn & Sheridan's Big Sensation did a great business up to 16.

WORLD'S MUSEE THEATRE.—Manager John Harris did so well with his six day walking match for females last week that he announces a similar contest for men as his current attraction.

BUDS.—The Mozart Club gives a ballad concert at Carnegie Music Hall, Pittsburg, 22.....Lizzie Hudson Collier, leading lady of the Grand Opera House Stock Co., while making an entrance in "The Rival Candidates," afternoon of 12, struck her foot against a flat brace and, falling in full view of the audience, bruised her knee very badly. Though the injury was a painful one, she pluckily persisted in going on with the performance, and played through the entire week.....The Glee and Mandolin Club of Washington and Jefferson College will concert at Carnegie Hall, Pittsburg, 21..... The second annual benefit of the Allegheny Lodge of Elks at the Alvin Theatre, afternoon of 15, was a great social, financial and artistic success, nearly every house and every attraction in town being represented in the programme.....Prominent citizens, including his honor, H P. Ford, Mayor of Pittsbug, have tendered a benefit to Harry Davis, director of the New Grand Opera House and Avenue Theatre. The intention is to have the benefit continue for the entire week, commencing May 16.

Harrisburg.—Last week opened well, but business took a drop towards the close. This week will be given up to opera.

GRAND OPERA HOUSE.—Francis Wilson had a big house April 11; the John Thomas Concert Co. did well 12; a small audience was more than pleased with the performance of "A Southern Romance" 13, and Rose Sydell's London Belles closed the week, 15, 16, to fair business. The Wilbur-Kirwin Opera Company is booked for eleven performances week of 18. This is the first appearance of this organization in this city in a number of years. The advance sale indicates a big first night.

NOTES.—Harry Landis, who will look after the attractions for Harvey's Lake, was here 12.....Lew Garman, horizontal bar performer, who was obliged to retire several years ago on account of injuries to his back, is in the city.....Teddy Blakley, formerly of the team of Sheaffer and Blakley, now in the soap business, is considering a very flattering offer to return to the profession next season.....Lew Simmons, of Simmons & Slocum's Minstrels, is in the city, arranging for opening the Summer season here 21. The roster includes: Lew Simmons, Vic Richards, Clark Gibbs, John H. Murtha, Clark Gibbs Jr., Jimmy Marion, Frank Mitchell, Charles Marsh, John H. Rapp, the Brilliant Quartet, and W. Morrow Tait, pianist.....Harry Sweatnam, of Morrison's "Faust" Co., stopped off to see his many friends 17, 18. He reports big business. Next season Mr. Sweatnam and Ed. Martineau will retire from the Morrison forces and look after their new ventures, "A Lively Girl" and "The New Store." The latter will be a travesty on the trading stamp business. Both pieces are by the author of "Mixed Pickles."..... Prof. St George, pianist, and the Duquesne Quartet of Joe Ott's "The Star Gazer" Co., have closed contract for the entire Summer season at a park in Massachusetts.....The Whitlarks (Frank and Emma) left, 11, for the West, where they will prepare their aerial act for the circus season.....Nick Glynn, formerly with Washburn's "Uncle Tom's Cabin" Co., is resting in this city. .....Lew Dale and wife have joined the Kickapoo Medicine Co. at Worcester, N. Y. .....Rose Sydell's London Belles will close a successful season June 4. Emma Weston closed the season here 16, and left 17, to rehearse for the Summer season. Edgar Bixley will close 30..... Winifred Stewart, baritone with the Rose Sydell Co., will play parks during the Summer season.

Altoona.—At the Eleventh Avenue Opera House "The Wizard of the Nile" did well April 14. "Cuba's Vow" is due 19, Jessie Mae Hall 21-23, "Shore Acres" 30, closing the regular season.

NEW MOUNTAIN CITY THEATRE.—Add Carlisle's Vaudeville Co., consisting of Swift and Chase, Burke and Scott, Stewart and Gillen Barton and Ashley, the Carlisle Sisters, and Nooyah, drew fair business week of 11. Rose Sydell's London Belles come 21-23, closing the season.

EDWIN YOUNG'S MUSICAL COMEDY Co. will play Central Pennsylvania towns, opening 26, at Punxsutawney.

Scranton.—At the Lyceum "A Southern Romance," April 15, 16, was well received. "Oh! Susannah" 20. Francis Wilson, in "Half a King," 22.

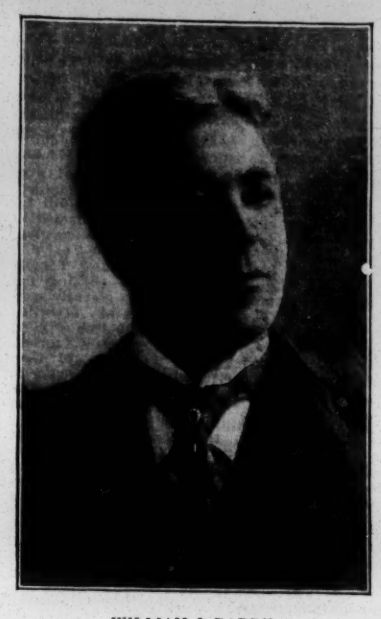
ACADEMY.—Ullie Ackerstrom week of 18. Alma Chester was received by fair houses last week.

MUSIC HALL.—The season closed 16, with Weber's Parisian Widows.

Lancaster.—At Fulton Opera House "A Southern Romance" had a good house April 11. Francis Wilson, in "Half a King," drew a large audience 12. "A Romance of Coon Hollow" came to fair house 14. Kirke La Shelle's Co. presented "The Wizard of the Nile" to good business, matinee and evening, 16. "Cuba's Vow" is due 20, "Oh, Susannah" 23.....Welsh Bros.' Circus opened their season here 16.....Ringling Bros.' Circus comes May 7.....Buffalo Bill's Wild West June 23.

Easton.—At the Able Opera House, April 14, Francis Wilson, in "Half a King," played to a good house. "Humanity" had light business 16. Coming: Andrew Mack, in "An Irish Gentleman," 19; "Oh! Susannah" 20, Sol Smith Russell 23, Orpheus Concert 28, Jos. Jefferson, in "Rip Van Winkle," 27; Sons of Veterans (amateur) 29, 30.

Erie.—At Park Opera House the Waite Opera Co., at cheap prices, was favored with large attendance during last week, with daily matinees. The Sawtelle Comedy Co. is due for April 18 and week.



WILLIAM J. BARRY

Died at his home in Brooklyn, N. Y., April 15, after an illness of about six weeks. His last appearance on the stage was in Buffalo, N. Y., evening of Feb. 24. He had been found in a comatose condition in his dressing room just previous to the curtain going up on "The Rising Generation," in which piece his work as Martin McShane had been equal to any character he had appeared in. He was importuned to go to his hotel by the physician who attended him, but refused. Shortly afterward he became a little relieved. He was unable to appear in the prologue, but insisted on taking his place on the stage at the end of the first act. He finished the performancce, but only to take to his bed. As soon as he was well enough to make the journey he was removed to Brooklyn, where everything was done to alleviate his condition, but to no avail. His death resulted from a complication of stomach and liver troubles, his suffering during his last illness having been intense. Born in Ireland, about forty-eight years ago, he was brought to America by his parents while he was very young and, at an early age, began aiding in the support of the family by selling newspapers in this city, which he did up to the breaking out of the war. One afternoon a detachment of soldiers was leaving for the front, and, without notifying his mother, he slipped away with them and in a short while found himself in Baltimore, Md., penniless. Having a natural tendency for the stage and being able to sing and dance fairly well, he adopted the occupation of a variety performer. The records do not agree as to when and where he made his debut, but it is certain that he attracted some attention, as Master Billy Barry, in Washington and Baltimore, early in the 60's, where he was employed by Col. Sinn. Nick Norton played with him at Fox's Casino, Philadelphia, Pa., in 1864, about the earliest positive trace we can find. A youth of about fifteen years then, he continued to appear in the varieties with increasing favor. Previous to 1868 he played Detroit, Mich., and is known to have made a trip to Havana, Cuba, but he soon returned, and from 1868 to 1872 he appeared at the Front Street Theatre, Baltimore, Md., and at Mortimer's Varieties, Philadelphia, Pa. It was at the latter place that he met his wife, then known as Fannie Fordham. In 1872 he joined Tony Pastor's Stock Co., in the Bowery, this city, and afterward toured with Manager Pastor's road show. He continued in Mr. Pastor's employ, with Frank Girard and Jennie Satterlee as associates, until some time in 1878, when he formed a partnership with Harry Kerneil, playing one of their first engagements at Hyde & Behman's Theatre, Brooklyn. This move was destined to bear an important part in his future, for he became a great Brooklyn favorite at once. He returned to Hyde & Behman's as a member of their stock company in 1881, but later closed to form an alliance with Hugh Fay, creating the afterwards celebrated team of Barry and Fay. They immediately began a starring tour in "Muldoon's Picnic." In the Fall of 1882 ex-Fire Marshal Benjamin Lewis was induced to purchase the church building on Elm Place, Brooklyn, and remodel it into a theatre in the interest of Barry and Fay. It was called then and is still known as the Grand Opera House. The two comedians met with a good reception, but the projectors of the scheme were unable to continue it. They again went upon the road and continued until 1885, when they dissolved partnership. Mr. Barry returned to Hyde & Behman's employ, again appearing in the stock, but in a short time the Barry and Fay alliance was renewed and continued up to the time of Mr. Fay's death, in 1894. "McKenna's Flirtation" had been their vehicle latterly, and Mr. Barry continued that play, starring alone, until it was afterward replaced with "The Rising Generation" and "John Bradley's Money." When Hyde & Behman put in a stock company at the Park Theatre, Brooklyn, last Fall, Mr. Barry was the principal comedian, and later in the season he again went upon the road, under the management of Hyde & Behman, and continued up to the closing of the tour by what proved to be his fatal illness. He was taken to the Long Island Hospital upon his arrival in Brooklyn, but was moved to his home a week before his death. Mr. Barry's wife died about a year and a half ago. He leaves seven children, namely, Emma, Clara, Robert, Frank, Charles, Lydia and William J. The latter is playing with Nellie McHenry. Lydia is doing the vaudevilles with Geo. Felix, the team being Felix and Barry. The youngest child, Emma, is four years old. Although Mr. Barry made a fortune during his life, it is said that he is a comparatively poor man. At the time of his death he was under contract to Hyde & Behman for a term of years, the plan being to continue him as a star in a new play they had recently acquired. Hyde & Behman, their manager, Nick Norton, and Tony Pastor were active in perfecting and carrying out the arrangements for the funeral ceremonies, which were in all particulars a high tribute to his popularity as a favorite citizen of Brooklyn and as an esteemed performer. The funeral services were held at St. Francis Xavier's Roman Catholic Church, Brooklyn, Sunday afternoon, April 17. The combined orchestras of Hyde & Behman's theatres formed a monster band, which played appropriate music while escorting the remains from the house to the church, and also, during certain portions of the service, played in front of the church. The coffin was covered with flowers. Many theatrical people were present, and the church was crowded to the doors. Father Hickey officiated at the services. The pall bearers were Tony Pastor, Col. William E. Sinn, Charles E. Evans, Harry C. Kennedy, ex-Senator John McCarty, ex-Fire Chief Thomas F. Nevins, Col. John W. Holmes, Thomas E. Murphy, Robert Furey, Harry Hyams, William Harris, A. P. Wernberg, Nick Norton, Frank Welch, Frank Kihlholz, Arthur Quinn, William Carter, Sam Devere, J. J. Armstrong, Richard G. Hollman, Richard Hyde and Louis C. Behman. At the conclusion of the ceremony the casket was opened, and for more than an hour a crowd of people, to the number of many hundred, passed in line and viewed the remains. Interment was made in Greenwood Cemetery, where his wife's body had been previously buried. He was one of the original members of Philadelphia Lodge, No. 2, B. P. O. Elks.

CONNECTICUT.

New Haven.—The season locally is fast waning, and with the advent of Spring like weather out door attractions vie hard with the theatres for public patronage, but despite all counter attractions, despite even the rumors of war, etc., the business done at the local theatres last week was, on the whole, satisfactory.

HYPERION.—Manager Bunnell continues his policy by presenting only the best classes of attractions at this theatre, and consequently is receiving the benefits of large and well pleased audiences. His bookings for the rest of the season include many high grade attractions, and, judging from the records made since Mr. Bunnell inaugurated this policy, the season, as a whole, will prove one of the most successful in the history of the theatre. "Sowing the Wind" (return engagement) was presented Easter Monday, April 11, to good business. De Wolf Hopper came in "El Capitan" 12, 13, to satisfactory returns. Digby Bell portrayed "The Hoosier Doctor" in his own inimitable style, to a large and well pleased audience, 15, and Hoyt's "A Stranger in New York" fared well 16. For the rest of the month Mr. Bunnell has booked: Hoyt & McKee's new play, "A Day and a Night in New York" (its first production on any stage) 18, 19; "Cumberland '61" 22, 23, Josef Hofmann 25, Stuart Robson 28, Lewis Morrison 30.

GRAND OPERA HOUSE.—Rose Sydell's London Belles came 11-13, to satisfatory business, and was followed by Dan McCarthy, in "The Cruiskeen Lawn," to fair returns, 14-16. Carl Haswin is due in "The Silver King" 18-20. "Passion's Slave" and "Unknown" will hold the boards 21-23. The season here has on the whole been satisfactory, and Managers Starr & Breed have made contracts for a number of important engagements for the rest of the current season.

POLI'S WONDERLAND THEATRE.—Standing room only was the notice which greeted late comers all last week, when an unusually attractive bill was presented This week: Miss Dean Edsall, Frank Keenan, the Brothers Damm, Duffy, Sawtelle and Duffy, Walz and Ardell, the Clown Trio, Rosley and Rostelle, Lowell and Lowell and the biograph.

NOTES.—Frank E. Santy, late editor of *The Morning News*, of this city, one of the best known newspaper men and theatrical critics in the State, died 14, from pneumonia, and was buried 16. He had a large acquaintance among theatrical people.....At each of the local theatres, 16 when the news that the Senate had come out for armed intervention and the recognition of Cuban independence was announced, the audiences and actors broke forth into wild and tumultous applause, the orchestras played "The Star Spangled Banner," and all joined heartily in the song, rendering it with a spirit that shook the rafters. It was a remarkable and patriotic scene.....Richard Stahl, musical director of Hoyt's "A Day and a Night" Co., has been dangerously ill with pneumonia in this city, but is now convalescent..... Manager S. Z. Poli has renewed his lease of the Wonderland Theatre for six years from July 1, 1898. He will break ground for his new theatre in the near future, and on its completion will conduct both theatres.

Bridgeport.—At the Park City Theatre business was light last week, although the attractions presented were first class. Coming: "Cumberland '61" April 18, Hoyt's "A Day and a Night" 23.

SMITH'S AUDITORIUM.—Business at this house still keeps up to the top notch. First class attractions, at popular prices, keeps the attendance up. Coming: Cole & Johnson's "Trip to Coontown" (return engagement) 18-20, Barley Campbell's "The White Slave" 22-25.

GOODRICH'S WAGON CIRCUS, headquarters in this city, started the annual tour 16. Six performances will be given here and then they will take to the road.

NEW YORK CITY.

Last Week's Events.—The past week, beginning upon Easter Monday, was one of the most prolific of the entire season. Several plays and a comic opera, all new to this city, were presented, and all won success. With the addition of these novelties, and the revival of a favorite opera, the list of current attractions is unusually strong, and the volume of business for the week was consequently very great, only one or two attractions failing to receive full measure. The prospect of war made very enthusiastic audiences everywhere, and outbursts of patriotic feeling occurred whenever there was the slightest cause or excuse..... The continued attractions for the week ending April 16 were: "The Conquerors" at the EMPIRE, Maude Adams at the GARRICK, Henry Miller at the GARDEN, Mrs. Fiske at the FIFTH AVENUE, "Monte Carlo" at the HERALD SQUARE, "Way Down East" at the MANHATTAN, "The White Heather" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, Buffalo Bill's Wild West at the MADISON SQUARE GARDEN, "In Gay New York" at the CASINO, "The Highwayman" at the BROADWAY, "The Old Coat" at the BIJOU, and "The Girl from Paris" at the FOURTEENTH STREET, the three last named having closed upon that date.....The one week stands closing April 16 were: "The Boy Tramp" at the PEOPLE'S, Louis James, in repertory, at the STAR; "What Happened to Jones" at the GRAND OPERA HOUSE, "The Electrician" at the THIRD AVENUE, E. S. Sothern at the HARLEM OPERA HOUSE, Elita Proctor Otis at the COLUMBUS, and Henry E. Dixey at the METROPOLIS. .....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, WEBER & FIELDS', the LONDON, SAM T. JACK'S, the OLYMPIA, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR.....At the KNICKERBOCKER THEATRE, on April 11, there was presented, for the first time in this city, "The Bride Elect," a comic opera, in three acts, words and music by John Philip Sousa. It won instant success.....Mrs. Fiske began the third week of her engagement at the FIFTH AVENUE with the presentation of two plays, the first of which, a one act comedy, entitled "A Bit of Old Chelsea," by Mrs. Oscar Beringer, had never before been seen in this country. The other play, which was new to this city, was "Love Finds the Way," a comedy, in three acts, adapted from the German, by Margaret Merrington, and originally produced by Mrs. Fiske, under the title of "The Right to Happiness." Both plays won unanimous approval, and Mrs. Fiske, for her work in each, received merited commendation.....At DALY'S THEATRE Ada Rehan and the stock company appeared on April 11 in "The Taming of the Shrew," and on 13 Miss Rehan concluded her present season with a performance of Rosalind, in "As You Like It." "La Poupee" was presented at this house 15, with the following cast: Hilarius, James Powers; Lancelot, Frank Bushworth; Father Maxime, Frank Celli; Chanterelle, Herbert Gresham; Lorremois, Joseph Herbert; Guduline, Belle Harper; Mme. Hilarius, Catherine Lewis; Alesia, Virginia Earl.....At the GERMANIA THEATRE, on April 11, there was produced, for the first time upon any stage, "Die Reise nach Amerika" ("The Trip to America"), a comedy, by Adolf Philipp. The story tells of the adventures of a German who comes to this country to better his fortunes. Herr Richard, of the Court Theatre, Stuttgart, played the leading role.....After a long period of darkness Olympia reopened April 16, under the new management of the Olympia Amusement Company, and with Primrose & West's Minstrels as the attraction.....The Bostonians began on April 16 an engagement at Wallack's with a revival of "Robin Hood," which was again warmly welcomed.....At the LYCEUM THEATRE, on April 11, the Kelcey-Shannon Company presented, for the first time in this city, "The Moth and the Flame," an original play, in three acts, by Clyde Fitch. This work was originally produced Feb. 14, of the current year, at the Chestnut Street Theatre, Philadelphia, Pa., and its story has appeared in our columns. It was greeted here by a large and intelligent audience, and promptly received the stamp of approval. Thus far the house has been crowded nightly by its regular patrons, and the play, it must be admitted, has made a palpable hit. The work certainly displays many merits, foremost among which is the originality of its construction. Each of the three acts begins with very bright comedy, and ends with an absolutely serious situation, which, though in each case melodramatic, is nevertheless genuinely impressive and thoroughly interesting. Although the line between mirth and seriousness is in each case sharply drawn, there is no shock in the sudden transition, nor is there any lack of proper sequence. The social function in progress when the curtain is raised upon the first scene, the party in which adults are masquerading as children, is a very clever and effective bit of invention, as is also the scene in the church, or more especially that part of it which precedes the wedding ceremony. The dialogue is excellent, the comedy lines scintillating with wit and keenest satire, in which there is no trace of bitterness, but such phonographic frankness and truthtfulness that society is forced to laugh heartily at its own foibles. The serious portions of the play are constructed with much skill, but more nearly upon conventional lines; they are of cumulative strength, and lead up to strongly dramatic situations. The play, unfortunately, however, is of the problem sort, and although there is no sign of indelicacy in the handling of the theme, and apparently no effort to teach a lesson, there is always a lurking danger that erroneous impressions may be made by using a problematic theme for the sole purpose of arousing sympathetic interest. In this manner error is made to assume the guise of truth, impulse to supplant reason, and prejudice to take the place of conviction. In this play the disturber of the peace is a woman who has been wronged, and who has acted wrongly, and the issue of whose sin is a boy. She interrupts a wedding ceremony, in which the father of her child is about to be wedded to a woman whom he truly loves, and who devotedly loves him. The deserted woman brings her boy with her to the church, she pleads that he may not forever bear the odium of illegitimacy, and demands that his father shall not be allowed to thus brand him for life by marriage to another. The effect of this highly emotional scene is the arousing of sympathy for the deserted mother, and this sentiment is greatly intensified by that which follows in the final act. But throughout all this emotional flurry what becomes of truth? Alas, it plays no part, and the really valuable lessons which might result from the discussion of such a problem as is here presented are utterly ignored. Even with this result we are glad that the problem was not discussed upon the stage, but we cannot help regretting that it was presented there at all, for its very presence gives us the choice only of one of two evils, either to offend refined taste by such probing of the matter as will reveal truth, or else by lack of such treatment to promulgate error. A discussion of this theme would lead to an analysis of both love and lust, and to the wide differences between them. We find that the woman who stands pleading before the altar for the recognition of her claim practically excuses her own conduct in the long ago by pointing to a betrothal ring upon her finger. If women may thus excuse their sins and find solace, and if a little hoop of gold, unblessed by any formula of State or church, is to be the key to the citadel of their chastity, goldsmiths will be the only ones unable to find time to indulge in the universal wild carnival of debauchery. This woman had received a promise of marriage from the man she loved, and instead of standing upon the plane of his better nature, and compelling respect, she became the slave of the worser part of him, his lust, and lessened her own value, till at last she was worthless in his sight. We have no intention here to palliate man's wrong doing in such instances, but only to show the woman's share in her own undoing, and to emphasize her folly. Such a lesson might be of value to young women, but we do not wish to have it, or any similar lesson, taught upon the stage, yet we do not wish the drama to inculcate error; therefore we hold in conclusion that social problems upon the stage are necessarily pestilent. We do not think, however, that much damage will be done by this play, for, as we have before stated, the theme is delicately handled, and the lightness and mirthfulness of many of its scenes will prevent its serious parts from making either deep or permanent impressions, and thus by a happy blend there is efficient antidote for any inherent banefulness, and at the close of the performance the only impression we retain is the consciousness that we have been thoroughly entertained by an exceedingly well devised and admirably written play. The charm of the work was greatly enhanced by the excellent acting of the entire company. Effie Shannon's conception of her role was admirable, and her expression of each changing emotion in the breast of the heroine showed the carefulness of her study and the nicety of her skill. Herbert Kelcey had a role very different from those in which he has won most of his fame, and while this caused some disappointment we were forced to admit that he acted well his part, and was so seemingly sincere as to win more sympathy than contumely. Mrs. Sarah Cowell Lemoyne, who on this occasion made her reappearance upon a metropolitan stage after a long devotion to other pursuits, gave a delightful interpretation of a comedy role, and won a large share of the highest honors. W. J. Lemoyne had a somewhat sombre role, which fitted him badly, but he was alive to the opportunity afforded him in the last act, and was again the genial favorite as of yore. Eleanor Moretti can always be depended upon to give a thoroughly good performance of an emotional role, and in this instance her work was worthy of the highest praise. The work of all others in the cast was commendable. The settings were handsome and effective, and altogether we do not hesitate to commend the work as one of far more than average merit. It was thus cast: Edward Fletcher, Mr. Kelcey; Mr. Dawson, Wm. J. Lemoyne; Mr. Wolton, E. W. Thomas; Douglas Rhodes, Bruce McRae; Johnstone, Edward See; Fanshaw, David Torrence; Trimmins, Edw. H. Wilkinson; Clergyman, Sylvester Deehan; Howes, Edwin James; Marion Wolton, Miss Shannon; Mrs. Lorrimer, Mrs. Sarah Cowell Lemoyne; Mrs. Wolton, Mrs. Isabel Waldron; Jeannette Gross, Eleanor Moretti; Ethel, Leila Ellis; Kitty, Edna Phillips; Gertrude, Ethel Kingston; Blanche, Mary Hanson; Bessy, Mamie Dunn; Mrs. Fletcher Sr., Mrs. Frances Ferren; Maid, Emma Janvier.

JUDGE VAN BRUNT, of the Appellate Division of the Supreme Court, on

World of Players.

— Frost Comedy Co. Notes: Since leaving Quebec in February this company has enjoyed phenomenal business, especially in the province of New Brunswick. We were snowbound five days at River Du Loup, Quebec, during the last big storm, but since that we have had no delays, and everything has run smoothly. Holy Week we played St. John, N. B., to fair business, and had a very pleasant time. Mabel Frost's birthday occurred April 6, and she was the recipient of some valuable presents from members of the company and the proprietors. We play two weeks in Maine, then go to Nova Scotia, returning to Quebec in August. The roster: F. H. Frost, Mabel Frost, Flora Frost, Mrs. Col. Frost, Mrs. Frank J. Dean, Walter Hill, Frank J. Dean, C. E. Villiard, Walter Percival, Jas. Wallis and Baby Dawn.

— Harry Stetson and wife, Maude Selden, leading lady of the Empire Stock Co., closed April 13, and will spend part of the Summer at their home, Ravenna, O.

— Billy A. Griffin closed a tour of thirty weeks in "A Thoroughbred" April 7.

— Mona Wynne has signed for next season with H. B. Wilber's Comedy Co., for leading soubrette parts in his repertory, opening Aug. 15, with "The Pay Train," at Cambridge Springs, Pa.

— Notes from Spear's Comedy and Dramatic Co.: We played Bangor, Me., week of April 4, Holy Week, to the finest business ever played in the house. Clarence Bennett, who is star of this company, was greeted by many friends who remembered him from last season, when he appeared here in the character of Svengali, in "Trilby." The company tours Canada for the Summer.

— The Lewis-Lawrence Co. write from Dallas, Tex., thus: "We put on a performance at the Grand Opera House here for the benefit of the Monument Fund, of the battleship Maine, under the auspices of the Cuban Independence League. The company was composed of five professionals, which assumed the leading characters. Minor characters were played by amateurs."

— The Novelty Theatre Co. Roster: Fredric Clarke, Chas. G. Boyer, H. Seymour, Gertrude Clarke, Louise Carter, Baby Stella, Cornelia Byer Geo. L. Behrens, manager; Fred Seymour advance representative.

— Flo Piggott, Lee Shepard and Nellie Devere joined "The French Maid" Co., at Philadelphia, Pa., last week.

— The Alhambra Theatre, Tarentum, Pa., was destroyed by fire April 9. The Fanny Rice Co. was the last attraction, and as there had not been any heat in the theatre since, the origin of the fire is not known. The supposition is that a live electric wire caused the fire. The loss is $10,000, partially covered by insurance. The theatre was owned by George E. Holmes, and he will probably rebuild again.

— Scott Raymond informs us that he has booked the Hazel Wood Co. solid for next season. The company will carry a uniformed band and orchestra and a big novelty parade. The repertory will consist of six plays, which will be played on royalty, with special printing and scenery. We will have our own baggage car, and no expense will be spared to make this one of the largest and best companies on the road next season.

— Manager Edwin P. Hilton announces that the season of "The Gay Matinee Girl" Co., in which Monroe and Hart were featured, closed at Belleville, Ill., April 18, after a long and successful trip, embracing the Middle, Northern and Western States. Mr. Hilton's next season will commence late in August, and he promises that "The Gay Matinee Girl" will be very much stronger than heretofore. He has re-engaged Ned Monroe, Chas. H Dean, Wm. Herbert, Myrtle Franks, Bertha La Frantz and Ella De Wolf. Mr. Hilton will be in New York about the middle of May to complete the details.

— Phelps Comedians' Notes: We have done a large business throughout Lent. Boyd Joy has just completed a farce comedy, which we will produce shortly. He has named it "An Original Sinner." Mamie Barrett, our new leading lady, has made a success. Her sister Laura made her debut with us in Cohocton. Dot Rasher (Joy) has made a winning in her dances. Next week we will have a picture machine, and our new printing bill go up.

— Two judgments were entered April 13 against Albert M. Palmer, the theatrical manager, in favor of Henry W. Palmer, for $8,394 on notes and for money loaned, and in favor of the Madison Square Garden Company, for $12,153 on eleven notes made by Mr. Palmer to the order of the company on May and June, 1896, payable at different dates.

— Notes from Bryan's Comedians: We are now away up in the lumber regions of Wisconsin, and next week we cross over into Michigan again at Iron Mountain, and then after five weeks in the Northern country turn southward. The show still continues to please the people, and does the business, for our advance agent, Dick Stuart, is not afraid of letting them know that there is going to be a show in town, and bills the show like a circus.

— George Richards and Eugene Canfield have been engaged by Blaney & Vance for Chas. E. Blaney's latest farce comedy, "A Female Drummer."

— M. L. Kellogg is business manager of "The Chorus Girl" Co., not M. W. Kellogg.

— May Montford will be a member of "The Lady Slavey" Co., which opens May 2, at the Casino, this city.

— Emery & Mason's annual Summer tour opens early in June. Manager Mason has thus far engaged Fletcher Smith, Wm. Mony, Lillian Emery, Walter Wayne, Willis P. Kitts, and Mason and Titus.

— Gus Bernard, manager for Ullie Akerstrom, informs us that since the recent death of her mother Miss Akerstrom has been suffering from extreme nervousness, and she will therefore close her season April 23, at Scranton, Pa., instead of at Hartford, Ct., on May 7, as originally intended.

— Juliette Irving (Mrs. Fred N. Payne) played the last half of the week her old part, Myra Wayne, with the Neuvilles, in "The Boy Tramp," at People's Theatre, this city, last week.

— Jules Van Cook will again assume the management of Munley's Casino, South Beach, S. I., N. Y., at the close of Ullie Akerstrom's season, April 23.

— At the presentation of "The Princess and the Butterfly," at Rapley's New National Theatre, Washington, D. C., by the Lyceum Stock Co., April 13, President McKinley gave a box party, consisting of Vice President and Mrs. Hobart, Assistant Secretary Day and Mrs. Day, Controller Dawes and Mrs. Dawes, Miss Barbour, Miss McKenna, Mr. and Mrs. Moss, and Mr. Cooper, of San Francisco. Senator McMillan and party and Mrs. John A. Logan and party also occupied boxes.

— When Walter De Freece, husband of Vesta Tilley, reaches England, he will arrange for the production of "A Bachelor's Honeymoon," "The Tarrytown Widow" and an original piece in manuscript, for all of which he holds the English rights. He will start for Europe April 20, accompanied by his wife, Charles T. Aldrich and Reno and Richards. The latter propose to tour the music halls.

— Richard Carroll has been engaged to play the leading part in the coming production of "The Koreans." Gertrude Reynolds has also been engaged.

— When Walter Jones was a resident of Washington, some friends of his induced him to allow them to propose his name for membership in the National Fencibles. On April 13 a telegram was handed to him from Capt. C. S. Domer, of the National Fencibles, which read: "In view of the recent developments in the controversy between our country and Spain, it will be necessary for you to be prepared at a moment's notice to take your place in the Fencibles in defense of your country."

— Mrs. Antonio Terry, formerly Sibyl Sanderson, is lying critically ill of paralysis in Paris, Fr. Three nurses are in constant attendance.

— George W. Lederer's experiment of transplanting American burlesque to London has resulted happily, despite the English critics' predictions of disaster. "The Belle of New York," with the entire American cast, the book even being unexpurgated of American slang, was produced at the Shaftesbury Theatre April 12. The audience was at first disposed to be cold, but it gradually thawed until the close, when it called out the principals and Mr. Lederer.

— Alice Atherton has canceled her foreign engagements, and has signed a contract with Edward E. Rice for next season. It is Mr. Rice's intention to feature her in a production.

— Coroner Fitzpatrick and a jury, on April 13, concluded the inquest in the case of Laura Boothe, the actress, who was found dead in bed from a pistol shot wound in the New Amsterdam Hotel on March 28. The jury returned a verdict that "Laura Boothe came to her death at the New Amsterdam Hotel by shock from a pistol shot wound of the brain, self inflicted with suicidal intent." Coroner Fitzpatrick released James S. Lee, acting manager of "The Foundling" Co., with which the woman was connected, who was under arrest on suspicion that he had something to do with her death.

— Katherine B. Glenn closed with the Orris Ober Stock Co. in Winnipeg, Can., April 16, going to her home in Omaha for a short vacation. She will rejoin the company in about three weeks.

— Wm. L. Baker and Edith Randall have closed their engagement with "Under the Polar Star" Co. and are visiting their folks in Cincinnati, O., for a few weeks.

— The Columbia Opera House at North Adams, Mass., has changed hands, and will be under the management of Thomas F. Heslin and James W. Mack, commencing June 1.

— Nina Flaisig has joined Nugent's New York Theatre Co., at Portland, Ind.

— Whitman Sisters' Notes: Supported by our company of Jolly Voyagers, under the direction of Wm. J. Accoe, we will open our Summer season April 25, in Sumner, Kan. We will present two one act farce comedies, viz.: "A Day Off from the Convent" and "A Midsummer Outing."

— The Bijou Quartet (G. L. Doresy, Harry Waltjen, Edward Wright and Wm. Wright) joined the "Blue Jeans" Co. March 29, for remainder of the season.

— W. M. Paul, the Boston dramatic agent, will produce his new comedy drama, "A Cuban Hero," at Salem, Mass., April 19. The cast will be a carefully selected one, composed of Boston favorites of the Bowdoin Square Theatre. The leading roles will be entrusted to James Levering, Mark Kent, W. J. McCormack, Carl Fey, Alice Clifford, Lizzie Gale, Mrs. Wm. Paul and Lizzie Clifford.

— Irving Brooks, late of "The Cat and the Cherub" Co., has signed with the Quebec Stock Co., opening April 18, at Quebec, Can.

— W. G. Dickey, contracting agent, and No. 1 advance brigade of Terry's "Uncle Tom's Cabin" Co., left headquarters, April 14, for Michigan and Wisconsin. No. 2 and 3 brigades will leave in a few days for the same point.

— Roster of Harry Markham's Big Stock Co., in repertory: Harry Markham, proprietor and manager; John R. Price, business manager; Chas. N. Green, stage manager; J. F. Hayes, musical director; Harry Fielding. Chas. N. Haight, C. C. Blanchard, Thos. H. O'Neill, Maurice Pike, Maggie Walker, Pauline Fielding, Vera Renard, Virginia Markham and Baby Fielding.

— Fred Rober has signed for the Spring and Summer with the "Joshua Simpkins" Co.

— Flo Irwin, in "The Widow Jones," closed season at Providence, R. I., April 11.

— Manager E. S. Brigham, of the Crawford Theatre, St. Joseph, Mo., informs us that "The Devil's Auction" played to the largest business of the season at that house April 12. All the standing room was sold and many were turned away.

— Nellie O'Neill has joined Hoyt's "A Day and a Night" Co., which opened in New Haven, Ct., April 18. The play is scheduled for a run at the Garrick Theatre, this city, early next season.

— In the London, Eng., production of "The Conquerors" the offensive action has been removed, but the play has, nevertheless, been generally condemned by the critics, and an influential journal has made an appeal to the censor to cancel the license of the play.

— Clair Tuttle is touring Pennsylvania. Many return dates are being filled.

— Lorin J. Howard's Stock Dramatic Co. opens its season Sept. 5.

— Howard & Doyle have been appointed representative agents for Katie Emmett in renting her plays, "Waifs of New York" and "Killarney."

— Lorin J. Howard has been specially engaged for Pike Opera House, Cincinnati, O., week of April 17, in the production of "Trilby," secured from Howard & Doyle.

— Howard & Doyle have purchased all rights of "Mountain Pink," "Grizzly Adams" and "The American Consul."

— Geo. Klint and Alma Hearn have secured "Trilby" from Howard & Doyle for the South for next season.

— Dick Smith has closed with Blaney's "Boy Wanted" Co. His wife, Maude Smith, is working alone.

— The Ethel Haywood Comedy Co. will next season include Theo. Durelle, Edwin B. Rodgers, Chas. D. Laney, Francis E. Keyron, Fortune Bentley, Alice Shannon, Lee Lynn, Ethel Le Roy Haywood, J. T. Weaver, proprietor.

— Manager Mart W. Hanley, of Robert B. Mantell's Co., was recently interviewed at considerable length by *The Denver* (Col.) *Evening Post*. Mr. Hanley will not say whether he has had success with Mantell or Mantell with him, but the two are working in harmony that is satisfactory to both. Last year a season of thirty-three weeks was immensely profitable, and the present season is still more so.

— In recognition of her services to the stage and to the Memorial Theatre at Stratford-on-Avon, Ada Rehan has been elected a permanent governor of the Shakespeare Memorial Society.

— Mrs. Ernestine A. Boniface has begun suit for absolute divorce from George C. Boniface Jr., who now plays the leading part in "What Happened to Jones." Her lawyers have obtained an order directing her husband to show cause in the Supreme Court why he should not pay $50 a week alimony and $250 counsel fees.

— Notes from the M. R. Williams' Players: We will open our season about the middle of August, in Syracuse, N. Y. Ethel Raynes and Edwin Browne have been engaged to play the leading roles. We have secured the rights for following plays: "Our Country's Flag," "Old Comrades," "State's Evidence," "Good as Gold," "The Little Detective," "She" and "That Klondike Claim."

— A Philadelphia, Pa., dispatch, dated April 12, says: "The first case on yesterday's trial list in Room E of Court No. 3, President Judge Finletter presiding, was that of Abraham B. Chambers Jr. by his next friend, Abraham B. Chambers, against William J. Gilmore, the circumstances of which vividly recalled the burning of the Central Theatre and surrounding property on the night of April 27, 1892. The plaintiff was a twelve year old boy at the time and was in the gallery of the playhouse when the conflagration started on the stage of the theatre. He alleged that the defendant had not provided suitable exits from the gallery, so that, in escaping from the building, he was severely burned about the face, hands and body. When the case was called it was announced that a settlement had been reached between the parties and the proceedings would be terminated. The terms of settlement were not announced."

— Judge Lacombe, of the United States Circuit Court, on April 14 denied the application of Henry Lowenfeld, of the Prince of Wales Theatre, London, for an injunction to restrain Oscar Hammerstein and Augustin Daly from producing the opera, "La Poupee," 18, at Daly's Theatre in favor of the defendants. Mr. Hammerstein proposes to immediately begin a suit for damages against Mr. Lowenfeld, on the ground that the charges made by the proprietor of "La Poupee" prevented him from disposing of the play for out-of-town production, notwithstanding he held the American rights. Two offers were received, one from Klaw & Erlanger, and the other from John Slocum, who decided to stop all negotiations when they learned of the charges made by Mr. Lowenfeld.

— A London cable, dated April 14, says: "The aristocratic and solemn clientel of the St. James' Theatre this evening assembled, fully nerved to be shocked, at the premier of Paul Potter's 'The Conquerors,' now running at the Empire Theatre, New York. The principal scene, which kindled so fierce an international controversy among the critics, was toned down, however, to the utmost mildness by George Alexander and Julia Neilson. The reception of the play was very cold, although the cast, notably W. H. Vernon, H. B. Irving, Fay Davis and Constance Collier, made the most of it."

— Edward Grady, a member of the Seventh Regiment, I. N. G., was stabbed in Chicago, Ill., April 12, for wearing a Spanish soldier's uniform. Several soldiers of the Seventh were hired as supernumeraries at a local theatre, appearing in "Cuba." Grady was required to be a Spaniard in the play. At the close of the performance he started to go home without changing his uniform. He was met in a narrow passageway from the stage to the street by a stranger, who drove a knife clear to the hilt into his breast. Grady sank to the ground, and his assailant, whom he believes was a negro, ran away.

— Marguerite Ferguson, a member of "What Happened to Jones" Co., was married to Chas. F. Reichelt, a non-professional, in this city, April 14.

— The differences between William H. Crane and Clyde Fitch in regard to the production by Mr. Crane of Mr. Fitch's new unnamed play next season have been satisfactorily adjusted, and the play will be produced as originally intended.

— A dispatch from Chicago says that E. S. Willard's physicians hope he will be able to go to Lakewood, N. J., next week. Later he intends to go to his home in England.

— More judgments entered on April 14 against A. M Palmer: Frank V. Strauss wants $6,835 for programme privileges which he didn't get, and for notes which he did, and Harper & Brothers want a little matter of $2,467, part of which is mentioned in an I. O. U.

— London cable says: "Hoff's topical patriotic song in 'The Belle of New York,' which is sung under the crossed flags of the United States and Great Britain, declaring that 'We Will Face the World Together,' stirs the audiences at the Shaftesbury Theatre to remarkable enthusiasm, which seems to grow more fervent nightly."

— Mrs. Oscar Wilde died recently at the Riviera, in France.

Vaudeville and Minstrel

THE AL. G. FIELD BIG WHITE MINSTRELS will close their season at Youngstown, O., April 23. Mr. Field will go home to Columbus, remaining but a few days, when he will take a delegation of Columbus Elks to New Orleans, to the Grand Lodge meeting. They will travel to the Crescent City in Mr. Field's private cars. The car Erlanger will be fitted up with bouffe apartment, a chef and cook will be carried, and the larder will be stocked so that the jolly fellows will be well taken care of on their Southern pilgrimage. The cars Dixie and Columbus will be used as a drawing room for the ladies of the party. Mr. Field having been recently elected exalted ruler of this lodge, takes an especial pride in this trip to the Grand Lodge meeting. The Imperial Council of the Nobles of the Mystic Shrine will assemble at Dallas in June. Alladin Temple, of Columbus, of which Mr. Field is a noble, will visit Dallas upon this occasion, and Mr. Field will be with them. After the meeting Mr. Field will remain in Texas for a month on business.

REPRESENTATIVES OF AN ENGLISH SYNDICATE have been in this country for some time, endeavoring to secure enough talent for the establishment of a permanent minstrel show in London, to succeed the famous Moore & Burgess minstrel show, which has been dissolved. After following Lew Dockstader through the country for some time, to convince themselves that he is qualified to fill the bill, they reached the conclusion that he was the man, and a contract was immediately entered into for a term of five years, with the privilege that either party may cancel it at the conclusion of the first year. Mr. Dockstader will receive a large salary, and he is to secure some other clever Americans to complete the company. He will leave for London about the latter part of July, after he concludes an engagement in San Francisco.

O'HARG AND ORSBONE have dissolved partnership, and Clarence Orsbone has joined Collins and Daly.

LITTLE ANNA LAUGHLIN played the Orpheum Theatre, Kansas City, Mo., last week. She is at present on Castle's circuit, and has Wonderland Theatre, Toledo, and Columbia Theatre, St. Louis, to follow. Her imitation of Mrs. Leslie Carter is creating much comment.

PRIMROSE & WEST, after an association of twenty-seven years, will dissolve partnership at the end of the season. Each will have a road show next season.

ALICE WARREN closed with the Oliver Byron Co. April 1, at Norfolk, Va., and opens April 25 at the Howard Athenæum, Boston, Mass., as principal girl in the burlesque stock for the season.

CHARLES HASTINGS recently arrived in Victoria, B. C., from Australia, and is playing a date in that city. He is the brother of Harry Hastings, and he will shortly appear in New York.

FRANK AND DON played the Columbia Theatre, St. Louis, Mo., week of April 3, and the Orpheum Theatre, Kansas City, week of April 10.

HAZEL FORREST and La Petite Mabel are breaking in a new act.

PROF. WERNERT reports the death of his mother, Catherine Wernert, April 3, in Chicago, Ill.

THE NORRISES open at the People's Theatre, Seattle, Wash., April 25.

LA CLEDE AND RAYMOND are working the Castle circuit. After these engagements they will join Lemen Bros.' Show for the Summer.

BRYANT & WATSON, managers of the American Burlesquers, extend the courtesy of the house to all professional people in New York and vicinity. The public are loud in their praise of the meritorious performance given by the above management, therefore they take pleasure in inviting their brother Thespians, that they may come and judge. Bryant & Watson will launch their new show, the Australian Beauties, next season, and have thus far engaged a long list of novelties and footlight favorites.

PEARL IRVING was called to Worcester, Mass., on account of the death of her father, who died April 12.

HOWERD MELVILLE and Verna May are touring Washington with W. F. Gallagher's Specialty Co.

JOHNSTONE BENNETT comes to Keith's Union Square Theatre the week of April 25, in her new act, entitled "American Types," which she produced at Boston.

FREDDIE RICHARDS, after playing two engagements April 11, was attacked with a cold on his way to Bergen Beach, where he appeared in spite of the severe hoarseness, at the Maine fund benefit.

THE BIJOU THEATRE, formerly Wonderland, New Brunswick, N. J., was opened April 11, under the management of Charles Morton.

TOMMY GLENROY is at the Eye and Ear Infirmary, New York, undergoing treatment for a cataract of the eye.

AL. H. WESTON rejoined the Gay Masqueraders last week, after a serious illness. The show closed April 16, in Boston, Mass.

ROBIE'S KNICKERBOCKERS will close the season April 30.

JAMES C. FLYNN, formerly of Flynn and Walker, has been engaged by May Howard for next season.

HARRY C. BRYANT will be with the Australian Beauties next season. Baroness Blanc has been secured for the star feature.

THE GLEES played Poli's, New Haven, Ct., last week, and are at Keith's Theatre, Boston, Mass., April 18–23.

WILLS AND LORETTO were released from playing their return engagement at the Harlem Music Hall this week, and are with Koster & Bial's Vaudevilles at the Auditorium, Baltimore, Md. They go to Augusta, Ga., week of April 25, with Pittsburg and St. Louis to follow. They open on the Orpheum circuit May 22, at Kansas City, Mo.

CHAS. E. TAYLOR has signed with Manager Al. Shean to pilot the Manhattan Comedy Four's Venetian Burlesquers next season. On May 28 Manager Shean sends Mr. Taylor on a trip to Europe, looking up new acts.

CLYDE MILLER is manager of the Empire Theatre, Skaguay, Alaska. The house is nicely fitted up with chairs, electric lights, etc., and astonishes the visitor, who little thinks of seeing such a playhouse in this part of the country. Among those appearing when the last news reached us were Conchita, Lottie Rogers, Maude Newell, Colonel Fred Wilson and Miller Bros.' Diorama.

JAMES E. HENRY states that he was married to Marion E. Redell at Atlantic City, N. J., March 10. Both are professionals.

COL. GEO. E. TUCKE, manager of the Black Crook Extravaganza Co., informs us of the death of his daughter, Clara S. Tucke, which occurred March 20. The remains were interred 23.

THE JOHNSONS (Lizzie and Bert), are meeting with success with their illustrated songs and views of the Maine, and receive encores nightly. They played Austin & Stone's week of April 4, and the Gaiety Theatre, Portland, week of 11.

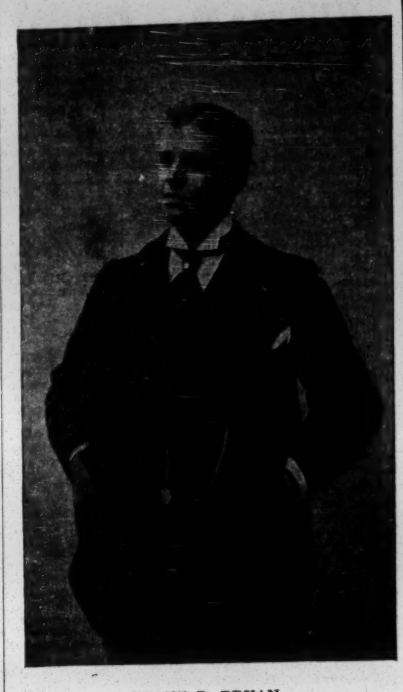
GEORGE X. WILSON, formerly of the "Man to Man" Co., is now engaged at the Wonderland, Buffalo, N. Y., putting on the afterpieces.

JOHN L. SULLIVAN CO. NOTES.—We have organized a baseball club, composed of the following: Jim Darmody, catcher; Major Laird, pitcher; Ed. White, first base; Bill Browning, second base; Ed. Begley, third base; Jimmy Lee, short stop; Paul Petchin, right field; Emil Petchin, centre field; Bill Golden, left field. We played the local club at Laconia, N. H., April 13, and succeeded in defeating them, 10 to 8. We will arrange games with local clubs from now on until the close of the season.

THE WILLIAMS TRIO have closed a two weeks' engagement at Girard's Wonderland, Buffalo, N. Y. They opened a three weeks' engagement at J. H. Moore's Wonderland, Detroit, Mich., 18.

RICE & HALL'S MINSTREL NOTES.—We opened our Spring and Summer tour April 11, and made a distinct hit. Billy Rice is very strong in New England, and received a great ovation from old friends, as he has been billed through the circuit with Primrose & West, and for some time after he severed his connections with that organization we have had a double boom, and they are all waiting for him. Roster: Billy Rice, Sheffer and Blakeley, and their pickaninny; Fox and Ward, Tallo Ho Comedy Four, Eddie La Bane, Leopold and McDonald, Prof. Wright's challenge band and orchestra, Geo. E. Gouge, manager; Ed. Hurst, general agent. Our bookings are of the best, and our time is all filled to June 14, with a prospective tour of the provinces during the Summer.

GORTON'S MINSTRELS NOTES. — We closed our thirty-second season April 16, at Wellsville, N. Y. The past season, covering territory from Halifax, N. S., to Tampa, Fla., has been one of the best financially that the company has had in twenty years. We have made many new friends, and have not met with even one adverse criticism, which is a record to be proud of. The show goes out on new lines season of 1898-99, Manager Chas. Larkin having secured several strong specialties. Joe H. Hewitt representative, will remain at Friendship, N. Y., until the weather becomes warm enough to open his cottage at Sylvan Beach, N. Y. Dewitt Cooke goes to Mt. Clemens, Mich. The boys will scatter to their respective homes to enjoy a well earned rest after a long season of success. Joseph Gorton Sr. and Jos. Gorton Jr. will Summer at their home in Friendship.



FRANK D. BRYAN,

A popular comedian and parody singer, was born in Cleveland, O., Feb. 18, 1865. In 1883 he formed a partnership with G. E. Moulton, to print music in Cleveland. Frank M. Drew induced Mr. Bryan to enter the profession, and in 1884 Bryan and Moulton started to play dates. The next season they were with the Liza Weber Burlesque Co. In 1886 they organized the National Four, and played dates for two seasons. From 1888 to 1890 they appeared at the head of their own company, in "Wild Oats." In 1890 the National Trio was formed, and they became popular for the following six years with Victor's Vaudeville Co., Irwin Brothers' Co., and Reilly & Wood's Co. The death of G. E. Moulton, in 1896, dissolved the trio, and Mr. Bryan has since that time appeared alone. In 1896–97 he managed the Gus Hill New York Stars, and this season he is at the helm with Reilly & Wood's Big Shows. His original parodies on up to date topics are at all times deserving of recognition.

ITEMS FROM ORTON BROS.' WINTER QUARTERS.—There have been some few changes made in the people of different departments, so will make out a new list of people: Miles Orton, manager; R. Z. Orton, treasurer; Ed. Stoughton, general agent; R. A. Larsh, assistant agent; Charley Cooper, boss canvas man; B. T. Mericot, boss hostler; Mrs. May Cooper, candy stand and reserved seats; Charles Bell, bandmaster; J. W. Boucher, charge of side show; Al. Armor, principal clown; Gordon Orton, steward of cook house; Norman Orton, equestrian director; Harry Gregg, charge of ring stock. The advance takes the road April 24, billing Dallas Centre, Ia., for May 7. We are beginning to work by lamp light now after supper, making canvas and wardrobe. Mrs. R. Z. Orton met with a serious accident while out buggy riding. The horse commenced kicking and jumping, throwing Mrs. Orton out backwards and fracturing her collar bone. She will recover from the shock, but it will take a long time. Everyone is enjoying the best of health and are in high spirits, looking to a successful season.

FRANK WHITMAN played a special engagement with the Peter Maher Specialty Co. at the Palace Theatre, Boston, Mass., last week. He will play a number of New York clubs this week.

LORRETT'S VAUDEVILLE CO., organized to play the parks, will be composed of Lavender Richardson, the Lorretts, Sheridan and Forist, Willie Darrow, Walker and Wayne, Eddie Casterline, Edward Lorrett, and Two Illusions, Fable Form and Egyptian Substitution.

THE MEEKER-MACK COMEDY TRIO were recent CLIPPER callers, and state they are at Proctor's Pleasure Palace, with Harlem Music Hall to follow. Their rag time tumbling is a big success.

OZAV, juggler, has just closed a four weeks' engagement with Zera Semon's Novelty Co., and opens for a return engagement over the Castle circuit May 9.

THE MACAULEY-DALLON CO. is now in its thirty-eighth week of this season. Business up to the present is beyond its expectations. They close at Dunkirk, Ind., June 4, and open next season, Aug. 15, for a tour of eight weeks of the principal fairs in Pennsylvania and Ohio.

KITTY MILLS writes us that she is not the person of that name who was killed at the Newark, N. J., Musee last week.

BILLY MCCLAIN and Mme. Cordelia have closed with "Darkest America."

WARREN AND CADY played at the Wonderland, Buffalo, N. Y., last week.

JOSEPH OPPENHEIMER informs us that he will be the sole proprietor and manager next season of "Miss New York Jr." and "Zero." Emil Schaffer will be his agent. Mr. and Mrs Oppenheimer will leave for Hot Springs, Ark., April 25, and will also visit Mrs. Oppenheimer's house in Pueblo, Col.

ANDY GARON has signed with J. Augustus Jones' circus for the season of 1898. He is working alone.

DAMON LYON has been very successful this season with a character part in "Courted Into Court." He rendered a very good vocal specialty, making a feature of Harry Dacre's beautiful ballad, "As Your Hair Grows Whiter."

"ELI GREEN'S CAKE WALK," the negro absurdity, with cake walk finish, is now being introduced successfully by many well known artists.

AMONG the good things in preparation is the latest effort of Monroe H. Rosenfeld, entitled "His Day Will Come."

THE LATEST by Irving Jones, entitled "I Don't Allow No Coons to Hurt My Feelings," will be issued shortly.

FRANK AND NELLIE HOWE write: "We have just returned from a four months' tour through Mexico with Orrin Bros.' Circus, and will go to our farm in New Hampshire for a rest before opening our season in the New England parks, in June."

ALF HOLT played the New Gilmore, Springfield, Mass., last week.

JOHN G. MCDOWELL will close with Fitz & Webster's Southern "A Breezy Time" Co. the latter part of May, and will play the parks for the Summer season with Lillian Beach, who is now closing her specialty and playing the principal part in the burlesque with the Parisian Gaiety Girls.

BILLY HARRINGTON, formerly of the Wonderland Theatre, Perth Amboy, N. J., in on the sick list at his home in Hartford, Ct.

HARRY JENKINS played the Star Theatre, Hamilton, Can., week of April 4, and is booked for a twelve weeks' tour of parks in the East.

ALFRED ANDERSON opened at the Alhambra Theatre, Milwaukee, Wis., April 17, with Omaha and Denver to follow.

THE DONOVANS were presented with a basket of flowers by Bethel Lodge, No. 733, F. and A. M., while playing Tony Pastor's Theatre last week.

ALLEN AND REGAN appeared at a concert April 14, in Jersey City. They open April 25 at Sam Jack's Theatre, New York City.

THE BELL SISTERS have opened a theatrical exchange in Newark, N. J. They gave a professional reception last Tuesday. Among those who took part in the entertainment were Peter F. Daily, Myrtle Tressider, the Meers Sisters, Ollie Young, J. W. Chattway, Genaroa and Bailey, Asa Marlowe, Lillian Beach, William Hyer, Al. Hutchinson and Harry Melville. Frank M. and George B. Willard furnished music for the occasion.

COLBY AND WAY have not lost a week since they closed with the Rossow Show, and are well booked up after their return from the Orpheum circuit, where they open May 2, for five weeks. Their new act is a go, especially Miss Way's change from a society lady to the dancing doll, and Mr. Colby's impersonation of a swell society ventriloquist having a rehearsal.

ALLEN AND DELMAIN play week of April 18 at the Olympic Theatre, Providence, R. I.

THE RAMSEY SISTERS play a return date at Tony Pastor's Theatre May 2.

STEBLETON AND CHANEY report the death of their little poodle dog, Rags, which assisted them in their hat spinning act, the dog being the special feature.

MARGUERITE BARKER and Millie Viola have joined hands.

PAPINTA is still the sensation in Boston. She is still running at Keith's. Her act has created more talk than ever before, although she has been here several times before for a four weeks' run.

MANAGER GUSTAV WALTER has arranged to build a new Orpheum in San Francisco., Cal. The old Orpheum on O'Farrell Street is to give way to a modern structure that it is estimated will cost over $225,000, and will have a seating capacity of five thousand people, with standing room for one thousand more. The ground plan, which is already drawn, shows an entirely new arrangement of the stage and seating facilities. An addition to the property has been secured by including the premises on the east that have been occupied as a shooting gallery. This lot, and the space now used as an annex, make a building area with a frontage of one hundred and sixty-seven feet and a depth of one hundred and thirty-seven feet. The stage will be located at thesoutheast corner instead of at the centre of the south side, as at present, and the seats will run in a diagonal line from the orchestra pit to the main entrance, which will be moved to the northwest corner of the structure. The original of the proscenium as planned was seen by Manager Walter last year at Vienna, in Ronacher's Theatre, one of the leading vaudeville houses of Europe. The arch will be forty-five feet high, and the exterior frontage of the stage will be thirty-two feet. The stage will have the immense depth of sixty feet. There will be a balcony and a gallery, one above the other, and these will take the form of three-quarters of a circle, instead of the horseshoe. All the boxes, of which there will be some twenty-five in number, will be in the balcony. Behind them will be several tiers of seats, but at such an elevation as to have an unobstructed view of the stage. The new Orpheum will contain many conveniences not possible in the old structure. The space now occupied as a stage and wings will be converted into handsomely equipped ladies' parlors and retiring rooms, while a large number of dressing rooms for the performers will be provided underneath and back of the stage. It is proposed to make the structure fireproof, and exits in such number will be provided as to make it possible to empty the house in two minutes. Manager Walter expects to be ready to begin building operations in six weeks, so as to open the house to the public on Christmas Day. The work will be so arranged that the house will be closed only two weeks, when the performances will be given in the Olympia.

HARRY MARTELL writes to THE CLIPPER thus: "I will close my season of thirty-eight weeks with 'South Before the War' at Ottawa, Ill., April 20. This has been one of the most successful seasons the company has had in seven years. The Griffith Faust Co., under my management, will close its season the first week in June. My list of attractions for next season will be as follows: 'South Before the War,' Martell's Pantomimic Spectacular Extravaganza, John Griffith, in 'The Avenger,' a new play, and Martell's Merrie Makers, in farce comedy. The latter will be one of the strongest repertory farce comedy companies placed before the American public. Frank Howard closed with the 'South Before the War' Co. at Mobile, April 1. He was replaced by Billy Wolf as Uncle Eph."

GEO. W. LOOMIS & CO. write from Dallas, Tex., thus: "We have gone to considerable expense in fitting up the 'Cycle Park in this city as a first class Summer resort, which we open on May 2 with an A1 stock and vaudeville company, secured through our ad. in THE CLIPPER a few weeks ago. We received applications enough to contract with parties for our first eight weeks. The Park Theatre is situated adjoining the Fair Grounds. We have a stage 50x35, all newly equipped with scenery and electric lights, and a first class orchestra, under the leadership of H. K. Kurrell. We will cater only to first class patronage. On Friday evening, May 6, the B. P. O. E. lodge of Dallas takes its annual benefit, on which occasion many of the prominent Elks will appear in John Brougham's extravaganza of "Pocahontas," and it will be a red letter event in the history of the Dallas Lodge of Elks."

MAY RAYMOND and Mildred Russell have signed for the season with Gibbs & McGregor's Olympic Specialty Co., opening in Detroit, Mich., April 30. They are playing this week at Fenton's Winter Garden, Buffalo, N. Y.

PROF. MITCHELL, soap king, while filling an engagement at the Eden Musee, Utica, N. Y., was taken suddenly ill on Thursday from lye poisoning of the stomach, from the effects of his act. Worriment over family troubles had made him indifferent and careless. Manager Chevalier had him removed to New York, where he is now lying in a critical condition.

CARTER AND ROSS opened at the Haymarket Theatre, Chicago, Ill., week of April 4, and play Joliet, Ill. (People's Theatre). April 25, with the Criterion Theatre, Chicago, to follow.

ADAMS AND TAYLOR closed with the Zera Seamon Novelty Company at Ingersoll, Canada, April 15, after an engagement of three weeks. They jumped to Fall River, Mass., where they play the week of April 18, at the Casto Theatre.

ALF WEATHERS, of Eaton and Weathers, and Wesley Hills, of the Hills, have joined hands. Wesley Hill was made a member of the Thaddeus Stevens Lodge, No. 4, Knights of Pythias, at Philadelphia, Pa., April 11.

LIBBIE PUTNAM, of the Putnam Twin Sisters, has left Hopkins' Trans-Oceanic Co., on account of the illness of her four year old daughter, who, three weeks ago, underwent a severe operation and is in a private hospital in this city.

EDNA AUG has signed with Manager Dinkins for the Summer season at Bergen Beach, L. I., N. Y. She will play a prominent part in "Miss Borough of Brooklyn." Harry Crandall is also one of the recent acquisitions to the Bergen Beach Company.

EDGAR BIXLEY (X Ray) has been signed by T. W. Dinkins to play a part in "Miss Borough of Brooklyn," at Bergen Beach, this Summer.

RITA DURAND closed with Gus Hill's Gay Masqueraders last week, in Boston, Mass., to commence rehearsals at Baltimore, Md., with the stock at the Auditorium.

THE POWERS BROTHERS send us a postal card remembrance from Dublin, Ire.

JONES AND SUTTON opened 11 at the Palace Theatre, Boston, with Peter Maher's Vaudeville Co.

CHAS. AND JENNIE WELCH this week are playing their third engagement this season at the Bijou Theatre, Washington, D. C.

HILL AND EDMUNDS write to thank their friends for the kindness shown them in their recent loss by fire at Hamilton, Can., especially Mr. and Mrs. Chevalier, of the Eden Musee and Theatre, Utica, N. Y.; Dan Mitchel Smithy, ticket agent, and Messrs. Bessey and Davey, of the Star Theatre, Hamilton, Can. The team played the Bijou Theatre, Toronto, Can., week of April 11, with Toledo, O. to follow.

THE MONTE CARLO GIRLS opened at Mitchell's Opera House, Norwalk, Ct., April 16. The olio: Byron and Langdon, Fulton Bros., Eva Swinburne, Ward and Brown, Earl and Wilson, Chas. H. Duncan, Swinson Sisters. Ed. H. Ward, of Ward and Brown, is stage manager.

LOUIS ROBIE'S BOHEMIAN BURLESQUERS closed the season April 11, at Providence, R. I.

VESTA TILLEY, after a successful season of eight months in America, sails for England April 20, to fulfill her Summer engagements at the London Pavilion, Tivoli and Oxford Music Halls. Miss Tilley is delighted with the reception accorded her in the various cities she visited on her recent tour, also with the financial results from same, her share of the profits amounting, it is said, to close upon $50,000.

MORTIMER AND DARRELL, while playing their return date at Tony Pastor's last week, were made members of the Actor's Fund. Mortimer also joined the Metropolitan Lodge of K. P.'s on April 11.

DAN SHERMAN wrote us from Kansas City, Mo., over his own signature, under date of April 1, announcing his marriage to Wiat Erbe, a non-professional. He now sends us a type written communication as

GLADYS ST. JOHN and Nellie Lytton did not play Brooklyn with the Gay Girls of Gotham, but joined Peter Maher's Vaudeville Co., at the Palace Theatre, Boston, Mass.

THE CRAIG TRIO play the Park Theatre, Brockton, Mass., week of April 25.

LYDIA YEAMANS-TITUS, Fred J. Titus and the Powers Brothers are American acts noted on a recent hanger from the Empire Palace, Dublin, Ire.

MASTER LAVENDER RICHARDSON, the four year old mental marvel, was one of the features presented at the Boston Theatre, Boston, Mass., at the annual benefit of the Emergency Hospital, April 14.

BARTLETT AND MAY have returned to the States after playing highly successful engagements at all the leading halls of London and Great Britain in general. They are booked at Proctor's houses, New York, for two weeks, prior to their departure for their home in Pittsburg, Pa. They will return to Europe before long, having had offers for Paris and Germany.

JOHN A. WEST is doing his musical act this week at the Atlantic Garden, this city.

GREEN AND CLARKE are closing a two weeks' engagement at the Northwestern Theatre, West Superior, Wis. They open in Butte, Mon., the beginning of June, taking in the whole of the Western circuit.

HOWARD, ALTON AND CARROLL closed their season at McKennon's Opera House, Guthrie, O. T., April 2.

BESSIE M. GILMORE is playing a few dates before commencing the Summer season.

MARC AND HETTY MORRISON inform us of the recent death of their little boy.

LA CLEDE AND RAYMOND are playing the Castle circuit.

THE BRYANTS, Billy and Flossie, have closed a season of sixteen weeks with Sapho's Electric Concert Co.

C. F. WIEGAND, manager, and H. I. Ellis, agent of Robie's Bohemian Burlesquers, were CLIPPER callers April 18. Mr. Wiegand, looking hale and hearty, states that the Bohemians closed a most successful season at Providence, R. I., April 16. He has in view a popular Summer park, where he expects that he and Mr. Ellis will do well. In addition to this there is a prominent steamboat line that Mr. Wiegand has arranged with for the Summer, and between the two his time will be employed.

WILLIAMS AND ADAMS are playing the Olympic Theatre, Providence, R. I., and have Hyde & Behman's, Brooklyn, N. Y., to follow.

WALTER J. PLIMMER, the well known dramatic agent, mourns the death of his father, Thomas Plimmer, at his home in Brooklyn, N. Y., April 12. His death was caused by chronic bronchitis, and he was buried in Linden Hill Cemetery, Brooklyn, April 14. He was born in Ireland fifty-six years ago, and leaves a wife and six children, Walter J. being the only child interested in professional pursuits.

JESSIE COLE is filling a ten weeks' engagement in music halls in New York State, after which she will play the Summer parks.

PENNSYLVANIA.

Philadelphia.—A remarkably fine week, theatrically, closed last Saturday night, the aggregate of business at the theatres being exceptionally large. Opening on Monday night with big houses all over, the attendance kept up through the six nights, and our managers are duly elated. However, the opening of the National League baseball season on Saturday, with over fifteen thousand people in attendance, and the stirring into life of the promoters of outdoor events, is somewhat of a harbinger of the end of the theatrical season.

ACADEMY OF MUSIC.—The two concerts by the Seidl Orchestra are set down for Saturday afternoon and evening of this week, when Julia Rive King will be the soloist. The conductorship on these two occasions will be assumed by Henry Gordon Thunder, a well known local leader, who was the moving spirit and leader of the Symphony Concerts at the Musical Fund Hall during the Winter, when he acnieved much artistic, if not financial, success.

BROAD STREET THEATRE.—Joseph Jefferson continues his successful engagement this week, presenting the first four nights and the Saturday matinee "Rip Van Winkle," and the remaining nights and a special Wednesday matinee "The Cricket on the Hearth" and "Lend Me Five Shillings." During last week, when the same plays were presented, the house was completely filled at each performance, many people paying as high as $1 for seats in the top gallery. During next week the local public will have the opportunity of seeing John Drew in "One Summer's Day." A season of grand opera in Italian, by the Baggetto Opera Co., which has been touring the West for some time past, is announced to begin May 2.

CHESTNUT STREET OPERA HOUSE.—For the current week Daniel Frohman's Lyceum Theatre Co. give the first local performances of "The Princess and the Butterfly," and on Thursday afternoon David Bispham, Julie Opp, Mrs Walcot, Mrs. Whiffen, Yvonne de Treville and Perry Averill present "Adelaide," in conection with a Beethoven musical programme by members of the American Symphony Orchestra and Marguerite Hall. The Mask and Wig Club, in "The Investigating Committee" and "The House That Jack Built," played to crowds of their friends last week. Nat Goodwin and Maxine Elliott, in "An American Citizen," is announced for next week.

CHESTNUT STREET THEATRE.—Another of E. E. Rice's attractions, "The Ballet Girl," is offered for the approval of our playgoers, opening this week for a run. No complaint can be made of the three weeks' engagement of "The French Maid," which came to an end last Saturday night; for, judging by the appearance of the houses, she departed with a good share of gold.

WALNUT STREET THEATRE.—"The Telephone Girl" has begun what all the signs indicate will be a very profitable run. S. R. O., and not much of that, was the state of affairs last week, and Louis Mann, Clara Lipman, and the other clever members of the co. were received with marked favor.

PARK THEATRE.—The reception given Creston Clarke and his excellent company, headed by Adelaide Prince, last week was a flattering one. With "The Last of His Race" as the bill, the house was filled at every performance with an enthusiastic audience. For the present week this repertory is arranged: Monday, Wednesday and Friday nights, "The Fool's Revenge;" Tuesday matinee and Tuesday and Saturday nights, a scene from "Hamlet" and "David Garrick;" Thursday night and matinee, "The Lady of Lyons," and Saturday matinee, "The Last of His Race." A new play by Kenneth Lee, entitled "The King's Highway," is to be given its first production at this house next week.

GRAND OPERA HOUSE.—A production of the naval play, "The Ensign," is the stock company's offering this week. "Shenandoah" finished a remarkable three weeks on Saturday night, playing to crowded houses to the end. Owing to this success and heavy patronage, and also, as the management states, to a public demand, it will likely be revived in the near future. On last Tuesday evening the anniversary of the firing on Fort Sumter was celebrated in an appropriate manner. Bronson Howard witnessed the performance from a box, and, being called on for a speech, complimented the management and company for the excellent production, and said he had never seen the battle scene done with more attention to detail. Col. A. K. McClure delivered a patriotic address, and "Sheridan's Ride" was recited by Elizabeth de Barrie Gill. The next production is to be "Around the World in Eighty Days," though it is probable that the revival of "Shenandoah" will precede it.

NATIONAL THEATRE.—The second week of the stock company is devoted to a production of Myron Leffingwell's Cuban play, "The Dawn of Freedom." The company is augmented by the addition of George Holland. The introduction of the company last week was entirely successful. The attendance was good, and those in the cast, Stephen Grattan, A. H Stuart, Myron Leffingwell, Bartley McCullum, Joseph Downs, W. S. St. Clair, E. W. Morrison, Edgar Selwyn, William Walsh, Charles Mac-Claine, George Andrews, T J. Warren, Jessie Bonstelle, Emily Rigl, Mary Davenport, Dorothy Usher, Mrs. H. E. Sargent, and Clara Lambert, acquitted themselves with credit. The executive staff of the co., as announced on the programme, is A. H. Stuart, manager; Thomas Hall Wyatt, representative; Bartley McCullum, stage manager; Josef Physioc, scenic director, and W. S. Rehn, scenic artist.

FOREPAUGH'S THEATRE.—The stock company is this week devoting their efforts to "Men and Women." "Shall We Forgive Her" received the applause of packed houses last week. George Learock and Carrie Radcliffe, as Oliver West and Grace, respectively, were noted for fine work, and Edward Esmonde, Harry Burkhardt and Catherine Campbell are deserving of praise. Next week, "Shaft No. 2."

PEOPLE'S THEATRE.—The present week at this house is held by Joe Ott, in "The Star Gazer." Last week Byrne Bros., in "Eight Bells," played to good business. Next week, Agnes Wallace Villa, in "The World Against Her."

GIRARD AVENUE THEATRE.—The entertainment of the patrons this week is derived from a production of "Land of the Midnight Sun" by the stock. Big patriotic audiences were in evidence last week, when "The White Squadron" was the bill The play was well presented, the members of the company taking full advantage of the opportunities in the stirring scenes. For next week "A Flag of Truce" is in rehearsal.

STANDARD THEATRE.—"East Lynne" enlists the services of the stock this week, and with the vaudeville features should prove entirely satisfactory to the patrons. Excellent business was done last week, and the people were pleased with "Pink Dominoes" and a number of clever specialties.

THE BIJOU.—Business continues fine at Keith's popular house, and last week was a winner. The first on the list this week is Charles Dickson, presenting "The Undeveloped Bud," with the assistance of Gerald Griffin, Grace George and Marion Booth; and excellent entertainment is provided by the Four Cohans, Julius P. Witmark, the biograph, Willis P. Sweatnam, the Willett-Thorne Comedy Co., in "An Uptown Flat;" Marie Heath, Jerome and Alexia, Clifford A. Wiley, the animated song sheet, with Belle Wilton as soloist; Murphy and Mack, Mat Farnan, Casey and Le Claire, Cal. Stewart and Morton and Elliott.

THE AUDITORIUM.—The boards this week are held by Hoyt's "A Black Sheep." Manager Gilmore made a wise move when he brought in Charmion and the other features from Koster & Bial's last week, for the house was packed from Monday night to Saturday. The acts proved to be clever and were enthusiastically received. Polly Holmes failed to appear, and her place in the programme was taken by Clarisse Agnew. A second instalment from Koster & Bial's is underlined for next week, again headed by Charmion, but with all the other features new.

ELEVENTH STREET OPERA HOUSE.—Keeping up with the times, as usual, Dumont's Minstrels this week bring out a new burlesque, entitled "The Flying Squadron, or Uncle Sam's Torpedo Boat." Several of the old good things are retained, and new popular songs are introduced. Business last week was splendid.

LYCEUM THEATRE.—The Broadway Girls, with the Four Poli Chenelles at the head, should boom things this week. Last week was entirely satisfactory to all concerned; the audiences were satisfied with the entertainment and the managers were satisfied with the crowded houses which greeted the Rentz Santley Burlesque Co. Next week, "The Golden Sceptre."

THE TROCADERO.—The Merry Maidens, with "Gay Girls at the French Ball," and plenty of vaudeville features, including Nellie Hanly and an animated song sheet, should prove very acceptable to the patrons this week. The May Howard Extravaganza Co. packed the house last week and departed happy. Next week, "Robin Hood Jr."

KENSINGTON THEATRE.—Manager Hart's patrons are well cared for this week by the Bon Ton Burlesque Co. The Alba, Seto and Lello European Novelty Co. drew big houses last week and sent them away pleased. Next week, the Merry Maidens.

NINTH AND ARCH MUSEUM.—The lady basket ball players created much interest and excitement last week, and are retained in the current bill. Other curiosities to absorb the attention of those visiting the curio hall are on view, and in the theatre are: Little Egypt, in a burletta; Merritt and Merritt, Sefton and Deagle, Rosie Albro, the Kelgans, Steele and May, Hadj. Lessik and Jack Welsh. Crowds kept the halls and theatre filled last week.

NOTES.—The Shakespearian celebration at the Forrest Home, on Friday afternoon, will be opened with an address by Joseph Jefferson. Manager J. Fred Zimmerman, who always has charge of the programme, has secured the assistance of the following people in furnishing the entertainment: Julie Opp, Felix Morris, Louise Hepner, David Lythgoe, Allene Crater, Edward Jose, Minnie Ratcliffe, John Craig, Victor Moore, E. Cholmeley Jones, and the Fidelio Ladies' Quartet. Simon Hassler's increased orchestra will furnish the music, and Siegfried S. Behrens will act as accompanist. .....Buffalo Bill's Wild West exhibits here the week beginning May 2, having secured grounds at Twenty-ninth and Columbia Avenue, and the dead walls are already covered with the attractive paper.....Two benefits occur at the Eleventh Street Opera House this week; one on Monday night for James McCool, and on Wednesday for Joseph F. Hortiz, both members of the company.....John Malone, who was here a short time ago in the support of Modjeska, is announced to create one of the principal characters in the new play to be presented at the Park next week.....Manager Lauman, of the Trocadero, has announced that he has made arrangements to have all the latest news regarding the pending war received at the theatre and read from the stage.....Sallie Cohen fell and was cut about the face and head Monday evening of last week when leaving the Bijou, but was able to go on with her perfomance the next day, though suffering somewhat from shock.....A case arising out of the burning of the old Central Theatre on the night of April 27, 1892, came up in court last week, a boy, who was injured in the fire, suing for damages; but it was announced that a settlement had been arrived at between the parties and the proceedings were terminated....The will of the late S. S. Stewart, who died at his home here recently, was admitted to probate last week. An estate of $25,000 value is left to the widow and two sons, and the will directs that the business of musical instrument making and publishing be carried on in the interest of the sons.....Chas. H. Yale, whose "Devil's Auction" and "Twelve Temptations" are standard attractions, is going to make a new big production next season....Myron Calice, Ethel Barrington and Agnes Burroughs have been specially engaged for the current week at Forepaugh's.

Pittsburg.—Spring fever is beginning to attack the people of our burg, and shows seem to "have all lost their sweetness to them," as the old hymn puts it, if we are to judge by last week's business.

ALVIN THEATRE.—Charles Coghlan, who is presenting "The Royal Box" for the first time here, will close April 23, and be followed 25 by Julia Marlowe. May Irwin made many friends last week.

NEW GRAND OPERA HOUSE.—"Little Lord Fauntleroy" has been brought to life again, and the members of the dramatic stock company are all neatly fitted with parts. The specialty bill includes Leo Dervalto, Annie Meyers, Le Roy and Clayton, Nooyah, Lavender and Thompson, Eckert and Berg, and Collins and Brien.

DUQUESNE THEATRE.—"The Girl I Left Behind Me" came for a week's stay 18 "The Geezer" closed a merry engagement 16.

BIJOU THEATRE.—"McFadden's Row of Flats" will hold the stage till 25, when "Gayest Manhattan" will follow. "A Guilty Mother" closed 16.

AVENUE THEATRE.—This house closed its season 16, when "Cuba's Vow" closed a week's engagement. During the baseball season there will be mechanical reproductions of the league baseball games every afternoon.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Irwin Bros.' Burlesquers will fill the bill throughout the current week. Flynn & Sheridan's Big Sensation did a great business up to 16.

WORLD'S MUSEE THEATRE.—Manager John Harris did so well with his six day walking match for females last week that he announces a similar contest for men as his current attraction.

BUDS.—The Mozart Club gives a ballad concert at Carnegie Music Hall, Pittsburg, 22.....Lizzie Hudson Collier, leading lady of the Grand Opera House Stock Co., while making an entrance in "The Rival Candidates," afternoon of 12, struck her foot against a flat brace and, falling in full view of the audience, bruised her knee very badly. Though the injury was a painful one, she pluckily persisted in going on with the performance, and played through the entire week.....The Glee and Mandolin Club of Washington and Jefferson College will concertize at Carnegie Hall, Pittsburg, 21.....The second annual benefit of the Allegheny Lodge of Elks at the Alvin Theatre afternoon of 15, was a great social, financial and artistic success, nearly every house and every attraction in town being represented in the programme.....Prominent citizens, including his honor, H P. Ford, Mayor of Pittsbug, have tendered a benefit to Harry Davis, director of the New Grand Opera House and Avenue Theatre The intention is to have the benefit continue for the entire week, commencing May 16.

Harrisburg.—Last week opened well, but business took a drop towards the close. This week will be given up to opera.

GRAND OPERA HOUSE.—Francis Wilson had a big house April 11; the John Thomas Concert Co. did well 12; a small audience was more than pleased with the performance of "A Southern Romance" 13, and Rose Sydell's London Belles closed the week, 15, 16, to fair business. The Wilbur-Kirwin Opera Company is booked for eleven performances week of 18. This is the first appearance of this organization in this city in a number of years. The advance sale indicates a big first night.

NOTES.—Harry Landis, who will look after the attractions for Harvey's Lake, was here 12.....Lew Garman, horizontal bar performer, who was obliged to retire several years ago on account of injuries to his back, is in the city.....Teddy Blakley, formerly of the team of Sheaffer and Blakley, now in the soap business, is considering a very flattering offer to return to the profession next season.....Lew Simmons, of Simmons & Slocum's Minstrels, is in the city, arranging for opening the Summer season here 21. His roster includes: Lew Simmons, Vic Richards, Clark Gibbs, John H. Pollard, Clark Gibbs Jr., Jimmy Marion, Frank Mitchell, Charles Marsh, John H. Rapp, the Brilliant Quartet, and W. Morrow Tait, pianist.....Harry Sweatnam, of Morrison's "Faust" Co., stopped off to see his many friends 17, 18. He reports big business. Next season Mr. Sweatnam and Ed. Martineau will retire from the Morrison forces and look after their new ventures, "A Lively Girl" and "The New Store." The latter will be a travesty on the trading stamp business. Both pieces are by the author of "Mixed Pickles."..... Prof. St George, pianist, and the Duquesne Quartet of Joe Ott's "The Star Gazer" Co., have closed a contract for the entire Summer season at a park in Massachusetts.....The Whitlarks (Frank and Emma) left, 11, for the West, where they will prepare their aerial act for the circus season.....Nick Glynn, formerly with Washburn's "Uncle Tom's Cabin" Co., is resting in this city.....Lew Dale and wife have joined the Kickapoo Medicine Co. at Worcester, N. Y.....Rose Sydell's London Belles will close a successful season June 4. Emma Weston closed the season here 16, and left 17, to rehearse for the Summer season. Edgar Bixley will close 30..... Winifred Stewart, baritone with the Rose Sydell Co., will play parks during the Summer season.

Altoona.—At the Eleventh Avenue Opera House "The Wizard of the Nile" did well April 14. "Cuba's Vow" is due 19, Jessie Mae Hall 21–23, "Shore Acres" 30, closing the regular season.

NEW MOUNTAIN CITY THEATRE.—Add Carlisle's Vaudeville Co., consisting of Swift and Chase, Burke and Scott, Stewart and Gillen, Barton and Ashley, the Carlisle Sisters, and Nooyah, drew fair business week of 11. Rose Sydell's London Belles come 21–23, closing the season.

EDWIN YOUNG'S MUSICAL COMEDY Co. will play Central Pennsylvania towns, opening 26, at Punxsutawney.

Scranton.—At the Lyceum "A Southern Romance," April 15, 16, was well received. "Oh! Susannah" 20. Francis Wilson, in "Half a King," 22.

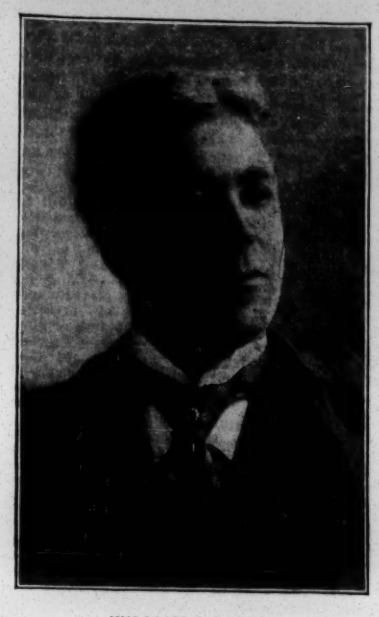
ACADEMY.—Ullie Ackerstrom week of 18. Alma Chester was received by fair houses last week.

MUSIC HALL.—The season closed 16, with Weber's Parisian Widows.

Lancaster.—At Fulton Opera House "A Southern Romance" had a good house April 11. Francis Wilson, in "Half a King," drew a large audience 12. "A Romance of Coon Hollow" came to fair house 15. Kirke La Shelle's Co. presented "The Wizard of the Nile" to good business, matinee and evening, 16. "Cuba's Vow" is due 20, "Oh, Susannah" 23.....Welsh Bros.' Circus opened their season here 16.....Ringling Bros.' Circus comes May 7.....Buffalo Bill's Wild West June 23.

Easton.—At the Able Opera House, April 14, Francis Wilson, in "Half a King," played to a good house. "Humanity" had light business 16. Coming: Andrew Mack, in "An Irish Gentleman," 19; "Oh! Susannah" 20, Sol Smith Russell 23, Orpheus Concert 28, Jos. Jefferson, in "Rip Van Winkle," 27; Sons of Veterans (amateur) 29, 30.

Erie.—At Park Opera House the Waite Opera Co., at cheap prices, was favored with large attendance during last week, with daily matinees. The Sawtelle Comedy Co. is due for April 18 and week.



WILLIAM J. BARRY

Died at his home in Brooklyn, N. Y., April 15, after an illness of about six weeks. His last appearance on the stage was in Buffalo, N. Y., evening of Feb. 24. He had been found in a comatose condition in his dressing room just previous to the curtain going up on "The Rising Generation," in which piece his work as Martin McShane had been equal to any character he had appeared in. He was importuned to go to his hotel by the physician who attended him, but refused. Shortly afterward he became a little relieved. He was unable to appear in the prologue, but insisted on taking his place on the stage at the end of the first act. He finished the performancce, but only to take to his bed. As soon as he was well enough to make the journey he was removed to Brooklyn, where everything was done to alleviate his condition, but to no avail. His death resulted from a complication of stomach and liver troubles, his suffering during his last illness having been intense. Born in Ireland, about forty-eight years ago, he was brought to America by his parents while he was very young and, at an early age, began aiding in the support of the family by selling newspapers in this city, which he did up to the breaking out of the war. One afternoon a detachment of soldiers was leaving for the front, and, without notifying his mother, he slipped away with them and in a short while found himself in Baltimore, Md., penniless. Having a natural tendency for the stage and being able to sing and dance fairly well, he adopted the occupation of a variety performer. The records do not agree as to when and where he made his debut, but it is certain that he attracted some attention, as Master Billy Barry, in Washington and Baltimore, early in the 60's, where he was employed by Col. Sinn. Nick Norton played with him at Fox's Casino, Philadelphia, Pa., in 1864, about the earliest positive trace we can find. A youth of about fifteen years then, he continued to appear in the varieties with increasing favor. Previous to 1868 he played Detroit, Mich., and is known to have made a trip to Havana, Cuba, but he soon returned, and from 1868 to 1872 he appeared at the Front Street Theatre, Baltimore, Md., and at Mortimer's Varieties, Philadelphia, Pa. It was at the latter place that he met his wife, then known as Fannie Fordham. In 1872 he joined Tony Pastor's Stock Co., in the Bowery, this city, and afterward toured with Manager Pastor's road show. He continued in Mr. Pastor's employ, with Frank Girard and Jennie Satterlee as associates, until some time in 1878, when he formed a partnership with Harry Kerneil, playing one of their first engagements at Hyde & Behman's Theatre, Brooklyn. This move was destined to bear an important part in his future, for he became a great Brooklyn favorite at once. He returned to Hyde & Behman's as a member of their stock company in 1881, but later closed to form an alliance with Hugh Fay, creating the afterwards celebrated team of Barry and Fay. They immediately began a starring tour in "Muldoon's Picnic." In the Fall of 1882 ex-Fire Marshal Benjamin Lewis was induced to purchase the church building on Elm Place, Brooklyn, and remodel it into a theatre in the interest of Barry and Fay. It was called then and is still known as the Grand Opera House. The two comedians met with a good reception, but the projectors of the scheme were unable to continue it. They again went upon the road and continued until 1885, when they dissolved partnership. Mr. Barry returned to Hyde & Behman's employ, again appearing in the stock, but in a short time the Barry and Fay alliance was renewed and continued up to the time of Mr. Fay's death, in 1894. "McKenna's Flirtation" had been their vehicle latterly, and Mr. Barry continued that play, starring alone, until it was afterward replaced with "The Rising Generation" and "John Bradley's Money." When Hyde & Behman put in a stock company at the Park Theatre, Brooklyn, last Fall, Mr. Barry was the principal comedian, and later in the season he again went upon the road, under the management of Hyde & Behman, and continued up to the closing of the tour by what proved to be his fatal illness. He was taken to the Long Island Hospital upon his arrival in Brooklyn, but was moved to his home a week before his death. Mr. Barry's wife died about a year and a half ago. He leaves seven children, namely, Emma, Clara, Robert, Frank, Charles, Lydia and William J. The latter is playing with Nellie McHenry. Lydia is doing the vaudevilles with Geo. Felix, the team being Felix and Barry. The youngest child, Emma, is four years old. Although Mr. Barry made a fortune during his life, it is said that he is a comparatively poor man. At the time of his death he was under contract to Hyde & Behman for a term of years, the plan being to continue him as a star in a new play they had recently acquired. Hyde & Behman, their manager, Nick Norton, and Tony Pastor were active in perfecting and carrying out the arrangements for the funeral ceremonies, which were in all particulars a high tribute to his popularity as a favorite citizen of Brooklyn and as an esteemed performer. The funeral services were held at St. Francis Xavier's Roman Catholic Church, Brooklyn, Sunday afternoon, April 17. The combined orchestras of Hyde & Behman's theatres formed a monster band, which played appropriate music while escorting the remains from the house to the church, and also, during certain portions of the service, played in front of the church. The coffin was covered with flowers. Many theatrical people were present, and the church was crowded to the doors. Father Hickey officiated at the services. The pall bearers were Tony Pastor, Col. William E. Sinn, Charles E. Evans, Harry C. Kennedy, ex-Senator John McCarty, ex-Fire Chief Thomas F. Nevins, Col. John W. Holmes, Thomas E. Murphy, Robert Furey, Harry Hyams, William Harris, A. P. Wernberg, Nick Norton, Frank Welch, Frank Kihlholz, Arthur Quinn, William Carter, Sam Devere, J. J. Armstrong, Richard G. Hollman, Richard Hyde and Louis C. Behman. At the conclusion of the ceremony the casket was opened, and for more than an hour a crowd of people, to the number of many hundred, passed in line and viewed the remains. Interment was made in Greenwood Cemetery, where his wife's body had been previously buried. He was one of the original members of Philadelphia Lodge, No. 2, B. P. O. Elks.

CONNECTICUT.

New Haven.—The season locally is fast waning, and with the advent of Spring like weather out door attractions vie hard with the theatres for public patronage, but despite all counter attractions, despite even the rumors of war, etc., the business done at the local theatres last week was, on the whole, satisfactory.

HYPERION.—Manager Bunnell continues his policy by presenting only the best classes of attractions at this theatre, and consequently is receiving the benefits of large and well pleased audiences. His bookings for the rest of the season include many high grade attractions, and, judging from the records made since Mr. Bunnell inaugurated this policy, the season, as a whole, will prove one of the most successful in the history of the theatre. "Boring the Wind" (return engagement) was presented Easter Monday, April 11, to good business. De Wolf Hopper came in "El Capitan" 12, 13, to satisfactory returns. Digby Bell portrayed "The Hoosier Doctor" in his own inimitable style, to a large and well pleased audience, 15, and Hoyt's "A Stranger in New York" fared well 16. For the rest of the month Mr. Bunnell has booked: Hoyt & McKee's new play, "A Day and a Night in New York" (its first production on any stage) 18, 19; "Cumberland '61" 22, 23, Josef Hofmann 25, Stuart Robson 28, Lewis Morrison 30.

GRAND OPERA HOUSE.—Rose Sydell's London Belles came 11-13, to satisfatory business, and was followed by Dan McCarthy, in "The Cruiskeen Lawn," to fair returns, 14-16. Carl Haswin is due in "The Silver King" 18-20. "Passion's Slave" and "Unknown" will hold the boards 21-23. The season here has on the whole been satisfactory, and Managers Starr & Breed have made contracts for a number of important engagements for the rest of the current season.

POLI'S WONDERLAND THEATRE.—Standing room only was the notice which greeted late comers all last week, when an unusually attractive bill was presented This week: Miss Dean Edsall, Frank Keenan, the Brothers Damm, Duffy, Sawtelle and Duffy, Walz and Ardell, the Clown Trio, Rosley and Rostelle, Lowell and Lowell and the biograph.

NOTES.—Frank E. Santy, late editor of *The Morning News*, of this city, one of the best known newspaper men and theatrical critics in the State, died 14, from pneumonia, and was buried 16. He had a large acquaintance among theatrical people.....At each of the local theatres, 16 when the news that the Senate had come out for armed intervention and the recognition of Cuban independence was announced, the audiences and actors broke forth into wild and tumultous applause, the orchestras played "The Star Spangled Banner," and all joined heartily in the song, rendering it with a spirit that shook the rafters. It was a remarkable and patriotic scene.....Richard Stahl, musical director of Hoyt's "A Day and a Night" Co., has been dangerously ill with pneumonia in this city, but is now convalescent..... Manager S. Z. Poli has renewed his lease of the Wonderland Theatre for six years from July 1, 1898. He will break ground for his new theatre in the near future, and on its completion will conduct both theatres.

Bridgeport.—At the Park City Theatre business was light last week, although the attractions presented were first class. Coming: "Cumberland '61" April 18, Hoyt's "A Day and a Night" 23.

SMITH'S AUDITORIUM.—Business at this house still keeps up to the top notch. First class attractions, at popular prices, keeps the attendance up. Coming: Cole & Johnson's "Trip to Coontown" (return engagement) 18-20, Barley Campbell's "The White Slave" 22-23.

GOODRICH'S WAGON CIRCUS, headquarters in this city, started the annual tour 16. Six performances will be given here and then they will take to the road.

NEW YORK CITY.

Last Week's Events.—The past week, beginning upon Easter Monday, was one of the most prolific of the entire season. Several plays and a comic opera, all new to this city, were presented, and all won success. With the addition of these novelties, and the revival of a favorite opera, the list of current attractions is unusually strong, and the volume of business for the week was consequently very great, only one or two attractions failing to receive full measure. The prospect of war made very enthusiastic audiences everywhere, and outbursts of patriotic feeling occurred whenever there was the slightest cause or excuse..... The continued attractions for the week ending April 16 were: "The Conquerors" at the EMPIRE, Maude Adams at the GARRICK, Henry Miller at the GARDEN, Mrs. Fiske at the FIFTH AVENUE, "Monte Carlo" at the HERALD SQUARE, "Way Down East" at the MANHATTAN, "The White Heather" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, Buffalo Bill's Wild West at the MADISON SQUARE GARDEN, "In Gay New York" at the CASINO, "The Highwayman" at the BROADWAY, "The Old Coat" at the BIJOU, and "The Girl from Paris" at the FOURTEENTH STREET, the three last named having closed upon that date.....The one week stands closing April 16 were: "The Boy Tramp" at the PEOPLE'S, Louis James, in repertory, at the STAR; "What Happened to Jones" at the GRAND OPERA HOUSE, "The Electrician" at the THIRD AVENUE, E. S. Sothern at the HARLEM OPERA HOUSE, Elita Proctor Otis at the COLUMBUS, and Henry E. Dixey at the METROPOLIS. .....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, WEBER & FIELDS', the LONDON, SAM T. JACK'S, the OLYMPIA, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR.....At the KNICKERBOCKER THEATRE, on April 11, there was presented, for the first time in this city, "The Bride Elect," a comic opera, in three acts, words and music by John Philip Sousa. It won instant success.....Mrs. Fiske began the third week of her engagement at the FIFTH AVENUE with the presentation of two plays, the first of which, a one act comedy, entitled "A Bit of Old Chelsea," by MRS. Oscar Beringer, had never before been seen in this country. The other play, which was new to this city, was "Love Finds the Way," a comedy, in three acts, adapted from the German, by Margaret Merrington, and originally produced by Mrs. Fiske, under the title of "The Right to Happiness." Both plays won unanimous approval, and Mrs. Fiske, for her work in each, received merited commendation.....At DALY'S THEATRE Ada Rehan and the stock company appeared on April 11 in "The Taming of the Shrew," and on 13 Miss Rehan concluded her present season with a performance of Rosalind, in "As You Like It." "La Poupee" was presented at this house 15, with the following cast: Hilarius, James Powers; Lancelot, Frank Bushworth; Father Maxime, Frank Celli; Chanterelle, Herbert Gresham; Lorremois, Joseph Herbert; Guduline, Belle Harper; Mme. Hilarius, Catherine Lewis; Alesia, Virginia Earl.....At the GERMANIA THEATRE, on April 11, there was produced, for the first time upon any stage, "Die Reise nach Amerika" ("The Trip to America"), a comedy, by Adolf Philipp. The story tells of the adventures of a German who comes to this country to better his fortunes. Herr Richard, of the Court Theatre, Stuttgart, played the leading role.....After a long period of darkness Olympia reopened April 16, under the new management of the Olympia Amusement Company, and with Primrose & West's Minstrels as the attraction.....The Bostonians began on April 16 an engagement at Wallack's with a revival of "Robin Hood," which was again warmly welcomed.....At the LYCEUM THEATRE, on April 11, the Kelcey-Shannon Company presented, for the first time in this city, "The Moth and the Flame," an original play, in three acts, by Clyde Fitch. This work was originally produced Feb. 14, of the current year, at the Chestnut Street Theatre, Philadelphia, Pa., and its story has appeared in our columns. It was greeted here by a large and intelligent audience, and promptly received the stamp of approval. Thus far the house has been crowded nightly by its regular patrons, and the play, it must be admitted, has made a palpable hit. The work certainly displays many merits, foremost among which is the originality of its construction. Each of the three acts begins with very bright comedy, and ends with an absolutely serious situation, which, though in each case melodramatic, is nevertheless genuinely impressive and thoroughly interesting. Although the line between mirth and seriousness is in each case sharply drawn, there is no shock in the sudden transition, nor is there any lack of proper sequence. The social function in progress when the curtain is raised upon the first scene, the party in which adults are masquerading as children, is a very clever and effective bit of invention, as is also the scene in the church, or more especially that part of it which precedes the wedding ceremony. The dialogue is excellent, the comedy lines scintillating with wit and keenest satire, in which there is no trace of bitterness, but such phonographic frankness and truthfulness that society is forced to laugh heartily at its own foibles. The serious portions of the play are constructed with much skill, but more nearly upon conventional lines; they are of cumulative strength, and lead up to strongly dramatic situations. The play, unfortunately, however, is of the problem sort, and although there is no sign of indelicacy in the handling of the theme, and apparently no effort to teach a lesson, there is always a lurking danger that erroneous impressions may be made by using a problematic theme for the sole purpose of arousing sympathetic interest. In this manner error is made to assume the guise of truth, impulse to supplant reason, and prejudice to take the place of conviction. In this play the disturber of the peace is a woman who has been wronged, and who has acted wrongly, and the issue of whose sin is a boy. She interrupts a wedding ceremony, in which the father of her child is about to be wedded to a woman whom he truly loves, and who devotedly loves him. The deserted woman brings her boy with her to the church, she pleads that he may not forever bear the odium of illegitimacy, and demands that his father shall not be allowed to thus brand him for life by marriage to another. The effect of this highly emotional scene is the arousing of sympathy for the deserted mother, and this sentiment is greatly intensified by that which follows in the final act. But throughout all this emotional flurry what becomes of truth? Alas, it plays no part, and the really valuable lessons which might result from the discussion of such a problem as is here presented are utterly ignored. Even with this result we are glad that the problem was not discussed upon the stage, but we cannot help regretting that it was presented there at all, for its very presence gives us the choice only of one of two evils, either to offend refined taste by such probing of the matter as will reveal truth, or else by lack of such treatment to promulgate error. A discussion of this theme would lead to an analysis of both love and lust, and to the wide differences between them. We find that the woman who stands pleading before the altar for the recognition of her claim practically excuses her own conduct in the long ago by pointing to a betrothal ring upon her finger. If women may thus excuse their sins and find solace, and if a little hoop of gold, unblessed by any formula of State or church, is to be the key to the citadel of their chastity, goldsmiths will be the only ones unable to find time to indulge in the universal wild carnival of debauchery. This woman had received a promise of marriage from the man she loved, and instead of standing upon the plane of his better nature, and compelling respect, she became the slave of the worser part of him, his lust, and lessened her own value, till at last she was worthless in his sight. We have no intention here to palliate man's wrong doing in such instances, but only to show the woman's share in her own undoing, and to emphasize her folly. Such a lesson might be of value to young women, but we do not wish to have it, or any similar lesson, taught upon the stage, yet we do not wish the drama to inculcate error; therefore we hold in conclusion that social problems upon the stage are necessarily pestilent. We do not think, however, that much damage will be done by this play, for, as we have before stated, the theme is delicately handled, and the lightness and mirthfulness of many of its scenes will prevent its serious parts from making either deep or permanent impressions, and thus by a happy blend there is efficient antidote for any inherent banefulness, and at the close of the performance the only impression we retain is the consciousness that we have been thoroughly entertained by an exceedingly well devised and admirably written play. The charm of the work was greatly enhanced by the excellent acting of the entire company. Effie Shannon's conception of her role was admirable, and her expression of each changing emotion in the breast of the heroine showed the carefulness of her study and the nicety of her skill. Herbert Kelcey had a role very different from those in which he has won most of his fame, and while this caused some disappointment we were forced to admit that he acted well his part, and was so seemingly sincere as to win more sympathy than contumely. Mrs. Sarah Cowell Lemoyne, who on this occasion made her reappearance upon a metropolitan stage after a long devotion to other pursuits, gave a delightful interpretation of a comedy role, and won a large share of the highest honors. W. J. Lemoyne had a somewhat sombre role, which fitted him badly, but he was alive to the opportunity afforded him in the last act, and was again the genial favorite as of yore. Eleanor Moretti can always be depended upon to give a thoroughly good performance of an emotional role, and in this instance her work was worthy of the highest praise. The work of all others in the cast was commendable. The settings were handsome and effective, and altogether we do not hesitate to commend the work as one of far more than average merit. It was thus cast: Edward Fletcher, Mr. Keicey; Mr. Dawson, Wm. J. Lemoyne; Mr. Wolton, E. W. Thomas; Douglas Rhodes, Bruce McRae; Johnstone, Edward See; Fanshaw, David Torrence; Trimmins, Edw. H. Wilkinson; Clergyman, Sylvester Deehan; Howes, Edwin James; Marion Wolton, Miss Shannon; Mrs. Lorrimer, Mrs. Sarah Cowell Lemoyne; Mrs. Wolton, Mrs. Isabel Waldron; Jeannette Gross, Eleanor Moretti; Ethel, Leila Ellis; Kitty, Edna Phillips; Gertrude, Ethel Kingston; Blanche, Mary Hanson; Bessy, Mamie Dunn; Mrs. Fletcher Sr., Mrs. Frances Ferren; Maid, Emma Janvier.

JUDGE VAN BRUNT, of the Appellate Division of the Supreme Court, on April

PLEASURE PALACE.—The commingling of comedy and vaudeville serves to draw together large audiences at this popular uptown continuous show house, the crowds present on Monday, April 18, thoroughly appreciating the array of talent provided for them. Francesca Redding made a hit in her one act costume play, "The Duchess of Devonshire," her efforts being ably seconded by Carlton Macy; the ever favorite Hilda Thomas easily demonstrated that she was in the home of her friends, her vocal and comedy efforts receiving merited applause, and Frank Barry rendering her able assistance at the piano; Press Eldridge found favor in his well remembered negro impersonations; Paulinetti and Piquo, in their exceptionally clever gymnastic act, were the recipients of hearty plaudits. Among the other good things on a strong bill were the Meeker and Mack Trio, in acrobatic comedy; Nelson and Milledge, in their sketch, "Glass Put In;" Nestor and Bennett, with their illustrated songs; Burt Jordan, in eccentric songs and dances; Montague and West, musical entertainers. Mlle. Irma Orbasny, with her trained parrots, was a pleasing feature; J. W. Reagan was likewise a favorite number with his fine tenor voice, also the Rogers Brothers, in their familiar Dutch comicalities. The National Wargraph, improving with use, is still a potent factor in attracting the public, its pictures of U. S. warships and scenes in Cuba continually rousing patriotic sentiment. Sunday's programme of special features served to keep the house full.

MINER'S EIGHTH AVENUE THEATRE.—Bryant & Watson's American Burlesquers, one of the best shows of the year, opened for a week at this house Monday, April 18, with good attendance recorded. From the pretty and effective first part to the end of the rousing burlesque everything moves lively and with splendid effect. Wm. B. Watson scored a big hit with his Hebrew impersonation, and with Jeanette Dupre in the Hebrew cake walk, closing the first part, and the burden of the comedy during the burlesque was excellently carried by Harry C. Bryant. The dashing Washburn Sisters and Watson and Dupre scored rousing hits in the strong olio, which also introduced Mitchell and Love, the Clarice Sisters, Tom Nolan, and the Brothers La Moyne. The profession will have an opportunity to witness this excellent show at a special matinee to be given Thursday of this week. Robie's Knickerbockers next week.

LONDON THEATRE.—T. E. Miaco's City Club Co., a popular drawing card, is billed for this week, and opened to good sized houses Monday, April 18. "Madame May's First Night" was made as lively as ever by Fanny Everett, Carrie Fulton and the other ladies of the cast, gorgeously costumed, in conjunction with the comedy work by Dave Conroy, Bert Leslie, Phil McFarland and Dick Kumins. Mattie Cope, a late addition to the bill, opened the olio in a series of selections. Conroy and McFarland, Lew Palmer, Bert Leslie and Carrie Fulton, and Dick and Kittie Kumins followed successfully. Nellie Waters closed the list of specialties with her energetic vocalism, employing several of the latest songs. "The Countryman's Dream" is the finishing touch, and with Miss Everett as the Parson, Carrie Fulton as the village belle at the head of the cast, they dealt out fun in plenty, several of the scenes being of the spicy order. The bill will be changed on Thursday. Next week, Harry Morris' "Twentieth Century Maids."

PEOPLE'S THEATRE.—Irish drama is the order this week, and in Dan McCarthy and his company Manager Sheldon has secured capable exponents of that class of entertainment. "The Cruiskeen Lawn" presents a series of scenes of life on the Emerald Isle, and it provided amusement for a fair sized house Monday evening, April 18. Dan McCarthy as Paddy Miles acted in his familiar rollicking style and sang well. The supporting cast includes Thomas J. Smith, Edwin Hilton, Joseph Healy, J. Bolger, Chas. Moran, Teddy Vizzard, Harry J. Campbell, Larry Morris, Herbert White, Marion Strathmore, Chrystal Vizzard, Lou Ripley and Lucille Leith. Prof. Campbell's illustrations of Erin were a pleasing feature. Next week, "Gettysburg."

HUBER'S PALACE MUSEUM.—Minnie Schult continues the reigning favorite in the stage department here, her nightly and matineely repeated hits adding further unmistakable evidence of her popularity and ability as a vocalist. Henry Allen Howard mystifies frequenters of curio hall week of April 18-23 by permitting himself to be spiked to a tree. Other lesser novelties fill up the time on the main floor, and Manager Anderson has engaged a complement of vaudevillers for the stage show, who please immensely. The amusement all told is wholesome and high class, as usual.

OLYMPIA.—Primrose & West's Minstrels, with Wm. H. West leading, began its second week at this house April 18, to continued big business. New songs were introduced, and the entire performance was received with demonstrations of approval. Alex. Cameron, a new comer, sang "Rose, Sweet Rose," and Charles Kent rendered "The Day That's Gone Can Never Come Again," and both were well received. Carroll Johnson, Lew Sully, Ezra Kendall, Falke and Semon, Trovollo, the Freeze Brothers and other favorites were still features of the bill. Wm. H. West's production of the manœuvres of the sailors of the battleship Maine proved to be a strong attraction. The Nichols Sisters were announced on the bill, but did not appear.

SAM T. JACK'S THEATRE.—A pretty, new arrangement of the pretty girls in the first part vastly improves the appearance of that section of the bill, and with the bright and snappy burlesque, "Chow Chow," in which Emma Ward continues the statuesque Chieftain, to close the show, patrons find an abundance of good amusement. The attendance on Monday, April 18, averaged well, new factors in the olio being Frances and Juna Wood, the Pantzer Trio, Mlle. Maza, Leonard and Bernard, Reiley and Hughes and Akamito's Japs. With this list of specialty people to fill the interim between first part and burlesque, no idle moments are noticeable.

AMERICAN THEATRE.—The seventeenth week of the Castle Square Opera Co. at this house opened April 18, to the usual large audience, the theatre being crowded to the doors. The double bill of "Billie Taylor" and "I Pagliacci" found such favor last week that it was retained. The cast remained the same. The announcement for next week is "Carmen," when Edith Mason will be seen for the first time here as a member of this company. Thos. Persse, Wm. Wolff, Arthur Wooley, Max Eugene and Lizzie Macnichol will also be in the cast.

EMPIRE THEATRE.—"The Conquerors" entered on April 18 upon the sixteenth and final week of its run. We mourn not its taking off. It will be followed 25 by Wm. H. Crane, in a new farcical play, entitled "His Honor the Mayor."

HERALD SQUARE THEATRE.—"Monte Carlo" entered on April 18 upon the fifth week of its run. Alice Atherton has proven a valuable addition to the cast, and is featured in the announcements. Changes and additions are constantly being made, and great improvement has resulted.

FIFTH AVENUE THEATRE.—Mrs. Fiske, now in the fourth week of her engagement at this house, was to have closed April 23, but owing to the success which has attended her new offerings, "Love Finds the Way" and "A Bit of Old Chelsea," her time has been extended to permit of the further presentation of these plays.

KNICKERBOCKER THEATRE.—John Philip Sousa's latest opera, "The Bride Elect," started on April 18 upon the second week of its run, with brilliant prospects. It has made a great hit and should reap a rich reward. It is a charming work, which once heard invites a second hearing. It is worthy of the best of fortune.

WALLACK'S.—The Bostonians, now in their second week, are again affording us an opportunity to hear the delightful opera, "Robin Hood," with almost all of the old favorites in the cast. The excellence of this organization, and the popularity of the opera, are factors that have long commanded success.

MANHATTAN THEATRE.—Business continues at the top notch at this house, where "Way Down East" is still the card. It began April 18 its tenth week.

LYCEUM THEATRE.—"The Moth and the Flame," which last week began its metropolitan career at this house, is likely to have a very profitable engagement. A review of this work will be found elsewhere in this issue.

GARDEN THEATRE.—Henry Miller, in "The Master," began on April 18 the tenth and last week of a successful engagement. He goes on tour with the play, and it should everywhere find favor. Richard Mansfield begins an engagement 25, presenting a new play, "The First Violin."

TONY PASTOR'S THEATRE.—Headed by the Russell Brothers and Tony Pastor, and including several uncommonly clever performers, this house offers high grade entertainment for the week of April 18-23. That patrons appreciate the offering was shown by the standing room crush noted on Monday night. James Dolan and Ida Lenharr were welcome returners, after a very brief absence, and their bright travesty work won for them a hit of the most undeniable sort. New skirts, new jokes and a pretty new song by John Russell retained the old Russell brother act in tremendous favor, and the pretty act put forward by Barnes and Sisson secured for "The Singer and the Maid" equal recognition with the best in the bill. One of the very neatest acts offered introduced the clever dancing of Howley and Leslie and afforded Miss Leslie opportunity to give her artistic "country maiden" a very agreeable inning. Pat and Mattie Rooney are another brace of extremely clever dancers, the boy being especially adept. Ed. Latell's musical and verbal comedy alike delighted all hearers, as usual, and sharpshooting by Cook and Clinton won admiration and caused astonishment. Conway and Leland, in clever acrobatics; Flatow and Dunn, comedians and singers of merit, and Mlle. Oceana, in light and heavy balancing and ring contortions, demand special praise for the excellence of their work. Fritz, Leslie and Eddy, Lawrence Crane, Lucky Myrtle Thurlow, and Derenda and Breen also contributed specialties to a bill which pleased greatly. Manager Pastor has prepared another attractive bill for next week, the list selected including Eugene O'Rourke, Chas. Stine and Ollie Evans, John and Eunice Patten, John E. Drew and other pleasing entertainers.

STAR THEATRE.—William Calder's production of Harkins & Barbour's play of Indian warfare, "Northern Lights," proved the best attraction offered at this house in many weeks. The opening audience on Monday evening, April 18, was large and very demonstrative, and the excellent presenting company covered itself with glory. Robert Broderick's delineation of John Swiftwind was the most artistic work of the night, but the remainder of the company acquitted themselves creditably in all particulars. The cast: John Swiftwind, Robert Broderick; Sidney Sherwood, Robert Nell; Colonel Gray, E. D. Denison; Wallace Gray, Walter G. Horton; Dan Horton, Mart E. Heisey; Charley Sherwood, William S. Gill; Hon. Hugo Dare, Frank Allen; Elliott Barrington Higgs, Arthur Buchanan; General Crook, J. H. Ferris; Coporal of the Guard No. 1, William Howard; Post No 1, Fred E. Jones; Post No. 2, H. E. Martin, Post No. 3, Barrett Lawrence; Post No. 4. M. E. Mann; Post No. 5; A. K. Adams; Lieutenant Varnum, W. B. Evans; Captain Strong, Bert Roberts; Iron Nation, Wallace Holmes; Me-no-te-wa, Arthur Townes; Orderly, Richard Wood; Helen Dare, Lillian Brainard; Florence Sherwood, Ethelynn Palmer; Dorothy Dunbar, Carrie Pryor; Starlight, Maureen Allen. Next week, Harkins & Barbour's "U. T. C."

FOURTEENTH STREET THEATRE.—"The Hoosier Doctor," presented here on Monday, April 18, by Digby and Laura Joyce Bell, assisted by a well selected company, was the single absolute novelty of the night, the play, which is by Augustus Thomas, being then first given in this city. Originally acted on Dec. 5, 1896, at the Newark (N. J.) Theatre, it has since made successful tours of the country, with the same players at the head of the cast. Being pronounced favorites locally, Mr. and Mrs. Bell must have been gratified to have found so many of their admirers on hand to greet them after their long absence. We have given the story of the play previously, hence it is unnecessary to repeat it at this time. It is a domestic comedy drama, the scene of which is laid in the suburbs of an Indiana town, and its three acts furnish varied and excellent entertainment. The cast: Dr. Willow, Digby Bell; Higgins, Frank Monroe; Parson Moss, Harry S. Robinson; Tom Bunce, Herman Hirschberg; Fred Dalrymple, Arthur Hoops; Burns, William Hearst; Wilson, Bert Bayard; Starr, Charles Edwards; Sargeant O'Neill, Joseph L. Treacy; Mr. Coleman, Gage Clarke; Pete, Edward H. Franklin; Kennedy, Harry Lytell; Officer, William Roberts; Grandma, Mrs. Laura Joyce Bell; Mrs. Bunce, Emma Butler; Martha, Mabel Strickland; Harriet, Margaret Dale Owen; Alvira, Viola Miles; Little Rosie, Ethel Vance.

KOSTER & BIAL'S.—Good business rules at this resort, where "Au Bain" began April 18 its third week. Maude Raymond heads the list of new comers for the week, and with songs and sayings won her way well into favor on Monday night. Drummond Staley and Belle Birbeck, in their novelty musical act, were well liked, and the Pantzer Brothers, in their head to head balancing act, won approval. Titenia danced herself into favor, the Avolos, on the triple horizontal bars, won loud applause for their work; Josie De Witt won her way to the hearts of her hearers with her excellent violin playing, and Albert A. Guille, tenor singer, continued to be a favorite. Other numbers which were still popular were: Ambark Ali's troupe of Arabian acrobats, Fred T. Herbert's trained dogs, and the Kurachins, on the perpendicular bars.

WEBER & FIELDS' MUSIC HALL.—"Pousse Cafe" began April 18 the twentieth week of its run, and, despite its long stay, it has lost none of its power as a laugh maker, nor its potency in drawing full houses. In the olio La Belle Maie, on the high wire, continued a favorite. Willard Simms, in his monologue act, was well liked, and Lorenze and Allen, in their rag time songs and dances, met with success. Bessie Clayton continued to dance herself into favor. The Sunday concert bill, 17, was headed by those sterling favorites, Ross and Fenton, who presented one of their entertaining sketches. Others were Francesca Redding and Carlton Macy, Maude Raymond, Montague and West, Willard Simms, Stinson and Merton, Charles H. Duncan and Meyer Cohen.

BROADWAY THEATRE.—The Russell-Fox-De Angelis Company, presenting "The Wedding Day," began an engagement at this house on April 18, and was greeted by a large audience. The present cast is as follows: Duc de Bouillon, William Pruette; Raoul, Tom Greene; Sergeant Sabré, Wilfred Arling; Corporal Souffle, Louis D. Hadley; Laubert, Eugene Desmond; Polycop, Jefferson De Angelis; Planchette, Charles W. Allison; Pomade, Albert McGuckin; Mme. Montbazon, Lucille Saunders; Lucille d'Herblay, Lillian Russell; Aunt Hortense, Neta Rosa; Rose Marie, Della Fox.

MINER'S BOWERY THEATRE.—The White Crook Burlesquers presents an attractive bill here this week, opening April 18. "The Sporty Widows'" Reception, with its comedy situations, its attractively gowned "widows" and other features, Frank E. McNish and John J. Cain, Aggie Behler, Harry Dryden and Fannie Leslie, Minnie Daly and Grace Leslie, the Harpers, and "The Klondike Millionaires," form the bill. Agnes R. Behler and Jeannette Woods play principal roles in the burlesque, and the comedy element is provided for by Harry Dryden, Frank McNish and John J. Cain. Alex. D. Gorman is manager, Ben Pflaum, representative; Prof. Myers musical director; Harry Dryden, stage manager. Next week, Irwin Bros'. Burlesquers.

THIRD AVENUE THEATRE.—Agnes Wallace Villa is here this week, in "The World Against Her," and drew a fair sized house on Monday evening, April 18. Frank Kelday, Henry Pemberton, Antone Seidel, Maurice Hedgee, Albert Livingstone, Harry Pleon, Walter Nichols, J. W. Lenor, John Walters, Sabra Deshon, Lucie K. Villa, Veo Byron, Ada Harcourt, Roso Marston and Little Vashti form the supporting cast. The tour is under the management of Sam B. Villa, and the play is giving entire satisfaction. Next week, "Side Tracked."

MADISON SQUARE GARDEN.—Buffalo Bill's Wild West and Congress of Rough Riders of the World entered on April 18 upon the fourth and final week of its stay. It has thus far drawn immense crowds, and there is abundant reason for its success. The military tournament, the graphic living picture of Custer's last battle, the Cuban patriots, the bucking horses, and all of the features of frontier life, are full of interest and it is impossible to imagine a more exhilirating show.

NUGENT'S SUNDAY CONCERT, furnished by an excellent list of entertainers, attracted the usual crowded house to the Star Theatre April 17. Friends of Manager Nugent have prevailed upon him to take a testimonial next Sunday evening, 24, and the outlook points to monster patronage.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," is now in the twenty-fourth week of her engagement at this house. There has been no increase in the size of the audiences since Easter, because she has continually played to the capacity of the house, even throughout the Lenten season. The run will continue until hot weather compels the closing of the house.

KEITH'S UNION SQUARE THEATRE.—Although the attendance here on Monday evening, April 18, did not equal the usual crush, there being seats for all comers, the afternoon and night's business made up a total of good results nevertheless. Resident Manager Sam K. Hodgdon has selected another fine list of entertainers, performers of sufficient note and popularity to keep the house filled for the week. Topping the list come Edmund Hayes and Emily Lytton, whose bright travesty work is ever sure of creating a substantial hit here. "Camille," with an "Ingomar" encore, is their selection for this week, and judging by their first reception their stay will be a reign of triumph. "Concertina" Cawthorne, with an abundance of jokes, old and new, renewed his past successes, and Tommy O'Brien and Clara Havil scored a corking big hit through the medium of O'Brien's cleverly executed "stunts." Another brace of favorites are Carr and Jordan, whose bright and original comedy work scored for them complete success. Notable for excellent entertainment are Geo. Thatcher and Ed. Marble, and the favorite comedy trio, Emmonds, Emerson and Emmonds, both acts winning strong hits. Entering into the Keith spirit of good entertainment, specialties by Goggin and Davis, Zimmer, the Sisters Hylands and O'Rourke and Burnette found favor. A new device for stirring patriotism is the electro-rama, an automatic representation of scenes and incidents connected with the Maine atrocity in Havana harbor. It is an ingenious device, and brought down the house. Scenes of warfare thrown by a stereopticon also caused the house to wax enthusiastic. Binns and Binns' musical act and the singing of Sig. Vannis were much appreciated numbers. The whole bill, in fact, gave much satisfaction throughout.

PROCTOR'S THEATRE.—With the approach of war the American biograph, with its stirring views, is a strong feature at this house, and no doubt is a potent factor in drawing the crowds that attend at each performance, and that it gives the best of satisfaction is attested by the hearty applause which is accorded its exhibitions. The rest of the bill for week of April 18 is well calculated to please. The headliner is furnished by Edwin Milton Royle and Selena Fetter, new comers to this house, who presented their condensed version of Mr. Royle's play, "Capt. Impudence." Their success, which was most decided, was well earned, as their performance was highly entertaining. Another new comer to this stage was Isabelle Urquhart, who, with the assistance of Sidney Wilmer and Walter Vincent, presented her sketch, "A Strange Baby." The skit proved to be an A1 laugh maker, and with it its players scored success. The Page-Buckley troupe of trained horses, twenty in number, gave an excellent exhibition of equine sagacity and performed many feats to the entire satisfaction of the audience, the ladies and children being especially pleased. Fisher and Carroll, with their Irish witticisms, kept their hearers in a good humor. The old favorites and capital song and dance duo, Genaro and Bailey, met with favor, as usual. Manning and Weston, in their singing specialty, were favorites, and McPhee and Hill won storms of applause for their work on the horizontal bars. Adelina Roattino, soprano singer, was well appreciated, and her work soon placed her well in the good graces of her audience. Others who entertained were: M. Nizarras, aerialist; John and Nellie Healey, black face comedy act; Steve Jennings, musical act; Lewis and Elliott, comedy sketch, and Ed. Chrissie, "Rube" impersonator. The bill for the Sunday concert, 17, included: The biograph, Lotta Gladstone, Nanine Palmer and company, Jones, Grant and Jones, Minnie Beecher, Cain and Mack, Nestor and Bennett, Blanche Newcombe, the Metropolitan Trio and Mae Rhea.

THE EMPLOYEES of the Central Opera House were tendered a benefit by Manager Fuenkenstein April 18. The bill called for the services of Manning and Provost, Will H. Fox, Bud Snyder, Kitty Mitchell, Joseph Hart and Carrie De Mar, and the Everett Trio.

ACADEMY OF MUSIC.—"The White Heather" began on April 18 the twenty-second week and the last fortnight of its run. Those who delight in good melodrama and fine stage effects should not fail to see this play.

CASINO.—"In Gay New York," though announced to close 16, remains for this week, thus preventing the closing of the house, as it was found impossible to complete preparations to revive "The Lady Slavey" until 25, when it will again be seen.

THE BENEFIT for John Wild's widow, held at Koster & Bial's April 17, netted $1,719.50. Those who appeared included, in part, Ezra Kendall, Willis Sweatnam, Lizzie Derious Daly, George Thatcher, Ed Marble, Hugh Dougherty, Josie De Witt, Mrs. Annie Yeamans and the Rogers Brothers.

MANAGER WILLIAM J. BLOCK, of the Columbus Theatre Stock Company, received a telegram April 17 from Alfred E. Orendorf, Adjutant General of the Fifth Regiment, Illinois National Guard, which stated that he must hold himself in readiness to join his company at a moment's notice.

ADELE RITCHIE will not play the title role in "The Lady Slavey" at the Casino next week after all. Alfred Aarons, Koster & Bial's manager, has been very anxious to retain Miss Ritchie in "Au Bain," and on April 18 George B. McLellan, of the Casino, informed Mr. Aarons and Miss Ritchie that he would make other arrangements and let her stay on at the Thirty-fourth Street Music Hall.

BUFFALO BILL'S WILD WEST was attended by more than five thousand orphans on Monday afternoon, April 18, upon invitation of Col. Cody.

SUMMER OPERA, at popular prices, will be inaugurated at the Star Theatre, May 9, with "The Mikado."

COL. T. ALLSON BROWN has made these engagements for "A Tarrytown Widow," soon to be presented in this city: W. J. Ferguson, Madelaine Bouton, Theo. Babcock, George Barnum, Jennie Weathersby, Virginia Buchanan, Eugene Sanger, Chas. E. Lothian.

UNA ABELL has severed her connection with the Beryl Hope Stock Co., of Montreal, Can., to join the Columbus Theatre Stock Co., opening April 25.

Harlem.—At the Harlem Opera House Ada Rehan began April 18 a week's stay, which is announced as her farewell engagement in New York this season. Her repertory for the week will include: "The Country Girl," which will be preceded by the Japanese operetta, "Lilli Tse;" "As You Like It," "The School for Scandal" and "Taming of the Shrew." Judging from the advance sale and the crowded house at the opening the engagement promises to be a notable one in point of receipts for this house. Next week, "Little Lord Fauntleroy."

COLUMBUS.—"Never Again" is the attraction for this week. As a laugh maker it has few equals, and it was appreciated by a well filled house 18. It should prove a big drawing card for the week. Next week will usher in a season of stock company, the first production of which will be "Rosedale."

METROPOLIS.—Business was not of the best at this house during the past week. "Darkest Russia" began a week's engagement 18, to a fair sized house, and was well received. Next week, "Coon Hollow."

OLYMPIC—Business fell off somewhat during the past week. Harry Morris' Twentieth Century Maids made its first Harlem appearance this season, to a big house, and was most warmly received. It will without doubt do a big week's business as this company have always packed this house and this week should not prove any exception. Next week, Andy Hughes' Gay Girls of Gotham.

HARLEM MUSIC HALL.—This house was well filled 18, at the opening for the week, and a very satisfactory bill was presented, including Clark and Angeline, in a new comedy sketch; El Zobedie, hand balancer; Louis M. Grant, the whistler; Lizzie Derious Daly, in a new sketch, with new costumes, assisted by Master George Mack; Post and Clinton, eccentric entertainers; Richard Pitrot, the mimic; George Monroe, Irish impersonations; Bertha Wagner and Bruno Arnim, in their operatic travesty, entitled "Opera in the Kitchen," and the American cinematographe.

HARLEM MUSEUM.—This place was well filled on the opening of a new week. The attractions for the present week are: Millie Howe, Moran and Wesley, Morrison Sisters, Louise Burns, Signor Blitz, Chas. F. Adams, Crollius and St. Alva, Killduff and Boland, Tony Mack and Mlle. Madaline.

Brooklyn.—Only a few more weeks and another interesting and profitable theatrical season will pass into history. As the season draws to a close the interest does not wane in the least. This is accounted for by the high grade of entertainments that have been and will be presented up to the end. Some highly interesting things will be seen among the bills this week, and they cover such a wide scope that all tastes should be satisfied.

MONTAUK.—W. H. Crane began a return engagement here April 18, in "A Virginia Courtship," and a large audience was present to welcome the star and his company, which is made up of old favorites. The performance was highly satisfactory, and a good week is confidently expected. Next week, De Wolf Hopper, in "El Capitan."

COLUMBIA.—Those fascinating and clever little people, the Liliputians, came here 18, for a return engagement, and, as usual, attracted a crowded house. The company presents "The Fair in Midgettown," in English on this occasion, and the little people have made a great hit by the adoption of our mother tongue. The musical numbers are appropriate to the piece, which is full of bright situations, well suited to the company. It is gorgeously mounted and has numerous handsome scenic effects. Next week, "Oh! Susannah!"

BIJOU.—The eminent actor, Louis James, opened a brief engagement here 18, before a large audience, in repertory of Shakespearean and other classic plays. He opened with "Hamlet," before a large and interesting audience. He will repeat this on Wednesday evening. On Tuesday, matinee and evening, the bill will be "Julius Cæsar;" Thursday evening, "Othello;" Friday and Saturday evenings, "Spartacus," and Saturday matinee, "Romeo and Juliet." At the popular prices Mr. James' performances will certainly draw large audiences, who have not seen so eminent an actor in these classic roles. Next week, Kate Claxton, in "The Two Orphans."

GRAND.—The offering here this week by the Jaxon Opera Company is "Il Trovatore," and a large audience was present on the opening night, 18. The old opera, which was Verdi's masterpiece, was well received. The singing was excellent, and the applause was liberally bestowed. The Misses Diard and Thorne, Payne Clark, Winfred Goff and Louise Engel were in good voice, and sang their parts exceedingly well. The chorus and orchestra are under the efficient baton of William McQuinn, the musical director. Next week, "Mikado."

PARK.—"A Romance of Coon Hollow" opened here 18, before a fine audience. The scenery is elaborate and very realistic. Among the special features is a steamboat race on the Mississippi, both boats lighted and under full head of steam; a cotton compress at work and a view of Coon Hollow by moonlight. Singing and dancing by negroes is another feature. The season closes here with this engagement.

HYDE & BEHMAN'S.—A large, strong and highly interesting bill is furnished here this week. Two large audiences were present at the afternoon and evening performances given 18. Yousouf, the terrible Turk, will wrestle during the week all comers who aspire for honors. His regular opponent is McCormick, but he will take on all who wish to try his strength. The other people on the bill are: Annie Yeamans, in "A Basement Flirtation," assisted by her own company; Julia Mackey, contralto singer; James Thornton, descriptive vocalist; Bonnie Thornton, comedienne; Mary Norman, monologuist; A. D. Robbins, trick bicycle rider; Beeson Sisters, dancers; Three Fortuni Bros., eccentric comedy gymnasts, and the Musical Johnsons.

STAR.—The "Miss New York Jr." Company is the attraction here this week, opening 18, with an afternoon and evening performance before two large audiences. M. Florence Edwards, who is a popular burlesquer at this house, heads the bill, and among those in the olio are: Joe Linder, the Brooklyn boy; Marie De Rosett, gun manipulator; the Morcello Troupe and their trained dogs; Harry Le Clair, the female impersonator, with his "The Stage of Life;" Crawford and Manning, in a black face acrobatic sketch, and Tom Ripley, entertainer. The performances end with the burlesque, entitled "Little Queen of Egypt," in which Le Clair impersonates the character of Queen Cleopatrick, and the women, who are shapely and handsomely gowned, are displayed to good advantage.

GAYETY.—McKee Rankin and his company, with Wilton Lackaye and Nance O'Neil in the cast, this week present "East Lynne." This well known play is produced under a somewhat new form, with an almost entirely new first act. Several comedy scenes have also been introduced to relieve the seriousness of the play. The scenic effects are also new. The play is staged with that close attention to details that has marked Manager Wilson's connection with the house. The opening house was big, and the week's business ought to be correspondingly large. Good business last week. Coming week of 25, Maggie Cline.

EMPIRE.—Isham's Octoroons, aggregating fifty people, began a week's stay here 18. The opening house was crowded. The company made a record for itself when here last, and it will doubtless prove a big drawing card. The dancing is fine, the performers clever and the costumes handsome. They give a good, clean comedy, called "Thirty Minutes Among the Operas." The company includes Madah Hyer, prima donna; Mallory Brothers, assisted by Mazie Brooks, musicians and dancers; Kittie Carter, dancer; Isham's Octoroon Quartet, Belle Davis, in negro oddities; Grant and Grant, singers and acrobatic dancers. An absurdity called "Darktown Outing at Blackville Park" is the opening skit. Big business last week. Coming, week of 25, the Bon Ton Burlesquers.

UNIQUE.—The Knickerbockers play a return engagement this week. When here earlier in the season they drew crowded houses and doubtless history will repeat itself in their case. The people are all clever, the girls are pretty and the songs and dances are new. The opening performance, 18, was to a crowded house. The entire company is seen in the musical melange, "A Night with the Knickerbockers." The olio: Margaret Rosa, descriptive vocalist; John B. Wills and Estelle Wills, comedian and comedienne; Nellie Seymour, character comedienne; Alene and La Rue, singers and acrobatic dancers; Mrs. Whallen and the Burke Brothers, assisted by the entire company, in a sketch called "Wise Mike." Good business last week. Miaco's City Club comes week of 25.

BROOKLYN MUSIC HALL.—This week's bill is headed by Lew Dockstader. He has as assistants: Manning and Provost, the funny acrobats; Hastings and Wright, singing comedians; Coakley and Halsted, dancers and comedians; Dean and Jose, in travesty; the Fansons, and Mabel Carew. As the warm weather advances business grows larger.

LYCEUM.—Harry Meredith's melodrama, "Ranch 10," is this week presented by the stock company. The opening, 18, was to the size of the house. Good business last week. The underline for next week is "The Last Stroke."

NOTES.—A great deal of patriotism has been displayed at some of the local playhouses during the past week. Col. Sinn has certainly eclipsed all previous efforts in the way of decoration at the Montauk Theatre. The lobby was handsomely adorned with the national colors, but this was only a preparation for the exhibition in the auditorium. The great profusion of bunting, and the artistic manner in which it was arranged, called forth approving outbursts from the audience at each performance during the week. The Columbia and several other places are also beautifully decorated with old glory and bunting.....Buffalo Bill's Wild West Show will come here for one week only, commencing April 25, and will be located at Myrtle, Putnam, Knickerbocker and Jefferson Avennes, Ridgewood, L. I.....The annual benefit to Henry W. Behman will take place on May 9, at Hyde & Behman's Adams Street house, and a great event it will undoubtedly be. There is probably no more popular manager in the variety show business than Mr. Behman, and on occasions of this kind he always has a long list of the best vaudeville stars from which to make up his programme. It will be a sort of a continuous performance, the style that reigns at that house, beginning at 2 o'clock P. M., and continuing until eleven P. M., with an intermission for supper between 5 and 7 o'clock. The season here ends with this performance.....Arrangements are being made by Hyde & Behman for a big benefit for the three younger children of the late William Barry. The performance will be given on Sunday evening, May 1, at one of the largest theatres in the borough, and a memorable programme is to be presented. The little folk who are to be aided are Bobbie, Clara and Emma, all of whom are under twelve years of age. The comedian, by the way, left very little money.....A testimonial benefit will be tendered to Louis M. Frey and Jerome Stansill, Sunday, April 24, at the Lyceum Theatre.

NEW YORK STATE.

Albany.—The past week witnessed some novelties, and business in general was good.

HARMANUS THEATRE had Wm. H. Crane for the second time in "A Virginia Courtship" April 11, and a large audience was thoroughly pleased with the performance. Wednesday, 13, was selected for the grand cake walk and colored jubilee under the auspices of the National Amusement Co., and a big crowd came to see the show. Besides the walk, the "coon" songs and dances were much enjoyed. Friday, 15, Charles Frohman's Co. presented "Oh, Susannah," and Annie Russell, in a curtain raiser, "Dangerfield '95." A fair sized audience was in attendance. The week ended Saturday, 16, with a concert by the Boston Festival Orchestra, assisted by Mme. Gadski, Signor Del Puente, Mr. Lavin and Miss Little, soloists. Excerpts from Rossini's grand opera, "The Barber of Seville," was also given. A small, but enthusiastic audience was present. Manager Woodward and Voyer have booked the following attractions: Josef Hofmann, the pianist, in concert, 19; Andrew Mack, in "An Irish Gentleman," 22; Henry Miller, in "The Master," 25, and "Under the Red Robe" 27. The annual May festival of the Albany Musical Association, May 5, 6.

THE LELAND OPERA HOUSE divided the past week, giving Cosgrove and Grant's "The Dazzler," 11-13, to good paying houses, and 14-16 "Vanity Fair," a spectacular and vaudeville show of excellent merit. The Sisters Mahr, Hanlay and Jarvis, Weston Sisters, Mitchell and Jess, Dave Marion and Fannie Vedder, Newell and Shevett made up the bill, to the satisfaction of large audiences daily and nightly. This week the following bill has been arranged: Robt. Hilliard, in "The Littlest Girl;" Jones, Grant and Jones, Smith and Campbell, Stinson and Merton, Harry Stanlay and Adelle Jackson, Josephine Gassman, and the American biograph, with Cuban views.

THE GAIETY THEATRE offered in the way of amusement a strong variety show by Fred Rider's Moulin Rouge Extravaganza Co. The burlesque, "A Hot Box," was participated in by Cooper and Stewart, Cogan and Bacon, Gordon and Lick, Urline Sisters, and Harris and Walters. It was given with spirit and to the applause of big audiences during the week. "Robin Hood Jr." Burlesquers come 18 and week, followed by the Parisian Gaiety Girls 25 and week.

Buffalo.—At the Star Theatre "What Happened to Jones" begins a three nights' engagement April 18. Charles Coghlan 28-30.

MUSIC HALL.—Ysaye Concert Co. is due 20. The excellent vaudeville bill last week netted handsome results for the Police Mutual Aid and Benefit Association.

LYCEUM THEATRE.—The Rossow Midgets are here this week. "Ole Olson" next week. "The Sporting Duchess" did nicely.

COURT STREET THEATRE.—The Broadway Burlesquers hold forth this week. Ani's Monarchs next week. The Vaudeville Club had a prosperous engagement and closed their season here 16.

SHEA'S GARDEN THEATRE.—Following is the strong roster for the week: Carl Damann Troupe of Acrobats, Cora Routt, Conroy and McDonald, Sadie Fox, the Leonards, Sam and Kittie Morton, Johnson and Dean, Les Voujeres, Barry and Hughes, and the Troubadour Four. Much disappointment was caused last week by the absence of Robert Fitzsimmons, owing to his child's illness.

WONDERLAND.—Prof. Hampton's trained dogs and cats, J. Marcus Doyle, Three Wright Sisters, Barry, Ella Gray, Barr and Evans, Two Dees, Fannie Granger, John R. Hoover, Albert Cirotski, Ella Morris and Walter Wentworth. Business is fine.

FENTON'S SUMMER GARDEN.—The current names are: Addie Favart, May Raymond, Millard Russell, Flora Scott, Gay Errol, John Brockenbaugh and Geo. Shady.

Newburg.—At the Academy of Music "Little Lord Fauntleroy" was given an elaborate production April 16, to large afternoon but rather light evening attendance, and yet fair for Saturday night, as it is looked upon as the poorest show night of the week here. The Bros. Byrne followed 18, to good business, in their new version of "Eight Bells," which has been greatly improved since their last visit. Francis Wilson, 20, in "Half a King," and Andrew Mack, 21, in "An Irish Gentleman," both promise to do well, the former at advanced prices.

COLUMBUS HALL.—The Nelse Marsh Comedy and Specialty Co. is billed for 19, 20, otherwise the house will be dark for the week. Rachelle Renard, supported by John A. Preston and a clever company of players, pleased moderate sized audiences 14-16, in "Ingomar" and "Leah the Forsaken." Both plays were handsomely staged and costumed, while the company itself was above the average of cheap priced companies that have played at this house.

GLENWOOD PARK opens for business May 1, but it is uncertain at this writing whether any attractions will be offered there this season or not, as there seems to be a hitch between the management and the trolley car people as to the terms of playing the same.

Rochester.—At the Lyceum Theatre Sol Smith Russell began a stay of three nights here April 18, playing "A Bachelor's Romance" and "The Rivals." Josef Hofman, the young pianist, is listed for a concert 22. W. H. Crane, in a return engagement of "A Virginia Courtship," played to good returns 13, 14. Seidl's Orchestra, with Henry Schmitt as conductor, and Mme. Julia Rive-King as solo pianist, deserved a larger following 17. Announced for week of 25, Charles Coghlan, in "The Royal Box."

COOK OPERA HOUSE.—The Spooners began the last week of their engagement 18. Last week business averaged well. For week of 25, return engagement of the Waite Comic Opera Co.

ACADEMY OF MUSIC.—The naval drama, "Old Glory," will be presented during the entire current week by the house stock. Business was only fair last week.

WONDERLAND THEATRE.—This is the farewell week of the biograph. Some new Cuban views are to be produced. The people for this week are: Gillingwater, Heron and Co. in "The Wrong Flat;" Dixon, Bowers and Dixon; Gracie Emmett; Mack and Elliott; E. J. Boyle and Joe Goetz.

Elmira.—At the Lyceum Theatre "The Cherry Pickers" was the attraction April 11. The performance was greatly enjoyed by a large and appreciative audience. Al. G. Field's Minstrels came 14, playing to an attendance which completely filled the theatre. Alma Chester will hold the boards here next week, playing a matinee each day.

RIALTO MUSIC HALL.—Business the past week was good. The new faces offered week of 18: Brown Bros., Harry La Strange, Willis Hubbard and Harry Miller.

NOTES.—After the performance given by Al. G. Field's Minstrels, 14, the local lodge of Elks gave a very enjoyable social session, inviting, besides their friends, a large number of Mr. Field's Co., who are members of the same organization. A musical programme was arranged and supper served, after which the members of the company departed for the station.

Syracuse.—At the Wieting Opera House "Oh! Susannah" was well received April 13. "A Virginia Courtship" came to fair attendance 15, 16. The house is dark week of 18.

BASTABLE THEATRE.—"Incog" was presented by the stock, to large attendance, 11-16. "The Two Orphans" is the bill for the current week.

G

World of Players.

— Under the auspices of the Seidl Society a memorial concert will be held at the Brooklyn Academy of Music on May 2, in memory of Anton Seidl. There will be several soloists of prominence, including Rafael Joseffy. Franz P. Kaltenborn will conduct an orchestra of fifty pieces. The "Vorspiel" from "Die Meistersinger" will probably open the concert, and it will close with the funeral march from "Gotterdammerung," both of which were favorites with Mr. Seidl.

— Charles Kent, of the "What Happened to Jones" Company, now on the road, was married in Jersey City, April 15, to Ellen Babcock Dasent, a widow, who gave her address as San Francisco, Cal.

— Harry Rice, of Rice's "Monte Carlo" Company, at the Herald Square Theatre, left for Key West April 15, to act as assistant engineer on the United States steamer Cincinnati.

— Hite C. Taylor, manager of the Harrington-Taylor Dramatic Co., has closed contracts to furnish his company for the Perth Springs Summer resort at Warrensburg, Mo., opening there May 30. Joan Bond has signed for the Summer and next regular season.

— Edward E. Rice has become the sole owner of "Monte Carlo." He purchased the full rights of the piece, April 14, from Max Bleiman.

— Adah Richmond Stetson is still asserting herself as the widow of John Stetson Jr. She has given affairs a new turn by filing in the Suffolk Probate Court notice that she waives the provisions of his will, which gave all his estate to his therein mentioned wife, Mrs. Kate Stokes Stetson, since deceased, and claims such portions of his real and personal estate as the law entitles her to have, as if he had died intestate.

— Robert E. Stevens, at present managing the tour of the "Cherry Pickers" Company, which closes its season May 7, is negotiating to manage a stock company in a Western city during the Summer.

— Margaret Dibdin has been engaged for the stock company for the Summer at Eritch's Garden, Denver.

— "The White Heather" closes its season April 30.

— "What Happened to Jones" does not go to England as announced. The management offered the company half salaries for the trip and all declined.

— Ethel K. Mollison goes to Halifax for the Summer.

— Harry Leighton goes to Eritch's Garden, Denver, for the Summer.

— Justice Stover, in the Supreme Court, this city, April 18, denied a motion made by Will J. Block to enjoin Mathews & Bulger from performing in any company during the two years beginning on Sept. 1, 1898.

— "A Day and a Night," a farcical comedy, by Chas. H. Hoyt, was presented for the first time on any stage at the Hyperion Theatre, New Haven, Ct., April 18.

— "The Ranchman," a new comedy of Texas life, by Walfred Wilson and May Melvin Ward, had its first production at Coon Rapids, Ia., March 19, by the King-Kerkhoff Co., supporting Chic Perkins, who appeared as Kit, the soubrette part, Frank King playing Bobby Van Fleet, a New York boy.

— Joseph Haworth, who was Mme. Modjeska's leading man up to the close of her season in Philadelphia two weeks ago, opened his starring season April 18, in Providence, under the direction of W. W. Wilkinson, who will introduce Bertha Galland, of Philadelphia.

— Thomas E. Shea will present "The Man-o'-War's Man" in London next season.

— Louis James has received a cablegram from Kyrie Bellew and Mrst James Brown Potter inviting him to become a third star for a triple alliance proposed for next season, but Mr. James replied that many contracts already made prevented him from accepting.

— Miss Horneman Helmina is engaged to Daniel Frohman for next season.

— Verner Clarges has been engaged by Joseph Jefferson to play Sir Anthony Absolute.

— "Oh, Susannah" closes its season April 30.

— Robert Sherman will close his season of thirty-four weeks at Montgomery, Mo., and after resting two weeks the company will open for a season of twelve weeks at La Belle Park, Paducah, Ky.

— "The First Violin," a four act dramatization, by J. I. C. Clack and Merridan Phelps, of Jessie Fothergill's novel, was produced for the first time on any stage by Richard Mansfield, at the Hollis Street Theatre, Boston, Mass., April 18.

— "Truth," a four act play, by Carolin Crawford Williamscn, was originally acted April 18, at the Park Theatre, Boston, Mass.

DEATHS IN THE PROFESSION.

BILLY MILLS (Wm. Millspaugh), a variety performer, died April 14, at Decatur, Ill., from pneumonia. He was born in that city Jan. 10, 1863, and had been in the profession for about ten years. Of recent years he and his wife, Grace (to whom he was married in 1892), formed the team known as The Mills, and appeared with success in neat sketches throughout this country and Canada. He had not been able to work for several months. Besides his wife he is survived by his father, mother, three brothers and a sister. The remains were interred 16, in Greenwood Cemetery, Decatur.

JACK LAZARUS, a musician, died April 13, in New York City, from Bright's disease. He was twenty-seven years of age, and for the past five years had been a member of Putz's Band, which was at Sea Beach Palace Summers of 1893-94-95, and Paul Boyton's chutes 1896 and 1897. He was considered an excellent trap drummer.

WILLIE FRANKIE (Mrs. Arthur Gill), a variety performer, died April 13, at Pensacola, Fla., from consumption. The deceased, who was twenty-four years of age, was a native of Memphis, Tenn. She had been in the profession for a number of years. Her last engagement was at the Casino, Pensacola, five months ago. She was the widow of Arthur Gill, who died five years ago, in New Orleans, La.

ACE LEVOY, a female impersonator, died April 13, at the home of his sister, in Austin, Ill.

OHIO.—[See Page 129.]

Toledo.—At the Valentine Theatre last week the house was dark, with the exception of a "Kirmess" given by local talent for charity. The receipts were very large. Sousa's Band comes April 17. Baggetto Italian Opera Co. 20, 21, "Gayest Manhattan" 22 23.

PEOPLE'S THEATRE.—"Gettysburg," a civil war drama, was seen here for the first time 10-13, and enjoyed very fair patronage. Col. Billy Thompson's Triple Alliance Co. played to big business 14-16. "A Trip to Chinatown" opens 17, for four nights. "A Baggage Check" 21-23.

WONDERLAND.—Last week's bill in the theatre included among others James Richmond Glenroy, Powers and Theobald, and Hayes and Le Claire. All made a hit, and the business was very fine. Week of 17: Viola Sheldon, McLeod and Melville, Mr. Hill and Miss Whittaker, Geo. Davis and Mlle. Gertrude. Charlotte Pianka and her performing lions are a strong bill in the theatre. In the curio hall are the Lutes Bros., Siebert, the Albino, and the World's Fair "Crystal Maze."

NEW ERIE THEATRE.—The features of last week's show were Hill and Edmonds, and Bancroft and Burton. Week of 17 will see some new faces and the old ones who are retained in the vaudeville and afterpiece. Business is reported fair at this house.

Sandusky.—At Nielson Opera House "Daisy the Missouri Girl" had fair business April 12. Cherry Sisters, booked for 16, canceled. Bookings: Washburn's Minstrels 18, "A Baggage Check" 21, canceled; "Shore Acres" 26, Donald Robertson 29, Cleveland German Stock Co. May 1, Himmelein's Ideals week of May 9.

WEST VIRGINIA.

Wheeling.—Good business was the rule at both theatres last week. At the Opera House the Players' Club (local) gave two performances April 13, to good business. The Women's Musical Club (local) followed 14, also to good house. Al. W. Martin's "Uncle Tom's Cabin" attracted large audiences matinee and night 15. The Van Osten Comedy Co. will return 25-30.

GRAND OPERA HOUSE.—The Frederick Wilson Comedy Co. did well last week and will continue to run until 23.

THE DIRECTORS of the Mozart Park Association met last week and elected the same officers for the ensuing year, with the exception of treasurer. Col. James H. Lancaster was elected to that position.

ARKANSAS.

Hot Springs.—At the Opera House the local minstrel company, assisted by visiting talent, gave a performance April 11 for the benefit of the Hot Springs Guards, a local military organization, to a full house. The performance would have done credit to professionals. "1492" is due 20, which closes the regular season.

JOHNSON'S AMPHITHEATRE closed for the season 9. Business for the week was very light, and it was decided to close earlier than expected.

Little Rock.—At Capital Theatre, due: "1492" April 21, "Aladdin" 25, by local talent.....Gentry's Dog and Pony Show week of 18.

ILLINOIS.

Chicago.—The Easter week awakening from the lethargy of Lent made a marked improvement in business. Every house in the city was running full blast. It was a week of novelties. Five houses put on attractions never seen in Chicago before, and this quickened the interest. This week sees but two important changes. John Drew leaves Hooley's to E. H. Sothern, and May Irwin comes to the Columbia to take the place of the Baggetto Italian Opera Company.

MCVICKER'S.—"Beside the Bonnie Brier Bush," dramatized by James MacArthur and Tom Hall from Ian Maclaren's stories, was put on last week, seven days of rehearsal intervening between its appearance here and its initial in Washington. The ministers turned out in force to see it and gave their endorsement to it as a perfectly pure play. It drew good houses all through the week, largely from the clientel this would call out. The dramatizers have put the incidents of the stories together in melodramatic style. Frank L. Perley and Fred M. Ranken have given the piece a satisfactory production. J. H. Stoddart illumined the performance by his character study of Lachlan Campbell, a role in which he appeared at his best. Marie Burroughs kept up her customary standard. The piece remains this week.

HOOLEY'S.—"One Summer's Day" was given by John Drew, Isabel Irving and company for the second week of their engagement. It looked as if the public wanted light comedy as served up to them by these able performers, for they kept the house well filled. E. H. Sothern and Virginia Harned are back this week, for the second time this season. They gave us "The Adventure of Lady Ursula" last Fall, and now they revive "The Lady of Lyons" and "Lord Chumley" for the first week. Welb & Wachsner's German Dramatic Company gives "Uriel Acosta" for the regular Sunday evening performance.

COLUMBIA.—The Baggetto Italian Opera Co. elicited quite an interest in its work, and drew large, appreciative audiences. Paccini's new opera, "La Boheme," was enthusiastically received. How May Irwin rollicks on this stage in "The Swell Miss Fitzwell!" It is needless to comment on the character or merit of the performance. Several new songs are promised.

GRAND.—The critics have been roasting "A Stranger in New York," and the people have been going to see it. It is criticised as being altogether too risque, and as lacking in the brilliant sparkle so fascinating and amusing in some of Mr. Hoyt's pieces. But the people have been coming to see what manner of piece it is, and the management is shedding the criticism. Harry Conor, Sadie Martinot and Harry Gilfoil are leading favorites. The piece remains.

SCHILLER.—"The Tarrytown Widow" caught on with the crowds at this house. Beatrice Mackenzie made a very lively widow, and others in the company added to their list of admirers. Black Patti's Troubadours have been given a chance at last to appear in a down town house, which they deserve. They are here this week. The old favorites are with the troupe, including Madame Sissieretta Jones and Ernest Hogan. The new stock opera company opens next week with "Nanon."

GREAT NORTHERN.—Manager David Henderson's stock continues to do really fine work and to grow in popularity. "Jim the Penman" was put on last week, and the standard melodrama was put on in a way which compared favorably with many more pretentious efforts. The honors were with Albert Grau, who took the leading role. "The Lost Paradise" is current, the principal characters falling to Robert Drouet, Minnie Seligman and Madge Carr Cooke. J. E. Nelson, Frank Thompson, William Darrall, E. M. Parker and Florence Gerald are now in the company, and takepart. "The Great Unknown" will be next.

HOPKINS'.—Manager Hopkins was well rewarded in his production of "Ambition," supplemented by Frank Bush and other specialty performers. This week he has provided a production of "No Cross, No Crown," which is announced as its first time in America. The story deals with a wife who assumes the responsibility for a murder to protect her supposedly guilty husband. After many adventures the true culprit is discovered and punished. New biograph pictures, describing Cuban situations, will maintain the patriotic ferver. Lillian Burkhart, Cushman and Holcomb, Jessie Couthoui, Musical Dale and the Wilson Family will furnish specialties.

LINCOLN.—"Brother for Brother," with a cast including Maude Granger, Sheridan Block and Lloyd Bingham, was Manager Hutton's attraction last week, and it drew. "Under the Dome," Lincoln J. Carter's melodrama, with a distinct naval flavor, which was launched here early in the sea on, is back again. Next week, "Hogan's Alley."

ALHAMBRA.—"The Secret Enemy," Elmer Grandin and Eva Mountford's new French romance, was Manager Will H Barry's offering last week. The people turned out splendidly. "Blue Jeans" is now here. The cast is practically the same which appeared at the Schiller earlier in the season. It is headed by Marion Frances Ballou. "A Milk White Flag" is next on the book.

BIJOU.—"Ole Olson" has not lost the seductiveness of its delicious dialect and character study, as was shown by the houses last week. George Klint and Alma Hearn head the cast, which is now presenting the wildly exciting "Pawn Ticket 210." Following this is "Kidnapped."

ACADEMY.—The Rays had "A Hot Old Time" here last week. The name and performance called out plenty of West Siders. The tune of hilarious farce is changed now to the romantic and tragic "The Secret Enemy."

CHICAGO OPERA HOUSE.—There was a sag after the departure of Vesta Tilley, and a return to the normal business, which is large enough for any ordinary manager. "Visions of Art" was popular, and is kept at the head of the bill. Lew Hawkins' amusing stories and parodies is another interesting feature. The bill includes Perry and Burns, Laura Bennett, the Midgleys, Edward Raynard, Bogart and O'Brien, Nellie McGuire, Wesson and Walters, Lilian Perry, Swain and Downey, Mabel Hunter, Barrett and Learned, Harriet Nicholson and the Del Sabos.

OLYMPIC.—The substantial patronage of last week should be kept up, with Fred Hallen and Molly Fuller on the bill, in a new sketch. Mlle. Rombello brings her sand pictures. The rest of Manager George Castle's bill is made up of Howe, Wall and Walters, Carlin and Clark, Clemence Trio, Eleanor Falk, Howard and Bland, Frank La Mondue, Gigure and Boyer, Kitty Wolf, McIntyre and Rice, the Barretts, Pearl McIntyre, Hennings Trio and Inez Palmer.

HAYMARKET.—Good houses have been the rule. The Nawns are here to keep up the business this week, appearing in their well known sketch, "One Touch of Nature." Others are Jessie, baboon equestrienne; Folly Trio, Shield's Klondike Views, Angela Sisters, the Lorretts, Alfred Arnesen, Gracey and Burnett, Annie Laughlin, May Eckert and Ludwig Heck, Newhouse and Bunts, Ferguson Brothers, Harry La Sage, Laclede and Raymond, and the Griffins.

SAM T. JACK'S.—Fred Rider's Night Owls pulled the people, and Manager Jack is now featuring Troja with his company. Alburtos and Bartram, and Worth and Marshall are among those furnishing specialties. "Skylarking" is the burlesque.

CLIFFORD'S GAIETY.—Czita was a good card last week, and is retained. Rialta, in fire dances, is a new one. The burlesque is "In Atlantic City."

CLIFFORD'S SAVOY.—The new stock started out quite well last week, producing "Princess Nile." In accordance with the policy, last week's Gaiety burlesque, "Zelinda's Seminary," is produced here this week. Helen Rainsley has the leading role, and Fielding, the juggler, tops the list of specialties.

CLARK STREET MUSEUM.—A bathing contest between girls is the principal feature in the curio hall.

WHITE'S LONDON DIME MUSEE.—Capt. White's place retains the Midway dancers and shows a number of new curios.

GOSSIP.—A rumor, "important if true," is circulated in connection with the Great Northern stock. It is none other than that Minnie Maddern Fiske may come here at the close of her season and take Minnie Seligman Cutting's place as leading lady. No confirmation can be obtained. Should there really be anything in this it would of course be a big stroke for Manager David Henderson. .....The stock opera company which opens up at the Schiller 24, is announced to include Dorothy Morton, Fred Frear, Marcia Van Dresser, George Lyding, Robert Dunbar, Harry Truax, Edward Webb, Babette Rodney and Mme. Gaillard. Ernest Salvator will be stage manager.....The Alhambra will adopt the stock policy May 1. James Neill will be in charge. Among those signed are: Willis Granger, Bertha Creighton and Esther Lyon. Oscar Eagle will be stage director.....Sousa's Band will be at the Auditorium 25, 26 and 27. The feature will be the spectacle, "The Trooping of the Colors."..... "Forgiven" is running at the Criterion Theatre, Sedgwick and Division Streets. "Old Vienna," the annex to Hopkins', has been reopened.

Peoria.—At the Grand "Shore Acres" came April 11, to a crowded house. Roland Reed, in "The Wrong Mr. Wright," 14, had a large audience. Matinee and evening of 16 Black Patti's Troubadours had large attendance and gave good satisfaction. Coming: "Hogan's Alley" 19, "Dr. Jekyll and Mr. Hyde" 23.

AUDITORIUM.—Agnes Herndon has had good houses during the past week, nights and Wednesday and Saturday matinees. This house stands well with the Peoria people, as it furnishes the best of attractions at popular prices. Coming: "South Before the War" 17, "A Trip to the Circus" 18-24.

NOTES.—The Grand opened April 11, after four weeks of darkness, and from the large patronage which the theatre has had since its reopening it seems as though Peorians were play hungry.....A Summer theatre is to be constructed at Prospect Point, a beautiful location, about five miles distant from the city. Manager F. C. Zehrung, of the Grand, will have charge of the park and theatre, and it is the intention to make it a fine Summer resort. It will open May 21. A hotel in connection with the grounds adds to the convenience. This is being renovated and fixed up in shape for the Summer season. .....The season closes at the Grand on May 1.

Bloomington.—At the Grand Opera House the Holden Comedy Co., No. 1, finished a week of fair business April 9. "Shore Acres" drew well 12. Roland Reed pleased a large audience 13. "South Before the War" filled the house 14. The Holden Comedy Co., No. 2, week of 18.

LYCEUM.—Eldon's Comedians drew fairly well week of 11.

Decatur.—At the Powers' Grand "South Before the War," April 12, pleased a very fair house. "Shore Acres," 13, did not have as big a house as usual. Eunice Goodrich, in "An American Girl," did well 15, 16, with matinee. Coming: Ferris' Comedians 18 and week, Beach & Bowers' Minstrels 27, 28. "The Tarrytown Widow" 29.....J. H. La Pearl's Show is billed for 22.

Quincy.—At the Empire De Witt Talmage closed the course of lectures and concerts given under the auspices of the Y. M. C. A., to S. R. O., April 15. Edwin Tanner, in "Dr. Jekyll and Mr. Hyde," drew a fair house 13. Gilmore and Leonard, in "Hogan's Alley," pleased a good sized house 14. Chase-Lister Co. 18-23.

Miscellaneous.

CAPT. JACK CRAWFORD, widely known as "The Poet Scout," is first vice president and assistant general manager of the Klondike, Yukon and Copper River Company, in which has been incorporated the Capt. Jack Crawford Alaska Prospecting and Mining Corporation, of which the genial ex-scout is president and general manager, and in which are associated with him Gen. Horatio C. King, Hon. Silas B. Dutcher, George B. Corsa, A. G. Mills and other gentlemen equally prominent. Captain Jack's office is at 150 Nassau Street, New York City, where he will be pleased to give all necessary information to those desiring to invest.

NOTES FROM LYLES' AMERICAN BALLOON CO.—The weather has been bad for the past two weeks. Prof. Zeno made an excellent ascension April 11, in Moulton, Ala., going clear out of sight. The balloon came down in a large oak tree, tearing it all to pieces. Manager Lyles immediately telegraphed for a new one and we will receive it 16, at Tuscumbia. We are all well and enjoy the news of THE OLD RELIABLE every week. Ben Hard, as cook, joined at Jasper.

THE BARNELLS (Edward Flossie and Emil) have closed their season with Ament's European Novelty Co., and arrived at their home at Camden, N. J., where they will rest until the opening of the Summer season. They have added another boy to their family, born at Boston, Mass.

ROSTER OF THE VAN WAY MILITARY BAND AND ORCHESTRA, which will open at Glendale Park, Nashville, Tenn., May 1, for the season: Walter C. Van Way, leader of band and orchestra; L. F. Kinsley, Frank Walker, Fred Walker, Roll Powers, O. U. Powers, Chas. Means, Earl Means, Fred Rasp, John Worley, Warren Bronson, Chas. Milleson, Draper Culbertson, Bert Rickett and Wallace Knees.

DOC WODDELL is the recipient of a fine hunting dog, a birthday gift from Detective Bob Johnson, of Coshocton, O.

W. T. MCGEACHIE, formerly electrician for White's Vitascope Co., is now located at Wilmington, Delaware.

CHARLES WEBB, of Portsmouth, O., will take out a vitascope and microphone this Summer, showing under canvas at Ohio fairs.

SHERLEY GRIMES has signed with Ferguson Bros. as advance agent. He joins them June 6.

COLORADO CHARLEY has secured the side show privilege with Cullins Bros.' Shows, and will use a 45x70 top and ten paintings. Roster: Prof. Leland's Marionetts, Punch and Magic, Colorado Charley, assisted by Coree; Largest, in impalement; Fancy shooting and second sight acts, and six cages of small animals.

COL. WM. F. CODY went to Washington, D. C., April 17, in response to a summons. He had a long talk with General Miles and dined with him. He made the General an offer of his services in case of war, and the offer was accepted. This means that if war comes and there is an invasion of Cuba, Buffalo Bill's occupation will have come again and he will be chief of scouts of the United States Army.

MISCELLANEOUS SHOWS.—Notes from the Kickapoo Party, No. 9, touring Nebraska: Dr. A. N. Austin joined March 26, Dr. Spencer retiring to open his own party. Roster: Burt Imson, manager; Dr. Austin, lecturer; Geo. Fox, Joe Earl and Sioux Indian Big Charger.....Notes from M. A. Acker Electric Entertainers: Bryan Collins, the descriptive vocalist, Irish and black face comedian, joined company last week. Roster: M. A. Acker, lecturer and sole manager; Burns and Byron, sketch; Mable Williams, singing soubrette and musical act; Blanche La Vearn, pianist; Bryan Collins, stage manager. We go in camp May 2. We will carry a band of six pieces.....Kickapoo Indian Medicine Co., No. 16, are touring the State of Connecticut. They are now at New Canaan, in Nichols' Opera House, for two weeks, under the management of Dr. Burgess, assisted by Dr. E. H. Dunbar. The following is the roster: Prof. Fred Peak, ventriloquist and magic; Fred Law, comedian; Harry Milton, acrobatic comedian; Victor V. Vass, whistling; the Andersons, Bert and Bessie; Prof. James Carr, pianist and vocalist; Three Crows, a Sioux Indian, in a juggling act.....H. B. Jarrette, a member of Dr. Wolf's Co., was severly injured April 9, while attempting to do a split from chair to chair. One of the chairs slipped, and he fell heavily to the stage. We were obliged to leave him at the hotel in Spencertown. The local physician says it will be several weeks before Mr. Jarrette can resume his professional duties. Our ad. in last week's CLIPPER brought me forty-nine answers..... Roster of Dr. Wood's Co.: We are now organizing our Summer encampment. We have had Mons. K. Rober with us the past two weeks painting scenery. Lew Parker and Wm. Sandman are doing the comedy, August Rapp, magician; Wm. Harley, high wire and musical act; Rosco, mind reader, is drawing big crowds with his street drive. Dr. Geo. P. Wood is proprietor and manager.....Notes of Curtis' Comedians: Will Lewis joined our party at Alexandria, Neb. The party consists of the following: Dr. Howard Curtis, Mrs. Howard Curtis, John V. Moore, Will Lewis. We open at Grafton, Neb., April 11, for two weeks.....Roster of the Umatilla Indian Medicine Co., No. 70: Dr. M. Campbell, sole proprietor; Dr. Joe Russell, lecturer; Ike Moore, manager and blackface comedian; Jas. Parks, stage manager and singing and dancing comedian; Lester Klock, magic and banjoist; Mrs. Libby Woods, treasurer, and Chief Black Cloud.....German Med. Co., No. 12, Notes: Business has been exceptionally good all season until the last three weeks, when we got to a town where there was a reported case of small pox, and it had a bad effect on business all around here. Forest Meranda and wife closed at Pickerington, O. Their place was filled by Harry Albright. They will join us again in the Fall. Roster: S. A. Kennedy, lecturer and manager; Evely Kennedy, pianiste; H. A. Delano, Harry Albright, Iris and Helen Kenney, W. A. Mehan.

VIRGINIA.

Norfolk.—The close of the Lenten season brought out the theatrical going public in full force, and business at the Academy of Music for the past week was very satisfactory. "The Private Secretary" opened the week, drawing a good house April 13. Nat Goodwin, in "A Gilded Fool," followed 15, at advanced prices. The performance was one of the treats of the season, and was thoroughly enjoyed by an audience that taxed the capacity of the house. "The Girl from Paris" comes 19, Boston Festival Orchestra 25.

BIJOU THEATRE.—People who open week 18 are: Carrie Louise and Richard Athol. Business continues up to the high water mark.

ATLANTIC GARDEN.—Forces at this resort are strengthened by Ritchie and Ritchie, and Martyne and Porter. Business good. Manager Kayton, of this house, will open the Opera House for five days with vaudeville, commencing 19.

FRANKLIN THEATRE.—People who join week 18 are: Maggie Moore, Lula Wentworth, Chas. Ward and Chas. Gilroy. Business good.

Petersburg.—At the Academy of Music Edwin Travers' Co., in "The Private Secretary," pleased a small house April 12. Griffith's "Faust" is due 25.

GEORGIA.

Atlanta.—At the Grand Nat C. Goodwin and Maxine Elliot came April 11, for two performances, at advanced prices. The capacity of the house was tested. This engagement closed the regular season at this house.

LYCEUM.—"His Excellency" was presented by Edwin A. Davis, matinee and night of 13, to satisfactory business. The regular season at this house closed with the night performance.

COLUMBIA.—The Peruchi-Beldini and Woodward-Warren Combination play a return engagement 18 and week.

CANADA.—[See Page 128.]

Hamilton.—At the Grand a local production of "Erminie" was given April 12-15, in aid of the Boys' Home, to satisfactory business. Eugenie Blair and company, in repertory, commence a week's engagement 18. "The Heart of Chicago" 25. Otis Skinner, in "Prince Rudolph," is due 27.....Owing to the burning of the Star Theatre Messrs. Beasey and Davey have closed for the season. During the Summer the house will be rebuilt and open again in September.....The Thirteenth Battalion Band, under the direction of Geo. Robinson, will commence its series of popular weekly concerts for the Summer season 20, when the band will be assisted by George Fox, violinist.

UNDER THE TENTS.

RAYS FROM SUN BROTHERS' WORLD'S PROGRESSIVE SHOWS.—Our Winter quarters at Wellington, O., are beginning to look like opening time was soon at hand. Mike Carey has the contract to paint up all the wagons, which are about all finished. His work would do credit to any of the big shows. Col. Hank Jones has charge of the stock for the season. He has his men all placed and the stock is in A1 shape. Several new draught horses have been bought, as the show sold off part of the stock last Fall. The stables will look as smooth as any of the shows can boast. Nearly all new harnesses, plumes and wardrobe have been added, with all new tents and printing. George Sun, who has been at Hot Springs, Ark., all Winter, and very sick part of the time, is now at his post and entirely well. Gus Sun had his usual Winter show out, and is still on the road doing business under the management of Peter Sun. Gus Sun is arranging his paper to start the advance in a few days. Mrs. George Sun and George Sun Jr. are here to witness our opening. They will put in the Summer in Kentucky.

ROSTER OF MARKHAM & GOLDEN'S PAVILION SHOWS.—Bucklin & Eddy, proprietors; the Markhams, Mildred, Florence, Geo., Chas., Fred and Billy; St. Felix Martin and Tom Troy, Mr. and Mrs. Chas. Goldie, Havlin and Thompson, Bill Lyons, the Heightanas, Prof. Eddy, Millie Amie, and Markham and Golden.

AN APPROPRIATE NAME.

"What did you say was the name of your horse?"
"Nail."
"Nail?"
"Yes, Nail—N-a-i-l."
"What induced you to give the animal such a queer name?"
"Nail is the most appropriate name imaginable. My wife can't drive him."—*Montgomery Advertiser.*

PREMATURE ANNOUNCEMENT.

"What a pretty sailor suit your little Willie has, Mrs. Stimpson. And, Willie, where shall you wear it?"
"I think mamma intends to take me on your yacht."—*The Manhattan.*

THE ICEBERG MAID.

"Where are you going, my pretty maid?"
"I'm going to Klondike, sir," she said.
"Can I go with you, my pretty maid?"
"Is your courtship provisioned for two?" she said.

Then he gazed in the sky and he looked in the mud,
The spick and span man with the buttonhole bud,
For he had but a single suit of crash,
And not enough to jingle of cash.

He could cut a dash at a Summer resort,
And dance with a heel and toe cohort;
But he couldn't dash for the Pole, could you?
Or dance on the waves, if you hadn't the glue?

So the spick and span man and the iceberg maid
Will not go North together, I'm 'fraid;
For the spick and span man he lacks the price;
He's awful nice, but that cuts no ice.—*Buffalo Courier.*

THE INVINCIBLE WOMAN.

BY J. PICARD.

"There's yours," said the alienist to me, as he showed me about the large garden, where capricious Spring had spread a gay green, from which, here and there, uneven yellow spots stood out, as if a child had painted them.

"Who? That gentleman there?"

"Yes, that gentleman. He killed a woman, a rich widow—Mrs. Valory. It is believed that he was secretly engaged to her, but it isn't known exactly. Of course, he swore by all the gods that he wasn't insane, and this with such an assurance that he was acquitted and brought here. Now he has been in our asylum two years already. Talk with him; he will interest you. The most insane thing he says is that he isn't insane."

"Are you, then, quite sure that he is?" I asked, with some uncertainty, for, during the two hours of my stay in this asylum I had been obliged to think several times already that the physicians and attendants, who always live here, might be less unprejudiced in their views respecting the patients than the strange visitors.

"Oh, certainly! Moreover, you know, all murderers are insane," replied my guide, full of conviction.

"And all people called heroes are so, too; in short, on the whole, all who are extraordinary. Really sound people go ahead quietly and coolly, and haven't the need at all of embarking in dangerous enterprises. So soon as an individual sacrifices his instinct of self-preservation to one of his ideas he is surely insane."

"Of course," I said, quite perplexed.

We had now approached the person who was the object of this short conversation.

The alienist introduced us to each other with that fine art of irony which bespoke the consciousness of being permitted to class himself with those who still have a healthy instinct of self-preservation.

Then he withdrew, under the pretext of having something to do, leaving me alone with the madman.

He was a man of medium size, with a head too large for his body—a head all length, the hair combed up long, and through which the light shone, surrounding it with a sort of halo.

I no longer recollect the expression of his face.

Only his water colored eyes still appear to me, now turning gray, green or blue, according to what he related.

They were opened too wide and continually moved to and fro, as if the points on which their glances rested caused them pain.

After we had exchanged a few words upon the fine weather and the flowers in the garden a pause occurred, as both of us were attacked with embarrassment.

And I was just thinking how I could get rid of this individual, when he looked at me rather rudely.

"They have told you the history of my life, haven't they? You are a physician?"

"No; I am not a physician," I made haste to reply.

"But you also believe that I am insane, of course?"

"Dear me," I said, hesitating, "insanity is a condition so difficult to determine——"

"That you are doubtless not sure yourself that you are also insane?" he observed, with a smile.

"Yes."

"Well, I am very sure that I am in possession of my sound human reason—indeed, I will tell you my history. I have already told it to two or three persons, who looked very sensible, but they understood nothing about it. You will probably also understand nothing about it. But, no matter, it gives me pleasure! There are moments when I must talk about it.

"You have been told, I suppose, that I killed a woman?"

I nodded my head.

"Well, I will explain to you why I killed her, and why I would kill her again, if I could do so. You have undoubtedly noticed that I am a man like all others?"

"Certainly," I hastened to reply.

"Formerly I was what they call in London society a 'swell' young man.

"I had a little fortune.

"I am not more stupid than any one else, but I have never carried out anything, in spite of my many endowments, because I detest exertion—and, besides, because I am so fond of women.

"I have had sweethearts — many — you cannot imagine how many!

"I changed often, as love, to remain beautiful, must be short. And then the most beautiful moment is, perhaps, the one when a man feels that love is ending.

"I think that, when something agreeable, which hitherto fell to our lot, is taken away from us forever, we—in remembrance of the enjoyed happiness—once more feel it actively in all its compass.

"Have you ever had this experience? And besides—what a charm there is in it for us to know that we leave behind a woman, of whom we are tired, in mad despair!

"It's truly intoxicating to see her in this state. How she weeps, wrings her hands and writhes, even forgetting the care of her beauty; in short, leaving everything out of consideration, and thinking only of her unhappiness!

"I have had a few of this kind.

"I regret these a great deal more than the others.

"But now to my own history—I won't bore you any longer.

"I made the acquaintance of this lady—the only one who has ever caused me pain—in a ballroom.

"I cannot forget the strange moment when my eyes fell upon her for the first time.

"I had just entered the ballroom, and shaken hands cordially with several friends, when the lady of the house said to me:

"'Come, I will introduce you to Mrs. Valory, whom you will take to the table.'

"How a few indifferent words can sometimes prove decisive for our lot!

"She stood leaning against the fireside, slightly stooping; was tall, and her neck, in spite of the cut out white waist, seemed to be of unusual paleness.

"The immense velvet bows with which the waist was trimmed looked like unnaturally big butterflies which rested on her.

"I think that she was not really pretty.

"Her features were too prominent; the face was rather long. Besides, she had in her manner something domineering, willful, lofty, which irritated one too much.

"As I addressed her she said to a young man who stood by her, with his chin resting on his hand:

"'Fear? Oh, no; I have never been afraid of anything!'

"And I felt excited at these words, as if I had been insulted.

"I cannot bear women who have no fear—these women with hard hearts. They wish to maintain that they know how to do a thing and can think. They are monsters! They should all be killed, as I killed this one!

"Already, when I took her to the table, I felt an inexpressible hate against her rise in me. And in spite of that, while I talked with her during the supper and the rest of the evening, the feeling awoke in me that I could no longer do without her presence.

"She was clever.

"She possessed that sharp and biting wit which makes sport of everything.

"She always affirmed everything with an air as if she despised the opinion of others, and discussed her assertions, to the smallest point, with an appearance of exasperating logic.

"She pretended to be right in all things, and after a certain time she caused such a dizziness in the one who listened to her that he, completely paralyzed, was incapable of proving her error to her.

"The following day I gave my card to her servant. Then I went to her regular receptions; then she invited me to her evening parties, and very quickly I was intimately acquainted with her.

"I had soon told her that I loved her.

"She had mocked at me; but as the attachment, and at the same time the rage which she inspired in me, became too strong she soon desisted from making fun of me.

"For six months this caused an almost cruel fight between us.

"I could never catch her in some weakness, even in that weakness of the heart which even the most careful women have.

"She always remained lofty, willful, domineering.

"She governed me in a terrible way.

"I obeyed her like an animal!

"Sometimes I was afraid—and I hated her!

"In what way can I make you understand how much one can hate a woman who has no fear—a woman who has a will of her own, who will not yield, who will carry out whatever she makes up her mind to do, and yet without whom life seems impossible?

"At that time I would have gone mad, if I was ever to go mad!

"We spent hours and days together.

"She spoke about everything with that scornful mien, as much as to say that she was raised above every matter and every obstacle; indeed, stronger—in short, invincible!

"Do you understand correctly the sense of the word invincible?

"When we were alone I attempted sometimes, seizing her rudely by the arm, to give her a kiss.

"She was incredibly strong—a great deal stronger than I—just think! How ridiculous that is, isn't it?" and he gave a short, sharp laugh.

"She was also much taller than I, and, when near her, I felt a sort of weakness, a sort of cowardice.

"Yes, I tell you that I attempted to kiss her. Before I was aware of it she grasped me by the hands, twisted them around, and, pushing me away, without showing in her face any sign of exertion, said:

"'I detest ill bred people!'

"Yes, yes, I was truly ridiculous—very ridiculous. I knew it. Yet in no case could I free myself from this hellish creature!

"She possessed something that I alone was sensible of, that intoxicated me, and I knew well enough that this would determine me one day to ——

"But what was the quality that affected me so intoxicatingly?

"I was a long time finding that out.

"At last, however, my eyes and senses were opened!

"I will tell you how.

"We often rode out together. She was brilliant on horseback! One could see that she was stronger than the animal that carried her, and which she handled like a simple thing. Stronger indeed! She was always stronger.

"Now, as we rode one day at the fullest gallop through a little wood, and just turned the corner of the road, about twenty yards from us, a handsome team was running away with a Victoria.

"No one was in the carriage, nor any coachman on the box.

"Thick bushes bordered on both sides of the narrow road, so that there was really no room for the carriage and us; besides, we no longer had time to turn round.

"You can imagine our situation, can't you?

"Do you know what she did, without any hesitation at all?

"She placed her horse a little crosswise, and just at the moment when the plunging team almost reached her she struck them twice with her riding whip on the head. They fell upon each other, and the carriage was upset; and while she made her horse rear, to get it away from the pole, she managed it so that the forefeet of her horse fell on the ground and not on the furiously kicking beasts.

"And during all this I had not lost sight of her a moment.

"She had turned neither red nor white. She had accomplished this incredible act with *calm eyes!*

"Yes, only then did I understand what I lacked, what it was, without which I would no longer be able to live: *I must see fear in her eyes!*

"You understand me, don't you?

"But what should I do to see those firm and powerful eyes filled with fear—those eyes that made me like a child when they looked at me?

"Kill her, should I not?

"That was, indeed, the only means."

The strange individual paused, and again gave a short, shrill laugh, as before.

"You will see," he resumed, after a few moments, "how stupidly the story ends.

"One evening I had concealed myself in her room.

"I had waited till she went to sleep, and then I approached her bed.

"I held a closed lantern in my hand.

"And so I viewed her for a moment in her sleep.

"Ah, what minutes!

"You can't imagine how one's pulses beat with a new life in such moments!

"At last I opened my lantern.

"The sleeping woman was suddenly lighted up—I also.

"She awoke and looked at me.

"'It's I. Do you recognize me?' I said.

"'Yes, certainly. 'Leave my room at once!'

"'I have come to kill you,' was my answer.

"Note, sir, that during this whole time she still kept her *calm eyes.*

"When I had spoken thus she smiled a little and replied:

"'If you knew how stupid you are!'

"I stabbed her in the breast.

"I forgot to tell you that I had a knife.

"She made two or three

MASSACHUSETTS.

Boston.—For week of April 18 but two absolutely new attractions are presented to our theatre patrons. At the Park Theatre the new society play, "Truth," will open 18 with a cast that includes Eleanor Barry, William Harris, Henrietta Lander, Ernest Hastings, Effie Germon (always welcome here), Maggie Weston, Julia Romaine, Marie Dudley Davis, Chas. Hallock, Mabel Talliaffero, Harry R. Dalton and others. Last week, "The Man from Mexico."

BOSTON THEATRE.—"Opera in English," as announced here for a five weeks term, opened well. "Il Trovatore" was presented last week in a manner that not only delighted those in the audience who appreciated beautiful music and good vocalism, but drew into the big theatre crowds that filled the house. For week of 18 we are to have Strauss' "The Gypsy Baron," in the cast of which will be Edith Mason, Thos. H. Persse, Atalie Claire, Wm. Wolff, Lizzie MacNichol, Fred Urban, Jennie Reiffarth, Arthur Wooley, Bernice Holmes and F. Moulin. The orchestral feature will be largely augmented. Next week, "Billee Taylor" and "Cavalleria Rusticana."

GRAND OPERA HOUSE.—Good business was accorded to the favorite opera, "Erminie," last week. Week of 18 we are to have "The Chimes of Normandy," and following that, week of 25, the Boston Lyric Co. will present "The Bohemian Girl."

TREMONT THEATRE.—Stuart Robson begins, 18, his last week here in his very pleasant comedy drama, "The Jucklins," which drew very good business last week. Next week Ada Rehan, at the head of Augustin Daly's fine company, will begin a short engagement, her first offering being Wycherly's comedy, "The Country Girl."

HOLLIS STREET THEATRE.—The engagement of Mr. Richard Mansfield at this house will end week of 18, but will be notable in the fact that he will present, for the first time on any stage, Jessie Fothergill's romance dramatised, "The First Violin." Daniel Frohman's Lyceum Theatre Co., New York, will follow, in "The Princess and the Butterfly" for the first week, and will present "The Tree of Knowledge" the following week.

COLUMBIA THEATRE.—"East Lynne" was given a very good presentation here last week and pulled in business of a very satisfactory nature. For the current week Joseph Arthur's "The Cherry Pickers" will form the bill for the week only. Week of 25, Creston Clarke, in "The Last of His Race."

BOSTON MUSEUM.—"The Strange Adventures of Jack and the Beanstalk" has proven one of the greatest successes ever presented at this house of notable successes. It will run for two weeks longer, and Superintendent Adams tells me that seats are already taken up almost to the last performance.

CASTLE SQUARE THEATRE.—"The Prisoner of Zenda" brought very good business to this house last week, and this week it is safe to say that the patronage will not fall off in the slightest. The attraction offered by the management is Wm. Gillette's war drama, "Held By the Enemy," which will be staged with a strong cast and fine scenic surroundings.

BOWDOIN SQUARE THEATRE.—The bill for the current week announces the comedy drama, "Tennessee's Pardner," put on by Arthur C. Alston's very strong aggregation, in which are Jas. M. Brophy, Estha Williams, Percy Plunkett, Jane Corcoran and other good ones in the cast. Next week, "The White Squadron." Last week "Davy Crockett" did a very good business.

GRAND THEATRE.—Managers Thomas & Watson offer two strong plays this week and also a fine vaudeville divertissement. The dramatic attractions are the emotional plays, "Rich and Poor," with a strong cast from the house stock, and the naval sketch, "The Birth of Freedom," which has met with decided and deserved favor here. In the olio are the Walker Bros., Loraine and Howell with their trick dogs; Cyclone Smith, bicyclist, and other specialists in varied turns.

KEITH'S THEATRE.—The biograph views presented here last week were one interesting and culled generous comment of praise from the thousands of onlookers during the week. They will be superseded during the present week by an entire new series, in which views appealing strongly to local favor will be prominent. John C. Rice and Sally Cohen lead the vaudeville this week, with Papinta, the dancer, a good second, and following, in specialty, are: Johnstone Bennett and Geo. W. Leslie, Geo. Fuller Golden, Lotta Gladstone, Johnson, Davenport and Lorella, Kimball and Donovan, Welby, Pearl, Keys and Nellis, the Nondescript Trio of black face comedians, Evelyn Britton, the Glees, Fields and Salina, Alfred Holt, Eldora and Norine, and the animated song sheet chorus.

PALACE THEATRE.—Manager George Francis has secured for week of 18 "Kid" Lavigne, lightweight pugilist, who will be put on in a sketch entitled "The Gay Girls from Gotham," and, in conjunction with Billy Williams, will demonstrate the science of "putting and stopping rights and lefts." "The Arrival of McGuinness" will start the show, and in the olio are: Goldie, Steele and St. Clair, Terry and Elmer, Hart and Williams, Toughey and Mack, and Nellie Sylvester, soprano singer. The entertainment closes with "Gay Girls at the Tenderloin District."

HOWARD ATHENÆUM.—The May Howard Burlesquers will start the ball a-rolling here week of 18 with the skit by Fred Solomon, who calls his pen work "The Naughty French Girl," and another of his brain efforts, "The Three Lost Brothers," will terminate the entertainment afternoon and evening. In the variety are Phil Mills and Vinnie Henshaw, Udell and Pearce, Cunningham and Grant, Williamson and Stone, Ruth Robinson, the Tyrolean Quartet, a series of war views on the bioscope, and in the "own show" of the house are Clarice Vance, Matthews and Harris, the duo of juggling Fowlers, Gertie Harrington, banjoist and ballad singer; Tom Hardie, tramp acrobatic turn; Davis and Burrell, character turn; Gertrude Warren, singer; W. H. Burke and his harmonica, and the Jap lady magician, Kamochi.

LYCEUM THEATRE.—Rice and Barton's Gaiety Extravaganza Co. are billed here for week of 18, and will give the new operetta, "McDoodle's Flats," also the funny burlesque, "Naughty Coney Island."

THE NICKELODEON.—Business here has been good, so Manager Samuels tells me, and he is now in correspondence with people "across the water," to procure a number of rare curios to be added to his already large collection.

AUSTIN & STONE'S MUSEUM.—Business never lags here. For this week there will be an international wrestling contest in the lecture hall, participated in by fourteen wrestlers, and on the stage will be seen in specialty the Rocheleau Family, Tom and Tim Quinn, Alexander and Watson, Willard and Gebhart, McCoy and Murray, the Sisters Graham, Sheridan and Forest, the Three Lloyds, Connie Carter, Ben Riggs and Pat Joyce, "Sailor" Grahame and Chester Percival.

THE OLYMPIA.—Manager Nat Burgess is exerting every effort to make a sure winner of his novelty show house in the heart of the business section of this town. Last week his patronage was very large, and he must have "counted up" a strong balance in his favor last Saturday night. For week of 18 he will show in the curio department of his house the well formed equine milk white Arabian horse, "Mascot," which "does everything but talk." The horse is a wonder, and his owner, Prof. H A. Maguire, may well value him above price. On the stage this week are the Mexican Troubadours, May Albertia, bag puncher; Genevieve Dickinson, in illustrated songs; the Lynch Bros., in their shadowgraph turn, and for the first time in eight years in Boston, Prof. Donaldson, in his unequalled cannon ball juggling act.

NOTES.—The regular season at the Tremont Theatre will be closed with De Koven and Smith's latest operatic effort, "The Highwayman."..... Forty pretty female minstrels will be in the chorus of May Howard's Co., at the Howard, week of 18..... Corinne Parker comes to the Tremont Theatre next week as a member of Ada Rehan's Company..... Manager Geo. Magee informs me that the regular season of the Grand Opera House will not terminate until after May 20..... "A Trip to Coontown" will please patrons of the Palace Theatre week 18. ..... Several plays, which, it is said, have never been produced before in this country, will be seen at the Castle Square Theatre in the near by and by..... It is announced that Manager John B. Schoeffel, of the Tremont Theatre, will open the next regular season of his Boton house with "Way Down East."..... Young Chanfrau will bring "The Octoroon" to the Bowdoin Square Theatre at an early date. The same house will also give us "The White Squadron" before closing the season..... The "Two Little Vagrants" Co., Edward C. White manager, will close its Montreal season 23, and next season will open at Manager George Magee's Grand Opera House, in this city. Mildred Holland is cast as Fan Fan ..... During the engagement of Ada Rehan and Augustin Daly's company, at the Tremont Theatre, opening 25, six plays will be staged, including "The Country Girl," "The School for Scandal," "As You Like It," "Love on Crutches," "The Taming of the Shrew" and a Japanese operatta, entitled "Lilli Tse."..... The opera in English company at the Boston Theatre will this week include Jennie Reiffarth, who will be seen in her original creation of Marabella, in the opera of "The Gypsy Baron."

Fall River.—At the Academy of Music "Under the Red Robe," April 11, appeared to a large and well pleased audience. The Boston Symphony Orchestra, 12, had a fair attendance. "The Prisoner of Zenda," 13, was enjoyed by a well filled auditorium. A large and appreciative audience witnessed "The Chimes of Normandy" in French (local), 14. "The Fairies' Well," with Geo. H. Timmon as the star, 15, 16, came to light returns. Coming: Rice & Hall's Minstrels 18-20, Graham's Cake Walk 23, the Sages 25 and week.

CASTO THEATRE.—Easter week began with a boom, and the excellent entertainment provided filled the house at every performance. The bill included: Diana, Reilly, Templeton and Reilly, the Clover Trio, Lulu Theiss, Gertie Harrington, Frank Clayton, and the Everetts. Week of 18, Mr. and Mrs. R. J. Dustan and company, in "When a Man's Married;" Ola Hayden and her picaninny band, Jas. R. Adams and Bessie Taylor, Hayden and Hetherton, John H. Shepley, Adolph Adams and Cuponti.

RICE'S THEATRE.—The Parisian Gaiety Girls appeared to light business 11-13. Rice & Barton's Gaiety Co., 14-16, drew good houses at every performance. Peter Maher's Athletic and Specialty Co. comes 18-20, Monte Carlo Burlesquers 21-23.

NICKELODEON MUSEE.—At Manager Sheedy's house Russell and Russell, Louis Beauvais, Higgins and Leslie, Morris Hanlon, the Craig Trio, Maybel Carew and L. Gaudrault. Last week Felix Guillet, wire walker, scored a pronounced hit, and was re-engaged by Mr. Sheedy to appear later in the season. Business was good.

FLINT MUSEUM.—The entertainers at Manager Pollock's amusement resort for the current week are Burke and Thompson, J. W. Mack, May Andrews, Carrie Edwards, Tommy West and Victor Rasell. Business good.

NOTES.—At a meeting of the stockholders of the Odd Fellows' Building Association, held in the Casto parlors, 14, the lease of the entire building to Al. Haynes, the present manager of the Casto, was unanimously ratified..... Thos. F. Gaffney, the theatrical builder of Lynn, Mass., was in the city 16, consulting with Manager Haynes in regard to the Summer alterations and improvements which are proposed.

Lynn.—At the Lynn Theatre Gillette's "Secret Service" came, to fair business, April 11, 12. Robert Harper, of London, appeared in the Star course 14, and gave an illustrated lecture on his travels in foreign countries. "Under the Red Robe" was seen by a fair house 15, and "The Prisoner of Zenda" did good business 16. Katherine Rober and company are at the theatre for the week opening 18. The advance representative is A. W. Dexter, formerly resident manager of this theatre. Coming: "Tennessee's Pardner," for the benefit of the theatre attachees, 25; the Star course, in which the Katherine Ridgeway Concert Company is to be the attraction, 27; the St. Joseph C. T. A. theatricals, local, 28; Leon Herrmann 30.

MUSIC HALL.—The Parisian Gaiety Girls Burlesque Co. came 14-16, to fair business. The attraction this week is the American Belles, 18-20.

Worcester.—At the Worcester Theatre the Herrmanns drew big houses April 11, 12. "Secret Service" had large audiences 15, 16. Coming: "The Upstart" (local) 18, Frank Daniels, in "The Idol's Eye," 19, 20; "The Sign of the Cross" 21-23.

LOTHROP'S OPERA HOUSE.—"Tennessee's Pardner" had large houses all last week. Coming: Cosgrove & Grant's Comedians, in "The Dazzler," 18-23; Rice & Hall's Minstrels 25-30.

ALBERT BROWN, of this city, late of the Julia Arthur Co., has made arrangements to go on the road with a recently organized company for a Spring and Summer season. The new company is to be known as the Manhattan Comedy Co. Besides Mr. Brown the company includes Longley Taylor, L. J. Fuller, Darwin Rudd, Male Tunison, Caroline Rhodes and Louise Musson. The manager will be W. J. Thorold.

Lowell.—At the Opera House "Under the Red Robe" came April 16, to two big houses, Mary Hampton and William Morris making a great success of their respective roles. Coming: "The Last Stroke" 19, Kellar 20, 21, "The Old Homestead" 22, "The Prisoner of Zenda" 23, Corse Payton Stock Co. 25, for week.

MUSIC HALL.—Local attractions will occupy the house 18-20. Peter Maher Specialty Co. comes 21-23.

NICKELODEON.—Booked: 18, for week, Mlle. Olga, Joe and Jennie Kenna, Bennie and Corbin, Balbroma, Mlle. Le Marre.

Lawrence.—At the Opera House Jacob Litt's "The Last Stroke" was presented to a light house April 11. Edward Mayo and company, in "Pudd'nhead Wilson," played to fair business 13. Chas. Frohman's Co., in "Under the Red Robe," pleased a good audience 14. "The Shamrock and Rose" played to a big house 15. Coming: The Herrmanns, 18, 19, "Superba" 20, "The Prisoner of Zenda" 22, Denman Thompson 23.

NEW THEATRE.—This house, which has been dark for ten days, will open 18-23 with the Parisian Gayety Girls.

CASINO.—Bookings for week of 18: Edmonds and Cordaire, Philip Revoir, the Schulzes and Musical Conroy.

RHODE ISLAND.

Providence.—The attractions around town last week were pretty good, and as the result everybody had a good week's business. At the Providence Opera House, April 11-13, Kellar, the magician, entertained good audiences. For the rest of the week Frank Daniels and his company presented "The Idol's Eye," for the first time in this city. It was appreciated by very large houses at every performance. Mr. Daniels always has been a winner here. The present week finds Joseph Haworth here in a number of Shakespearean plays. Mr. Haworth is a resident of this city, and is well known, and there can be no doubt as to the business he will do. Week to follow, "The Sign of the Cross."

KEITH'S OPERA HOUSE.—Flo Irwin, in "The Widow Jones," was the billing for April 11-16. "The Widow Jones" has been seen here several times before, but not with Flo Irwin in the leading role. She did the part to perfection. She was not in the best of health and was not able to appear at one or two performances. Her part was taken by Georgia Lawrence, a member of the company, who did well. She was called upon at short notice, and, never having done the part before, deserves great credit for her work. Business was very good all through the week. This week, Willie Collier, in "The Man from Mexico." Mr. Collier is a prime favorite here and will no doubt do well. Week to follow, "The Cherry Pickers."

OLYMPIC THEATRE.—John W. Isham's Octoroons have been seen here many times, but never to better advantage than upon last week's visit. The show was stronger than ever, and the people of the city showed their appreciation by turning out in large numbers throughout the whole week. The present week finds Caron & Herbert's All Star Co. here. It is a new company and made up of the following people: Caron and Herbert, Sparrow, Hall and Staley, Williams and Adams, Sisters Neilson, Allan and Delmain, Creago and Bennett, Williams and Melburn, and Mabel Hallen. Week to follow, Peter Maher and his Big Star Vaudeville Co. Business at this house continues good, and Manager Spitz will probably close his season with as happy a box office as any of them.

WESTMINSTER THEATRE.—Louis Robie's Bohemian Burlesquers played a return date 11-16, and gave as good a show as upon their former visit. The business was very good indeed. The present week Manager Batcheller has secured Bob Fitzsimmons and his company. This is the very first time that Mr. Fitzsimmons has been in this city since the big fight, and there is no doubt but that he will prove to be a great big drawing card. Week to follow, Sheridan & Flynn's City Sports Co.

NOTES.—At the Providence Opera House, afternoon of 15, a monster entertainment was given to swell the Maine Monument Fund. People from all the companies that were playing in the city, and some from Keith's Boston Theatre, also a number of local people, together with Reaves' Full American Band, and the orchestras from the several theatres, made up the programme. The performance commenced very early and continued until very late, and everybody had their money's worth. The whole thing was a great success, and the sum of $1,200 was made, clear profit, which will be quite a lift to the fund. The getting together of the people was in the hands of a committee made up of the local managers, of which Manager A. A. Spitz, of the Olympic, was chairman.

Pawtucket.—At the Pawtucket Opera House, April 14-16, "The Pulse of New York" did fairly well. This week, Billy Rice & Hall's Minstrels and the Henry Comedy Co. The season here will close in a couple of weeks, and it will be the most successful one since the house was built.

CANADA.

Montreal.—Easter week offered several first rate attractions which, however, did not receive the patronage they were entitled to. The weather was excellent. Tuesday, April 12, the Philharmonic Society, assisted by the Seidl Orchestra, produced Berlioz's "Faust," and on 13 Gounod's "Romeo and Juliet." At both performances the audience was very fashionable, the Governor-General attending 13. Only a short time remains of the engagement of the Beryl Hope Stock Co. at the Queen's, as it leaves 30, to open at the new Russell Theatre at Ottawa May 2.

ACADEMY.—Theatregoers here had the first opportunity in this city of seeing "The Sign of the Cross" 11-16. The play was enthusiastically received. The cast, headed by Charles Dalton and Irene Rooke, was a capable one. "Two little Vagrants" week of 18.

QUEEN'S.—The Beryl Hope Stock Co. scored another success in "The Lost Paradise," which was the attraction for week beginning 11. The scenic effects were very meritorious, while the principal characters received admirable treatment at the hands of Beryl Hope, Una Abell, Howell Hansell, Stephen Wright and Mr. Hartsell.

FRANCAIS.—In these times of war talk it was a good move on the part of this house in putting on the "Ensign," week 11-16. The business attending warranted it. The Olympia Quartet featured a good vaudeville bill.

ROYAL.—The melodrama, "The Heart of Chicago," which has been seen here before, came week of 11, to the usual good attendance of this house. Gus Hill's Vanity Fair week of 18.

MONUMENT NATIONAL.—Hanlons' "Superba," which has not been seen here for a few years, returned with brightened features 11-16, to splendid houses.

SOHMER PARK.—The big colored entertainment 10, 11, in aid of the Montreal Baseball Club, netted a considerable amount.

NOTES.—Manager Phillips, of the Francais, is giving a "professional matinee" on Friday, at which there promises to be a good attendance. It is the first of the kind ever held here..... The benefit concert in aid of the Theatrical Mechanics' Association takes place Friday, 23, at the Academy. The bill will be an unusually good one..... The new management of the Monument National propose to give a few more productions this season. For next season the house will be remodeled and good bookings arranged for.

Toronto.—At the Grand Opera House, April 11-13, "The Geisha" had big business. "One of the Best" 14-16. Otis Skinner, in "Prince Rudolph," week of 18.

TORONTO OPERA HOUSE.—"Two Little Vagrants" was a capital show, and did a good business 11-16. "The Heart of Chicago" week of 18.

PRINCESS THEATRE was dark 11-16. The Cummings Opera Co. will open 18, a six weeks' season of high class comic opera. The company will include such well known singers as Laura Moore, Alice Johnson, Elvia Crox Seabrooke, Sylvester Cornish, Hubert Wilkie, Harold Blake, Frederic Solomon, Ben Lodge, Jane English, Nettie Marshall, Ella Gardiner and Jos. W. Smiley. Everything now is under way and promises to meet with success.

THE BIJOU, 11-16, did a big business with the Allen Sisters, Nill and Edmunds, Cara Cameron, Bentham and Byrne, Fannie Granger, Big and Little Dutchmen, and the Lamont Family.

MASSEY MUSIC HALL.—Evan Williams and Leo Stern Concert Co. came to a big business, 8. "Festival of the Lilies" had standing room only 11. Miss Booth 14, Anton Seidl Orchestra and Julie Rive-King 16.

ASSOCIATION HALL.—The Passion Play pictures are doing a big business

Quebec.—At the Academy of Music "The Land of the Living" did good business April 12-14.

GAIETY THEATRE.—French Opera, under the direction of Hormand, pleased large audiences 16.

CASINO.—A strong vaudeville company appeared to light business last week and the house closed its doors after the Saturday matinee. The people were not paid this week's salary, and they have handed over their claims to local lawyers for collection. Some of the people were not in a position to leave here Saturday night, and had to lose the next week's booking.

Winnipeg.—At the Winnipeg Theatre Dr. McIvor Tyndall gave two performances, April 12, 13, of mind reading. The audiences, while not large, were well pleased. Rowing Club Minstrels are due here 15, 16, "Shall We Forgive Her?" 18, 19, Hopkins' All Star Specialty Co. 22, 23.

GRAND OPERA HOUSE.—The Litz & Davis Co. played to fair business during the past week. The Black Bostonians open for two nights 15.

Ottawa.—The Cummings Stock Co. continues at the Grand Opera House, to profitable business. Last week they appeared in "Our Strategists" and "The House of Mystery." Week of April 18 they put on "Caste" and "The Wages of Sin."

RUSSELL THEATRE.—"The Geisha" comes to this house 22, 23.

London.—At the Grand Eugenie Blair, in repertory, April 11-16, had poor business the first three nights, but the attendance increased considerably the last three nights. The performances were received with much favor and gave the best of satisfaction. For the week of 18 two local events are announced. An amateur minstrel show appears 18 and the benefit to Mrs. Emerson, wife of W. D. Emerson, who shot James Tuttle, on 19. ..... Barton Booth and wife, who were members of the Wesley Stock Co., and who remained in the city since the shooting left 14, to join the "Down in Dixie" Co. at Shelby, O..... Harry Wesley, who managed the Wesley Stock Co., is now manager of the "Down in Dixie" Co ..... Fay Robinson, another member of the Wesley Company, left for her home, Rochester, N. Y., 14.

Belleville.—At the Carman Opera House J. Williams Macy amused a big audience on the evening of April 11. A heavy advance sale of seats awaits "The Geisha," which is due 19. The Star Concert Co. comes 21 (Y. M. C. A. Course).

Guelph.—At the Royal Opera House "The Geisha" came April 16. "The Chimes of Normandy" (local) will be given 19-21, "The Heart of Chicago" 27, "Fabio Romani" 30.

Berlin.—At the Opera House "The Chimes of Normandy," April 22, by Guelph amateurs; "The Heart of Chicago" 26, "Fabio Romani" 29.

MISSOURI.

St. Louis.—Theatrical business was very good last week, except on Easter Sunday, when the audiences, especially at the high priced houses, were rather slim. The weather was excellent all the week except Wednesday.

CENTURY.—This house played to good business last week with Frohman's comedy, "Never Again." It was well put on and well acted. This week John Drew is here, in "A Marriage of Convenience." Next week the Battello Grand Opera Co. is billed.

OLYMPIC.—Chauncey Olcott drew well April 11-16, in "Sweet Innocence." His sweet singing was especially well received. This week, Agnas Sorma, supported by the Irving Place Theatre Co., is playing here. Her pieces are: "A Doll's House," "Cyprenne," "The Sunken Bell" and "Faithless." Next week the theatre will be closed.

HOPKINS'.—The stock company drew big houses all last week with "Hearts of Oak." It was admirably done. The vaudeville bill was strong, the leading features being the Nawns, Jessie Couthoui and Al. Wilson. This week "The Strange Adventures of Brown" is on, and among others in the vaudeville are: Mrs. Alice Shaw and her two daughters, Filson and Errol, Gertrude Haynes and Maud McIntyre. Next week "The Dancing Girl" is billed, and for vaudeville: Lillian Brinkhart and Co., Murial Dell, Alice Lemore and the Wilson Family.

COLUMBIA.—Business was never better than last week at this house. Lina Pantzer was the star feature in her act on the tight wire. Other acts were: Zazelle and Vernon, George W. Day, Smart and Williams, and Drawee. This week the leading new features are Al. Leech and the three Rosebuds, Josephine Sabel, John and Nellie Daner, and Valmore. Next week are billed: Rudinoff, with smoke pictures; Harry McAllister, Adleman and Lown, Smith and Cook, Johnson and Dean, Gruett, Beers and Gruett, Carrie Scott, the biograph and Hungarian Boys' Band is engaged indefinitely.

IMPERIAL.—"Monte Cristo" drew big houses at this house last week. It was exceedingly well put on. An additional feature was Emmett King's sketch, "The Father of His Country." This week "The Stars and Stripes" is on, with Americans, Cubans and Spaniards in a delightful mix up. Next week "Drink," adapted from Zola's work, is billed.

HAVLIN'S.—"Blue Jeans" proved the same old money winner last week. The house was crowded at every performance. This week John and Emma Ray are playing in "A Hot Old Time." Next week Eva Mountford and Elmar Grandin will be here, in "A Secret Enemy."

STANDARD.—The Venetian Burlesquers gave a very hot entertainment at this house last week. The attendance kept up to the average. This week Fred Rider's "Night Owls" is giving a finished production, to big houses.

COLISEUM.—Ringling Bros.' Circus has drawn beyond all expectations. Every performance has been before crowded houses. Such success is the best possible argument for an all Winter circus.

NEWS.—The Ringlings have wired the War Department, offering the use of their herd of twenty-five trained elephants and their keepers in case of an invasion of Cuba..... Nicklas Schilzouzi, who leads the Boys' Hungarian Band at the Columbia, has written a march named after the theatre and dedicated it to Manager Salisbury..... The Columbia Theatre has designated Friday matinee as professional matinee..... W. T. Hause, formerly press for the Ringlings, has signed with *The Globe-Democrat* here as war correspondent, and has been sent to the centre of the disturbance..... Clark D. Brown, the popular young press agent for the Imperial, has signed with the Ringlings as press agent for the season. His friends wish him success in his new position..... The Elks' benefit performance at the Olympic, afternoon of 14, included the following people: George F. Marion, from "Never Again" Co.; the Boys' Military Band, George W. Day, Manhattan Comedy Four, Helf and Yost, Lawrence Hanley, John W. Ransome, Al. Wilson, the Nawns, the Elks' Quartet, Francis Marion Ballou, from the "Blue Jeans" Co., and Chauncey Olcott.

Springfield.—The cake walk at the Baldwin, April 13, for the benefit of the survivors of the Maine, was well attended. The local talent was assisted by Dan Washington, of St. Louis. Monroe and Hart, in "The Gay Matinee Girl," did excellent business 14. The Baldwin-Melville Dramatic Co. is booked for 18-22. "Si Plunkard" comes 23, Anderson & Jackson Comedy Co. week of 25.

THE VAUDEVILLE work done by the performers who are here, in connection with the German-American staff of physicians and surgeons, is excellent, large crowds attending each night performance at the pavilion.

MICHIGAN.

Detroit.—At the Empire Theatre "What Happened to Jones" is the only attraction for this week, April 21-23. Last week Otis Skinner, under the management of Joseph Buckley, and supported by Maud Durbin, Frederick Mosely and a company of twenty capable players, presented his latest success, "Prince Rudoph," and met with a hearty reception. After the first night business began to pick up, and the "swell" class of theatregoers predominated. Mr. Skinner and the members of the company wete repeatedly called before the curtain, and he was forced to make a speech before they would allow him to retire, which he did most gracefully. E. E. Rice's "The French Maid" comes 25-28.

LYCEUM THEATRE.—The Cummings Stock Co. last week, in "A Trip to Chinatown," with Frank Lane in the leading role, and other clever people in the cast, was highly amusing. The piece is as sparkling and crisp as ever. Mr. Considine, of this city, who is proprietor and manager, says he can show a balance on the right side of the ledger, and that he is highly pleased with his new venture. Business was good all through the engagement.

WHITNEY'S OPERA HOUSE.—This week, "Fabio Romani." Last week, "When London Sleeps," seen here before, drew out a fair week, and pleased.

CAPITOL SQUARE THEATRE.—This week the house remains dark. Last week the Fay Foster Big Burlesque Show opened and filled out the week, but their receipts were cut down by the interference of the mayor, who revoked Manager Campbell's license. There appears to be a flaw in the law, which Manager Campbell is testing. He is determined to fight his rights to the bitter end.

WONDERLAND THEATRE AND MUSEE.—Curio hall—Sig. Giovanni, with his wonderful troupe of trained birds; Prof. Gilbert's goats. Theatre—Pete Baker, German dialect comedian; the Four Luciers, musical act; Douglass and Ford, dancing specialty; the three Melrose Bros., acrobats, and Lillian Jerome balladist.

WONDERLAND has secured a new site, within touch of the new Detroit Opera House. It will have a frontage of 75 feet on Monroe Avenue. Mr. Moore is having plans drawn by John Scott & Co. for a five story building, to be occupied exclusively by the Wonderland Theatre and Museum. The building will cost, as estimated by the architects, $108,000. There will be an entrance next to the Detroit Opera House for the theatre and museum, and a separate entrance to the theatre from Monroe Avenue. The Campus entrance will be 20 feet, the Monroe Avenue entrance 18. The new theatre will seat 1,600 people, nearly double the capacity of the present Wonderland. The new building will be fireproof and of ornamental design. It will be finished in time for opening Sept. 1, when the Detroit opens. Col. Wood, the Opera House designer and consulting architect, is at work on the plans with Scott & Co. A roof garden will also be constructed, and performances given like that in other large cities. The site is conceded to be the best in the city.

Kalamazoo.—At the Academy of Music Lewis Morrison, in "The Master of Ceremonies," gave an excellent entertainment, to a fair house, April 13. Home talent, composed of our best musical people, under the personal supervision of G. Van Demorest, who took the part of Gaspard, rendered "The Chimes of Normandy" very satisfactorily, to a fair house, 15. The newly organized Mendelssohn Club Orchestra, of twenty pieces, under the leadership of E. B. Desenberg, made its debut on this occasion, furnishing some excellent music. Stetson's "Uncle Tom's Cabin" Co. comes 23.

OPERA HOUSE.—Hewes and Mme. Clair, in magic, played to fair houses 15, 16.

Grand Rapids.—At Powers' Opera House Lewis Morrison, April 11, 12, played to fair business. Coming: Roland Reed May 2.

GRAND OPERA HOUSE.—"Under the Dome," 11-13, played to good business, as did "Gettysburg" 14-16. The Brady Stock Co. is due 18-30.

SMITH'S OPERA HOUSE.—Week of 18: Kurtz, Jenks and Clifford, Prof. F. L. Fox, Hodgkins and Leith, Little Ramsay, and Chapin and Sulkey.

Saginaw.—At the Academy of Music Hennesey Leroyle, in "Other People's Money," April 13, drew a fair house. Hi Henry's Minstrels, 15, 16, played to S. R. O., at popular prices. The Columbian Comedy Co. is booked for week of 18.

Jackson.—Manager McEwan makes a change in Wonderland for week of 18, putting in the Franc Rella Co., in a repertory of standard plays. Business remains good.

Under the Tents.

EDWARD SHIPP'S WINTER CIRCUS, Petersburg, Ill., closed its ninth season April 2. The season lasted nineteen weeks. Mr. Shipp and wife, Julia Lowande, join the John Robinson Show, which opens the season April 25. Mr. Shipp has secured the responsible position of equestrian manager of this show, which is under the management and control of the Ringling Bros. Others who appeared during the season have made these engagements: Mons. La Pinta is with the Havana (Ill.) Winter Circus for the remainder of the season. Joe Lewis left March 6, to join the Harris Nickel Plate Shows, at Macon, Ga. Fred Welcome signed with the Campbell Bros.' Circus, which opens at Fairbury, Neb., the last of this month. Oscar Lowande has been engaged by the Wallace Show as principal somersault rider, and has for some weeks been breaking stock for the show at the Winter querters in Peru, Ind. W. E. Julian, Linda Jeal and La Petite Dallie go with the La Pearl Show, which opens at Danville, Ill. The Corrieas have signed with the Buchanan Bros. Circus, of Sioux Falls, S. D. Prof. C. L. Edwards, with his trained horse, "Bonner," has gone to Buffalo, N. Y., to fill an engagement. Sam Bennett goes back with the Forepaugh & Sells Bros.' Shows, this making his third season with that company. Patrick Kelly is negotiating with a circus at Detroit, Mich. Alex. G. Lowande left March 28, to join Cooper & Co.'s Circus, at Memphis, Tenn. Ringling Bros.' World's Greatest Show has signed the following people: The Millette Trio, Julia Geyer, Oakley and West, and Arthur and Dot Adair. "Dutch" Allen will be a "candy butcher" with the Ringling Shows.

ROSTER OF THE MURPHY & HICKEY WAGON SHOW.—Geo. Lynskey, business manager; John Turk Brannan, side show privilege; John McCaffrey, secretary; Pink Crogan, boss canvas man; Mike Slaven, boss hostler; Sol Thomas, chef; Henry Leonhart, equestrian director; A. P. Martin, bounding rope; A. Heatherington, band director; Brenard Bros., barrel jumpers; Prof. Sam Stricklin and troupe of educated dogs; Little Snow, contortionist; Jane Howell, bareback rider; Jess Bowles, aerial act; Eva Williams, lady clown; Millie Martin, high diver; James Eberts, high wire; Rolla Bros., horizontal bars; Meade Hastings, slide for life; Phil. Branan, advance scout; Prof. Reece Rosser, strong man; Ben Collins, talking clown; Prof. Amos Shepard, troupe of educated goats; Smith Brothers, ladder act; Maggie Tross, snake charmer; John Maule, steward, and Murphy & Hickey, sole owners. The show opened at Bellaire, O., April 28.

THE MARVELOUS DUNHAMS, aerialists, opened April 11 with the Barnum & Bailey Show at Manchester, Eng., for the Summer months.

BONHEUR BROS.' SHOW NOTES.—A herd of Rocky Mountain goats were recently purchased for the show. These goats were trained by Prof. C. E. Rice, nephew of old Dan Rice. They are above the average goats trained for performing, and do very difficult tricks. Satin saddle ornaments, with gold lace and eight tinkling silver bells are part of the decorations of the goats, and every other one displays blue or scarlet in its dress. E. H. Keetch, A. J. Drew, Jack Lackore, Orin Goodwin, William Richards have signed. Several very valuable dogs have been purchased. A fire dog, full blooded English bull terrier, "Corbett," does a salamander act.

NOTES FROM HATCH, MEREDITH & TEDRON'S ALL FEATURED SHOWS.—Everything about the Winter quarters is now about complete for the road. We open our season about the 12th of May, at Nelsonville, Ohio. Our big top is 80ft., with two 30ft. middle pieces; dressing tent, 3 ft. round top; side show top, 40ft., with 30ft. middle piece; horse tent, 50ft. by 20; cook tent, 50ft. by 20. Two advance brigades will herald the coming of this organization. Our twelve wagons are painted red, with white running gear and gold lettering. The show will be transported over the road with 30 head of horses. Roster: Ben Blanchard, advance agent; William Trexler, contracting agent, with 6 assistants. We carry a band of 8, with Michael G. Grash, band leader. Performers who have signed so far are the Hendersons, aerial artists, slack wire and clowning; the Suttons, Harvey and Teresa, revolving ladder, single trapeze, clown and concert; Fred Russell, snare drummer and motto singer; the Dazians, Will and Albert, bars and brother act; M. Overfield, wire act, chair, pyramid and outside ascension; Prof. Sam Strickler and his canine wonders; Prof. Hatch and trained ponies. Claud Meredith has charge of the side show. Mrs. Al. Meredith will not go out with the show this season; she will stay in Wheeling, where she is running a hotel at 1,056 and 1,058 Market Street, and doing well.

GARDNER AND LOZELL have signed with the Forepaugh and Sells Bros.

BARLOW'S SHOWS opens at Syracuse, Ind., April 30.

SIG. SAUTELLE'S CIRCUS AND WILD WEST will open season at Syracuse, N. Y., May 6. Everything is entirely new, including eight cages, two band wagons, one tableau wagon, one mechanical organ, pony and dog chariots, one hundred and forty head of stock and about one hundred and sixty people. Everything is up to date and several original ideas. The executive staff and roster is as follows: Sig. Sautelle, sole proprietor and manager; O. J. Ferguson, general superintendent; Frank Burns, general agent; C. D. Henry, route rider; Thomas Finn, manager side show; Prof. Yannilli and band, Clint Tallman and band, Ed. Payne, boss canvas man; Jack Hunt, boss hustler; Lorenze and Lotta, Walker Bros., Sully and Mack, Little Venus, Latta Watson, James Kingcade, the Carenos, Sig. Imze and May, John Shannon, Husse Webb, Ladon, the juggler; Thos. Nichols, Chas. J. Perry, Geo. Parento, Capt. Perier, Fred Rowling and wife, Ray Guy and May Guy, Wm. Harris, Geo W. Taft, Wm. Roach, May Roach, F. H. Stowell, Chas. Cameron, Prince Mungro, Dell Bartino, Helen Marr, Paul Henry. The advance brigade will start out April 21. It will consist of ten bill posters, two programmers, two lithographers and five wagons, including the general agent's carriage. The big top is a 100ft., with two 40ft. middle pieces; side show top, 60x98, with middle piece; six horse tents, with cook, dining and dressing tents.

NOTES FROM MCCORMICK BROS.' SILVER PLATE SHOW AND MENAGERIE.—Everything about headquarters is about ready for the road. We all worked like Trojans. Our cages are models of workmanship and all up to date, painted a bright red and lettered in alumni. We carry ten cages. Prof. McCoy has about finished training our stock. J. Holliday, our advance contractor, is out ahead, and next week our advance will start, to herald the coming of our new show. Prof. Jack Lee and brother, managers of our annex, arrived and are getting their material in trim. As our entire canvas is new he ordered at once a new side show top, 50ft., with 30ft. middle piece. Eight double deck banners, were also ordered. Our tops were raised for inspection April 8, and looked like a real city of tents. They were photographed for use on cuts for one sheet and folders. A. W. McCormick has got the show together now, as far as the band and performers are concerned, and is the strongest shew he has ever engaged. Lookis and Tepez, balloon and parachute jumpers; also Belaz, the Greek, in his high dives, are engaged for outside attractions. We ars sparing neither pains nor money to put our show together this year. Band Leader Joe Shocky is getting band No. 1 to rehearsal at McArthur, O., but, being a member of the Seventeenth Ohio Regiment, they may be called out for Cuba's sake.

GENEVA

OHIO.

Cincinnati.—With the closing of the Star Theatre, April 16, the twenty-fourth week of the engagement of the J. W. Brady Stock Co. was brought to a successful close. "Frou Frou" proved magnetic, and at the last performance souvenir photographs of the company were presented to all in attendance. There were many who doubted the wisdom of reopening the Star after the fall of the dome at Robinson's Opera House had brought the Brady and Star's season to a tragic close. The Brady Stock Co., however, adopted a low tariff and gained a large and loyal constituency. There were many crushes reminiscent of the days when as Havlin's Theatre the cozy Thespian temple was titled "the gold mine." Speculation along one line has ended. Willis Granger will sever his connection with the Brady stock, and will head the new stock company which James Neill and Sosman and Landis are organizing for Chicago. He leaves the Brady company at Grand Rapids, 23, to begin rehearsals of "The Lost Paradise" at Chicago.

GRAND OPERA HOUSE.—"A Bachelor's Romance" was underlined 18, but, instead, the house will be dark. "My Friend from India" did fairly. "Under the Red Robe" returns 25.

PIKE OPERA HOUSE.—"Trilby" was the play selected for presentation 17 by the Neill Stock Co. "Aristocracy" proved to be quite a drawing card, and although there was a suggestion of Spring in the zephyrs of Eastertide the lovers of the dramatic gave no indications of waning interest in things theatrical. In "Aristocracy" Edythe Chapman was cast as Diana Stockton and Herschal Mayall took the part of Prince Emil Von Haldenwald. The play was handsomely mounted, as all the great Neill revivals at the Pike have invariably been staged.

WALNUT STREET THEATRE.—"Niobe" is to be put on by the stock company 17. Last week "Rosedale" was received with genuine enthusiasm. Henrietta Crosman fairly won the honors of the week, while James Wilson shared some of them.

HEUCK'S OPERA HOUSE.—"The Curse of Gold" will be seen in Cincinnati for the first time 17, and the advance notes remind one of a heated political campaign rather than a play. Hal Reid drew fairly well last week in "Human Hearts," a play upon the emotions with quite as much truth as fiction for a plot foundation. This is Mr. Reid's native city and he enjoyed the social side lights thrown upon his return. "Brother for Brother" 24.

PEOPLE'S THEATRE.—The Manhattan Club Burlesquers will come 17. The engagement of the Black Crook Extravaganza Co. was most successful. Fred Rider's Night Owls 24.

AVERY'S MUSEUM.—Mme. De Lyon, the metaphysical wonder, and Enoch, who smokes and eats under water, will be in curio hall 18. The stock company will satirize "Trilby."

GOSSIP OF THE LOBBY.—Stage manager John Murdoch, of the Pike, is enjoying a brief vacation at West Baden Springs.....Jacob Litt and A. W. Dingwell spent a day in town last week. The former has closed with the Neill Stock Co. for a season of Summer theatricals at Minneapolis.....Ida Mae Pierpont is going to Berlin to study opera under Lili Lehmann.....Joseph B. Everham's photos were presented at the last souvenir performance at the Pike.....Genevieve Clark Wilson, David Bispham and George Hanlan were the soloists at the last concert of the Apollo Club at the Odeon, 14.....Ysaye, Marteau and Gerardy are to appear with Lacoaune in a concert at Music Hall 27.....Carl Reinecke's cantata, "The Enchanted Swans," will be presented in Scottish Rite Hall, 23, under the direction of Frederic Shailer Evans. Other participants include Ida Mae Pierpont, Romeo Frick, Frances Cusson, Rosalie Meninger, Floy Mildred Batey, Esther McNeill, Helen May Curtis and Oscar Taylor.....These Amateurs" was presented at Levasson Hall 12, by the Waltonians. In the cast were Ida Radcliffe, Denia Klein, F. McMechan and B. Peckskamp.....Sousa's Band played to magnificent business at Music Hill, 15, 16.

Cleveland.—"Grim visaged war," or rather the clouds of war now hanging so heavily over us, seem to have taken the back bone out of theatrical business. None of the attractions did particularly well.

EUCLID AVENUE OPERA HOUSE.—Charles Coghlan and a splendid company presented "The Royal Box" week of April 1, for the first time in Cleveland, and while the company, the performance and the play were most satisfactory in every way, yet the big business anticipated did not materialize. Rice's "The French Maid" shows 18 and week. "What Happened to Jones" 25.

LYCEUM THEATRE.—Fanny Rice, funny as ever, and supported by a really clever company, presented "At the French Ball" 11 and week, and while most deserving of patronage did only a fairly good business. "Ole Olson" 18 and week, followed by "The Tarrytown Widow" 25 and week.

CLEVELAND THEATRE.—"The Girl I Left Behind Me," week 11, did fairly. "Brother for Brother" 18 and week, "The Curse of Gold" 25.

STAR THEATRE.—The Rossow Midgets certainly created a sensation week of 11. They are clever and entertaining and deserving of success. Their three round imitation of the Corbett-Fitzsimmons fight was one of the best take offs ever seen on this stage. They are ably assisted by a good supporting company, including: Cushing and Merrell, Carr and McLeod, Tom Mack, Frey and Fields, Iler, Burke and McDonald, Harry J. Howard and Prof. Abt. Mlle. Ani's Monarchs come 18, John L. Sullivan's Co. 25.

CUES.—Sousa's Band will give "The Trooping of the Colors" at the Cleveland Grays' armory May 4–5, with the assistance of the Grays..... Treasurer Fred Cean and Officer John Hicks, of the Opera House, will benefit at an early date.....Manager W. T. Campbell left this week for New York, to join the Buffalo Bill Shows.

Columbus.—At The Great Southern Theatre the Baggetto Grand Opera Co. opens for two nights April 18. House was dark week of 11. "Gayest Manhattan" comes 20, 21.

HIGH STREET THEATRE.—"Under the Dome" opens for the first half of the week 18. "Chimmie Fadden" had fairly good business 11–13. The Watson Sisters Specialty Co. did well 14–16. Chas. A. Gardner comes 21–23.

GRAND OPERA HOUSE.—The stock had a splendid week, ending 16, "The Butterflies" being the attraction. "Shenandoah" will be the bill for the entire week of 18.

Dayton.—At the Grand Opera House the Elks Minstrels, April 11, drew a splendid audience. Sousa's spectacle, "The Trooping of the Colors" is due 18, 19.

PARK THEATRE.—"The World Against Her" was fairly well patronized 11–13. "Master and Man" did well 14, 16. Coming: Watson Sisters' Extravaganza Co. 18–20, "Under the Dome" 21–23.

Zanesville.—The members of the Sells Brothers-Forepaugh Circus band that is being organized here by Prof. William Merrick are nearly all here and rehearsals are held several hours each day in a room in the Merrick block. The band will number twenty-seven pieces and will be under the sole charge of Prof. Merrick. The new uniforms have arrived and are beauties. The band will continue their rehearsals in this city until April 24, reporting at Columbus 25, where the circus opens for two days.

Mansfield.—At the Memorial Opera House Davis' "Uncle Tom's Cabin" had a good fair sized house April 14. Lewis Morrison, in "The Master of Ceremonies," highly pleased a good house 15. The McFadden Farce Comedy Co. comes 21; the local lodge of United Commercial Travelers, in a cake walk, by local talent, 22, 23.

Springfield.—At Black's Opera House the Henshaw Ten Broeck Co. presented "Dodge's Trip to New York," to a good sized audience, April 16. Coming: "Shore Acres" 25, Billy F. Travis, in the farce comedy, "McFadden's Reception," 28; Davis' "Uncle Tom's Cabin" Co. 30.

Steubenville.—At the City Opera House Jessie Mae Hall, in repertory, pleased good houses week of April 11. Booked: Billy Thompson's veriscope, with specialties, 19; "Tracked by a Newspaper" 21, Emma Warren week of 25.....Advance No. 1 of the Forepaugh-Sells Shows has billed the town for May 5.

Canton.—At the Grand Opera House Leon W. Washburn's Double Minstrels gave a good show, to a fair house, April 11. Ward and Vokes played to a big house 12. Himmelein's Dramatic Co. plays week of 18, Edison's graphoscope 25–27.

FLORIDA.

Jacksonville.—An acquisition in the theatrical line, purely vaudeville, is the new Clyde Garden, by far the best appointed and most thoroughly equipped auditorium of its kind in the South. The proprietors of the Concert Hall are Messrs. J. H. Ingalls and M. J. Smith, who are thoroughly experienced in the profession, and having as stage manager Pete Lamar, who deserves special mention for the completeness of every detail. The opening of the Clyde Garden, Thursday evening, April 14, was an auspicious event. The house was crowded, and the S. R. O. sign was in evidence. Among the performers who were favorably received were May Walters, in her pleasing vocal selections; Eugenie Pollard, in negro specialties; the Charmon Sisters, in up to date French skits; Marjorie Quinn, who captured the audience with her sweet singing, scoring a particular hit in her rendition of "The Banks of the Wabash;" also Walters and Peters made an excellent impression in their singing and quick talking act, "Louis Napoleon," and Pete Lamar, vocalist. The Clyde Garden is assured of a liberal patronage, and will continue to run nightly.

UTAH.

Salt Lake City.—At the New Garden Theatre "A Boy Wanted" Co did a large business week of April 4. Harry Carson Clark opened for week of 11, in "What Happened to Jones," playing to packed houses. Mr. Clark is a great favorite here. The demonstrations upon his appearance the first night were very flattering. Next attraction, Dan'l Sully, for week of 18, followed by "A Hired Girl.".....De Witt Jennings, a Salt Lake boy, was seen here after a two years' absence with James O'Neill, 6–9.....Welsh Prize Singers came 9, to good business.....Harry Carson Clark's Co. finishes its season here week of 11, after which Mr. Clark will return to San Francisco.....Conference week, as usual, saw a decided increase in business week of 4.

NORTH CAROLINA.

Charlotte.—At the Opera House the Charlotte Dramatic Club played to the largest house of the season night of April 15. Connie Jones and Miss Hirshinger were prime favorites. The former was once with Augustin Daly's Company in New York. Coming: Boston Festival Orchestra 27, James Young, in Shakespearian repertory, 28–30.

PERCY HASWELL

Was for six years a member of Augustin Daly's Stock Company, during which time she necessarily played many parts, and when Ada Rehan became a star, and the stock company was divided, Miss Haswell played Miss Rehan's roles in the revivals of "7-20-8" and "A Night Off." Among the roles played by Miss Haswell while a member of this company are Audrey, in "As You Like It;" Grace Harkaway, in London Assurance;" Ariel, in "The Tempest;" Hero, in "Much Ado About Nothing," and as understudy she appeared in each of the two principal female roles in "The Geisha." Prior to joining this company Miss Haswell was for a short time a member of Roland Reed's Company, appearing in "The Club Friend." In the first company that was sent, Westward with "Shenandoah" she was the Jennie Blackthorn, after which engagement followed a season as Dot, in "A Midnight Bell," and a Summer season with Eugene McDowell's company at St. John, N. B., playing leading business. She is this season a member of Wm. H. Crane's Company, and during the recent engagement of that company in this city she won great credit for the excellence of her acting in the role of Prudence Robert. Miss Haswell is a slight, willowy young woman, with a profusion of blonde hair, a pleasing manner, and a musically toned voice.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Vic., Feb. 25, 1898.

VICTORIA.—At the Melbourne Princess Wilson Barrett has revived "The Silver King." He played it for two weeks to big business. Tomorrow night and Monday night he plays "Hamlet;" Tuesday and Wednesday, "Othello," and on Thursday the season closes with "Virginius." During their stay in Melbourne the members of the company have been paid much social attention, their last entertainers being the members of the Austral Salon.

This afternoon, at the Princess, the annual matinee was given in aid of the theatrical charities. The theatre was crowded in every part. All the principal members of the dramatic and musical profession contributed items. Wilson Barrett played "Chatterton" for the first and only time in Australia, with himself as Chatterton, and Maude Jeffries as Lady Mary.

Tomorrow night week the pantomime "Babes in the Wood" comes from Sydney to the Princess. The bush fires and the intensely hot weather are seriously affecting the attendance at the theatres.

A few days after the arrival of Chas. Cartwright, Beatrice Lamb and other members of the company, they were accorded a public reception on the stage of the Bijou. Last Saturday night they opened in "The Squire of Dames." The house was crowded, Lord and Lady Brassey and the Federation Convention delegates being among the company. Poor business was done during the subsequent week, and tomorrow week "Moths" is to be produced.

At the Royal Grattan Riggs did fair business for two weeks with "The Shaughraun," in conjuction with Holloway & Anderson's Dramatic Company. Tomorrow night "The Irish Detective" is to take Conn's place.

The pantomime, "Jack the Giant Killer," has done a record business at the Opera House. Tomorrow night Will Whitburn is to take Lem Wootwell's place.

Alma Stanley and Alice Leamar have left for England. Little Alma Gray, the clever juvenile variety performer, is to go in a few weeks, while a "monster" concert in the Town Hall is being promoted to enable Walter Kirby to proceed to Europe to prosecute his vocal musical studies.

Dan Barry is still playing melodrama at the Alexandra to fair business, at popular prices. "Black Thursday," founded on the bush fires; "Under the Gaslight" and "The Streets of New York" have been his latest productions.

Word has been received in Melbourne that Lily Dampier, while *en route* to England, fell overboard from the mail steamer at Colombo and was narrowly rescued from drowning by two coolies.

Madame Albani arrived from England last week, was accorded a public reception by Mayor McEacharn, stayed a couple of days at Government House, then went on to Sydney with her husband, Ernest Gye. They begin four concerts here in the Town Hall on March 5. Already the booking has reached over £1,000. She has with her Sarah Berry, contralto; Nora Clench, violiniste; Orlando Harley, tenor; William Paull, baritone; Signor Armando Seppelli, conductor. Negotiations are in progress for Madame Albani to appear here in oratorio in conjunction with the Philharmonic Society, whose orchestra will be strengthened by artists from the Princess.

Geo. Peake, conductor of the Philharmonic Society, reports that the admission of lady violinists has materially strengthened the orchestra during the past year.

W. I. Turner gives his last Continental concert at the Exhibition tomorrow night. Charlotte Hemming will make her final appearance prior to leaving for Europe, while the list of artists will include: Maggie Sterling, Minnie Waugh, Maggie Curtis, Nellie Archer, Lura Gwynne, Ernest Toy, Napoleon Boffard, William Neilson and Signor Rebattaro.

The Jubilee Singers, who have been touring in South Africa, are expected in Melbourne next month.

Harry Cogill is in town resting and preparing another provincial tour.

L. J. Lohr will go on to Auckland to meet Charley Arnold, who is bringing "What Happened to Jones" from America.

Carl Herk opened his Indian season at Calcutta.

NEW SOUTH WALES.—The renewal of "The French Maid" at Her Majesty's, Sydney, has drawn good houses. Wilson Barrett opens in "The Manxman" on March 5.

Stanford and Barnes have reopened the old opera house with "Shamus O'Brien," Stanford in the leading role, and Therese Lindahl and Alice Senior in the principal lady parts. Business has been poor.

At the Lyceum the McMahons have produced "Nancy and Her Lover," with Walter Gregory in the lead. Business fairly good.

Harry Rickards' variety company nightly fill the Tivoli. Phlip Newbury, who has got over his difficulty with the "gods," is singing in great style. The company still includes the Hegelmans, Austin Rudd, Michael Nolan, Beanie Galletly, Chas. Howard, Fannie and Frank Yorke.

Mrs. Newbury (Mme. Spada) has been very ill in Adelaide.

John J. Burke, who came out with the Flying Jordans, has returned to America.

Madame Albani, who arrived at the beginning of the week, accompanied by Mr. Gye, L. C. Williamson and Harry Bracy was accorded a public reception by Mayor Harris. She opened her Australian tour in the Town Hall, which was packed with four thousand people at 7s. 6d., 5s. and 2s. 6d. The cantatrice was greeted with loud and continued applause on making her first appearance. Wherever Madame Albani appears she is enthusiastically recognized.

Ernest Gye is surprised that 7s. 6d. is the highest price of admission Australians will pay.

Bland Holt has purchased the Australian rights of "How London Lives."

It is reported here that Geo. H. Wood, who visited Australia with Billy Emerson and Marion Ainsworth (his wife) are coming out again under engagement to Harry Rickards.

QUEENSLAND.—Up to Feb. 20 all the Brisbane theatres were closed.

Jim Bain, the Australian comique, was benefited at the Centennial Hall on Feb. 21.

SOUTH AUSTRALIA.—The theatres will not reopen till Easter.

TASMANIA.—Frank Thornton opened a week's season to good business at Hobart with "Charley's Aunt," thence he goes to New Zealand, where he opens at Invercargill on March 1, in "Charley's Aunt," "The Private Secretary" to follow. "The Two Vagabond's" season was a profitable one. Florence Terriss and Lily Tibberadge filled the vagabond roles, while Emily Hughes, formerly with George Reynold, but who is now under engagement to "The Firm," played leading lady.

WESTERN AUSTRALIA.—Harry Rickards' Variety Company opened at the Cremorne Gardens on Feb. 14. Lillian Tree and the Kellinos earned the plaudits of a very large assemblage at 3s. and 2s. The company also includes Ray Doris, Dolly Elcon, the Waldrons, Jack Mannix, an Australian comique, and Charles Dillon.

The Flying Jordans have left for South Africa. They reckoned to have cleared £4,000 in six weeks in Perth and on the gold fields. D'Arcy Stansfield and his wife have signed for the South African tour.

The Old English Fairs at Perth and at Fremantle still continue to do a good business. At the Former Pope and Sayles are still the star variety performers.

NEW ZEALAND.—The Pollard Opera Co. did good business at Christchurch for week ending Feb. 19. "Djin Djin," "In Town," "Falka" and "Madame Angot" formed the bills. Manawater, Wanganui and Napier were to be played race weeks.

Fitzgerald Brothers' Circus and Menagerie gave their last performance in Dunedin on Feb. 13. The large tent was crowded. They worked overland to Christchurch, where they opened 21 to large business.

A successful season at Napier by the Bland Holt Dramatic Company was closed with "The Cotton King," to a crowded house. The company appeared in the same piece at Wellington Opera House 25.

"The Sign of the Cross," after big business, was replaced by "A Royal Divorce," by the Williamson & Musgrove Company, at Wellington, where the season closed on 16.

"The Two Vagabonds" Company was to open at Dunneden.

The Hellers are playing the Southland district. The St. John-Haymanic Company are at Taranaki.

Miss Fanny Wentworth, recently a member of Rickards' Biograph and Vaudeville Company, and Hugh Emmett, the American ventriloquist, will tour New Zealand next moth.

DID HIM GOOD.

"After I had been in the business for some years," said Charles Bigelow, of the Kickapoo Indian Medicine Company, "I celebrated my success by the purchase of a pretty rapid stepping horse, which I named Sagwa, after our leading medicine, making the animal a trotting four legged advertisement for Sagwa in the bottle. Sagwa had speed enough to warrant his entry in circuit races, and he won purses enough to pay for the investment, besides rendering good service as an advertisement. At that time we had one of those extra smart sharp gally office kids who was a great admirer of horseflesh, and the possessor of nerve enough for a dozen full grown men. One afternoon when I was extra busy at the desk the youthful pirate—a regular Kidd—came to me and said, in a meek and winning way he could put on when he wanted to use you:

"'Please, Mr. Bigelow, I would like to take Sagwa.'

"Now I had no objection to the boy's taking Sagwa. He might need it, and there was an ocean of it upstairs, so I said: 'All right; it will do you good.'

"It did, too; he enjoyed it, but I didn't. What do you think? When I went out to the shed to take my team to go home to supper, the youngster had indeed taken Sagwa and was off for a ride at the seashore; but he didn't repeat the dose."

Chess.

To Correspondents.

BRO. HELMS.—Phania joins in our gratification at the kindly remembrance, and in expressing heartiest good wishes for your future.

PROF. ISAAC L. RICE, City.—Please accept our appreciative thanks for a complimentary copy of your interesting brochure "*The Rice Gambit*." We should be happy to enrich it with your autograph.

J. N. STEFANYDES, Prague.—Thank you for ample slips of *Narodni Politika*; but having every week more matter than can possibly be utilized, and we can read so little of Czech, that we are reluctantly obliged to decline the proffered exchange. Convey our compliments and best regards to Herr Frantisek Moucka.

W. H. CLAY, Brooklyn.—Good! We promptly respond. Thanks for flattering invitation.

X. HAWKINS, Springfield, Mo.—Thanks for the choice selections, and double do. for the original contributions, which we expect to find very pleasing.

A. GLUECK, Port Hudson, Mich.—Now we get to your interesting discovery.

WALTER BENNETT, Esq., Phœnix, Ariz.—You will be amused at and interested it Mr. Glueck's discovery; for, be it understood, we do not for a moment doubt your originality.

COURTENAY LEMON, City.—Cordial thanks for compliment to CLIPPER chess, and the very complete and readable manner in which you have presented your discovery.

M. NUMA PRETI, Paris.—Mr. Lemon has sent us an analysis of M. Pradignat's vignette Italian prize problem, demonstrating a second solution—1st (author's), from 1..Kt to B 6, "a very magnificent one," and (the 2d), from 1..Q to her B 8! "This 2d sol'n could be neatly stopped by the addition of a Black P at Q K 2; for after 1..Q to B 8, Black could play Kt to B 2 without laying himself open to mate by Kt to Kt 6."

MRS. FRIDESWIDE F. ROWLAND.—You are to be congratulated on having secured Wil H. Lyons as the American rallying centre for "Pollock Memories."

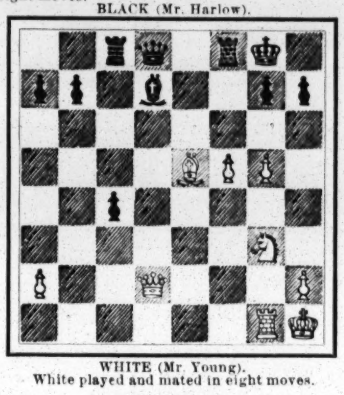
PROF. J. D. Q., City.—Safely received, thanks.

M. W. H., Manchester, N. H.—"A little late," it is true, but the series of chess autographs was new to us, and a welcome addition to our means of "knowing all about it."

Problem No. 2,157.

"*Grand Tactics of Chess*," p. 323. Not an announced mate, but a fine specimen of victory by an inferior force in eight moves.

BLACK (Mr. Harlow).



WHITE (Mr. Young).
White played and mated in eight moves.

Game No. 2,157.

We now revert to the "U. S. Championship Match," to be finished next week.—*N. Y. Sun.*

Copyright, 1898, by Pillsbury and Showalter.

VIII.—RUY LOPEZ KT'S GAME.

White, Showalter.	Black, Pillsbury.	White, Showalter.	Black, Pillsbury.
1..P to K 4	P to K 4	22..Q B to Q 4	Q to her 2
2..K Kt-B 3	Q Kt-B 3	23..Q-K Kt 5(c)	Q-K sq
3..K B-Kt 5	K Kt-B 3	24..P-K 6(*)	P-K B 3
4..P-Q 4	K P x P	25..Q B x B P!	K R x B
5..Castles	K B-K 2	26..P-K 7!	Q R-Q 2(d)
6..K Kt x P	Castles	27..K B-R 5	Q x K P
7..Q Kt-B 3	P-Q R 3	28..Q R x Q	Q R x R
8..K B-K 2	P-Q 3	29..K B-his 3	P-Q Kt 4
9..Kt x Kt	Kt P x Kt	30..P-K Kt 4	K B-K 6
10..P-K B 4	P-Q 4	31..Q-K R 4	P-K R 3
11..P-K 5	K B-B 4 +	32..Q-Kt 3	P-Q 5
12..K-R sq	K Kt-Q 2	33..Q-Kt 8 +	K-his R 2
13..P-Q Kt 3	K R-K sq	34..Q-her 8	Q R-K B 2
14..Q B-Kt 2	K B-R 2	35..K-Kt 2	P-Q B 4
15..Q-her 2	K R-K 3(a)	36..K B x B	Q R x B
16..Q Kt-R 4	R-his 3	37..Q-her 5	R-Q B 2
17..P-K Kt 3	Q-K 2	38..Q-K 5	Q R-B 3
18..Q R-K sq	Kt-Kt 3	39..P-K R 4	P-Q B 5
19..K Kt x Kt	B P x Kt(b)	40..P-Kt 4!	Q R-Q 3
20..P-K B 5	Q B-Kt 2	41..R-home	K-Kt sq?
21..K B-his 3	Q R-Q sq(?)	42..P-Kt 5!	Surrenders.

PLAYERS' NOTES—CONDENSED.

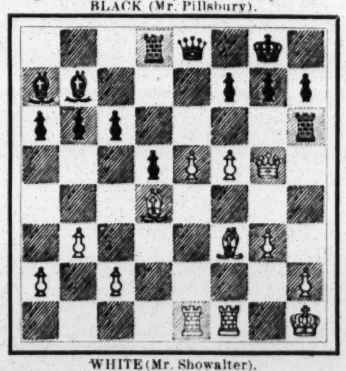
(*a*) These manœuvres of the R were ill judged; 15..Q B to Kt 2 would have been better.

(*b*) B x Kt was much better—and 21.. was inferior, R to K sq being better.

(*c*) More simple and direct was B to K 3, winning the exchange.

(*) [Now comes a section of the play so pungent and interesting that we take a snap shot at it *en passant*:

BLACK (Mr. Pillsbury).



WHITE (Mr. Showalter).

Move made—24..P to K 6!—ED. CLIPPER.]

(*d*) This and the ensuing sacrifice of the Q were forced. If Q R to Kt sq:

27..K B to R 5	K R to B 2	29..B P x P	K R x R +
28..B-Kt 6	R P x B	30..Q R x R	and Black cannot escape mate from Q to K 5.

IX.—QUEEN'S GAMBIT EVADED.

Pillsbury.	Showalter.	Pillsbury.	Showalter.
1..P to Q 4	P to Q 4	25..K R x P	Q R to his 2
2..P-Q B 4	P-K 3	26..Kt x Kt	Q x K Kt
3..Q B-B 3	K Kt-B 3	27..K B-K 4	Q-Q 2
4..Q B-Kt 5	K B-K 2	28..P-K R 3	Q x Q
5..P-K 3	Q Kt-Q 2	29..Kt P x Q	Q R-Q 8(c)
6..K Kt-B 3	Castles	30..K R x R	K R x R +
7..K B-Q 3	K P x P	31..K-R 2(+)	P-K B 4?
8..K B x P	P-Q B 4	32..B-Kt 7	K-B 3??
9..Q R-B sq	P-Q R 3	33..P-Q B 4	R-Q B 8
10..P-Q R 4!	Kt-his 3	34..Q R x B(!)	R P x R
11..K B-R 2	B P x P	35..B P x P	R-Q R 8
12..K P x P	K Kt-Q 4	36..P-Q R 6	K-his 2
13..Q B x B	Q x Q B	37..P-Kt 6	K-Q 3
14..P-Q R 5	Castles	38..P-Q R 7	K-Q B 4
15..Q R x Kt	Q Kt-Q 4	39..P Queens	K R x Q
16..Q R-B 5	Q B-Q 2	40..K B x R	K x Kt P
17..Castles	Q B-B 4(a)	41..K-Kt 3	P-Q 4
18..K R-K sq	Kt-his 5	42..K B-Q 5	P-K R 3
19..B-Kt sq	K R-Q sq	43..B-his 7	P-Kt 4
20..Q-Kt 3	Q Kt-B 3	44..B-Kt 6	P-B 5 +
21..Q-her B 2	P-K Kt 3	45..K-his B 3	K-B 4
22..Q-B 3	Q-K B 3	46..K-his 4	K-Q 3
23..K B-K 4	Kt x Q P(b)	47..B-his 5	P-R 4
24..K-R sq	K-Kt 2	48..B-Kt 6	Resigns.

NOTES, E. KEMENY, MUCH CONDENSED.

(*a*) Black's game is not endangered, yet the defence to White's threats is not easy.

(*b*) Much better was R x P[?] Note says R x Kt.

(*c*) Black's game looks satisfactory, yet is some danger.

(+) [The position, after 31.. of White:

Move made—31..P to K 8 ?] Inferior. 31..R to Q 3, followed by B to Q 2, K to B 3 and K to his 2, would have given Black a pretty safe game, and there was hardly any chance for White to break through. Black had, also, 31..R to Q B 8, preventing P to Q B 4. His next move is a grave oversight! He still had 32..R to Q 3, followed eventually by B to Q 2 and K to B 3. Also, 32..R to Q B 8, and his game was not endangered.

(!) The sacrifice is sound and forces the win.

X.—RUY LOPEZ KT'S GAME.

Showalter.	Pillsbury	Showalter.	Pillsbury.
1..P to K 4	P to K 4	17..Q to B 2	P to K R 3
2..K Kt-B 3	Q Kt-B 3	18..Q Kt-R 7	Kt x Kt
3..K B-Kt 5	K Kt-B 3	19..K B x Kt +	K-R sq
4..P-Q 4	K P x P	20..K B-K 4	Q B-Q 2
5..Castles	P-Q R 3	21..Q-Kt 3?	P-Q B 4
6..K B-B 4	K B-B 4	22..Q x Kt P??	Kt-his 4!
7..P-Q B 3	K Kt x P	23..K Kt-K 5	Q R-his 2
8..B P x P	K B-K 2	24..Kt-B 6	Q R x Q
9..P-Q 5	Q Kt-R 2	25..K Kt x Q	R x K Kt
10..K R-K sq	K Kt-Q 3	26..P-Q Kt 3	Q Kt-Q 5
11..K B-Q 3	Castles	27..Q R-Q sq	Q B-Kt 4
12..Q Kt-B 3	K Kt-R sq	28..K-R sq	Q R-K 2
13..Q-K 2	K B-his 3	29..P-Q R 4	Q B-K 7
14..Q Kt-K 4	P-Q 3	30..K B-Q 3	K R-K sq
15..Q B-Kt 5	K B x B	31..K B x B	Q R x B
16..Q Kt x B	K Kt-B 3	32..K R-B sq •	Kt x P, and White resigned.

Bro. Helms' introduction in *The Eagle* furnishes all the notes necessary to this game: "At the start, as is frequently his wont, in the Ruy Lopez, Showalter gave up a P, trusting to the ensuing attack to recompense him for the material sacrificed. He found Pillsbury, who improved on his plan of defence in the eighth game, a stubborn fighter, and not inclined to yield an inch in the argument. Up to 21.. the game was full of interest, and gave promise of better things to come, but here he went astray in playing for the adverse Q Kt P, which, as it transpired, could not be assailed with safety. On 22..

he made the fatal capture with Q, and immediately after found he could extricate the piece only at the expense of a Kt, which, of course, cost him the game."

Enigma No. 2,157.

From "Grand Tactics of Chess," p. 331.

MR. YOUNG (Black) VS. MR. WARE.

at his 4, K B 4, K R 3, Kt 4, K 5, Q B 3, Kt 2, Q R 3.

at his 3, Q sq, K Kt 3, Q B 5, Kt 4, Q R 5.

Black to play and win. "I should think he might," say you? May be so; but here is a capital example of the difference between winning somehow, some time or other, and a compact, elegantly demonstrated win in six moves.

The Grand Tactics of Chess.

PART V.

We meant to have remarked at the close of IV that in the last six diagrams, three give all the White, and three, all the Black forces vs. three opposed Kings in each.

We now come to a section of the work, pp. 277-337, of first rate interest and value. Up to p. 311 the author gives what he calls "LESSER LOGISTICS," which he thus defines: "L. L. treats of those movements of forces which are contained in lines of Mobilization and lines of Development."

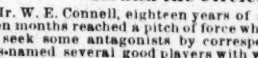
This section is one of our enthusiasms. Ever since we began to teach chess, say half a century since, we have recognized this very system as a want, and have used much of it in our own comparatively incomplete and desultory way; though it may be owned that we never should have thought of Mr. Young's learned name for the process. He takes in succession every pawn and piece on both sides, from Q R P to Q, and explains in almost exhaustive detail the force of its position and the proprieties of its movements, pointing out weak or positively faulty movements in attack or defence—from his stand point, and expressed in his terminology. The chess world owes Mr Y. a debt of gratitude for this service, which much we fear it will be very slow to acknowledge or repay.

The whole section is freely interspersed with "PRINCIPLES," and amplified by explanations. True, many of the former admit of discussion, and of the latter, many will be queried—that is every one's right—and many of both few will be able to understand or remember from a mere cursory perusal. But to the studious this section opens up a perfect treasure house for investigation into the theories of the chess forces and their initial position on the field.

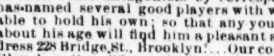
Then follow "LINES OF MANŒUVRE"—Simple, Compound and Complex, p. 312; and "LINES OF OPERATION"—Strategic, Tactical and Logistic. These titles are splendidly illustrated by positions which have arisen in actual practice, followed by the play illustrating the point in hand.

The "PRINCIPLE" under the first title is: "When not acting on a line of operation, always manœuvre, and never manœuvre otherwise than strategically, *i. e.*, against points; and always combine with a manœuvre that deployment or development which properly is in sequence in the given situation." Under the second title, p. 318: "Whenever the net value of the kindred radii of offence is equal to the mobility of the ultimate objective plane, the projected strategic line of operation is valid." How applicable these very general and learned directions can be made to the efforts of a practical student, each reader must decide for himself.

We select four of the illustrations; our problem, enigma, and the two that follow:

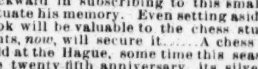


at Q Kt, Q sq, K B 4, Q R 2, Kt 2, B 3, Q 4, and 7.



at Q Kt, K R, Q B 2, Q R 2, Kt 2, B 3, Q 4.

Black (Mr. Y.) made *one* move and White resigned. Cute! Also, p. 357, Mr. Y. (White) vs. Mr. Saulsen.



at K B 2, Q R 4, Kt 4, K B 4 | K R 8, Q R 3, K B 4, K R 7

White shows an elegant win in seven moves.

(TO BE CONTINUED.)

*Round the Circle.

Mr. W. E. Connell, eighteen years of age, has in eighteen months reached a pitch of force which prompts him to seek some antagonists by correspondence. Mr. C. has named several good players with whom he is quite able to hold his own; so that any young gentleman of about his age will find him a pleasant antagonist. Address 228 Bridge St., Brooklyn.....Our correspondent, Mr. Glueck, writes: "Some time ago you drew your readers' attention to a case of 'pilfering.' The problem referred to is CLIPPER'S No. 1,747, which was slightly changed and sent to some other periodical. As soon as I saw the composition it reminded me of a problem by Ung v. Lille, given as Prob. No. 11, p. 113, in *Katechismus des Schachspiels*, a small work on chess by Portius, published in Leipsic. This is certainly a strange coincidence of similarity of thought and chess idea."..... We have good news to report anent "Pollock Memories." Though some names are still required to make the necessary 200 subs., Part I is in press, and Wil H. Lyons, the world known chess dealer, has been secured as the American head centre for receiving subscriptions and payments. Mrs. Rowland very properly says in *Irish Times*: "It is strange that the American chess players, who, as a nation, so thoroughly admired the young chess master, both as a player and a personal friend, should be so backward in subscribing to this small tribute to perpetuate his memory. Even setting aside sentiment, the book will be valuable to the chess student." Seventy cents, *now*, will secure it.....A chess tourney is to be held at the Hague, some time this season, to celebrate the twenty fifth anniversary, its silver wedding as it were, of the Netherlands Ch. Association. For this event the young Queen of Holland and her royal mother have presented two large silver medals and one in bronze, to be given as prizes in the tourney. A new and evidently an excellent, certainly handsome, chess department has been established in *Narodni Politika*, Prague. It has two conspicuously good points—it notes all its original contributions as such; and gives games more freely than we have ever before seen in a Bohemian paper. Of course all their problems are "way up," but *N. P.* gives ten games in the opening four numbers, some of them very attractive.....The Belfast (Ireland) C. C. is to celebrate its jubilee in June next by an amateur tournament, for which handsome prizes are to be provided.....It would be amusing, if it were not so provoking, to read the kaleidoscopic announcements, or pretended announcements, of coming chess events, written by people who know nothing about them, merely for the purpose of keeping up a rapid, offensive sensationalism. The coming Vienna International furnishes a fruitful field for these scribblers, and Herr Lasher is a pertinent example of their work. Herr L. has announced his intention of entering at Vienna..... Herr L. is not going to compete at V.....It is not yet certain whether Herr L. will enter..... Herr L. has sent his application for admission.....Herr L.'s intentions are not yet definitely known.....It is probable that Herr L. will appear in the lists—and so on with all the changes ad lib. et ad inf. et ad nauseam. Now comes something that is understandable. *The Irish Times* as late as March 26, says: "Mr. Lasker, we are informed, adheres to his resolution not to play in the Vienna tournament if the organizers insist upon two rounds, although he is willing to compete in a one round tourney." Well, Herr L., like everybody else, knew long since that the managers decided to have a two round tourney; hence the altogether unprecedented prize list. Herr L. is of rather fragile physique, so much so that he may well shrink from the wear even to exhaustion of two rounds. A man may have serious duties towards his friends and his own health, perhaps even his life, which may not lightly be risked even for so interesting and desirable a thing as a masters' chess tournament. Besides, this is a tourney whose success is not jeopardized by the absence of any single master of them all; nor, on the other hand, does its success supremely depend upon the presence of any *one*, however distinguished.....Even it is, not certain, or was not very recently, that our U. S. champion will go to Vienna, though indications favor it. *The Brooklyn Eagle*, a paper that does not deal in haphazard or blatherskite assertions, says as above, in effect. In this connection, Mr. Pillsbury stated in the Brooklyn Club that, if he does go, he will attend to playing his games, and nothing else. He will do his utmost best to bring back the first prize, or one so near it as to redound to his own credit and reflect honor on American chess. That

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 23, 1898.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. Y., St. Louis.—Originally the word *actor*, used to designate one who appeared in plays, referred only to males, as females were not then thus employed. Subsequently the word was used to designate both males and females, and there is at present nothing in the definition of the word which limits its use to males, but as the word *actress* is now a part of our language, and is defined a female actor, your sentence should read: "She is a good *actress*," although in speaking of a man and a woman it would be correct to speak of them as actors. It would be better, however, to speak of them as players.

B. & G., Dickinson.—We are not at all sure that you have a moral right to do as you suggest but we do not think that you would or could be restrained from so doing by any process of law, unless the publisher of the book legally held in reserve the acting rights.

READER.—John McCullough engaged in the title roles of "Jack Cade," "Virginius," "Othello," "Spartacus" and "Brutus." His repertory in the East was practically the same as that in which he appeared in the West. The comparative merit of his various performances was, and is, a matter of individual opinion.

INFORMATION, Chicago.—"Led Astray" was first acted in this country at the Union Square Theatre, this city, on Dec. 8, 1873. Its first production in England occurred on July 5, 1874, at the Gaiety Theatre, London

C. S., Franklin —1. If your statement is accurate, you have a just claim. 2. Yes. 3. You may probably get judgment against him, but will get nothing more, unless he has property that you can attach

F. D., Boston.—We know of no theatrical guide that contains a list of Summer amusement parks.

CLIPPER READER, Marion.—Address Percy Williams, Bergen Beach, Brooklyn, N. Y.

F. E. S., Cleveland.—The first named party we do not know. The only address we can give you of T. W. A. Yost is Philadelphia, Pa.

G. H. L., Holyoke.—Address C. A. Hawkins, 118 East Thirteenth Street, New York City.

B. A., Oshkosh —1. By writing to managers. 2. Not necessarily. 3. From fifteen to twenty dollars. 4. We know of no one by that name.

H. C. P. L.—1. We think it would be in demand if the sketch is good. 2. Yes. 3. Being a novelty we cannot quote salary.

M. M., Paducah.—1. A. One dollar. B. Yes, so far as sale of printed copies is concerned. 2. Two dollars for each insertion.

F. M. P.—Address all of the parties in care of THE CLIPPER.

J. H., Bristol.—We never, in answer to queries, furnish information concerning the domestic affairs of professionals.

L. F. H., Toronto.—We know nothing concerning the antecedents of the party, and advise you to address Paul Cazeneuve in our care.

W. W. B., Boston.—We do not know the song.

J. W. I., Pittsfield.—Wm. F. Cody (Buffalo Bill) was born Feb. 26, 1845, in Scott County, Ia.

C. E. E., Sing Sing.—Address the party in care of THE CLIPPER.

F. H. B., Norwood.—We cannot give you the address of Lotta Crabtree, for we never furnish private addresses of professionals.

F. E. F., Taunton.—Advertise in THE CLIPPER. See rates at head of this column.

J. C. W. JR., Philadelphia.—1, 2. There is no demand for a rag time trio. 3. Advertise in THE CLIPPER. See rates at head of this column.

J. J. L., Des Moines.—We never furnish information concerning the domestic affairs of professionals.

THESPIS.—The whereabouts of the party is not known to us, but if you will address a letter in our care we will advertise it.

ANDY, Fall River.—He handles props and assists in transportation.

M. P. M., Toledo.—Address the party in care of THE CLIPPER.

T. T., Lima.—1. A number of performers claim to have accomplished the feat, but we have never seen it done, nor have we any authentic record of its performance. 2. The party you name is not known to us. Many consider the feat to be impossible.

Z. Z.—1. It the pantomimic work is good the act will probably be a success. 2. The title "Zig Zig" has been used for a farce comedy.

W. B., Bristol.—1. For "The White Squadron' address A. Y. Pearson, in care of THE CLIPPER. For "The Ensign" and "Ship Ahoy" address Wm. Haworth and H. Grattan Donnelly, respectively, in care of the American Dramatists' Club, 1,440 Broadway, New York City.

INDIANA, Chicago.—See "ads" in our advertising columns.

E. H. D., Charlton.—We have no recollection of any poem entitled "The Murderer" having been written by Poe, but from your description of how you purpose presenting a poem with that greusome title to a long suffering public, our advice is to let it severely alone.

CARDS.

D. B., Chicago.—Trumps not being led, as not required to go over his partner's trump.

S. D. T., Horton.—A is entitled to the money; in draw poker hands count, and his hand was the best.

G. T. C., Auburn.—We do not know what you mean by "riffle," as applied to cards, but the dealer is entitled to the *last shuffle* in a game of cards of any kind.

C. F. L., Lewiston.—Any player may demand to see the last trick turned, but no more.

ALL FOURS, New York.—A and B win the game, as Y and Z continued playing after they were out.

E. S., Peoria.—B was entitled to a run of three for the last card in 3, 3, 4 and 5. It does not make any difference who played the second 3.

W. H. T., Columbus.—D was right in claiming a run of five for the last card in Queen, 3, 2, 4, 3, 1, 5 and 2.

P. F. N., Jersey City.—There was no run for the last card.

SUBSCRIBER, Providence.—In cutting for deal at auction pitch high card gets the deal, and ace is high.

F. T. G., Roanoke.—In draw poker, when the dealer exposes a card *in the deal*, the player to whom the exposed card was dealt must accept it; but if the card is exposed *in the draw* the player cannot accept it, but it must be placed on the bottom of the deck, and the player given the next card from the top of the pack, and before any player to his left has been helped.

M. S. F., Saratoga.—In playing four handed pinochle according to the recognized rules of the game a player cannot *score* any points he may have melded, and which are standing to his credit until he has taken a trick.

A. J., Morristown.—1. In euchre only the party who either orders up, takes up or makes the trump is entitled to play alone. 2. Only two points can be claimed for a euchre, under any circumstances.

BASEBALL CRICKET, ETC.

J. B. K., Philadelphia.—The Mutual Club, of this city, was a member of the National League in 1876, presenting the following team: Mathews, pitcher; Hicks, catcher; Start, Craver and Nich is on the bases; Hallinan, short stop, and Treacy, Holdsworth and Booth in the outfield.

C. W., Hartford.—The base runner was not out, he having ran outside the line to avoid the short stop attempting to field a batted ball.

B. B. E., South Bethlehem.—1. M. J. Kelly, Morgan Murphy and W. Swett, catchers; Charles Radbourn, A. C. Gumbert, W. Daley, Matt Kilroy and M. Madden, pitchers; Brouthers, Quinn and Nash, on the bases; Irwin, short, and H. Richardson, Tom Brown and Harry Stovey in the outfield. 2. No. It was the season of 1890.

ATHLETIC.

J. E. H., Little Valley.—We do not remember having heard of the party referred to in your communication.

MISCELLANEOUS.

NEBRASKA.—We are not aware that it is not a legal holiday in that State.

T. P. D., Rockland.—The previous answer was correct. A weigher having been mutually agreed upon, his verdict must be accepted; the party failing to do so to forfeit the money posted.

D. J. C., Medina.—It will be necessary for you to furnish affidavits to which is attached the seal of the notary public, and to which are attached the signatures of the persons making the affidavits, before the documents can be accepted and a record given.

J. A. W., Seattle.—Ed. Stokes shot James Fisk on Jan. 6, 1872, at the ladies' entrance to the Grand Central Hotel, this city. He was sentenced at two different periods for the crime—first time to be hung, and the second time to imprisonment, which latter he served.

R. L., Atlanta.—We would be pleased to make use of such items as might be of interest; no salary, simply credentials, go with the position.

R. W. M.—Write to James H. Connelly, 40 Wall Street, Room 57, New York City.

Aquatic.

Ten Eyck's Entry Refused.

On Saturday morning, April 16, Americans were treated to another sample of that peculiar sort of fair play (?) for which our English cousins years ago gained an unenviable reputation, and which they have ever since religiously maintained. The information was then cabled that the Henley Regatta committee had decided to refuse the entry of Edward Hanlan Ten Eyck, the holder of the Diamond Sculls, for this year's race for the same trophy which he so easily wrested from Great Britain's fastest scullers last season. They offered no excuse for their course, nor deigned to explain the action taken, simply falling back on rule 10 of the Henley Regatta rules, reading thus:

"The committee shall have power to refuse or return any entry up to the time of starting, without being bound to assign a reason."

This action on the part of the English committee, although in part anticipated, aroused much indignation on this side of the water, especially among the members of the Wachusett Boat Club, of Worcester, Mass., which entered him, and the Pennsylvania Barge Club, of Philadelphia, Pa., to which he also belongs, and which he will represent in the annual regatta of the National Association of Amateur Oarsmen, the governing amateur body in America. They regarded the refusal as an insult to that organization, as well as to all American amateurs, whose endorsement of his status as an amateur oarsman should be entirely satisfactory; besides which, they argued, there could be no justification for the action of the committee, for the reason that if Ten Eyck was eligible to row for the Sculls last year, as ruled by the same committee, who permitted him to bring the prized trophy to America, he could not in fairness be objected to now, for since winning the sculls he has not appeared in a race, or did anything that could in any way have injuriously affected his standing. There is no getting around this stubborn fact, and the failure of the committee to offer some reason for their shameful proceeding, besides manifesting a grevious lack of that courtesy due to the winner of an international emblem, as likewise to the organizations which he represents, forces upon us the conclusion that they could find no excuse for their action save the very disgraceful one that they were afraid that if he was allowed to row he would repeat the victory so handsomely gained in 1897. Under such circumstances the bauble will carry with it little honor in future contests, smirched as it is with the ineffacable tarnish smeared upon it by this most dishonorable committee. Upon being shown the telegram that brought the information Mr. Ten Eyck expressed himself as follows:

"I am not surprised to hear this. In fact, it has looked all along as if they intended to bar me out. The fact that no reason is given for my disqualification is significant in itself. I am simply not wanted, and that is all there is of it."

"This is an outrage,' said James Ten Eyck, father of the oarsmen, "and an insult to the National Association of Amateur Oarsmen, and I shall be greatly surprised if some action is not taken by that body. I am sure the Wachusett Boat Club, of Worcester, of which my son is a member, will demand an explanation from the Henley stewards. We shall return the Diamond Sculls in time to reach London by June 1, the date stipulated in the contract signed when the trophy was handed over to our keeping."

That the people of England share largely in the fear of and opposition to Ten Eyck, and that they are in consequence generally gratified over the announcement of his exclusion, may be inferred from the following utterance in *The Westminster Gazette* of April 16:

Nobobody in England will object in the least to Ten Eyck's absence from the race, for he has not by his methods either endeared himself to English rowing men or shown himself to be in the highest sense a good sportsman. It is, nevertheless, a matter of regret that the committee should have arrived at this decision at this time. When Ten Eyck's entry was received in 1897 an objection was lodged with the committee, which concluded there was nothing to show that Ten Eyck was not a pure amateur. Nobody supposed for a moment that he was a pure amateur, but it was impossible to prove the contrary.

Since then nothing has transpired which could in any way affect that decision. Of course, the committee have full power to please themselves. Still, in view of the fact that Ten Eyck is the holder of the trophy, and that nothing whatever has been proved against him, the committee have certainly laid themselves open to the charge, which is sure to be made on the other side, that they are afraid the American sculler will again prove too good for the Englishmen. This is the more to be regretted since we have scullers strong enough to hold their own against even such a fine sculler as Ten Eyck.

The Schuylkill Navy Scored.

The Pennsylvania Barge Club held a regular meeting at the boat house in Fairmount Park, Philadelphia, Pa., one evening last week. The report of the club's delegates to the naval board of the Schuylkill Navy, setting forth the refusal of the latter organization to countenance the holding of the national championship regatta there next July, brought out some severe denunciations of the board. A. J. Ingraham offered the following resolutions, which were unanimously adopted, as voicing the club's sentiments on the subject:

Whereas, The representatives of a majority of the clubs comprising the Schuylkill Navy, at the April meeting of the naval board, declared by their votes their unwillingness to take any part in the arrangements for holding the annual regatta of the National Association of Amateur Oarsmen, on the Schuylkill River during July next, and to discountenance the holding of same in this city;

Resolved, That the Pennsylvania Barge Club, in monthly meeting assembled, desires to utterly repudiate the action of the naval board in this matter, deeming it to be a thoroughly unsportsmanlike move on the part of the naval board, very detrimental to aquatic sport in this vicinity, and if carried out in let as in spirit, will reflect great discredit on the Schuylkill Navy as an organization, as well as on the clubs supporting such action, besides reflecting severely on the fair name of our city, always noted for its hospitality, and,

Resolved, That the Pennsylvania Barge Club hereby indorses the stand taken by its representatives in the naval board in voting against said unsportsmanlike action.

The Schuylkill Navy Resigns.

Charles E. Adams, secretary of the Schuylvill Navy, has addressed a circular letter to the various rowing clubs embodying resolutions adopted on April 4. He states that he is instructed by the board to transmit the resolutions, so that the attitude of the navy toward the executive committee of the National Association of Amateur Oarsmen may not be misunderstood. The resolutions recite the offer of the Schuylkill Navy, which was ignored by the executive committee of the N. A. A. O., to submit to a disinterested committee for decision its charges against Fred R. Fortmeyer, secretary of the N. A. A. O., as to his undue partisanship in electioneering in the interest of a candidate for the committee of the association at its last election. The executive committee of the N. A. A. O. declared the navy's charges without foundation.

THE HARVARD UNIVERSITY class rowing races came off on the Charles River, at Cambridge, Mass., on Saturday afternoon, April 16. The Sophomore crew won, the Seniors were second, the Juniors third and the Freshmen last. The Sophomores were in excellent form, and led almost all the way. The time was 9m. 52⅗s. The Seniors were handicapped by having to substitute Marvin and Bancroft in place of Houlton and Dubois at the last minute. The showing of the Juniors was a disappointment, as up to a few days ago they had been the favorites.

THE HARLEM ROWING CLUB gave a reception to Edward H. Ten Eyck April 12. The vaudeville show was excellent. Wallace Ross brought down the house with his sword feats.

EDWARD H. TEN EYCK, holder of the Diamond Sculls, denies the statement cabled from London, April 9, in effect that his entry would be turned down by the Henley stewards on the basis of a report that he received $2,000 upon his return to America, which English oarsmen consider was given as recompense for his time abroad. A further statement that the Wachusett Boat Club had resolved to pay his expenses on his forthcoming trip is also stoutly denied. Dr. W. S. McDowell is another American entry for the sculls.

THE Ocean Yacht Club, of Stapleton, S. I., N. Y., has elected the following officers for one year: Commodore, Theodore F. Glaser; vice commodore, Joseph Barth; rear commodore, Julius C. Muller; secretary, George Stapleton; treasurer, John H. Boldt; measurer, William V. Johnson; fleet captain, William Linsey.

The Turf.

Memphis in Line.

Nearly five thousand enthusiasts were in attendance upon the opening programme of the New Memphis (Tenn.) Jockey Club's Spring meet, April 9. The Montgomery Handicap, the feature of the day, was won by Pat Dunne's Salvable, by Salvator, after a hard drive with Ornament, both being very tired. Linda made the running until the three-quarters, when her stable companion, Buckvidere, forged ahead. Salvable and Ornament, both well backed, came with a rush in the last sixteenth and fought it out to the finish, the former winning by half a length. Ornament was always the contending horse and ran a game race, with his heavy impost of 127lb. Summary:

April 9.—First race—Three year olds and upward, six furlongs, inaugural—Timemaker, 116, T. Burns, 5 to 1, first; Boanerges, 116, Morrison, 7 to 5 and out, second; Lady Irene, 100, Thompson, 5 to 2, third. Time, 1:15¾.....Second race—Maiden colts and geldings, two year olds, half mile—Cathedral, 108, T. Burns, 9 to 10, first; Parker Bruce, 95, Beauchamp, 50 to 1 and 20 to 1, second; Leo Planter, 108, Morrison, 20 to 1, third. Time, 0:50.....Third race—Six furlongs—Chang, 92, Dupee, 13 to 5, first; Henrica, 104, A. Barrett, 5 to 2 and 11 to 5, second; Sedan, 102 Crowhurst, 6 to 1, third. Time, 1:16¾.....Fourth race—One mile and a sixteenth, the Montgomery handicap, value, $1,670 to the winner—Salvable, 108, Martin, 5 to 2, won; Ornament, 127, Sims, 7 to 10 and 1 to 4, second; Judge Steadman, 94, C. Clay, 100 to 1, third. Time, 1:50½.....Fifth race—Half mile—Diser, 110, Kuhn, 25 to 1, won; Clara Fields, 110, C. Combs, 15 to 1 and 5 to 1, second; Our Nellie, 110, Foucon, 60 to 1, third. Time, 0:51.....Sixth race—One mile, selling—Aragnol, 100, T. Burns, 9 to 5, won; Celtic Bard, 108, Webster, 15 to 1 and 5 to 1, second; Tole Simmons, 91, C. Clay, 10 to 1, third. Time, 1:44.

April 11.—First race—Five-eighths of a mile, selling—Pearl Walker, 104, Vancamp, 5 to 1, won; Henrica, 116, A. Barrett, 13 to 5, second; Jim Lisle, 109, R. Mason, 15 to 1, third. Time, 1:03½.....Second race—Half mile, two year old maidens—Lieber Anton, 118, T. Burns, 7 to 5, won; Banish, 108, Morrison, 4 to 1, second; Sagitta, 108, Conley, 7 to 1, third. Time, 0:50¾.....Third race—Three-quarters of a mile, Tennessee Club Purse—Banished, 102, Beauchamp, 4 to 1, won; Millstream, 102, Crowhurst, 20 to 1, second; Globe II, 101, A. Barrett, 9 to 2, third. Time, 1:16¼.....Fourth race—One mile, selling—Wilson, 97, T. Burns, 6 to 5, won; George B. Cox, 97, Crowhurst, 12 to 1, second; Eleanor Holmes, 94, Thompson, 4 to 1, third. Time, 1:44¼.....Fifth race—Five-eighths of a mile, selling—High Jinks, 109, Beauchamp, 9 to 5, won; Lennep, 104, Newcompy, 5 to 1, second; Trombone, 109, T. Burns, 6 to 1, third. Time, 1:02⅖.....Sixth race—About two miles, selling, steeplechase—Capt. Piersal, 129, C. Murphy, 7 to 10, won Belva, 137, C. Brown, 4 to 1, second. Time, 5:03¼. Alfonsina ran second and Bob Neely ran third, but were disqualified.

April 12.—First race—Seven-eighths of a mile, selling—Ben Frost, 103, T. Burns, even, won; Sedan, 108, Crowhurst, 5 to 1, second; Minor, 105, Conley, 15 to 1, third. Time, 1:31.....Second race—Half a mile, two year old fillies, selling—Pearl Barnes, 103, A. Barrett, 2 to 1, won; Gay Parisienne, 110, Knapp, 6 to 1, second; Fleeting Ray, 97, Dupee, 20 to 1, third. Time, 0:49¾.....Third race—Five-eighths of a mile, three year olds—Primate, 107, A. Barrett, 5 to 1, won; Belle Ward, 102, Hathersall, 20 to 1, second; Voyager, 104, Kuhn, 5 to 1, third. Time, 1:03¾.....Fourth race—Half a mile, two year olds, colts and geldings, Gaston Hotel Stake—Cathedral, 118, T. Burns, 1 to 6, won; Fausturo, 118, W. Martin, 7 to 1, second; W. Overton, 118, Wilhite, 1 to 6, third. Time, 0:50¼.....Fifth race—One and one-sixteenth miles, selling—Paul Kauvar, 111, Knapp, 5 to 2, won; Celtic Bard, 100, A. Barrett, 3 to 1, second; Estaca, 109, W. Martin, 2 to 1, third. Time, 1:50½.....Sixth race—Three-quarters of a mile, selling—Czarowitz, 109, W. Martin, 4 to 5, won; Mamie Callan, 96, Reitz, 5 to 1 and 2 to 1, second; Koscio, 108, Scoville, 200 to 1, third. Time, 1:17.

April 13.—First race—One half a mile—Sea Lion, 113, T. Burns, 7 to 5, won; Laurentian, 108, A. Barrett, 5 to 2, second; Parker Bruce, 113 Beauchamp, 10 to 1, third. Time, 0:51.....Second race—Five-eighths of a mile—Algol, 121, T. Burns, 2 to 5, won; Horseshoe Tobacco, 102, T. Leigh, 7 to 1, second; Brandywine, 124, R. Williams, 20 to 1, third. Time, 1:03½.....Third race—One mile—Isabey, 96, Thompson, 3 to 1, won; Timemaker, 111, T. Burns, 3 to 1, second; Millstream, 89, W. Martin, 2 to 1, third. Time, 1:43⅘.....Fourth race—Three-quarters of a mile—George B. Cox, 104, Crowhurst, 7 to 1, won; Wilson, 112, T. Burns, even, second; Henrica, 104, A. Barrett, 5 to 1, third. Time, 1:17.....Fifth race—One mile—Basquil, 107, Foucon, 10 to 1, won; Assignee, 110, N. Hill, 4 to 5 second; Jim Flood, 110, C. Coombs, 5 to 1, third. Time, 1:44½.....Sixth race—One mile, over four hurdles—Capt. Piersal, 145, T. Murphy, 6 to 5, won; Alfonsina, 141, Hogan, 7 to 1, second; My Luck, 145, Egerson, 30 to 1, third. Time, 1:55.

April 14.—First race—One-half mile—The Geezer, 98, Thompson, 4 to 1, won; Sir Blaze, 105, Leigh, 8 to 5, second; Sagitta, 105, Morrison, 8 to 1, third. Time, 0:50⅘.....Second race—Five-eighths of a mile—Belter, 102, Martin, 4 to 5, won; Voyager, 109, Kuhn, 12 to 1, second; Belleward, 107, Hathersall, 7 to 1, third. Time, 1:04⅖.....Third race—Half a mile—Our Nellie, 115, Foucon, 20 to 1, won; Gay Parisienne, 115, Knapp, 6 to 5 and 1 to 3, second; Lady Memphis, 115, T. Burns, 12 to 1, third. Time, 0:54¼.....Fourth race—One mile—Country Club Handicap—Ornament, 125, Martin, 1 to 4, won; Good Times, 106, Burns, 10 to 1, second; Buckvidere, 102, Coombs, 6 to 1, third. Time, 1:43¾.....Fifth race—Seven-eighths of a mile—High Test, 101, Vancamp, 8 to 5, won; Gold Coin, 99, Dupee, 5 to 10, second; Kruna, 102, Coombs, 40 to 1, third. Time, 1:31¼.....Sixth race—One mile—Tole Simmons, 93, Burns, 7 to 10, won; Oninoor, 91, Dupee, 5 to 2, second; Rob Roy II, 96, Kittley, 15 to 1, third. Time, 1:45⅗.

April 15.—First race — One half mile — Overton, 110, Burns, 3 to 2, won; Free Hand, 107, Foucon, 4 to 5 and 3 to 10, second; Katie Gibbons, 102, Leigh, 15 to 1, third. Time, 0:50¾.....Second race—Three-quarters of a mile—Czarowitz, 111, Martin, 3 to 1, won; Lady Irene, 95, Thompson, 2 to 1 and 3 to 5, second; Ben Frost, 97, Burns, 7 to 5, third. Time, 1:17.....Third race—One mile—Salvable, 115, Martin, 7 to 10, won; Macy, 111, Burns, 13 to 5 and 1 to 2, second; Paul Kauvar, 111, Knapp, 10 to 1, third. Time, 1:42¾.....Fourth race—Seven-eighths of a mile—George B. Cox, 102, Crowhurst, 6 to 1, won; Banished, 112, Beauchamp, 20 to 1 and 4 to 1, second; Isabey, 112, Knapp, 7 to 10, third. Time, 1:29¾.....Fifth race—One and an eighth—Bridgeton, 103, Burns, 6 to 5, won; Tony Honing, 102, Dupee, 15 to 1 and 4 to 1, second; Eleanor Holmes, 95, Thompson, 7 to 5, third. Time, 1:59.....Sixth race—Three-quarters of a mile—Lennep, 108, Martin, 1 to 2, won; Chang, 104, Dupee, 7 to 2 and 1 to 2, second; Belle Ward, 102, Hathersall, 40 to 1, third. Time, 1:17½.

April 16.—First race—Four and a half furlongs, two year olds—Lieber Anton, 118, Burns, 1 to 2, won; John Mannion, 104, Kuhn, 12 to 1 and 2 to 1, second; Tobe, 106, Newcom, 10 to 1, third. Time, 0:58.....Second race—One mile—Banished, 111, Beauchamp, 3 to 5, won; Mill Stream, 110, Crowhurst, 5 to 2 and 2 to 5, second; Eitnolin, 104, Mcloynt, 15 to 1, third. Time, 1:44¼.....Third race—Seven-eighths of a mile, Tennessee Brewing Company Stakes—High Jinks, 86, Dupee, 5 to 2, won; Time Maker, 112, Burns, 3 to 1 and 4 to 5, second; Estaca, 107, Martin, 7 to 1, third. Time, 1:28¾.....Fourth race—One mile and a sixteenth—Remp, 106, Beauchamp, 20 to 1, won; Bowneerges, 109, Morrison, 5 to 2 and 4 to 5, second; Performance, 94, Burns, 9 to 10, third. Time, 1:50¼.....Fifth race—One-half mile, maiden two year old fillies—Ruthblack, 105, Barrett, 2 to 1, won; Lizzie Kelley, 106, Conley, 10 to 1 and 4 to 1, second; Irene F., 105, Burns, 4 to 1, third. Time, 0:51.....Sixth race—Three-quarters of mile—Sidonian, 111, Conley, 5 to 1, won; Al Lone, 96, Kitley, 9 to 2 and 8 to 5, second; Sedan, 108, Crowhurst, 6 to 1, third. Time, 1:16½.

Arkansas Jockey Club Races.

April 4.—First race—Four furlongs—Demma, 10 to 1 and 4 to 1, won; Tobe, 2 to 1 for place, second; Colette third. Time, 0:52⅘.....Second race—Seven furlongs—Eitholin, 7 to 10 and out, won; Tony Honing, 3 to 5 for place, second; Dr. Coop third. Time, 1:32.....Third race—Four furlongs—Gibbons, 4 to 5 and out, won; Banish, even for place, second; Blenheim third. Time, 0:51⅘.....Fourth race—Seven furlongs—Lady Irene, 3 to 2 and out, won; Laureate, out for place, second; Moncreith third. Time, 1:30¾.....Fifth race—Four furlongs—Onatavia, 8 to 1 and 3 to 1, won; Eugenia S., even for place, second; Warren D. third. Time, 0:51½.....Sixth race—One mile—Demosthenes, 3 to 1 and even, won; Berwell, 2 to 1 for place, second; Montedonico third. Time, 1:48.

April 5.—First race—Four furlongs—Prince McClurg, 10 to 1 and 5 to 2, won; Dressler, out for place, second; Motive third. Time, 0:51½.....Second race—Six furlongs—Nover, 5 to 1 and 2 to 1, won; Spanish Princess, 1 to 2 for place, second; Cuba Free third. Time, 1:19.....Third race—Four furlongs—Gay Parisienne, 1 to 2 and out, won; Exit, 3 to 5 for place, second; Miss Dooley third. Time, 0:51½.....Fourth race—Five and a half furlongs—Bannockburn, 1 to 2 and out, won; Eleanor Holmes, 1 to 3 for place, second; Horseshoe Tobacco third. Time, 1:09.....Fifth race—Six furlongs—Sedan, 7 to 5 and out, won; Chang, out for place, second; Protus third. Time, 1:17⅕.

April 6.—First race—Six furlongs—Whileaway, 3 to 5 and out, won; Minnie Weldon, out for place, second; Lady Brittanic third. Time, 1:18.....Second race—Four furlongs—Palarm, 6 to 1 and 2 to 1, won; Four Leaf Clover, 1 to 2 for place, second; Cenna third. Time, 1:01⅘.....Third race—Five furlongs—Spanish Princess, 1 to 2 and out, won; Wolford, 3 to 1 for place, second; Achieve third. Time, 1:04⅗. Dr. Coop finished third, but was barred in the betting.....Fourth race—Four furlongs—Deering, 5 to 2 and 4 to 5, won; Kattie Gibbons, out for place, second; Eleven Slipper third. Time, 0:50½.....Fifth race—One mile—Paul Kauvar, even and out, won; Assignee, out for place, second; Banquo II third. Time, 1:44⅗.

April 7.—First race—Six furlongs—Berwell, 5 to 2 and even, won; Moline, 3 to 2 for place, second; Deerfoot third. Time, 1:19.....Second race—Four and a half furlongs—The Geezer, 3 to 5 and out, won; Onatavia, even for place, second; Wend third. Time, 0:58.....Third race—Seven furlongs—Utopia, 3 to 5 and out, won; Hans Belle, 4 to 5 for place, second; Kruna third. Time, 1:32.....Fourth race—Seven furlongs—Marito, even and out, won; Laureate, out for place, second; Sunburst, third. Time, 1:30¾.....Fifth race—Four furlongs—Dressler, 3 to 1 and even, won; Eugenia S., 1 to 2 for place, second; Colette third. Time, 0:52.

THE LANCASHIRE HANDICAP STEEPLECHASE, of 2,000 sovereigns, of which 1,750 to the winner, three miles and a half, was run at Manchester, Eng., April 11, and was won by C. J. Cunningham's Keelson, Donner second, Barcalwhey third. The betting was 4 to 1 against Keelson.

THE BROOKLYN RIDING AND DRIVING CLUB is to hold its sixth annual show at the club house, on Prospect Park plaza, Brooklyn, N. Y., April 28–30, and great preparations are making to ensure an unprecedented success for the affair.

DAY BELL, a valuable stallion, died April 5 at New Haven, Ct.

Racing at Newport.

Another prosperous and influential turf organization began Spring operations Saturday, April 9, when the Queen City Jockey Club's meeting made an excellent start at Newport, Ky. We give below a summary:

April 2.—First race—Six furlongs—Imp, 109, Sheppard, 7 to 5, first; Luira, 112, Lendrum, 40 to 1 and 8 to 1, second; Box, 121, C. Graham, 3 to 1, third. Time, 1:15.....Second race—Four furlongs—Nancy Seitz, 105, N. Turner, 7 to 5, first; Pansy H., 105, Aker, 7 to 1 and 6 to 2, second; Terrene, 105, J. Hill, 9 to 1, third. Time, 0:50¾.....Third race—One mile—Pacemaker, 112, N. Turner, 2 to 5, first; The Monon, 112, Sullivan, 7 to 1 and 8 to 5, second; Flop, 109, Gleason, 7 to 1, third. Time, 1:44½.....Fourth race—Four and a half furlongs—Great Land, 113, Perkins, 3 to 5, first; Kentucky Colonel, 108, Aker, 20 to 1, second; Fifth Avenue, 108, N. Turner, 5 to 2 and 1 to 2, second; L. Pillot Jr.,

CLEMENT HILL, who ranks as the champion batsman of Australia, was twenty-one years old on March 18 last, when he was publicly presented with a handsome trophy, to commemorate the fact of being the first cricketer to compile 1,000 runs in one season of first class matches in Australia. His highest scores during the season were: 200, 188, 124, not out, 96, 81 and 58 against the visiting English team; 170 against the New South Wales eleven, and 135 against the Victoria eleven. Hill scored a total of 1,178 runs for fifteen completed innings in first class matches, and in addition scored 105, not out, 63, 45 and 36 in minor matches.

A CURIOUS CONTEST recently took place in Australia, one team making only 31, which, however, was actually sufficient to win by an inning and 7 runs, as the other team was disposed of for totals of 23 and 1, respectively. A substitute on the losing eleven made a score of 11, and there were six extras in the first inning, while the missing of an easy catch was responsible for the only run made in the second inning. A bowler named Mische took thirteen wickets for 7 runs in the two innings.

THE REMARKABLE SCORE OF 1,697 in an inning, recently made by the Melbourne University eleven against the Essendon team at Melbourne, not only surpassed the previous best record for the total of an inning, but also outdid the highest aggregate hitherto made in any match other than first class. Curiously enough the Melbourne University team had also figured in the previous match aggregate record, which was 1,665, made in the game with the North Melbourne team in December, 1890.

Athletic.

Metropolitan Golf Association.

Secretary Du Fais, of the Metropolitan Golf Association, has announced the following list of tournaments for the season:

April 21 to 23—Golf Club of Lakewood, Lakewood, N. J.
May 4 to 6—Ardsley Club, Ardsley-on-Hudson, N. Y.
May 12 to 24—Baltusrol Golf Club, Short Hills, N. J.
May 19 to 21—Knollwood Country Club, Elmsford, N. Y.
May 26 to 28—Dyker Meadow Golf Club, Fort Hamilton, Brooklyn, N. Y.
June 2 to 4—Oakland Golf Club, Bayside, L. I.
July 1 to 4—Seabright Golf Club, Seabright, N. J.
July 2—English Amateur Athletic Association annual games, London, Eng.
Aug. 18 to 20—Norwood Golf Club, Long Branch, N. J.
Sept. 8 to 10—Baltusrol Golf Club, Short Hills, N. J.
Sept. 12 to 17—Amateur championship, Morris County Golf Club, Morristown, N. J.
Sept. 29 to Oct. 1—Tuxedo Golf Club, Tuxedo Park, N.Y.
Oct. 6 to 8—Queens County Golf Club, Glen Cove, L. I.
Oct. 13 to 15—Country Club of Westchester, N. Y.
Oct. 20 to 22—Essex County Country Club, Orange, N. J.
Oct. 26 to 29—Richmond County Country Club, Staten Island.
Nov. 3 to 5—West Chester Golf Club, West Chester, N. Y.
Nov. 8 to 10—Knollwood Country Club, Elmsford, N. Y.
Nov. 17 to 19—Ocean County Hunt and Country Club, Lakewood, N. J.
Nov. 23 to 26—Lakewood Golf Club, Lakewood, N. J.

The list of invitation tournaments is as follows:

July 26 to 30—Shinnecock Hills Golf Club, Southampton, Long Island.
Sept. 22 to 24—North Jersey Country Club, Paterson, N. J.
Sept. 29 to Oct. 1—Westbrook Golf Club, Islip, Long Island.
Oct. 6 to 8—St. Andrew's Golf Club, Yonkers, N. Y.
Nov. 17 to 19—Meadowbrook Hunt Club.

Harvard's Youthful Athletes.

The annual Spring games of the Harvard University Athletic Association were held on Holmes' Field, Cambridge, Mass., on Thursday afternoon, April 14, in raw, chilly weather and on a heavy track, which accounted for the poor performances marking the day's contests. Summary:

One hundred and twenty yards hurdle race.—Won by F. B. Fox, 2 L.; J. W. Hollowell, 1901, second. Time, 16⅕s.
One hundred yards run.—Won by E. J. Green, 1 L.; A. W. Robinson second. Time, 10⅘s.
Eight hundred and eighty yards run.—Won by D. Grant, M. S.; C. D. Draper, 1900, second. Time, 2m. 2s.
One mile walk.—Won by G. O. Thatcher, 1901; E. T. Gumlatch, '98, second. Time, 7m. 30⅖s.
Four hundred and forty yards run.—Won by T. Burke, 1901; P. L. Fish, 1901, second. Time, 53⅗s.
Two hundred and twenty yards run.—Won by E. J. Green, 2 L.; D. G. Harris, 1900, second. Time, 23s.
One mile run.—Won by D. Grant, M. S.; H. B. Clark, 1901, second. Time, 4m. 36⅕s.
Two hundred and twenty yards hurdle race.—Won by W. G. Morse, '99; S. P. Goddard second. Time, 26⅗s.
Broad jump.—Won by J. G. Clark, '98; C. S. Tilden, '98, second. Distance, 11ft. 2¾in.
Pole vault.—Won by A. B. Emmons, '98; W. W. Hoyt, M. S., and E. D. Brooks a tie for second. Height, 10ft.
Putting 16lb shot.—Won by S. G. Ellis, 1901; R. Garland, '99, second. Distance, 37ft. 5in.
Running high jump.—Won by W. G. Morse, '99; S. G. Ellis, 1901, second. Height, 5ft. 11in.
Throwing 16lb hammer.—Won by W. A. Poal, 1900; W. D. Hennen, '98, second.

Junior Fencing Champions.

The competitions for the junior team foil fencing championship of America was held last week, at the Fencers' Club, in this city, ending on Saturday evening, April 16. Three teams, representing respectively the New York Athletic Club, the Fencers' Club and the New York Turn Verein, entered, and a series of very spirited contests were witnessed by audiences of limited size, as usual at shows of this description. In addition to the honor of winning the main trophy, the members of the successful team were each the recipient of a gold medal presented by S. Montgomery Roosevelt, while the leading contestant in points received a special prize of value. Q. A. Renne, H. Preu and R. Keim, representing the New York Turn Verein, won the team prize with a total of 1,119.7 points; the athletic club team was second with 1,030.6 points, and the Fencers' Club showed in last place with 947.6 points. Renne captured individual honors with a total of 382.4 points, while his team mates finished second and third in the point column.

Tincler Wins and Loses.

Two match races between George B. Tincler, the English professional runner, and J. J. Mullen, the Irish champion, were decided at Cliftonville, near Dublin, Ireland, last week. The first, run on April 11, was at two miles, and was won quite handily by Tincler, who finished first by some twenty-five yards, in 9m. 30s. The second was at four miles, was run 13, and was won by Mullen, who finished six yards ahead, in 21m. 10⅕s.

A PROFESSIONAL HANDICAP, 135yds., was run at the park at Allegheny Avenue and Twenty-sixth Street, Philadelphia, Pa., on Monday afternoon, April 11, under the auspices of the Independent Professional Athletic Association. The handicap was run in six trial heats and a final, the latter being won by Leanard Hams, Wissahickon, 11½yds., in 13⅘s.; Joseph Litchie, Boyerstown, 10yds., second; Robert Nuttall, Wissahickon, 10½yds., third. In addition there were two other races, which resulted as follow: Sack race, one hundred yards—William Irvine first, in 16⅘s.; Percy Mallison second, Bert Kemble third. Match race, one hundred yards—Laf Gettles, Germantown, in receipt of 20yds., beat Jimmy Roy, Omaha, scratch, in 14s.

AN INTERNATIONAL FOOTBALL MATCH, under Rugby rules, was contested between teams representing respectively England and Wales, at Blackheath, Eng., on Saturday afternoon, April 2. The weather was very pleasant, the ground in capital condition and about fifteen thousand persons passed through the gates. A very interesting match resulted in victory for England by a score of one goal and three tries to one goal (dropped) and one try.

THE HARVARD UNIVERSITY football schedule for the season is as follows: Oct. 1, Williams, at Cambridge, Mass.; Oct. 5, Bowdoin, at Cambridge; Oct. 8, Dartmouth, at Cambridge; Oct. 12, Amherst, at Cambridge; Oct. 15, West Point, at West Point; Oct. 22, Chicago A. A., at Cambridge; Oct. 24, Carlisle Indian School, at Cambridge; Nov. 5, Pennsylvania, at Cambridge; Nov. 19, Yale, at New Haven, Ct.

A MATCH AT LACROSSE was contested at the grounds at Bay Ridge, L. I., N. Y., on Saturday afternoon, April 16, between the teams representing the Crescent Athletic Club and the College of the City of New York. Neither team had as yet had sufficient practice, and this was plainly apparent in their work; nevertheless a fairly interesting game was had, which the former won by the one sided score of 5 to 1.

THE ANNUAL COMPETITIONS for the wrestling championships of the New York Athletic Club were concluded in the club gymnasium on the night of April 14. The event did not excite much interest, and the attendance was small. Winners: 125lb class—Dr. W. W. Gilfillan beat Richard Stevens. 135lb class—Samuel Scoville Jr. beat W. B. De Haven. 145lb class—A. A. Marrara beat F. Cooper.

SIXTY THOUSAND SPECTATORS were in attendance on the occasion of the annual international Association football match between the picked teams of England and Scotland, played at Celtic Park, Glasgow, Scot., on Saturday afternoon, April 2. The result of a very exciting contest was another victory for England, the score standing two goals to none.

A. E. WHITING, left halfback of the Cornell University football team last year, has been elected captain of the team for 1898, vice D. M. McLaughlin, resigned. He is twenty-two years old, weighs 150lb and stands 5ft. 9in. in height.

A WRESTLING MATCH, Græco-Roman style, two falls out of three, between O. Kohler and Carl Miller, is advertised to take place on Monday evening, April 25, at Columbus Hall, 1,407 Second Avenue, this city.

Modification of Registration Rules.

A special meeting of the board of governors of the Amateur Athletic Union was held at the Astor House, in this city, on Saturday afternoon, April 16, the chief object of the same being a consideration of the registration scheme, that has aroused so much opposition from the Intercollegiate and Interscholastic Athletic Associations and which never promised to be at all successful. President Harry McMillen, J. H. Sterrett and J. W. Kelly Jr. represented the Atlantic Association. The New England Association was represented by Joseph B. MacCabe and E. E. Babb. Of the Metropolitan Association there were in attendance James E. Sullivan, Bartow S. Weeks, John Steil and J. J. Frawley. J. F. Harder was present on behalf of the North American Gymnastic Union, while the interests of the Athletic League of the Young Men's Christian Association of North America were safeguarded and represented by Dr. Luther Gulick. Oliver Shiras espoused the cause of the Intercollegiate Association in place of Gustavus T. Kirby, whose resignation was accepted. The conference adjourned after the adoption of the following resolutions:

Resolved, That a committee of five be appointed for the purpose of so modifying our laws as to provide that each association of the Amateur Athletic Union, and each allied member, shall be responsible for the united amateur standing of its athletes, and for each annual renewal of same. Further, to provide that sanction for meetings be granted by the respective associations, and that investigations of violations of amateur rules be made by the association granting the sanction for the games at which the protest is made, and that the fee for registration be 25 cents, all to go to the national body, and that such committee also have power to designate the card, or such other name as they deem advisable, if they think it wise to change the name of the registration card.

Resolved, That the same committee appointed in above case provide that the sanction fee be $10, one half of which is to go to the governing body and one half to the local association, except in the case of basket ball, which should be $2.

THE HERMES CLUB won the annual prize bowling tournament of the United Bowling Societies of the German Liederkranz, held in this city on Saturday, April 16. Their score was 465 points, the highest individual score during the evening being 137 points, by August L. Martin, Liederkranz Club; second, Carl Kappes, 130; third, George Abendschien, 130.

Baseball.

NEW YORK STATE LEAGUE.

An Eight Club Circuit—Schedule of Championship Games.

A meeting of the schedule committe of the New York State League was held April 4, at Syracuse, N. Y. A partial schedule of games had been arranged. This was turned over to a committee of three, comprising Hulse, of Canandaigua; Thallman, of Rome, and Farrell, of Auburn, which met on the following day, at Auburn, and completed it. The circuit was completed by the admission of Rome as the eighth city. The question of percentage of gate receipts was not raised. It was agreed to let the small towns have their way and give a forty dollar guarantee to all visiting clubs, with an option of forty per cent. of the receipts. The schedule of games as adopted provides for ninety games for each club, forty-five at home and an equal number away from home.

THE SCHEDULE.

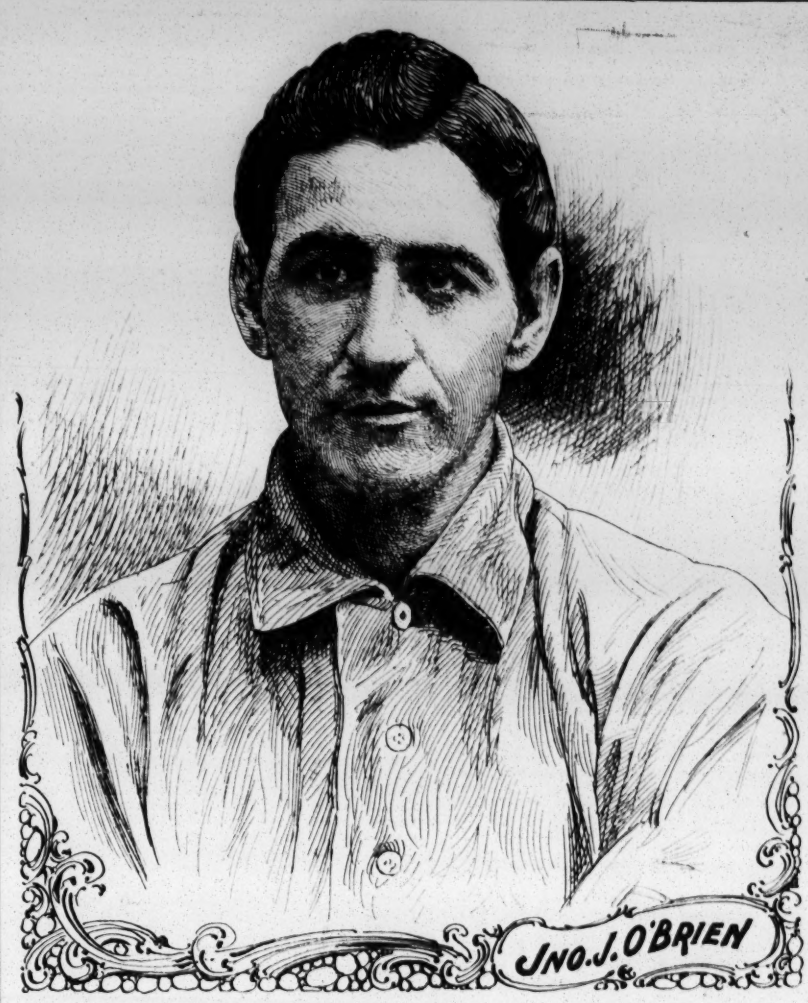
May 12, Palmyra at Canandaigua, Cortland at Lyons, Rome at Oswego, Auburn at Utica; 13, Lyons at Palmyra, Cortland at Canandaigua, Auburn at Utica, Rome at Oswego; 14, Utica at Rome, Oswego at Auburn, Canandaigua at Cortland, Palmyra at Lyons; 17, Rome at Auburn, Oswego at Palmyra, Lyons at Canandaigua, Utica at Cortland; 18, Cortland at Utica, Oswego at Lyons, Rome at Palmyra, Canandaigua at Auburn; 19, Palmyra at Utica, Rome at Canandaigua, Cortland at Oswego, Auburn at Lyons; 20, Palmyra at Rome, Lyons at Utica, Canandaigua at Oswego, Auburn at Cortland; 21, Palmyra at Auburn, Lyons at Rome, Canandaigua at Utica, Oswego at Cortland; 23, Lyons at Rome; 24, Auburn at Palmyra, Lyons at Oswego, Utica at Canandaigua, Rome at Cortland; 25, Utica at Auburn, Rome at Canandaigua, Palmyra at Lyons, Cortland at Oswego; 26, Auburn at Oswego, Cortland at Rome, Canandaigua at Palmyra, Utica at Lyons; 27 Auburn at Rome, Palmyra at Cortland, Oswego at Utica, Lyons at Canandaigua; 28, Canandaigua at Auburn, Palmyra at Cortland, Oswego at Utica; 30, Palmyra at Canandaigua (morning), Canandaigua at Palmyra (afternoon), Lyons at Oswego (two games), Auburn at Cortland (morning), Cortland at Auburn (afternoon), Utica at Rome (morning), Rome at Utica (afternoon).

June 1, Auburn at Lyons, Oswego at Rome, Cortland at Canandaigua, Utica at Palmyra; 2, Cortland at Palmyra, Utica at Lyons, Auburn at Oswego, Canandaigua at Rome; 3, Canandaigua at Utica, Lyons at Auburn, Rome at Cortland, Palmyra at Oswego; 4, Palmyra at Auburn, Lyons at Cortland, Oswego at Canandaigua, Rome at Utica; 6, Canandaigua at Lyons, Auburn at Rome, Utica at Oswego; 7, Auburn at Utica, Rome at Oswego, Cortland at Canandaigua, Lyons at Palmyra; 8, Utica at Auburn, Rome at Lyons, Palmyra at Cortland; 9, Auburn at Canandaigua, Rome at Palmyra, Utica at Lyons, Cortland at Oswego; 10, Utica at Canandaigua, Palmyra at Rome, Oswego at Cortland, Lyons at Auburn; 11, Canandaigua at Auburn, Palmyra at Utica, Lyons at Cortland, Oswego at Rome; 14, Oswego at Canandaigua, Auburn at Palmyra, Cortland at Lyons, Rome at Utica; 15, Oswego at Auburn, Cortland at Palmyra, Lyons at Utica, Canandaigua at Rome; 16, Canandaigua at Oswego, Lyons at Rome, Auburn at Cortland, Palmyra at Utica; 17, Rome at Auburn, Utica at Canandaigua, Palmyra at Oswego, Cortland at Lyons; 18, Canandaigua at Cortland, Utica at Auburn, Oswego at Lyons, Palmyra at Rome; 20, Utica at Palmyra, Rome at Lyons, Auburn at Canandaigua, Oswego at Cortland; 21, Rome at Canandaigua, Utica at Oswego, Auburn at Palmyra, Lyons at Cortland; 22, Cortland at Auburn, Utica at Rome, Canandaigua at Lyons, Palmyra at Oswego; 21, Oswego at Palmyra, Auburn at Utica, Rome at Cortland, Lyons at Canandaigua; 24, Auburn at Rome, Lyons at Utica, Canandaigna at Oswego; 25, Canandaigua at Cortland, Palmyra at Auburn, Lyons at Oswego, Utica at Rome; 27, Cortland at Utica, Rome at Lyons, Oswego at Palmyra, Auburn at Canandaigua; 28, Cortland at Rome, Oswego at Canandaigua, Auburn at Lyons; 29, Utica at Cortland, Canandaigua at Palmyra, Oswego at Rome, Lyons at Auburn; 30, Auburn at Oswego, Palmyra at Lyons, Utica at Cortland.

July 1, Auburn at Rome, Palmyra at Canandaigua, Oswego at Utica; 2, Rome at Auburn, Utica at Oswego, Palmyra at Cortland, Canandaigua at Lyons; 4, Palmyra at Oswego (two games), Rome at Cortland (two games), Auburn at Utica (morning), Utica at Auburn (afternoon), Canandaigua at Lyons (morning), Lyons at Canandaigua (afternoon); 5, Rome at Palmyra, Canandaigua at Oswego, Auburn at Lyons, Cortland at Utica; 7, Oswego at Auburn, Rome at Lyons, Canandaigua at Utica, Cortland at Palmyra; 8, Rome at Auburn, Palmyra at Utica, Lyons at Cortland; 9, Auburn at Cortland, Canandaigua at Utica, Oswego at Rome, Lyons at Palmyra; 11, Utica at Palmyra, Auburn at Oswego, Rome at Canandaigua, Cortland at Lyons; 13, Utica at Canandaigua, Rome at Palmyra, Cortland at Auburn, Oswego at Lyons; 14, Canandaigua at Cortland, Palmyra at Auburn, Utica at Oswego, Lyons at Rome; 15, Auburn at Canandaigua, Lyons at Oswego, Cortland at Rome; 16, Canandaigua at Auburn, Oswego at Cortland, Lyons at Utica, Palmyra at Rome; 18, Auburn at Palmyra, Cortland at Canandaigua, Rome at Oswego, Utica at Lyons; 19, Lyons at Auburn, Canandaigua at Palmyra, Cortland at Utica, Oswego at Rome; 20 Cortland at Rome, Oswego at Utica, Auburn at Lyons, Palmyra at Canandaigua; 21, Oswego at Canandaigua, Rome at Auburn, Utica at Cortland, Palmyra at Lyons; 22, Auburn at Palmyra, Canandaigua at Utica, Cortland at Oswego; 23, Canandaigua at Rome, Oswego at Auburn, Palmyra at Cortland, Lyons at Utica; 25, Cortland at Palmyra, Oswego at Lyons, Utica at Auburn, Rome at Canandaigua; 28, Canandaigua at Auburn, Palmyra at Cortland, Oswego at Utica; 30, Palmyra at Canandaigua (morning), Canandaigua at Palmyra (afternoon), Lyons at Oswego (two games), Auburn at Cortland (morning), Cortland at Auburn (afternoon), Utica at Rome (morning), Rome at Utica (afternoon).

Aug. 1, Oswega at Cortland, Auburn at Canandaigua, Rome at Utica, Palmyra at Lyons; 3, Lyons at Palmyra, Cortland at Auburn, Oswego at Canandaigua, Utica at Rome; 4, Cortland at Palmyra, Utica at Lyons, Rome at Oswego; 5, Lyons at Canandaigua, Auburn at Oswego, Palmyra at Utica, Rome at Cortland; 6, Palmyra at Rome, Oswego at Auburn, Canandaigua at Cortland, Lyons at Utica; 8, Lyons at Rome, Auburn at Canandaigua, Oswego at Palmyra, Cortland at Utica; 9, Canandaigua at Lyons, Cortland at Auburn, Palmyra at Utica, Rome at Oswego; 10, Palmyra at Rome, Utica at Canandaigua, Auburn at Lyons, Oswego at Cortland; 11, Utica at Palmyra, Rome at Auburn, Oswego at Canandaigua, Lyons at Cortland; 13, Canandaigua at Auburn, Utica at Rome, Lyons at Oswego, Palmyra at Cortland; 15, Rome at Palmyra, Canandaigua at Lyons, Auburn at Oswego, Cortland at Utica; 16, Rome at Canandaigua, Lyons at Auburn, Oswego at Utica, Palmy ra at Cortland; 18, Rome at Lyons, Auburn at Cortland, Canandaigua at Palmyra, Utica at Oswega; 19, Cortland at Canandaigua, Utica at Palmyra, Oswego at Lyons, Rome at Auburn; 20, Lyons at Auburn, Canandaigua at Oswego, Palmyra at Utica, Cortland at Rome; 22, Palmyra at Canandaigua, Cortland at Rome, Auburn at Utica, Oswego at Lyons; 23, Auburn at Rome; 24, Utica at Palmyra, Cortland at Oswego, Lyons at Canandaigua; 25, Cortland at Auburn, Rome at Palmyra, Utica at Lyons Canandaigua at Oswego; 26, Palmyra at Canandaigua, Cortland at Lyons; 27, Palmyra at Auburn, Lyons at Oswego, Rome at Utica, Canandaigua at Cortland; 30, Canandaigua at Palmyra, Cortland at Auburn. Rome at Lyons, Oswego at Utica: 31, Oswego at Rome, Auburn at Canandaigua, Cortland at Palmyra, Lyons at Utica.

Sept. 1, Oswego at Palmyra, Canandaigua at Auburn; 2, Palmyra at Canandaigua, Lyons at Rome, Auburn at Oswego, Cortland at Utica; 3, Oswego at Auburn, Lyons at Palmyra, Canandaigua at Cortland, Utica at Rome; 5, Oswego at Utica (morning), Utica at Oswego (afternoon), Canandaigua at Rome (two games), Palmyra at Auburn (two games), Lyons at Cortland (two games); 6, Lyons at Palmyra, Cortland at Oswego; 7, Rome at Oswego, Lyons at Canandaigua, Utica at Cortland; 8, Rome at Utica, Cortland at Canandaigua, Auburn at Palmyra; 9, Cortland at Rome, Canandaigua at Utica, Palmyra at Lyons; 10, Utica at Auburn, Canandaigua at Rome, Palmyra at Oswego.



John J. O'Brien, the clever, all 'round player and very fast outfielder of Manager Buckenberger's Syracuse team, champions of the Eastern League, is one of the younger class of aspirants for professional honors, who is anxious to reach the zenith of baseball fame—the major league, the fastest company known to our national game. He was born Feb. 5, 1874, at Watervliet, N. Y., and consequently has entered upon the home stretch of his first quarter of a century run. He began his baseball career as an amateur at Troy, N. Y., and it was with the Troy Club, of the New York State League, that he accepted his first professional engagement for the season of 1895, he playing second base for its team during its brief existence. After participating in thirteen championship games the Troy Club, on May 20, disbanded, and O'Brien was immediately engaged by the Rochester Club, of the Eastern League, whose team was handled by Manager John C. Chapman. O'Brien finished the season with the Rochesters, participating in one hundred and nine championship games, in eighty-two of which he played third base, six second base and twenty-one right field. He did much better work at the bat than in the field. On five different occasions he was credited with making four safe hits to a game, seventeen times he made three safe hits to a game, and he was credited with making four home runs, ten triple baggers and twenty doubles during that season. He was re-engaged for the season of 1896, but after participating in seven championship contests he was released to the Scranton Club, of the same league, he making his first appearance on the latter's team on June 16, replacing Meaney in right field. He finished that season with the Scranton Club, participating in seventy-nine championship contests, in sixty-five of which he played right field and the rest second base. He was re-engaged by the Scranton Club for the season of 1897, and after participating in seventy-four championship contests he was released to the Syracuse Club, also of the Eastern League, where he finished the season, participating in thirty-six games with the latter, and ranking high that season as a batsman, with a percentage of .313. He has been re-engaged by the Syracuse Club for the present season, and thus far has been giving entire satisfaction.

GAME STOPPED BY FIRE.

Flames Destroy the Grand Stand at Sportsman Park, St. Louis.

Fire destroyed the grand stand at Sportsman Park, St. Louis, Mo., April 16. Fully six thousand persons were present at the time to witness the second game of the championship series between the St. Louis and Chicago teams, of the major league. Just how long the fire had been burning is not definitely known, but during the second inning fire was discovered in the grand stand. It was burning fiercely. Then followed a stampede in which dozens of persons were injured. In the crushing, struggling mass men were trod upon and bruised. Those on the top seats found themselves cut off from below by the mass of men and by the rapidly approaching fire. They began to jump. The distance was fifteen or twenty feet, and, by jumping heedlessly, they were so hurt they could scarcely rise to their feet. This was the way in which most of the injuries were inflicted. The gate was thrown open quickly, and the moving mass choked it so suddenly that the planking gave way just in time to afford ample space for the throng.

All over the ball park the people were making a plunge to get out of the crowd, each man for himself, and all seemingly bent upon reaching the outside at the expense of everybody else. Men who were knocked down rolled from under one set of strugglers to be trampled on by others, until it seemed that the more the crowd spread out the more the danger increased. The flames moved as though attached to a line of powder, destroying the bleachery, the saloon building and the grand stand. A strong wind from the south carried the flames across the club building of the Fair Grounds, across the street, which every moment was threatened. Half a dozen men, with tarpaulins and buckets, did constant service on top of the club house and fought like mad to save the edifice, in which they succeeded.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Hanlon is having a fight with a local telegraph company. The latter refused to pay the amount asked by the Baltimore Club for privileges on the local ball park, and Hanlon has decided that it must pay or get its news under trying circumstances.

The final exhibition game of the preliminary season was played at the Polo Grounds, this city, April 13, when the New Yorks had the Montreal team, of the Eastern League, for opponents, the former winning by 10 to 5.

The New Yorks played a very interesting exhibition game with the Rochester team, of the Eastern League, April 12, at the Polo Grounds, this city, defeating them by 7 to 1.

The Bostons went down before another Atlantic League team. This time it was Manager Sharsig's Allentowns, who beat the major league champions by 3 to 2, April 12, at Allentown, Pa.

The Baltimores defeated the Torontos, of the Eastern League, by 16 to 3, April 12, at Baltimore, Md.

The Brooklyns had a narrow escape from defeat April 12, at Lancaster, Pa. Eleven innings were necessary before a result was reached, the Brooklyns winning by 6 to 5.

The Philadelphias had an apparently easy time defeating the Montreal team, of the Eastern League, by 10 to 1, April 12, at Philadelphia, Pa.

The Cincinnatis had no walkover with the Indianapolis team, of the Western League, April 12, at Cincinnati, O., barely defeating them by 13 to 9.

The Yale University team defeated the Georgetown University nine by 9 to 6, April 12, at Washington, D. C.

The Lancaster team, of the Atlantic League, defeated the Brooklyns by 13 to 3, April 13, at Lancaster, Pa.

The champion Bostons defeated the Readings, of the Atlantic League, by 11 to 2, April 13, at Reading, Pa.

The Baltimores had an easy time defeating the University of Maryland team by 15 to 0, April 13, at Baltimore, Md.

The Philadelphias defeated the Newarks, of the Atlantic League, by 15 to 3, April 13, at Philadelphia, Pa.

The Paterson team, of the Atlantic League, defeated the Syracuse team, champions of the Eastern League, by 5 to 3, April 13, at Paterson, N. J.

Ten innings were necessary before the Washingtons succeeded in defeating the Toronto team, of the Eastern League, by 8 to 6, April 13, at Washington, D. C.

The Cuban X Giants were no match for the West New York Field Club, when these teams met April 17, at Weehawken, N. J., the Field team defeating the colored nine by 8 to 5. It is evident that the management of the Weehawken grounds has a great team this year, and that the public will see some high class games during this season. It will be the greatest Sunday attraction in this vicinity.

Rain on April 15, prevented the opening of the major league championship season by the New York and Boston teams, at the Borough of Manhattan; Philadelphia and Brooklyn, at Philadelphia, and Washington and Baltimore, at Washington. On April 16 the burning of the grand stand at St. Louis caused the postponement of the St. Louis-Chicago game.

Manager Hanlon, of the Baltimore team, has fallen in line with some of the other magnates, and has offered a cash premium of $4,000 to be divided among his men at the close of the season, providing they win the major league pennant, and $1,800 if they come in second in the race.

Two of Manager Chapman's recalcitrate Meriden players—Theisen and Buckley—have come to terms and signed for this season.

The University of Pennsylvania team defeated the Georgetown University nine by 12 to 2, April 13, at Georgetown, D. C.

The Attleboro nine defeated the Brown University team by 10 to 6, April 13, at Providence, R. I.

The Hartfords, of the Atlantic League, defeated the Trinity College team by 15 to 1, April 13, at Hartford, Ct.

The Lyceum nine defeated the Holy Cross team by 17 to 11, April 13, at Worcester, Mass.

The Rochesters, of the Eastern League, defeated the Cornell University nine by 5 to 4, April 13, at Ithaca, N. Y.

Hugh Jenning, the clever short stop of the Baltimore team, has affixed his signature to one of that club's contracts for this season.

Ex-Manager William Nash has reported to the Philadelphia Club officials. He objects to the big cut in his salary.

The championship season of the leagues in California and Texas has been begun, and those of the clubs of the other most prominent leagues of the country will begin and end as follows: Texas League opened April 9, closes July 17. Southern League opens April 14, closes Aug. 12. National League and American Association opens April 15, closes Oct. 15. Western League opens April 21, closes Sept. 20. Atlantic League opens April 26, closes Sept. 17. Inter-State League opens April 26, closes Sept. 17. Eastern League opens April 28, closes Sept. 10. Western Association opens April 28, closes Sept. 18. New England League opens April 30, closes Sept. 10. International League opens May 3, closes Sept. 27. New York League opens May 12, closes Sept. 10. Indiana League opens May 15, closes Aug. 15.

Kinsella, the new catcher who has been signed by Manager Chapman, of the Meriden Club, of the Connecticut State League, is said to be a promising youngster, and pretty sure to make his mark this year. He was considered a very clever amateur catcher when he and Pitcher Pond, now of the Baltimores, attended the University of Vermont, of which both are graduates. From all accounts Chapman has a prize in Kinsella.

An item about the players of the old Metropolitan team of this city is going the rounds of the press, which contains many misstatements. Among other things it says: "Dave Orr was employed at the Polo Grounds last season, but is now ticket taker at the Columbia Theatre, in Brooklyn." If he is, they know nothing about it at the Columbia Theatre. Neither is Jack Nelson a wealthy milk dealer, as the item states.

Manager Chapman, of the Meriden team, of the Connecticut State League, has signed the following men for the coming season: Kinsella and Dwyer, catchers; Clements, Sanborn and Howell, pitchers; the rest of the men are: Damby, Vought, Sullivan and Courtney. Theisen, Gardner, Buckley, Donovan and Dietrich, of last season's team, to whom contracts were sent this year, have not signed.

J. E. Alexander, manager of the Wichita, Kan., Club, has just completed his grounds and a commodious grand stand. The season was opened there with the Kansas City Blues. The game was easily captured by the Blues, by 13 to 2.

The Pittsburgs defeated the Columbus team, of the Western League, by 15 to 2, April 11, at Columbus, O.

The Princeton University team defeated the Georgetown University nine by 9 to 2, in six innings, April 11, at Georgetown, D. C.

The Yale University team defeated the University of Virginia nine by 5 to 0, in eight innings, April 11, at Charlotte, Va.

Manager Sharsig's Allentown team, of the Atlantic League, defeated the Adolph Grants by 29 to 4, April 11, at Allentown, Pa.

The University of Penasylvania team defeated the Georgia University nine by 11 to 2, April 11, at Atlanta, Ga.

The champion Bostons were defeated by the Lancaster team, of the Atlantic League, by 7 to 3, April 11, at Lancaster, Pa.

The St. Louis Browns defeated the Milwaukee team, of the Western League, by 12 to 11, in twenty innings, April 10, at St. Louis, Mo.

The Cincinnatis defeated the Indianapolis team, of the Western League, by 3 to 1, April 10, at Cincinnati, O. On the following day, at the same grounds, the locals again won by 4 to 0.

The Baltimores defeated the Torontos, of the Eastern League, by 25 to 10, April 11, at Baltimore, Md.

Twenty Innings Contest.

The St. Louis team, of the National League and American Association, had the Milwaukee nine, of the Western League, as opponents in an exhibition game April 10, at St. Louis, Mo., and it proved to be the most interesting and stubbornly contested game of the preliminary season. The Western Leaguers put up a stiff game and had the locals guessing from start to finish. The pitchers stood manfully to their work, and in each case the pitchers were forced to give way to another man, so determined were they to fight it out to the end. The full score of this remarkable game is as follows:

MILWAUKEE.	R.	B.	O.	A.	E.	ST. LOUIS.	R.	B.	O.	A.	E.
Nichol, c	0	0	6	1	0	Dowd, ct	4	2	7	0	0
Weaver, lf., 3b	2	3	4	1	1	Holmes, lf	2	4	5	0	1
Waldron, rf	3	3	3	0	1	Cross, ss	3	3	2	8	1
Daly, 2b	1	2	9	6	0	Crooks, 1b	2	3	26	1	0
Lewee, ss	2	4	2	9	2	Bierbauer, 2b	0	1	3	5	0
Mack, 1b	1	2	26	1	0	Hall, 3b	0	1	3	6	0
Barnes, 3b., p	1	0	1	4	0	Turner, rf	1	1	3	0	0
Speer, c	1	0	7	3	0	Clements, c	0	0	1	0	0
Taylor, p	0	0	0	2	0	Sugden, c	0	1	10	2	0
Wollen, lf., p	0	0	0	1	0	Sudhoff, p	0	0	0	0	0
Pappalau, p., lf	0	0	0	1	0	Taylor, p	0	0	0	4	0
						Carsey, p	0	1	0	1	0
Totals	11	14*	58	29	4	Totals	12	17	60	27	2

*Winning run made with one out.

Milwaukee..2 0 2 0 2 0 0 0 2 0 0 0 0 2 1 0 0 0 0 0—11
St. Louis...1 0 3 0 0 0 3 0 1 0 0 0 0 2 1 0 0 0 0 1—12

Two base hits—Weaver, Waldron, Daly, Lewee, 2; Cross, Hall. Three base hits—Waldron. Double plays—Nichol and Speir; Lewee, Daly and Mack. Umpire, Hurst. Time, 3.20.

LEAGUE ASSOCIATION.

Season Opens in the West, But Rain Interferes in the East.

The National League and American Association inaugurated its seventh championship season April 15, with games at Cincinnati, O.; Louisville, Ky., and St. Louis, Mo. In each of the above named places almost perfect weather was had, rnd the openings were a grand success in every way. In the Eastern division of the major league rain at New York, Philadelphia and Washington prevented the games scheduled between the New York and Boston, Philadelphia and Brooklyn and Washington and Baltimore teams respectively. Rain, cold, chilly, disagreeable rain, interspersed with dark, ominous and threatening clouds, obscured the sky and spread a dismal mantle over what promised to be one of the most brilliant and successful openings ever planned for a major league championship season in this city. New Yorkers have seen many memorable openings of the baseball campaigns, but probably not in the history of the game was the sport to be given such a great send off as was arranged at the Polo Grounds for April 15 of this year. The elements, however, which were not consulted in the matter, seemed to feel the little omission, stepped in and rudely frustrated the elaborate plans. A big crowd of enthusiasts was expected, and preparations were made for accommodating many thousands of persons. Fully eight thousand persons braved the threatening downpour, and went up to the grounds in anticipation that a game might be pulled off. It was only one chance in a thousand, but the royal, thirty-third degree rooters took that chance, hoping against hope that the sun might put in an appearance just long enough to allow five innings to be played. The New Yorks were fortunate in having for their opponents the Bostons, the champions of the major league, and who are a particularly strong card in this city, where they are always pretty sure of a hearty welcome. When the big gates were thrown open at 1.30 P. M., it was evident that the elements were out of gear, and that no kind of persuasion would allow the arrangements to be carried out as previously planned. Still the people poured into the grounds through the different entrances until a big crowd was present, and that, too, in the face of a drizzling rain. The most ardent enthusiast came prepared for the weather. He wore a mackintosh and carried an umbrella, and looked as if he expected to get a wetting before he reached home. In all other respects than the weather the management carried out its part of the programme, providing rain checks for every person present as a precaution. The wind played queer tricks, and now and again dispersed the heavy and dark clouds, and gave signs of driving away the threatening storm, but these spasms came at such rare intervals that they had no effect on the atmospheric conditions, leaving them in as doubtful a state as ever.

The Seventh Regiment Band, which had prepared an elaborate and suitable programme for the occasion, was on hand at early hour and rendered some excellent music, some of which was of that stirring order that had the effect of rousing the spectators up to the highest pitch of enthusiasm, even if they were to be deprived of the pleasure of witnessing a close and interesting game. After playing several marches the band started to the lower end of the field, where the two teams were preparing for their grand parade, which always precedes an opening game. Then the grand spectacle, the two teams, with the band leading, marched across the field, was the signal for the great throng, which arose in their seats as one man and howled themselves into frenzy of rapture. The rival teams separated at the home plate, doffing their caps in reply to the greeting, and marched in soldierly step to their respective benches. The band remained, however, for there was more ceremony to come. For the first time, perhaps, in the history of the major league, the "Star Spangled Banner" figured as part of the opening exercies. It was listened to staning, every man and woman in the enclosure rising to the national anthem in solemn and patriotic silence until the refrain was reached, when, impossible to restrain themselves, they burst into a mighty chorus which lasted for several minutes and fairly made the high bluffs around the enclosure resound with the enthusiasm. Many prominent persons occupied se

The New Yorks got satisfaction out of the Bostons when they met April 18. They out played the champions at all points and won as they pleased. Seymour was in good form, and proved a great puzzler to the visiting batsmen. "Si" had a repertory of serpentine curves calculated to mystify the most experienced eye that attempted to solve them. He was a little erratic at times, but that was on account of a new bend or angle he attempted to add to his assortment of curves, which he had not quite mastered. However, he did pretty well, considering the few championship games he has participated in thus far this season. The Bostons sent in Klobendanz, their left handed pitcher, to oppose Seymour, but the style of his delivery just suited the locals, and they touched him up to the tune of eleven, including two double baggers. Both teams played good ball, and there was no fault finding by the crowd, which numbered about eight thousand people, at the work of the umpires, Snyder and Curry. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	1	1	0	0	VanHalt'n, cf	4	2	1	1	0	0
Tenney, 1b..	5	0	0	8	0	3	Tiernan, lf..	4	1	1	2	0	0
Long, ss.....	5	0	1	3	2	0	Joyce, 1b....	4	1	2	7	0	0
Duffy, lf....	4	0	0	2	1	1	Davis, ss....	4	2	3	1	4	0
Collins, 3b..	4	1	1	3	2	0	Beaton, 2b..	4	1	1	5	2	0
Stahl, rf.....	4	1	1	1	0	0	McCreery, rf	4	0	0	3	0	0
Lowe, 2b....	4	0	1	2	4	1	Hartman, 3b	4	0	2	1	3	1
Bergen, c....	4	0	1	4	1	0	Warner, c....	4	0	0	6	1	0
Klobedanz, p	3	0	0	0	3	0	Seymour, p..	3	1	1	1	0	0
Stivetts.....	1	0	0	0	0	0							
Totals...	39	2	6	24	13	5	Totals...	35	8	11	27	10	1
Boston.....	0	0	0	0	0	0	1	0	1	0			1—2
New York.....	4	0	1	2	0	1	0	0					—8

Base on errors—Boston, 1; New York, 4. On balls—B., 5; N. Y., 1. Struck out—B., 5; N. Y., 3. Umpires, Snyder and Curry. Time, 1.40.

Cincinnati vs. Cleveland.

The championship season was opened April 15, at Cincinnati, O., by these teams in the most successful way that Cincinnati has ever witnessed. The game was close, full of excitement—a battle of two star pitchers—and full of brilliant field playing. Fully twelve thousand persons were present. In the morning a trolley car parade took place, with the Cincinnati and Cleveland players in the cars. All afternoon until the game was started there was a concert at the park, given by a full brass band. Just before play was begun the two teams were lined up, and Mayor Tafel addressed them briefly, concluding by tossing Manager Ewing a new ball and officially declaring open the season of 1898. The game was full of spirit, and there was little kicking. The umpires had the men under control at all times. Several close decisions did not bring a protest. The Cincinnatis scored the first run in the third inning, on a base on balls to Irwin, a sacrifice by Peitz, a passed ball and Breitenstein's fly to left field. In the fourth inning Beckley's grounder was fielded wildly by McKean, Beckley reaching second on the misplay. Miller's slashing three bagger to left centre field scored Beckley. Cleveland tied the score in the fourth on a base on balls to Childs, a double bagger by McAleer and Tebeau's single. The winning and final run was made by the home team in the sixth, on singles by Smith, Miller and McPhee. The other long safe hits were a double and a triple bagger by Burkett. The fielding of McPhee and O'Connor's catching were features, the latter assisting in throwing out six men.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McFarl'nd, cf	4	0	0	3	0	0	Burkett, lf..	4	0	3	4	0	0
Smith, lf.....	4	1	2	1	0	0	McKean, ss.	4	0	0	2	3	1
Beckley, 1b..	4	1	0	11	0	0	Childs, 2b....	4	1	2	3	3	0
Miller, rf....	4	0	0	0	0	0	Wallace, 3b..	4	0	1	2	7	1
McPhee, 2b..	4	0	0	2	2	0	McAleer, cf..	4	0	0	2	1	2
Corcoran, ss.	3	0	0	1	4	0	Blake, rf....	4	1	2	2	0	0
Irwin, 3b....	3	1	0	1	3	0	Tebeau, 1b..	4	0	0	13	0	0
Peitz, c.....	3	0	1	4	1	0	O'Connor, c.	3	0	1	2	3	0
Hill, p.....	3	0	0	0	2	0	Powell, p....	3	0	0	0	3	0
Totals...	32	1	6	24	13	0	Totals...	34	3	7	27	18	3
Cincinnati.....	0	0	0	0	0	1	0	0	0	0			0—1
Cleveland.....	2	0	0	0	0	0	1	0					—3

Base on balls—Cincinnati, 3; Cleveland, 2. Struck out—Cin., 1; Cleve., 2. Umpires, Swartwood and Wood. Time, 1.50.

The Cincinnatis added another victory to their credit April 17. Kelb received miserable support in the first inning, and this, together with two triples and a single, gave the locals seven runs. After the first inning the visitors did much better work. Hawley was in fine form and completely puzzled the visitors at critical times. The fielding of McPhee, Corcoran, Irwin and Wallace was of the highest order and merited the applause accorded them. Fully sixteen thousand persons witnessed the game, which was very one sided. A ground rule gave three bases on a ball batted into the crowd. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Holliday, cf.	5	1	3	1	0	0	Sockalexis, lf	4	0	1	3	1	0
Smith, lf.....	5	1	1	3	0	0	McKean, ss..	4	0	0	0	3	0
Beckley, 1b..	5	1	0	7	0	0	Childs, 2b....	4	0	0	3	4	2
Miller, rf....	5	2	1	3	0	0	Wallace, 3b..	4	0	1	0	4	0
McPhee, 2b..	5	2	2	5	2	0	McAleer, cf..	4	0	2	2	0	0
Corcoran, ss.	5	2	1	2	3	1	Blake, rf....	4	0	0	2	0	0
Irwin, 3b....	5	1	1	3	2	0	Tebeau, 1b..	4	0	1	11	0	1
Peitz, c.....	3	0	1	2	3	1	O'Connor, c.	3	0	1	4	6	0
Hawley, p....	5	2	2	0	1	0	Young, p....	3	0	0	0	3	1
Totals..	43	12	11	27	11	1	Totals..	34	2	5	27	15	3
Cincinnati.....	7	3	0	0	0	0	1	0	0	0			0—12
Cleveland.....	0	0	1	0	0	0	0	0	0	0			0—1

Base on balls—Cincinnati, 1; Cleveland, 4. Struck out—Cleve., 1. Umpires, Swartwood and Wood. Time, 1.55.

Louisville vs. Pittsburg.

Perfect weather marked the opening of the major league championship season, April 15, at Louisville, Ky. Before the game there was a street parade. Over seven thousand persons witnessed the game between these teams. Despite the three days' rain the grounds dried up, and when Mayor Weaver stepped into the pitcher's position and tossed the ball over the plate they were in perfect condition. It was a clean victory for Louisville, in which good batting was the most important factor. Killen and Cunningham were the opposing pitchers. Both did good work at times, and, while both were quite freely batted, Cunningham was the more effective at critical times. He kept the hits well scattered. The Louisvilles began to score in the second inning. A single by Nance, Davis' error, Killen's wild pitch and an out gave them two runs. In the third they fell on Killen's delivery to the tune of six runs. Clarke, Wagner, Nance, Clingman and Wilson singled, and Cunningham sent the ball to deep left for three bases. These, with a base on balls to Ritchey, increased the locals' score to eight runs. The Pittsburgs scored their first run in the third inning on safe hits by Ely and Killen and Padden's long fly. In the fourth Harry Davis won a box of tobacco offered for the first home run, and added one to the score by batting the ball over the left field fence. Clarke popped up a fly, which fell in front of the home plate, in the seventh inning, and took third when Schriver threw the ball over Davis' head, scoring on Wagner's out. A two base hit by McCarthy, followed by a single by Davis, gave the visitors their third and last run in the fifth inning. Louisville ended the scoring in the eighth inning, when hits by Ritchey, Clarke and Wagner netted one run. The work of Nance and Ely was particularly brilliant, the latter accepting all of eleven chances at short, ten of which were assists. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hoy, cf.....	5	0	0	4	0	1	Padden, 2b..	5	0	1	3	1	0
Ritchey, ss..	5	2	2	3	2	0	Donovan, rf.	5	0	1	0	0	0
Clarke, lf....	5	2	3	1	0	0	Brodie, cf..	5	0	2	4	0	0
Wagner, 2b.	5	0	2	3	3	0	McCarthy, lf	4	1	2	4	0	0
Nance, rf....	5	2	2	2	0	0	Davis, 1b....	4	1	2	13	0	1
Carey, 1b....	5	1	0	14	0	0	Gray, 3b.....	4	0	1	0	0	0
C'ngman, 3b	4	1	2	0	2	0	Ely, ss.....	4	1	1	1	10	0
Wilson, c....	4	1	1	0	1	0	Shriver, c...	4	0	0	2	3	1
C'ingham, p	4	0	1	0	7	0	Killen, p....	4	0	3	0	1	0
Totals...	42	10	13	27	15	1	Totals...	39	3	13	27	15	2
Louisville.....	0	3	6	0	0	0	1	0	1				1—10
Pittsburg.....	0	0	1	1	0	0	0	1	0				0— 3

Base on balls—Louisville, 3; Pittsburg, 1. Struck out—L., 1; P., 1. Umpires, Cushman and Heydler. Time, 1.45.

The Pittsburgs gave the Louisvilles a surprise on April 16, when they reversed the above result, the visitors virtually winning the game in the first inning, when they scored three runs, all they made, but that was two more than the locals obtained. Rhines held the home team down to six safe hits, and only for an error by McCarthy in the sixth inning the locals would have been shut out without a run. Two great throws from deep left field by Clarke, retiring Gray and Donovan at the plate, and a fast double play (unassisted) by Ritchey, were the features. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Padden, 2b..	4	1	1	2	1	0	Hoy, cf.....	4	0	1	2	0	0
Donovan, rf.	4	1	2	2	0	0	Ritchey, ss..	4	0	0	3	4	1
Brodie, cf...	4	1	0	8	0	0	Clarke, lf....	4	0	1	0	2	0
McCarthy, lf.	4	0	2	0	0	1	Wagner, 2b.	4	0	0	1	3	0
Davis, 1b....	5	1	1	10	0	0	Nance, rf....	4	0	1	1	0	0
Gray, 3b.....	4	0	0	1	3	2	Carey, 1b....	4	0	0	10	0	0
Ely, ss.....	4	0	2	0	4	0	Clingham, 3b	3	0	2	0	3	1
Schriver, c..	4	0	0	2	0	0	Dexter, c....	3	0	0	10	1	0
Rhines, p....	4	0	0	0	5	0	Dowling, p..	3	1	0	0	4	0
Totals...	36	3	8	27	13	3	Totals...	33	1	6	27	17	2
Pittsburg.....	3	0	0	0	0	0	0	0	0	0			0—3
Louisville.....	0	0	0	0	0	0	1	0	0	0			0—1

Base on errors—Pittsburg, 2; Louisville, 1. On balls—P., 3. Struck out—P., 4; L., 2. Umpires, Cushman and Heydler. Time, 1.40.

The Louisvilles were again beaten April 17, when fully thirteen thousand people witnessed their downfall, although they outbatted the visitors. Tannehill played a prominent part in the defeat of the home team; besides keeping their hits well apart, and preventing them when men were on the bases, he batted a scratch homer, which proved to be the winning run. Hoy batted in three of the four runs credited to his team. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Padden, 2b..	4	1	1	3	2	0	Hoy, cf.....	5	0	2	3	0	0
Donovan, rf	4	0	0	0	0	0	Ritchey, ss..	4	0	1	2	3	0
Brodie, cf...	4	1	1	5	0	0	Clarke, lf....	5	0	1	1	0	0
McCarthy, lf.	4	0	2	1	0	0	Wagner, 2b.	5	0	0	1	1	0
Davis, 1b....	5	1	1	11	1	0	Nance, rf....	4	1	2	2	0	1
Gray, 3b.....	4	1	1	1	1	0	Carey, 1b....	4	0	2	12	0	0
Ely, ss.....	4	0	1	2	4	0	Clingman, 3b	4	0	0	1	2	0
Schriver, c..	4	0	0	4	1	0	Wilson, c....	4	1	3	4	2	0
Tannehill, p.	3	1	1	0	2	0	Frazer, p....	4	2	1	1	5	0
Totals...	35	5	8	27	11	0	Totals...	40	4	12	27	13	1
Pittsburg.....	0	0	0	0	1	2	2	0	0				0—5
Louisville.....	0	0	1	0	2	0	0	1	0				0—4

Base on balls—Pittsburg, 2; Louisville, 1. Struck out—P., 2; L., 2. Umpires, Cushman and Heydler. Time, 1.58

The Pittsburgs scored their third straight victory over the Louisvilles April 18, when they met for the final game of the first series. Killen was more effective this time than in the opening game, and held the locals down to six safe hits, three of which were credited to Captain Clarke. W. H. Clark also pitched well, but was unfortunate in having the hits bunched on him in two innings, the third and sixth, when the visitors scored all of their runs. Ely, Wagner and Clingman each fielded finely, while McCarthy and F. Clarke led in batting. The former's three hits included a home run and the latter's a triple bagger. The other long safe hits were double baggers by Padden and Dexter. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Padden, 2b..	5	1	1	2	4	0	Hoy, cf.....	4	1	1	2	0	1
Donovan, rf.	5	1	2	3	0	0	Ritchey, ss..	4	0	0	2	1	0
Brodie, cf...	5	1	0	1	0	0	F. Clarke, lf.	4	1	3	2	1	0
McCarthy, lf	5	2	3	3	1	0	Wagner, 2b.	4	0	0	3	5	1
Davis, 1b....	5	1	1	10	0	1	Nance, rf....	4	0	0	0	0	0
Gray, 3b.....	4	0	0	1	3	2	Carey, 1b....	4	0	1	10	0	1
Ely, ss.....	4	0	0	3	5	0	Clingman, 3b	4	0	0	1	4	1
Schriver, c..	4	1	1	4	0	0	Dexter, c....	4	0	1	4	0	0
Killen, p....	4	0	0	0	4	0	W.H.Clark, p	3	0	0	0	2	1
Totals...	41	7	9	27	14	1	Totals...	35	2	6	27	13	5
Pittsburg.....	0	0	5	0	0	2	0	0	0—7				
Louisville.....	0	0	0	0	0	2	0	0	0—2				

Base on balls—Pittsburg, 2; Louisville, 4. Struck out—P., 1; L., 1. Umpires, Cushman and Heydler. Time, 1.40.

St. Louis vs. Chicago.

The opening of the championship season, on April 15, at St. Louis, Mo., was a great success, fully ten thousand persons witnessing the game between these teams, in which not a slow moment occurred during the entire contest. It was a pitchers' battle, both Taylor and Griffith being in fine fettle. The Chicagos played a beautiful game in the field, and St. Louis supported Taylor in great shape. Mahoney arrived in the Mound City just in time to play first base for St. Louis, and he played a good game, although he was slightly off in his batting. Bierbauer became rattled at second base early in the game, but recovered himself toward the end and played well. Griffith's superb pitching completely puzzled the locals, who made only four safe hits off his delivery. Dahlen and McCormack fielded finely, as did Cross and Hall of the home team. The long safe hits were a triple and double bagger by Dahlen and a triple by McCormick.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Kilroy, rf...	4	0	0	0	0	0	Dowd, cf....	4	0	2	4	0	0
Lange, cf....	4	0	1	2	0	0	Turner, rf..	3	0	0	1	0	0
Dahlen, ss..	4	1	2	2	3	0	Holmes, lf..	2	0	1	4	2	0
Everitt, 1b..	4	0	1	9	1	0	*Harley	1	1	1	0	0	0
Ryan, lf.....	4	0	0	1	0	0	Sugden, c...	2	0	0	4	2	0
McCorm'k, rf	4	1	2	1	4	0	Clements ..	1	0	0	0	0	0
Connor, 2b..	4	0	0	4	0	1	Cross, ss....	3	0	0	1	5	0
Donahue, c.	4	0	1	8	2	0	Mahoney, 1b	0	0	0	12	2	0
Griffith, p....	3	0	0	0	2	0	Hall, 3b.....	3	0	0	0	6	1
							Bierbauer, 2b	3	0	0	8	2	2
							Taylor, p....	3	0	0	1	3	0
Totals...	35	2	7	27	12	1	Totals...	28	1	4	27	22	3
Chicago.....	0	0	0	1	0	0	1	0	0	1			0—2
St. Louis.....	0	0	0	0	0	0	0	0	0	1			1—1

*Batted for Holmes. †Batted for Fugden.

Base on balls—Chicago, 1; St. Louis, 1. Struck out—C., 1; St. L., 5. Umpires, McDonald and O'Day. Time, 1.45.

These teams met April 17, the fire which burned the grand stand causing a postponement of the game on the preceding day before the second inning had been completed. During the night a large gang of workmen erected new fences in place of those which had been burned, and put up temporary seats, which accommodated only part of the crowd, estimated at more than six thousand. Numerous errors marked the playing of the home team, and the Chicagos, who batted well and timely, won with apparent ease. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Kilroy, rf...	6	1	2	0	0	0	Dowd, cf....	4	0	3	1	0	0
Lange, cf....	5	2	1	4	0	0	Turner, rf..	4	0	1	4	0	0
Dahlen, ss..	5	1	0	2	4	1	Holmes, lf..	4	0	0	2	0	2
Everitt, 1b..	5	2	2	10	0	0	Clements, c.	4	0	0	6	1	0
Ryan, lf.....	5	3	1	3	0	0	Cross, ss....	4	1	1	2	2	2
M'Corm'k, 3b	5	2	2	0	1	0	Mahoney, 1b	4	0	0	10	0	2
Connor, 2b..	5	1	0	3	3	0	Hall, 3b.....	4	0	0	2	3	1
Donahue, c.	5	1	1	5	1	0	Bierbauer, 2b	0	0	0	0	1	2
Thornton, p.	5	1	2	0	3	0	Crooks, 2b....	4	0	0	0	2	1
							Carsey, p....	2	0	0	0	2	0
							Daniels, p...	0	0	0	0	0	1
							Hughey, p..	2	0	0	0	3	0
Totals...	46	14	11	27	12	1	Totals...	36	1	6	27	14	11
Chicago.....	1	0	0	10	1	2	0	0	0—14				
St. Louis.....	0	0	0	0	0	1	0	0	0— 1				

Base on balls—Chicago, 2; St. Louis, 2. Struck out—C., 6; St. L., 4. Umpires, McDonald and O'Day. Time, 1.45.

Philadelphia vs. Brooklyn.

The opening of the championship season at Philadelphia, Pa., took place April 16, rain having prevented the game from being played on the preceding day, the one which was originally scheduled. It was a grand affair and over sixteen thousand persons witnessed the defeat of the home team by the Brooklyns after an exceedingly interesting game. At 2.30 a new flag was flung to the breeze, and the players of both teams marched across the field while the brass band played the "Star Spangled Banner." Mayor Warwick, of Philadelphia, started the game by tossing a new ball to Umpire Emslie, who in turn threw it to Kennedy, the Philadelphias deciding to take the first crack at the new ball, and although they outbatted and outfielded the visitors they did not make enough runs to win. Better work at critical stages on the part of the Brooklyns seems to be the only explanation for their victory. They took advantage of every opportunity offered them, ran bases better and fielded quicker at opportune times than the Philadelphias, and had more confidence in their ability to win out than was shown by the local team. The Phillies did their best work early in the game, but when the conflict waged the hottest they lacked the speed or confidence necessary to help them to win. The turning point which marked the downfall of the home team occurred in the sixth inning, when, with two out and Donahue at the bat, Cross attempted to steal third and was caught on a quick and accurate throw by Ryan. After this the Phillies played in a listless manner, or rather they acted as if they felt that they were to be slaughtered and were secretly praying for the end to come. It was anybody's game until the last man went out in the ninth inning. First one side was in the lead then the other until the seventh inning, when the Brooklyns made two runs, which put them in the lead, and they were not headed again. The score:

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Cooley, c....	5	0	0	5	0	0	Griffin, cf...	4	2	1	6	0	0
Douglass, 1b	5	0	1	12	2	1	Jones, ss....	4	1	0	3	0	3
Deleh'nty, lf.	5	1	1	1	0	0	Lachance, lf.	4	1	2	4	0	0
Lajoie, 2b....	5	1	1	1	1	0	Anderson, rf	4	0	0	1	0	0
Tho'pson, rf..	4	0	1	0	0	0	Shindle, 3b..	4	0	0	1	2	1
Cross, ss....	4	2	1	0	6	1	Tucker, 1b..	4	0	1	9	1	0
Abbat'o, 3b.	4	1	2	1	2	1	Hallman, 2b.	4	0	2	1	5	0
McFarland, c	4	1	1	2	0	0	Ryan, c.....	4	2	1	2	1	1
Donahue, p..	4	0	0	2	5	0	Kennedy, p..	4	1	0	0	3	0
Totals...	40	6	8	24	16	3	Totals...	36	7	7	27	12	5
Philadelphia....	0	1	0	3	1	0	0	1	0—6				
Brooklyn.....	0	0	3	0	1	1	2	0	0—7				

Base on errors—Philadelphia, 4; Brooklyn, 2. On balls—P., 3; B., 1. Struck out—P., 2. Umpires, Emslie and Andrews. Time, 1.40.

The Philadelphias had little trouble in reversing the above result when these teams met on April 18. Horton, who was drafted last Fall by Brooklyn from the champion Syracuse team, of the Eastern League, proved an easy mark for the local batsmen, who located his curves sixteen times for a total of twenty-one bases. The Phillies did not score until the third inning, and it looked up to that point as if another great game would be played; but the illusion was dispelled in the third, when they began to bat Horton's delivery quite freely, and five runs resulted, which virtually settled the result of the game, but to make doubly sure of a sure thing, they added eight more runs to their credit. Wheeler pitched a good game, keeping the hits well apart in all except the fifth inning, when the visitors scored three runs. Hallman played a great game for the visitors at second base. Jones had another "off" day in fielding. The score:

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Cooley, cf...	6	2	2	3	0	0	Griffin, cf...	5	0	1	3	0	1
Douglass, 1b	6	1	2	11	1	0	Jones, ss....	4	0	1	1	4	3
Delehanty, lf	6	3	1	1	0	0	Lachance, lf.	4	0	1	1	0	0
Lajoie, 2b...	6	3	3	1	4	0	Anderson, rf.	4	0	0	3	0	0
Thompson, rf	6	1	3	0	0	0	Shindle, 3b..	4	1	1	2	2	0
Cross, ss....	5	1	1	5	4	1	Tucker, 1b..	4	1	2	11	0	0
Ab'choi, 3b..	5	1	2	2	2	0	Hallman, 2b.	4	1	1	5	5	0
McFarland, c	5	0	1	3	1	0	Ryan, c.....	4	0	1	0	1	0
Wheeler, p..	5	1	1	1	5	0	Horton, p....	4	0	1	1	2	0
Totals...	50	13	16	27	17	1	Totals...	37	3	9	27	14	4
Philadelphia....	0	0	5	2	2	0	0	2	2—13				
Brooklyn.....	0	0	0	0	3	0	0	0	0— 3				

Base on balls—Philadelphia, 6; Brooklyn, 2. Struck out—B., 1. Umpires, Emslie and Andrews. Time, 2h.

Baltimore vs. Washington.

The opening of the championship season at Baltimore, Md., April 16, was not as auspicious as had been the case on some other occasions. Only about seven thousand persons were present, and they did not have anything particular to get excited over, as the home team virtually pounded out a victory in the first inning, and were never in danger of being headed after that. These teams were scheduled to meet on April 5, at Washington, D. C., but rain put a stop to all hostilities on that occasion. McJames, who pitched his first game as a member of the home team on the latter's grounds, did exceedingly well and was given a hearty welcome. He held his old team well in hand, keeping the eight safe hits made off his delivery well apart. He struck out the first three men, and made a record of nine for the game. He had them guessing all through the contest. There were some good fielding by both teams, Mercer especially, who was placed at third base, doing some fine work. Of the Baltimores who made the worst errors were the ones who did not think they needed any Spring practice, Keeler especially distinguished himself in this respect, making two rank errors, which let in two of the runs made by the visitors. Last year Keeler had a perfect fielding average up to the middle of the season. Keeler, Kelley and De Montreville led in batting, each making four safe hits.

WASHING'N.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Selbach, lf..	5	0	2	1	0	1	McGraw, 3b.	5	1	1	1	1	1
Gettman, rf.	5	0	0	1	0	0	Keeler, rf....	5	2	4	1	1	2
Leahy, 2b....	5	1	0	3	4	0	Jennings, ss	5	0	1	2	3	1
Doyle, 1b....	1	0	1	1	0	0	Kelley, lf....	5	2	4	1	0	0
Farrell, 1b...	4	0	1	7	0	0	Stenzel, cf..	4	1	1	0	0	0
McGuire, c..	5	0	0	4	2	0	Demont, 2b..	4	1	4	4	2	1
Brown, ct....	4	1	1	2	0	0	McCann, 1b..	4	0	1	6	2	0
Wrigley, ss..	4	0	1	3	3	0	Clarke, c....	4	0	0	10	1	0
Mercer, 3b..	4	0	1	2	2	0	McJames, p.	4	1	1	2	1	0
Weyhing, p.	4	1	1	0	2	0							
Totals...	41	3	8	24	13	1	Totals...	40	8	17	27	11	5
Washington.....	0	0	0	1	0	0	1	1	0—3				
Baltimore.....	5	1	0	0	1	1	0	0	1	—8			

Base on errors—Washington, 3. On balls—W., 3. Struck out—W., 9. Umpires, Lynch and Connelly. Time, 2.16.

The championship season, which was originally scheduled to be opened at Washington, D. C., by these teams April 15, and was postponed on account of rain, took place in that city on April 18, when the Baltimores scored a most decisive victory. Hughes was in superb form and held the locals down to two safe hits, and shut them out without a run. Amole, the ex-Baltimorian, who figured in the big deal last Winter between these clubs, proved an easy mark for his old clubmates, who batted his delivery safely twelve times. The Washingtons were again short two of their regular infielders, second and third basemen. Fully six thousand persons witnessed the downfall of the local team. The score:

WASHING'N.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.

1900, second; Stanley Molleson, 1900, third; L. E. Herrmann, '98, fourth. Time, 55⅘s.

High jump.—Won by F. Hyatt, 1901; M. Delamater, 1901, second; H. N. MacCracken, 1900, third. Height, 5ft. 1in.

Pole vault.—Benjamin Belcher, 1901, 6in., and Fred Macdonald, 1902, 2in., tied at 8ft. 10in.; W. Young, 1901, scratch, third.

Two hundred and twenty yards hurdle race.—Won by Arthur Smith, '99, scratch; Benjamin Barringer, '98, 3yds., second; H. Heath, 1900, 5yds., third. Time, 28⅘s.

Shot put.—Won by H. D. Carey, 1901, scratch; W. Lorenz, 1901, second; F. MacDonald, 1900, third. Distance, 35ft. 4in.

One mile run.—Won by Siegfried Barron, 1900, scratch; M. Delamater, 1901, second; F Hyatt, 1901, third. Time, 5m 11⅘s.

MANAGER FORD, of the Crescent Athlectic Club lacrosse team, of Brooklyn, N. Y., announces the following schedule of games for the first team during the season: April 3, Montclair A. C.; 30, Stevens Institute; May 4, Swarthmore College; 7, Columbia University; 11, Hobart College; 14, Harvard University; 18, Cornell University; 21, Johns Hopkins University; 25, Lehigh University, at Bethlehem, Pa.; 30, Toronto University; June 4, Lehigh University, at Bay Ridge; 8, Staten Island Lacrosse Club, at Bay Ridge.

THE Baltusrol and Lakewood Golf Clubs engaged in a team match, five men a side, at the former's links, at Milburn, N. J., on Saturday afternoon, April 16, the Baltusrol players winning by a score of 15 holes to 4.

THE GOLF LINKS of the Staten Island Cricket Club was the scene of a team match between that organization and the Yale University Club on Saturday afternoon, April 16, in which the collegians won by a score of seventeen holes to six.

Lawn Tennis.

Lawn Tennis Schedule.

April 30—Interscholastic championships at Harrard, Yale, Princeton, Columbia, Chicago and Pennsylvania.
May 17—Southern championship, at Washington.
May 24—New England championship, at New Haven, Ct.
May 29—Open tournament of the California T. C., San Francisco, Cal.
June 14—Women's championships, singles, doubles and mixed doubles, at Philadelphia, Pa.
June 17—Massachusetts State championship, at Longwood, Mass.
June 17—Washington State championship, at Seattle.
June 20—Pennsylvania State championship, at Philadelphia, Pa.
June 21—Metropolitan championship, at the West Side T. C., New York.
June 27—Invitation tournament of the Neighborhood Club, West Newton, Mass.
July 1—Pacific coast championship, at San Rafael, Cal.
July 4—Middle States championship, at Orange, N. J.
July 11—Invitation tournament of the Essex County Country Club, Essex, Mass.
July 12—Canadian championship, at Niagara-on-the-Lake, Ont.
July 12—Invitation tournament, at West Superior, Mich.
July 18—New York State championship, at Syracuse, N. Y.
July 18—Western championships, singles and doubles, at Chicago, Ill.
July 25—Eastern championship doubles and Longwood Challenge Cup, singles, at Longwood, Mass.
July 25—Northwestern championships, at Minneapolis, Minn.
Aug. 2—Open tournament at Hotel Wentworth, New Castle, N. H.
Aug. 9—Maine State championship at Sorrento, Me.
Aug. 9.—Open tournament at Magnolia Beach, Mass.
Aug. 9—Vermont State championship, at Bennington Centre, Vt.
Aug. 10—Pacific Northwestern championship, at Tacoma, Wash.
Aug. 16—National championships, men's singles, East vs. West, men's doubles and interscholastic finals, Casino, Newport, R. I.
Aug. 16—Interstate championships, at Omaha, Neb.
Aug. 23.—International tournament, at Niagara-on-the-Lake, Ontario, Canada.
Aug. 29.—Women's championship of the West, at Chicago, Ill.
Sept. 1.—Open tournament of the South Orange Field Club, Orange, N. J.
Sept. 6-9.—Championships of Western Pennsylvania, Pittsburg, Pa.
Sept 7.—Pacific Coast championships for men's doubles and women's singles, at Del Monte, Monterey, Cal.
Sept. 7.—Hudson River championships, at Poughkeepsie, N. Y.
Sept. 15.—Rhode Island championships, at Providence, R. I.
Oct.5.—Intercollegiate championships, at New Haven, Ct.

THE Essex Tennis Club, of Orange, N. J., has elected these officers for the year ensuing: President, J. H. Gill; secretary and treasurer, John Pearce.

Aquatic.

Coming Events.

May 14—Huguenot Y. C., special race.
May 20—University of Pennsylvania vs. United States Naval Academy, eight oared match race, Severn River, Annapolis, Md.
May 21—New Rochelle Y. C., special race.
May 30—Harlem Regatta Association annual amateur regatta, New York City.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
May 30—Harlem Y. C., annual regatta, for all classes.
May 30—Indian Harbor Y. C., special race.
June 1—Yale Corinthian Y. C., annual regatta.
June 3—Cornwall Military School vs. Cascadilla Preparatory School, eight oared match race, Cornwall on the Hudson, N. Y.
June 4—Knickerbocker Y. C., annual regatta, for all classes.
June 11—Corinthian Fleet of New Rochelle, annual regatta.
June 20—New Haven Y. C., annual regatta.
June 23 or 24—Cornell-Yale-Harvard Universities annual eight oared race, New London, Ct.
June 25—Seawanhaka-Corinthian Y. C., annual race.
June 27—Stamford Y. C., annual regatta, for all classes
June 28—Indian Harbor Y. C., special race.
June 29—Douglaston Y. C., annual regatta.
June 30—Horseshoe Harbor Club, special race.
June 30 or July 1—Cornell-Columbia Pennsylvania Universities eight oared race, Poughkeepsie or Saratoga, N. Y.
July 1—Sea Cliff Y. C., special regatta.
July 2—New Rochelle Y. C. annual regatta. End of racing circuit.
July 5—American Y. C., annual regatta.
July 9—Riverside Y. C., annual race.
July 11 to July 15—Seawanhaka-Corinthian Y. C., trial races for 20ft. class of sloops.
July 30—Indian Harbor Y. C., annual regatta, for all classes.
Aug. 6—Hempstead Harbor Club, annual regatta.
Aug. 13—Horseshoe Harbor Club, annual regatta.
Aug. 20—Huguenot Y. C., annual regatta.
Aug. 27—Indian Harbor Y. C., special regatta.
Sept. 3—Seawanhaka-Corinthian Y. C., Fall race, for all classes.
Sept. 5—Norwalk Y. C., annual regatta.
Sept. 10—Riverside Y. C., Fall race.
Sept. 17—American Y. C., Fall regatta, for all classes.

The Ring.

The English Amateur Champions.

The annual competitions for the amateur boxing championships of Great Britain, under the auspices of the Amateur Boxing Association, were held at St. James Hall, London, Eng., on Monday, April 5, with the result shown below:

Bantam weight, 116lb and under.—First bout: Fred Herring, Columbia B. C., beat W. H. Burnand, Northampton and County A. A. C., F. Taylor, Battersea, F. C., a bye. Final bout: Herring beat Taylor.

Featherweight, 126lb and under.—First bout: A. F. Scales, Goldsmith's Institue B. C., beat J. H. Sykes, Leicester. Second bout: W. G. Worthington, Sydney, B. C., beat E. A. Payne, unattached. Third bout: W. Penney, Stanhope B. C., beat R. Chambers, Anchor B. C. Fourth bout: R. T. Rock, Middleton B. C., beat G. C. Barnes, Huguenins Gymnasium. Fifth bout: P. A. Lunn, Belsize B. C., beat D. White, Chiswick Gymnasium. Second round—First bout: Worthington beat Rock. Second bout: Scales beat Penney. P. A. Lunn a bye. Third round—First bout: Lunn beat Worthington. A. F. Scales a bye. Final bout: Lunn beat Scales.

Lightweights, 140lb and under.—First bout: G. Clare, Battersea, F. C., beat W. H. Levy, National A. B. and A. C. Second bout: E. Mann, Lynn A. C., beat W. West, Polytechnic A. C. Third bout: H. Brewer, Polytechnic B. C., beat A. Penford, Stanhope B. C. Fourth bout: H. Marks, Cardiff Harlequins, drew a bye. Second round—First bout: Mann beat Brewer. Second bout: Marks beat Clare. Final bout: Marks beat Mann.

Middleweights, 158lb and under.—First bout: R. C. Warnes, Columbia B. C., beat W. C. Morris, Barnsbury B. C. Second bout: W. Jeyes, Northampton and County A. A. C., drew a bye. Second bout: G. L. Townsend, Goldsmiths' Institute B. C., beat Jeyes. Final bout: Townsend beat Warnes.

Heavyweights (any weight)—First bout: F. Parks, Polytechnic B. C., beat B. W. Talbot, unattached. Second bout: G. L. Townsend drew a bye. Final bout: Townsend beat Parks.

BILLY SMITH AND JOE WALCOTT, both hailing from the City of Beans, engaged in a twenty-five rounds boxing match, for a percentage of the gate money, at the Park Theatre, Bridgeport, Ct., on Thursday evening, April 14, in the presence of a big crowd, including many sports from a distance. The men put up a thoroughly determined battle, chockful of the hottest kind of pepper, but marred by much rough and rather foul fighting. Both men were severely handled, but both were still full of fight when the limit of time was reached, and as neither had much the best of the fighting the referee, according to previous agreement, decided the contest a draw.

CHARLEY MCKEEVER, of the Quaker City, had much the best of Matty Matthews in a twenty round bout at the Armory, Cleveland, O., on the night of April 12, punishing him severely without having to take much pepper himself. Matthews was dead game, however, and he was on his feet and ready to continue when the limit was reached. The referee very properly rendered his decision in favor of McKeever.

DICK O'BRIEN AND DAN MURPHY encountered each other in a boxing bout, scheduled for twenty rounds, at Waterbury, Ct., on Friday evening, April 15, the engagement lasting the limit and O'Brien being given the decision.

JIM POPP AND DAN KELLY met at Toronto, Ont., April 16, to fight fifteen rounds, at 136lb, but Popp gained the verdict in the eleventh round.

THE OLD EASTER BONNET.

Don't make 'em like they used to—done killed with too much style;
Fixed up with buds an' ribbons 'till you'd know 'em half a mile!
They all look mighty fancy, in the big store windows hung;
But they're nothin' like the bonnets they wore when we was young!

How much completer, neater and sweeter was the old
Time bonnet coverin' rosy cheeks and ringlets black an' gold!
Plain, with no fixin's on it—with ribbons white an' blue;
But a kiss beneath that bonnet was as sweet as honey dew!

Don't make 'em like they used to; yet the girls that wear 'em seem
Almost as lovely as the girls that made our boyhood's dream.
But still I sigh to see 'em in the big store windows hung,
For they're nothin' like the bonnets that they wore when we was young!

—*Atlanta Constitution.*

WIGWAGGING ON SHIPBOARD.

A clever Brooklyn girl, who was by no means as unsophisticated in naval matters as she appeared to be, was piloted over one of the fighting ships at the navy yard a short time ago by a young Ensign, who made the most of his opportunity. He told her how deadly the torpedoes were, and he thought it no harm to double their effectiveness in the telling.

"When one of these topedoes explodes," said the Ensign wisely, "it kills all the fish within a radius of half a mile, and frequently its force is so great that the bottom of the sea is laid bare."

"How very interesting," said the Brooklyn girl, "and I suppose you have seen the bottom of the sea frequently?"

"Well, you see, I er-er, I have never been detailed for torpedo practice," said the Ensign evasively. The Ensign told the Brooklyn girl that the 6 inch guns on board were constructed on the principle which is so beautifully illustrated by the baseball pitcher, and that they could be gauged to throw any kind of a curve.

"That must be a great advantage," said the girl thoughtfully.

"Indeed it is," said the Ensign. "It permits all of our guns to go into action at the same time. When, for instance, the starboard guns get the range and begin firing the Captain passes the word to the gunners on the port side, 'Get on to your curves.' This well known order, by the way, is the original of the now current slang expression."

"What happens then?" asked the Brooklyn girl anxiously.

"Then," continued the Ensign, thoughtfully, "the best mathematician on the ship is assigned to calculate the curves. That is my duty now. The curve calculator, knowing the range given to the starboard guns, calculates the curve and range for each port gun, and the gunners range according to it. Thus, you see, while the starboard guns are firing straight at the enemy the port guns are throwing projectiles in a curve around the bow and stern of the ship."

"But if these projectiles are not stopped in their course, isn't there danger that they may complete the circle and come back and hit the ship?" asked the Brooklyn girl.

"That all depends on the curve calculator," said the Ensign proudly.

The Brooklyn girl looked at him as if she had been profoundly impressed or tremendously amused, and the Ensign decided in favor of the former interpretation. He escorted the Brooklyn girl about the deck, and suddenly she saw a commotion on the flagship, which was anchored about 600 yards away. A sailor was waving a flag back and forth, and a man on the Ensign's ship seemed to be watching it with interest.

"What are those two men doing?" she asked.

"They are wigwagging."

"Dear me, is that a form of naval punishment?"

"No, indeed," said the Ensign; "that ship over there is the Admiral's flagship, and the man who is waving a flag is sending an important order from the Admiral to this ship."

"Can you read it?" asked the girl.

"It is too late to catch the full order now," said the Ensign, "but we will hear the signal man report it to the officer of the deck. It may be an order to prepare for war at once."

The Brooklyn girl tried hard to look impressed by this martial suggestion as she accompanied the Ensign to where the officer of the deck was standing. The signal man had completed the message, and, coming to the officer of the deck, he stopped, saluted, and said:

"An order from the flagship, sir."

"What is it?" said the officer, acknowledging the salute.

"Scrub at discretion, sir," said the signalman, and, saluting, he walked away.

The Ensign's expression was blank and the Brooklyn girl laughed.

"Thank you very much for your kindness," she said. "I know that, after that order from the Admiral, you, as official curve calculator, will have work to do, so I will join my friends ashore."

This Ensign has been suspicious of ingenuous Brooklyn girls who have since visited his ship, and he has congratulated himself that the wardroom mess knew nothing about the incident.—*N. Y. Sun.*

HE NEEDED ENCOURAGEMENT.

Silas Perkins had rented land from Squire Dowling, and soon after he moved into the new home his wife died. Silas remained at home with very dejected spirits for several days, but early one morning he called at Squire Dowling's house and said:

"Squire, I hain't in no fix to make an effort."

"Oh, brace up, Silas," said the Squire. "I know it is bad for a man to lose his wife—especially such a helpful and encouraging one as yours, but it will not do to give up."

"Yes, but I hain't got no incouragement at all."

"I'll give you all the help you need, and do what I can to make life pleasant for you."

"Yas, but you'll hev to gimme incouragement er I can't do nuthin'."

"Well, that is what I'm doing, isn't it?"

"Naw, you're just a talkin' 'bout what I orter do. I'll hev to git some incouragement to work, like my wife uste to gimme."

"That's what I'm going to give you."

"Shore 'nuff?"

"Certainly."

"Wal, jest come down to my shack every mornin' an' say jest ez sharp and gingery ez you can:

"'Git outen the bed, Silas Perkins, you low down scallawag. You air the sorriest an' no encountest critter in forty mile er heer, an' ef you don't hussel right outen heer I'll have the white caps after you this very night.'"

"That's the speech Tildy Ann hez been makin' to me every mornin' these fifteen year back, an' things peers lonesum an' disolate at home without it. Then after you've made the speech you want to fling a chair an' two er three pots into the bed an' fetch a yell like er wild Injun. Then I'll stretch myself an' yawn an' begin to crawl out. No, suh, squire, no man knows what a great source o' incouragement Tildy Ann wuz to poor me."—*Atlanta Journal.*

LOOK BEFORE YOU SPEAK.

PAPA (*from the library*)—Who's that you're talkin about? Morley? What's that blundering idiot done now?

MARIE (*sweetly*)—He's just come in, papa.—*Detroit News.*

UNSALEABLE.

WEAVER—Poetry is something that is born in one; it cannot be acquired. The making of poetry is a gift.

BEAVER—So is the disposing of it, so far as I have had any experience.—*Boston Transcript.*

WASHING THE TIGER.

A good story has been copied in the papers from *La France du Nord* about a Cossack, ignorant of the French language and equally ignorant of fear, who was hired at Moscow by the lion tamer, Pezon, to clean the cages of his wild beasts. Their understanding or misunderstanding was arranged by means of gestures and dumb show, as that unfortunate Tower of Babel hindered intelligible speech between the Frenchman and the Cossack, and Pezon thought that the man thoroughly understood what he had to do.

The next morning the Tartar began his new duties by entering, with bucket, sponge and broom, not the cage of a tame beast, as his master had done, but of a splendid untamed tiger, which lay asleep upon the floor. The fierce animal awoke and fixed his eyes upon the man, who calmly proceeded to wet his large sponge, and, unterrified, to approach the tiger.

At this moment Pezon appeared upon the scene, and was struck with horror. Any sound or motion on his part would intensify the danger of the situation by rousing the beast to fury; so he quietly waited till the need should arise to rush to the man's assistance.

The moujik, sponge in hand, approached the animal, and, perfectly fearless, proceeded to rub him down as if he had been a horse or a dog, while the tiger, apparently delighted by the application of cold water, rolled over on its back, stretched out its paws, and, purring, offered every part of its body to the Cossack, who washed him as complacently as a mother bathes her infant. Then he left the cage, and would have repeated the hazardous experiment upon another savage from the desert had not Pezon drawn him off with difficulty.—*Lippincott's.*

KEEPING "TAB" ON A MAN'S FAULTS.

MRS. MURKLE—Josiah, do you know that you have sworn three times within an hour, that six dark frowns have crossed your brow, that you have spoken crossly to the children four times, and that you have hitched around in your chair so much that I wouldn't be surprised if the carpet were all worn out under you?

MR. MURKLE—Indeed! Well, can you tell me hom many nice things I have said to you and the children during the past hour, how often I have laughed, how many words of encouragement I have used, how many twinkles have come into my eyes, and how many minutes I have sat absolutely still?

MRS. MURKLE—I haven't counted them.

MR. MURKLE—That's what I thought. Suppose you try looking out for a fellow's good qualities a little while. Perhaps if you do that you'll not have so much time to keep tab on his faults.

MRS. MURKLE (*beginning to weep*)—Josiah, you are not satisfied with me. You wish you were married to some other woman!

MR. MURKLE—Dash it, who could help swearing under such circumstances. I've half a mind to go out and get drunk.

MRS. MURKLE—There, now the animal in you is gaining full control again. Oh, why did I ever place my fair, sweet young life in the keeping of a brute!—*Cleveland Leader.*

DISAPPEARING GUNS.

The disappearing carriages are built in accordance with any one of a number of mechanical principles; but, whatever system be employed, the practical operation is the same. In front of the gun is an immense shield of sand and concrete presenting no projection or angles which would reveal its location. Behind this the gun lies hid. It is loaded, given the proper elevation and direction, rises, discharges its projectile, and the recoil returns it to its hidden position.

To test the value of such mountings, the English conducted experiments at Portland in 1885. A pit was dug in the natural slope of a hill, and in this pit a wooden model of a large gun was mounted upon a disappearing carriage. It was arranged to appear for half a minute at intervals of three minutes, emit a puff of smoke and then disappear. The Hercules, at 800 yards, fired in ten minutes 6,910 rounds from the machine guns and 29 rounds from its six-pounders. The gun stuck at the seventh minute, and could not be hauled down.

In spite of this it was struck only sixteen times, and had it been steel the effect would have been simply to scratch the paint. Besides this, twenty-eight ten inch shells were fired at it from a distance of 2,500 yards, and no hits were made, the shell striking from 300 yards short to 300 yards over, and from 120 yards left to 130 yards right. This was under circumstances unfavorable to the gun, since it did not return the fire. A fixed gun subjected to a similar test was struck over 200 times.—*Collier's Weekly.*

A STUDY OF RACINE.

In Racine's tragedy men dominate events. They are what they make themselves. But tragedy demands that passion dominate will; and, since his age accepted more readily the dominance of passion in women than in men, his great characters are nearly all women, and they have a certain family resemblance.

The maidens Iphigenie, Eryphile, Monime, Junie—all resemble Hermoine as sisters, like yet different; while against the more experienced victims of passion Athalie, Roxane, Berenice, Phedre, Andromaque, stand out in unique dignity. These women appeal to us with far more tragic intensity than Joad or Hippolytus, Bajazet or Mithridates, Orestes, or Pyrrhus. And thus, as Lanson gallantly observes, "from Racine dates the empire of woman in literature," at least in France.

It was said that Racine did not invent tragic combinations, as did Corneille; and that is true. Far from adding to tradition, he simplified it. He sought no novel situations, but endeavored to draw from natural ones their true import, which was poetic invention of a higher kind; and in this the rules so aided him that, as we see from his comments on the poetics of Aristotle, they seemed to him dictated quite as much by reason as by authority.—*Sewanee Review.*

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Harry Martell wants farce comedy people for his Merrie Makers Co.

Repertory and stock companies can secure all sorts of pictorial paper from the National Printing and Engraving Co.

Dramatic and specialty people are wanted for the Kickapoo Indian Medicine Co.

Marks Brothers want repertory people.

Dramatic people are wanted by W. H. Clifford, E. E. Eisenbarth, Ray H. Carl, Hite C. Taylor, Gus Adair, Matt Kusell, A. B. French, A. B. Simkins, J. C. Nugent, B. S. Spooner, Evans and Burrill, D. R. Buffinton.

At Liberty: Bessie M. Gilmore, Jack T. Williams.

MUSICAL.

Wm. Pilling will remove his music publishing office, May 1, to 47 West Twenty-eighth Street, New York. His latest issues, "He Cert'nly Was Good to Me" and "Father, Won't You Speak to Sister Mary?" can be secured for ten cents each, with orchestrations.

"My Sweetheart Went Down with the Maine" is the title of a new song issued by the Morgan Music Co.

Frank Tousey's Publishing House advertise a number of new songs.

"The Emblem of the Free" is a new patriotic song issued by the author, C. Chrisman. Professionals can secure it for ten cents, with orchestrations.

"He Stole His Friend's Sweetheart" can be ordered from the Fred W. King Music Co.

The Warner Music Co. have issued "She Died On Her Wedding Day."

"Your Key Don't Fit This Lock No More" is a new song issued by the National Music Co.

Frank Harding has issued several new songs.

Musicians are wanted by the Six Nation Co., Dr. W. L. Frank, Tom Show, Chas. Ad. Zimmermann.

At Liberty: Mrs. Gunn, Otto Yaeger, Lou G. Lee, Geo. J. Compton, Carl Mencer, F. W. Watkins, Henry Vogue, Al. Corey, Kathryn Corey, Sawtelle Orchestra.

VAUDEVILLE AND MINSTREL.

Specialties are wanted by: Black Face, D. M. Breazelle, J. T. Jackson, A. D. Christy, Dr. R. J. Atkins, C. L. Ashton, T. M. Sayman, Trans-Mississippi Amusement Exchange, King of Herbs Co., Rice, Ramsay and Emmons, Chas. C. Allen, The Pelhams, Hale, Ed. F. Weise, Peter Ciancimino, H. Mallett, Lloyd Brown, Veley and Mac, W. F. Dorin, Artist, Geo. B. Harmon, Dr. G. W. Rehn, Dr. White Cloud.

At Liberty: Comedian Ed. Landon, Harry Streif, Dr. Mexican Joe, Prof. M. Vandez, Silverthorne and Baker, Miss Fay, Comodore Foote, Tom Voce, Bert and Bessie Anderson.

G. E. Lothrop announces his enterprises for next season. He will play combinations and features at the Howard Athenæum, the Bowdoin Square and the Grand, in Boston. Jay Hunt and Wm. McAvoy, business managers, will consider applications for time.

Allie Way, of Colby and Way, is again heard from in this issue.

Arthur Delaney, English comedian and clog dancer, can be engaged.

Morris and Morey, producing an attractive singing and talking act, can be engaged.

Bryant and Watson invite the profession to their matinee, at Miner's Eighth Avenue Theatre, New York, Thursday, April 21.

Charles L. Monroe advertises a new supply of gags and parodies.

A. Brauneiss can supply musical glasses, the latest novelty for musical acts.

E. Hubbard is in the field with parodies, etc.

Frey and Fields, who have been appearing successfully in their specialty with the Rossow Brothers Co., can be secured after April 30.

Marie De Rossett, gun manipulator, can be secured for next season.

Bartlett and May have returned to America, and can be seen at Proctor's houses during the next two weeks.

Thorne and Carleton send tidings from San Francisco. They were moved down the bill after their first show.

Vaudeville and stock people are wanted for the Wonderland, St. Joseph, Mo.

Ed. F. Rush wants dogs, a band, musicians, a team and a canvas man for the Summer.

Gertrude Haynes is doing the Hopkins Castle Circuit.

H. E. Evans wants attractions for York Beach, Maine.

Arthur L. Morrell wants attractions in all branches for the opening of the Wonderland, New Bedford, Mass., and later.

Good people are wanted for J. T. R. Clark's Pavilion Theatre, Springfield, Mo.

Clivette has open time after May 2.

Carr and Jordan can be seen at the Union Square Theatre this week. The have open time, and can be engaged for next season.

Lowell Mason & Co. supply songs, sketches and rehearse vaudeville acts.

Ada Henry can be secured for next season as leading boy and for a new specialty.

The electro-rama, a representation of the "Maine" explosion, is playing this week at the Union Square Theatre, New York. It can be booked.

Geo. Liman will leave for Europe June 2, to open branch offices in Berlin, Germany, and in London, England, arrangements for those offices having been made with Richard Pitrot. First class specialties are wanted for Europe.

CIRCUS.

Circus performers are wanted by Jas. W. Goodrich, Sun Brothers, W. D. Aments, E. C. Maginley, Barlow Brothers, Jess Brown, W. Kober, Gollmar Brothers, Geo. W. Hall Jr., P. C. Mattox, A. Darlington, B. E. Wallace, J. A. Jones, New Orleans Shows.

I. C. Ward wants musicians, performers and working people for the Great London Shows.

Sig. Sautelle issues a call for his people.

The Garden City Pop Corn Works, Chicago, can supply confections.

Gibbs and McGregor issue a call.

Circus paper, in assorted lots at cheap prices, can be supplied by the Russell Morgan Print.

A call for the members of the John Robinson Shows appears in this issue.

MISCELLANEOUS.

Attractions are wanted for the Fair, Sandy Creek, N. Y.; Opera House, Lake Benton, Minn.; Park Theatre, Anderson, Ind.; Auditorium, Elmira, N. Y.; Galt, Ont., Canada; New Opera House, Fairwater, Wis.

For Sale: Cinematographe, by W. L. Beadnell; tent, etc., by B. D. Richards; kinetoscope, by W. Wilson; tent, by B. Gillmor; animals, by Cross; organ by T. M. Sayman; scenery, by R. H. Patchen; freaks, by W. Nelson; freak calf, by J. J. Fremont.

Lanky Bob, boxing kangaroo, can be booked.

Buffalo foot 'cycles are supplied by W. S. Cleveland.

Limonaire Freres advertises military band organs.

Labadie's spectacle, "Demise Hispano," can be booked.

The Boston Opera Co. can be placed for the Summer.

Geo. Kiser wants an agent.

I. Eisenstein can supply a full line of canes, toy whips, etc.

Carpets for stage and ring are supplied by John and James Dobson.

The H. C. Saffen Show Print can furnish descriptive work.

At Liberty: Neal Ainsworth, manager or agent.

The Edison Combined Projectoscope and Stereopticon can be ordered from the Edison Phonograph Agency.

Uher & Co. supply gift show material.

August Pollman is the American agent for Frati organs and orchestrions.

Wallace S. Morris wants to rent a first class private car.

S. Lubin recommends his cineograph, with films and views, at one hundred dollars, as a capital investment.

PARODIES. ABSOLUTLY THE BEST, AT ONE DOLLAR EACH. Nineteen titles; list for stamp. Monologues, $20; Sketches, $25 up. Highest endorsements. Interview by appointment. James Madison, 134 East 79th St., New York.

AT LIBERTY—SILVERTHORNE AND BAKER (Two Pretty Warm Ones), Singers and Dancers, Buck and Wing Dancers; change for two weeks; both fake organ; "nuff sed." Address ONSTED, Mich. Regards to Frank and Nellie Cole.

MANAGERS OF SUMMER PARKS AND RESORTS—WILL PAY CASH FOR SMALL GAMING PRIVILEGES OF ANY KIND AT FIRST CLASS RESORTS. First class stand. Will pay right money for right place. JAS. J. FINNEGAN, World's Musee, Allegheny, Pa.

"GRIZZLY ADAMS" sold to Howard & Doyle. We have this day sold to Howard & Doyle all rights, title and interest in our play of "Grizzly Adams."
MR AND MRS. MATTIE GOODRICH KEMPTON.
CHICAGO, APRIL 14, 1898.

WONDERFUL SUCCESS OF THE 3 BEAUTIFUL PATRIOTIC SONGS: "'TWAS IN HAVANA BAY," a grand song, by Charles Noel Douglass; "THE WHITE SQUADRON," by Arthur West; "GRANT, A SOLDIER AND A MAN," by Will H. Fox. The 3 Songs and 15 others, words and music, post free, for 10 cents only. Address FRANK HARDING,
Whitestone Post Office, New York City.
Slides supplied for the above 3 songs. Prices on application.

EXPERIENCED E FLAT CLARIONET, DOUBLR ON VIOLIN OR VIOLA, AT LIBERTY FOR SUMMER and WINTER SEASON. M. SCHLEGEL, Lewiston, Me.

5 FUNNY Monologues, 4 Comic Sketches, 50 cents (no stamps). Ida and May M. Ward, Greenville, Mississippi.

WANTED, All Around Comedian doing Irish, Black Face, Dutch, play organ and work acts. No fares advanced unless well known. Billie Farrell or Tom Dalton, please answer by telegram and ticket will be advanced. Dr. White Cloud, Kingston, Ont., Canada, Iroquois Indian Med. Co.

NEW STANDARD PROJECTING MACHINE AT A SACRIFICE. Includes fine lense, lamp, everything ready for use. Cost $125 month ago. FIFTY DOLLARS will buy it, and not a cent less. E. CASWELL, 226 West 16th St. (Basement), New York.

CHEAPEST SCENERY at Marlboro Hall, on West Shore R. R., near Newburg. 5 Drop Curtains, about 21x12, of Street, Garden, Kitchen, Parlor and Reception; 8 Wings, 4 Rollers. All for $20 to insure quick sale. Note this only insertion. R. H. PATCHIN, Marlboro, Ulster Co., N. Y.

WANTED, FOR THE ADAIR "U. T. C." CO., MAN FOR "MARKS" and "DEACON" who doubles in brass; trombone preferred. Other useful people write. Open this Summer bigger than ever at Mankato, Kansas. Address GUS ADAIR, Mankato, Kansas.

WANTED—Minstrel People, white and colored, all lines; people who play in brass and double in or do hot specialties preferred; Colored Tuba, Cornet and Alto Player for B. and O., C or A on first Violin. VE LEY & MAC'S PAVILION MINSTRELS, Coudersport, Pa.

WANTED—Privilege at good resort for Passion Play Tableaux, Kinetoscopes, Phonographs and Nickel in Slot Picture Machine, etc. Will sell outfit or take partner. C. S. RAY, Holyoke, Mass.

NEWTON ALEXANDER, Cornetist, at liberty. Thoroughly experienced. Address care Sautelle Dramatic Co., Erie, Pa., week 18; Bradford, Pa., week 25.

TEXAS SNAKES, ARMADILLOS, CIVET Cats, Mexican Hairless Dogs always on hand. W. ODELL, 717 W. Commerce St., San Antonio, Tex.

WANTED—STRONG BARITONE, CORNET, TUBA AND CLARIONET WITH STAGE SPECIALTIES. Good Team to Double Drums. Others write. Must join on telegram. Make salary low. Money always ready. Pen. Argyle, Pa., until 25. W. F. DORIN.

WANTED, CIRCUS PEOPLE IN ALL BRANCHES, except Bareback Riders. Also Musicians; performers doubling brass given preference. Positively no tickets advanced to strangers, as I have been there before. KNOWLES BROS.' COMBINED SHOW, Cortland, Kan.

WANTED, PARTY WITH TENT OR SIDE WALL, SEATS, etc., for Medicine Show. Buy, rent or take partner. Good reference given. S. A. KENNEDY, Reynoldsburgh, Ohio.

Hot Dutch and Irish Monologues, Also Rube and Black Face, 25c. each. Parodies "Banks of Wabash," "Reuben, Reuben," "Irish Sadie" and others, 10c. each, 3 for 25 coin. NO STAMPS. E. HUBBARD, 89 Stillson St., Rochester, N. Y.

GEO. H. ROWE, recently of Boston, Mass., Expert Arranger of Music. Sample song and orchestra parts for 10 cts. Letters of inquiry must contain return stamp. Harmony and composition taught by mail. Correspondence solicited. Present address, L. Box 257, Ennis, Texas.

156 POPULAR SONGS, WORDS AND MUSIC, Sent postpaid, 10c. C. S. LAWRENCE, 68 Centre St., N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

HYPNOTISM—MAKE OTHERS OBEY YOU. Success sure. 25c. J. MORTIMER, Hillburn, N. Y.

MAGICAL APPARATUS, Ventriloquist Figures, Punch Figures, Wax Figures, etc. W. H. J. SHAW, 159 Augusta St., Chicago, Ill.

PROJECTING MACHINE MANAGERS. Save money on printing. 100 3-Sheets, 1 color type, $6; 1,000 Half Sheets, 1 color type, $6; Set of Dates, $1; three sizes, 100 7x21, 25 14x42, 5 4-Sheets, 2 colors. New 4 Color 1 Sheet Pictorial to suit any machine. Send 6c. stamps for sample. Also new 12-Sheets, 60c. for sample. Mascot Date Book, 20c., in stamps. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

A NEW Farce Comedy, 3 Acts, 6 People, for Summer Resorts, For Sale, Share or Royalty. Also Vaudeville Acts, etc. AUTHOR, 889 Green Av., Brooklyn, N.Y.

CAROUSAL ORGANS from $25 up; organs repaired; specialty in new Cylinders. JNO. MUZZIO & SON, 178 Park Row, New York.

WANTED AT ONCE—Good All 'Round Irish and Dutch Comedian for Med. Co.; one that can change specialties for two weeks. Preference given to those that play organ. State just what you can do and no more. If you are right address DR. R. J. ATKINS, Moravia, Iowa.

VERY TALENTED LADY PIANISTE OPEN for Summer engagements. Classical and popular repertoire. Long experience. Also a French and German scholar. Salary reasonable. Managers of Parks, Fairs, Roof Gardens, etc., please write. MRS. GUNN, 345 W. 57th St., N. Y.

GRATIS TO PROFESSIONALS, VERNER'S BEAUTIFUL SONG, "PRETTY ELSIE DOWNEY." It's an Encore Catcher. M. WOLSIEFFER, 201 Clark St., Chicago.

WANTED, A FIRST CLASS DOG AND Pony Trainer. Correspond immediately. T. M. HERVEY, 15 S. Illinois Street, Indianapolis, Ind.

AT LIBERTY FOR SUMMER SEASON, After May 7, Piano Player (strictly sober); sight reader. Responsible managers only address F. W. WATKINS, care of Robert Sherman Co., Mexico, Mo., week of April 25; Montgomery, Mo., week of May 2.

WANTED—For Barlow Bros.' Wagon Show, that shows evenings only, Comedians who sing and dance; also Acrobats and Contortionist, First Violin that plays baritone. No fares advanced, don't ask. State lowest salary in first letter. No time for correspondence. Show opens April 30, rehearsal 28 and 29. Barlow Bros., Syracuse, Ind.

GYMNASTS' NET, 10X35FT., HEMP, MOST NEW, $15. LECHELL & CO. B. GILLMOR, Fremont, O.

FOR SALE OR RENT, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff; stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N. J.

WANTED—Lecturers and Performers for Med. Biz. Lecturer that can do straights; tooth puller preferred; Black Face Comedian that can fake organ; dancer preferred. State just what you can and will do and lowest salary in first letter. D. M. BRAZELE, Diagonal, Iowa.

GRAND opening for the Summer season of 1898 of the Eldorado Casino and Road House, on the Hudson County Boulevard Loop, Weehawken, N. J., on Monday, April 25, to High Class Vaudeville Performers; daily, 3 and 8 o'clock P. M.; good Performers always wanted. Apply or address Booking Agt. W. J. PLIMMER, 146 East 14th St., N. Y. PETER CIANCIMINO, Prop. and Mgr.

WANTED, at the Eldorado Casino and Road House, one Merry Go Round and four Swings on rental, percentage, or will purchase for cash. Apply or address PETER CIANCIMINO, Prop. and Mgr., Hudson County Boulevard Loop, Weehawken, N. J. P. O. Station one, Hoboken, N. J.

AMATEURS—Get your name before the people. A well known composer will sell one of his latest song MSS. ready for the publisher. A catchy melody, beautiful story, new and original, for $5. Address COMPOSER, Little York, Cortland Co., N. Y.

WANTED, DRAMATIC PEOPLE, ALSO PARTNER FOR TENT SHOW. Address MR. McMILLAN, 127 Home Street, Akron, Ohio.

MEDICINE COMPANIES, send address for free sample. $20 extra every night. Box

THE HEADLINERS,

Henry **FREY and FIELDS** Nettie

The comedy sketch artists, now in the 29th week with the ROSSOW MIDGETS Star Specialty Co. P. S.—You all know that you have to put a strong act to follow a strong act, and we have been doing it all season. We have been following the Rossow Midgets themselves, and they are recognized by press and public to be one of the strongest acts in the world. And we hold the attention of the audience for 20 minutes with clean, bright, original, up to date comedy, and then forced to respond to four and five encores at every performance. Mgr. Herman Rossow will vouch for this statement. Enough said. We have week of May 2 and May 16 open. At liberty for next season. Address, this week, LYCEUM THEATRE, Buffalo, N. Y., or GEORGE LIMAN, 104 E. 14th St., New York.

MANAGERS, TAKE NOTICE!

AT LIBERTY COMING SUMMER AND NEXT SEASON,

MARIE DE ROSSETT,

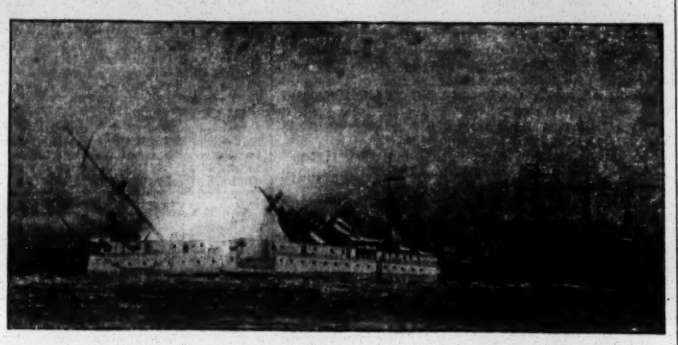
The Champion Lady Gun Manipulator, has just concluded a most successful two season engagement with Joe Oppenheimer's Co. A great attraction for Summer parks. This week, Star Theatre, Brooklyn. After this week care of CLIPPER

THE LATEST INVENTION,

THE ELECTRO-RAMA,

OF THE WRECK OF THE MAINE.

BOOKED ON KEITH'S CIRCUIT, BOSTON, APRIL 4 to 16, NEW YORK, APRIL 18.



Actual Photo of Explosion OF THE Maine from Electro-Rama

An act sure to arouse the greatest enthusiasm. Positively a head liner. Write for photos and time.

O. L. STORY, Propr.; WM. H. O'NEILL, Bus. Mgr., No. 1 Beacon St., Boston, Mass.

SAUTELLE'S CIRCUS

CALL.—All People report as follows: Billposters, April 25; Performers and Musicians, May 3, at Winter quarters, 1,312 Grape Street, Syracuse, N. Y. Notify me that you have seen this call. SIG. SAUTELLE.

Magical Apparatus, Tricks, Illusions, etc.

Fully illustrated book catalogue, everything up to date, 15cts. Illustrated parlor tricks, catalogue free. MARTINKA & CO., 493 Sixth Avenue, New York.

BOSTON REGALIA CO.,

7 Temple Place, Boston, Mass.

NEW ENGLAND THEATRICAL HOUSE.

TIGHTS, SPANGLES, BROCADES, GOLD AND SILVER TRIMMINGS.

KING KLONDIKE!

The Rex 'Cycle Co., of 84 Adams Street, Chicago, Ill., have issued this beautiful two step by George Maywood Schleiffarth. It is sold by music dealers, for piano, at 50 cents. It will be mailed for the next thirty days for 10 cents. This is the most catchy two step of the year.

Address REX 'CYCLE CO, 84 Adams St., Chicago, Ill.

AERONAUT LEO STEVENS,

Leading BALLOON Builder of the World.

Maker of Balloons, Parachute and Canvas Tanks for Tower Divers. Electrotypes for letter head cheap. Write for prices. 361 W. 25th ST., N. Y.

HAVE A SNOW STORM WITH ME!

My little apparatus will create a Real LIVE Storm and make your Winter Scene realistic. Pull the string and get a blizzard. Fine for tableaux, amateur shows, etc Price $1.50. Send for circular.

P. B. MYERS, 85 John St., N. Y.

FOR SALE, 5 SETS BAND UNIFORMS, 18 to 34 Suits in each set. Sell all or any part of each set. One Courtois and one Conn B-flat Cornet One old violin and a lot of Brass and Orchestra Music. Very low. Will ship all on approval.

R. W. DAVENPORT, Desoto, Mo.

TO KLONDIKE—LECTURERS, EXHIBITORS, etc.—We have just issued an accurate and showy half sheet MAP, in three colors, of ALASKA AND KLONDIKE REGION; also 4 Color 1 Sheet PICTORIAL. Send for samples, 6c. each, in stamps. HENNEGAN & CO., 721 Sycamore St., Cincinnati, O.

SHOW CANVAS

Built to order on short notice. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

WANTED, YOUNG LADY SINGERS, DESCRIPTIVE AND BALLAD AND SERIO COMICS. Would like to hear from old friends. MANAGER HARRY J. HARRINGTON, care of JENNINGS' MUSIC HALL, Rochester, N. Y.

Circus Canvases.

Tents of all Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

PEOPLE'S OPERA HOUSE, Pine Island, Minn.,

On Chicago & N. W. Railway, 18 miles from Rochester. Good stage and scenery; capacity about 700. A live show town. Good attractions wanted.

LOOMIS F. IRISH, Manager.

Electric Belts, 6½c. to $1.25; Insoles, 5½c. pair; Inhalers, 5c.; Soap, $2 gross; Belts for Ex. with $10 orders. ⅓ cash required. ELECTRIC APPLIANCE CO., Burlington, Kan.

Newburg, N. Y., Columbus Hall.

MODERATE RENT OR SHARING TERMS. Seats 900. Ample stage and dressing rooms. Electric light, steam heat. THOS. F. RAGAN, Manager.

WANED, A First Class Leading Woman,

Singing and Dancing Comedian and responsible actor If you can't act don't write, as you won't last over one performance. W. H. CLIFFORD, Groveton, N. H.

WANTED,

Talent For An Entertainment.

Evening 24th May, '98. WM. MARTIN, Secy, Mitchell, Ont.

ALHAMBRA THEATRE

MILWAUKEE, WIS.

When playing the above theatre stop at CLIPPER HOUSE, opposite stage door. 5 double, 6 single. MRS. MAY.

For Sale, a Bargain, Hand Organ, Nearly NEW. Warranted loud and in perfect tune. Please inclose stamp, or no reply. Neil Mahany, Lockport N. Y.

FUTURES $2.00 THOUSAND.

Fortunes $12.50 per 1,000; printed fortunes 50c. per 1,000. Send for sample. WENDT, Photo, Boonton, N. J.

CABINET PHOTOS $2.00 HUNDRED.

$18 per 1,000. Send on your order with negatives or photo. Send for sample. WENDT, Photo, Boonton, N. J.

SECOND HAND

Opera Chairs.

500 FOR SALE.

BACKS AND SEATS UPHOLSTERED IN REAL LEATHER. Excellent condition. Can be seen at the PROVIDENCE, R. I., OPERA HOUSE, or by applying to R. W. REID & CO., 65 Fifth Ave., New York.

WANTED AT ONCE,

FIRST CLASS

REPERTOIRE PEOPLE,

That Can Do Strong Specialties,

FOR

MARKS BROS.' COMPANY

For Summer tour on the Northern Lakes. Summer salary, low, but sure as death. Send photos., programme, age, weight, height and salary first letter. I pay hotels. Those that have written, write again.

R. W. MARKS, Duluth, Minn.

100 Photographs $3.00

CAB Souvenir Photo, $15 per 1,000.

Send your Photo. We send sample of work.

KERN BROS., 314 Second St., N. Y. City.

THEATRICAL PHOTO COPYING HOUSE.

AS WE HAVE SAID BEFORE, WE MAKE

LETTER HEADS

And all kinds of Small Theatrical Printing. SEND STAMPS FOR SAMPLES. CHEAPEST—BEST.

YOU KNOW CROSS PRINTING CO., 358 Dearborn St., CHICAGO.

MAGICIANS!

I recently bought 5,000 16 pp. Magic Stock Books. I have since decided not to go out this season. I will sell them in any quantity desired at one-half cost—$4 per 1,000. FREE SAMPLE FIENDS NEED NOT WRITE. Send money and I will send the books.

J. MORTIMER JR., Hillburn, N. Y.

A Large Selection of

Monkeys, Snakes, Cockatoos, Macaws, Etc.

LOUIS RUHE,

248 Grand Street, New York.

NOTICE, MEDICINE MEN.—WE ARE THE CHEAPEST AND ONLY GIFT SHOW SUPPLY HOUSE IN AMERICA. We make this our specialty: WATCHES, JEWELRY, SILVERWARE, ETC. CATALOGUE FREE.

B. G. UHER & CO., 125 Dearborn St., Chicago.

PLAYS We have the largest stock in the U S. Our catalogue describes 1,000 printed plays which may be performed free of royalty. 120 page catalogue sent free on application.

THE DRAMATIC PUBLISHING CO., 358 Dearborn St., Chicago.

KIDD'S PATENT TENT LIGHTS.

IMPROVED AND REDUCED. Send for circular. GEO. TAYLOR, moved to 97 Cliff Street, New York. Sole Manufacturer and Agent.

New Tricks, New 100 Page Pictorial Catalogue with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No free list.

W. D. LE ROY, 103 Court Street, Boston, Mass.

Wanted, Quick, a Young Lady About Sixteen, to assist in Musical Act. All particulars, photo. and salary. Eighteen weeks' work. Expenses paid. No objection to good amateur. Address ARTIST, Meriden, Conn.

BALLOONS New and Second Hand Balloons, Parachutes, etc. Prices reduced. Send stamp for list to PROF. C. H. KABRICH, Sturgis, Mich.

CIRCUS OWNERS,

NOTICE.

PAPER AT LESS THAN COST.

We have destroyed the engravings for the following PICTORIAL POSTERS. To close out the remaining printed bills now on hand and make room for new designs we offer the following lots, which are boxed as stated, and will be delivered F. O. B. cars in Cincinnati, O. The assortments are so arranged that the paper can be used separately or mixed with your regular day's works, and greatly reduce the cost of your billing. The offer only holds good while the "lots" last. First come first served.

ALL IN 4 AND 5 COLORS.

CIRCUS LIST NO. 1	Contains 800 Sheet Assorted Circus Designs Only, Size of Bills Ranging from 3 Sheet Posters to 16 Sheet Posters, Price,	$15.00
CIRCUS LIST NO. 2	Contains 800 Sheets Assorted Circus Designs Only, Size of Bill Ranging from 1 Sheet to 16 Sheet Posters, Price,	$15.00
CIRCUS LIST NO. 3	Contains 600 Sheets Assorted Circus Designs Only, Size of Bills Ranging from 1 Sheet to 9 Sheet Posters, Price,	$11.00
ANIMAL PAPER LIST NO. 1	Contains 500 Sheets Assorted Animal Posters Only, Ranging in Size from 6 Sheet to 16 Sheet Bills, Price,	$10.00
ANIMAL PAPER LIST NO. 2	Contains 800 Sheets Assorted Animal Bills Only, Ranging in Size from 1 Sheet to 16 Sheet Bills, Price,	$15.00
ANIMAL PAPER LIST NO. 3	Contains 800 Sheets Assorted Animal Paper Only, Ranging in Size from 1 Sheet to 12 Sheet Bills, Price,	$15.00
HIPPODROME LIST NO. 1	Contains 800 Sheets Assorted Hippodrome Paper Only, Ranging in Size from 6 sheet to 16 Sheet Bills, Price,	$15.00
HIPPODROME LIST NO. 2	Contains 550 Sheets Assorted Hippodrome Paper Only, Ranging in Size from 1 Sheet to 18 Sheet Bills, Price,	$10.00

AS THE ABOVE PRICES ARE MUCH LESS THAN COST THE TERMS ARE CASH WITH ORDER OR ONE HALF CASH WITH ORDER, BALANCE C. O. D.

WINDOW ONE SHEET LITHOS, 62 Styles, each in 5 Colors, at 2 1-2c. EACH. If Desired Cross Lined, 1-2c. Each Additional.

In ordering any of the above please state explicitly kind of paper and list number. Printed lists or catalogues of the above, giving description, sizes and number of each bills contained in each list, will be mailed if desired; also our new 1898 Catalogue.

RUSSELL-MORGAN PRINT, THE UNITED STATES PRINTING CO., Cincinnati, Ohio.

CARR AND JORDAN

AT LIBERTY FOR NEXT SEASON,

For Farce Comedy or High Class Burlesque. Miss Jordan does ingenue, Mr. Carr does any old thing, straight comedy, dialects, and sings fairly. Managers desiring can look us over at 2.30 and 9 o'clock at Keith's Union Square this week, Keith's Boston April 25, Keith's Philadelphia May 2; Proctor's 23d St. Theatre, N. Y., May 9; Proctor's Pleasure Palace May 16. Will accept a few dates for Summer, at first class resorts only.

Wanted, to Rent,

FOR SEASON 1898-99,

A FIRST CLASS PRIVATE CAR

FOR PROMINENT STAR.

Must be modern and arranged to make four to six people thoroughly comfortable. MUST BE DIVIDED INTO ROOMS, with necessary appliances for cooking, and PROVE ACCEPTABLE TO ALL PASSENGER TRAINS. ONE WITH BATHROOM PREFERRED. Willing to make good sized cash deposit, but car must be first class or don't want it. Address full particulars, where car can be inspected, price, etc., to WALLACE S. MORRIS, 4,553 Wabash Avenue, Chicago, Illinois.

CALL.

ALL PEOPLE ENGAGED FOR THE

JOHN ROBINSON GREATEST OF ALL AMERICAN SHOWS

WILL REPORT AT BARABOO, WIS., APRIL 23.

WANTED, COOKS AND WAITERS.

Address A. L. WEBB, Baraboo, Wis.

THE FAMOUS SWEET-SOUNDING

S. S. STEWART BANJO AND MARVELOUS GEORGE BAUER GUITAR and MANDOLIN

Stewart Books, Music, and JOURNAL.

FOR CATALOGUES, ADDRESS

STEWART & BAUER, 1016 Chestnut Street, (2d Floor.) PHILADELPHIA, Penna

DOCTOR WANTED.

I WANT A FINE LOOKING, GOOD TALKING AND GOOD OFFICE WORKING MAN TO ASSIST ME WITH MY BIG ADVERTISING MEDICINE COMPANY Big salary. Long engagement to responsible gentleman.

DR. W. H. LONG, "Diamond Jack," Company No. 1, Greensburg, Pa., two weeks.

PARK THEATRE, Anderson, Ind.

FIRST CLASS PERFORMERS WANTED

AT ALL TIMES; also Stock Ladies who do good turns. Can have from 4 to 6 weeks' work. House don't close until July and reopens Sept. 5. All people can secure 8 good weeks' work on this circuit. J. M. MILLER, proprietor; W. J. DAVIS, Manager.

SHOW GOODS.

Canvas, Poles, Stakes, Seats, Lights. Canvas made to order. A Line of Used Large and Small Tents. Fine Ballyhoo Umbrellas in bright colors up to eight feet across. Wire Hammocks that won't rust.

R. H. ARMBRUSTER, Springfield, Ill.

CIRCUS CANVAS.

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 50ft.x80ft., used 3 weeks, $150; 60x90, used 3 weeks, $175; 70x115, used 2 weeks, $290; 80x125, used 1 day, $325; 100x150, used 2 months, $300; 100x150, used 1 week, $500. All with 10ft. walls, made of 6½oz. drill; complete with bale rings, poles and stakes. All bargains. Write for particulars. C. J. BAKER, 104 W. Third St., Kansas City, Mo.

CARS FOR LEASE

SLEEPING and DINING CARS, SCENERY and BAGGAGE CARS, SIXTY FOOT FLAT CARS.

CARS STORED AND TAKEN CARE OF. NEW JERSEY CAR AND EQUIPMENT CO., Lake View, N. Y.

CINEOMATOGRAPHE, $25; OPTIGRAPH, $35.

BARGAINS IN EDISON'S PROJECTOSCOPES, CINEOGRAPHS, ETC. MAGIC LANTERNS, SLIDES, KLONDIKE, CUBA, MAINE DISASTER, ETC.

MAGIC Lanterns Wanted AND FOR SALE OR EXCHANGE Harbach & Co. 809 Filbert St. Phila. Pa

At Liberty, COMMODORE FOOTE,

AMERICA'S LILIPUTIAN CHARACTER DANCER. Would be pleased to hear from managers of traveling combinations, specialty co., museums and variety co.

Address COMMODORE FOOTE, 243 West Creighton Ave., Fort Wayne, Ind.

WANTED, SOBER, RELIABLE MALE SINGER, for Stereopticon. Baritone or tenor; clear, distinct voice. Must play string instrument for accompaniments and read music. Long engagement. Give detailed particulars in first letter. Address T. M. SAYMAN, St. Louis, Mo.

WANTED, PERFORMER Who Can Fake Organ.

LIMIT, $10 per week. I WANT TO BUY TRAINED DOGS, MARIONETTE FIGURES and SHADOWGRAPH FIGURES. H. MALLETT, Medicine Show, Nicholville, N. Y.

Wanted, Good Lecturer and Sketch Team.

Must work in acts; salary low, but sure; no time to dicker. Wire or write at once, stating salary.

GEO. B. HARMON, Parsons, Kansas.

AT LIBERTY—DR. MEXICAN JOE, MEDICINE

LECTURER AND STRAIGHT IN ACTS; ALSO SISTER UP TO DATE. Write or wire, 1,007 SOUTH 19th STREET, Philadelphia, Pa.

THE "BOULEVARD" (March and Two Step).

The leader of 1898-99. Bright and catchy rhythm. The trade's attention called! Order at once! Copies 10cts. or stamps. Address Wm. Lossberg, 628 Barre St., Balto., Md.

Animated Picture Machine, Films. Also Phonograph and Records Wanted. HOLLY, CLIPPER.

VAN FLEET,

JOB PRINTER

Clipper Building, 88-90 CENTRE ST.

THERE'S NOTHING TO IT.

This is the Best Coon Song That Was Ever Written.

"YOUR KEY DON'T FIT THIS LOCK NO MORE."

WORDS BY FRED J. HAMILL. MUSIC BY PAUL COHN.

A WORD TO YOU SINGERS OF COON SONGS:

THIS SONG IS UP TO DATE IN EVERY WAY. CATCHY MELODY, GREAT WORDS AND RAG TIME CHORUS.

REFRAIN—"Your key don't fit this lock, you best move 'round the block;
You broke your plate with me, Black man, you; I can't see;
You've got your notice now, so don't you start no row,
You lost your home and your key don't fit this lock no more."

Send two cent stamp for Prof. copy; Ten Cents for Orchestration, to

NATIONAL MUSIC CO.,

266 Wabash Ave., Chicago. 44 East 14th St., New York.

FREE COPIES. FREE COPIES.

MY LATEST AND GREATEST SONG,

"THE EMBLEM OF THE FREE."

HERE ARE THE PATRIOTIC WORDS. MEMORIZE THEM, SO THAT WHEN YOU GET THE SONG YOU CAN SING IT AT ONCE:

1. O see that banner floating there
It's stars so bright and stripes so fair;
It is the Emblem of the Free
That waves o'er land and sea.
No finer flag in all this world
Was ever to the breeze unfurled;
AND CONQUERED IT SHALL NEVER BE
This flag of liberty.

2. No North, no South, no East, no West,
No one can say who loves it best;
It thrills each loyal heart to see
This Emblem of the Free.
Those stripes of red, that field of blue,
Those stars that sparkle like the dew,
Our joy and pride shall ever be,
This flag of liberty.

CHORUS.

Always, yes always, these stars and stripes shall wave,
Bravely and gladly we'll die this flag to save.
Always, yes always, these stars and stripes shall wave;
Over land, over sea, over hearts true and brave.

"NOW, WILL YOU BE GOOD," MR. SPAIN?

Copyright, 1898, by CLARENCE CHRISMAN.

These thrilling words are set to soul stirring music of my own composition. I want to be judged as a song writer by this song alone. It is my best effort, and if it is not a great success, then I'll admit I'm no song writer. Every singer in the land should give this song a fair trial. It is easy to sing. Professionals, please enclose stamp for mailing, and then if you like the song, send 10c. for orchestration. Non-professionals may receive the song by sending 10c.

C. CHRISMAN, 3,400 Franklin Ave., St. Louis, Mo.

MANAGERS, ATTENTION!

ADA HENRY,

"THE NOBLEST ROMAN OF THEM ALL," AT LIBERTY.

Responsible managers can secure me as Leading Boy and for a new and novel specialty by addressing at once, at 122 West 61st St., New York, or JAS. J. ARMSTRONG, Agent, 10 Union Square, New York.

EVERYBODY'S SWEET SONG,

"My Sweetheart Went Down With the Maine,"

Words and Music by BERT MORGAN. A beautiful ballad for Sop. or Ten. Nothing like it out. It's a hit and a winner. Fine store copy and orchestration by mail to professionals on receipt of 15 cents. Only one copy to same address. THE MORGAN MUSIC CO., Macomb, Ill.

WANTED, BY

SCHRODE BROS.,

AN EXPERIENCED UNDERSTANDER.

APPLY OR WIRE AT ONCE TO 131 WEST TWENTY-FOURTH STREET, City.

ARTHUR DELANEY,

Famous London Comedian and England's Champion Clog Dancer,

Just arrived from England and opened at Tony Pastor's April 4. Made enormous hit and re-engaged after first performance. At liberty Monday next and other dates. Address DELANEY, 328 East 14th St., New York.

ABELARDO and JOSEPHINE LOWANDE,

Just arrived from S. A., CAN BE ENGAGED FOR SEASON OF 1898 for the Following Acts: Lady Principal Male Somersault Act and Two Horse Carrying Act, or any two of the above acts. Address A. LOWANDE, Bound Brook, New Jersey.

HOME AGAIN.

THE LOOSE JOINTED MAN AND THE LITTLE GIRL.

BARTLETT and MAY

HAVE PLAYED ALL THE LEADING HOUSES. MOST WONDERFUL SUCCESS THROUGHOUT ENGLAND, IRELAND, SCOTLAND AND WALES.

WILL OPEN AT PROCTOR'S 23D STREET THEATRE, N.Y., APRIL 25; PROCTOR'S PLEASURE PALACE MAY 2.

AFTER THAT ADDRESS 712 SARAH STREET, PITTSBURG, PA.

HAVE ABUNDANCE OF OFFERS TO BE CONSIDERED FOR THIS STANDARD SPECIALTY.

We are headquarters for Carpets of every description suitable

For Auditorium — For Acrobatic Acts
For Stage — For Circus Rings

Something new—Green Twill Stage Carpet, perfect in color and lustrous either under gas or electric light—45c. per yard, one yard wide. None better. Send for sample.

JOHN & JAMES DOBSON
CARPET MANUFACTURERS
Terms Cash. 2 East 14th St., New York

PROFESSIONAL MATINEE,
Thursday, April 21, 2 P. M., MINER'S 8th AVE. THEATRE,
TO WITNESS THE
Strongest Burlesque Organization on Earth.
THE RECORD BREAKER OF ALL "BREAKERS,"

AMERICAN BURLESQUERS

Yours, with Ready Cash, BRYANT and WATSON.
SEASON 1898-99.
AUSTRALIAN BEAUTIES.
HEADED BY THE STAR FEATURE,
"BARONESS BLANC,"
AND THE FAVORITE COMEDIAN,
HARRY C. BRYANT.
Permanent address,
UNION SQUARE BANK,
GERMANIA SAVINGS BANK,
DRYDOCK SAVINGS BANK,
PHILA. SAVINGS BANK,
FIRST NATIONAL BANK.

AT LIBERTY FOR SEASON '98-99,

MORRIS and MOREY,

PRESENTING THEIR
BEAU BRUMMEL SINGING AND TALKING ACT.
THE BEST DRESSED ACT IN THE BUSINESS. Act runs 17-20 minutes, just as desired.
Farce comedy, burlesque, vaudeville. Both play responsible parts.
Address WM. KENDALL, Sole Agent, Room 15, 1,441 Broadway, N. Y. City.

MANAGERS OF PARKS, STREET CAR COMPANIES & SUMMER RESORTS, BOOK

LABADIE'S

GRAND SPECTACLE,
DEMISE HISPANO.

The Greatest Scenic, Electrical, Pyrotechnical and Nautical Display ever produced. Introducing the Ill Fated United States Battleship "Maine," the Explosion, Engagement Between United States and Spanish Men-of-War, Sinking of Spanish Fleet, Bombardment of Morro Castle, Explosion of the Fort, the Attack on Havana, and Destruction of City by Shell and Fire. Words fail to express the Dread Realism of the magnificent spectacle. Managers wishing to book the above great attraction communicate at once with OLIVER LABADIE, Manager, Gen. Delivery, Pittsburg, Pa. After three weeks address care of CLIPPER.

ORPHEUM THEATRE, SAN FRANCISCO, CALIFORNIA.

JOHN T. GRACE

Thorne and Carleton

PUT DOWN THE BILL AFTER THE FIRST PERFORMANCE.
Kind Regards from the Pacific to the Atlantic.

BANKS WINTER'S LATEST SUCCESS,

He Stole His Friend's Sweetheart

Professionals, send card and two cent stamp for copy. Orchestrations, 10c.
FRED W. KING MUSIC CO., Chicago, Ill.,

J. T. R. CLARK'S PAVILION THEATRE,
SPRINGFIELD, MO.,

Opened season April 4, and will run until November. Now booking fine specialties—no short dresses nor ladies in tights. People play St. Joseph, Kansas City or St. Louis, will find it to their advantage to write. If you don't know us refer you to Walter Plimmer, the agent, New York City; Donaldson Litho Co., Cincinnati; Nelson-Baker & Co., Detroit; Abe Jacobs, stage manager Olympic Theatre; Goes Litho Co., Rand and McNally Bldg.; Central Printing and Eng. Co., 140 Monro St.; Murray & Co., 333 So. Canal St., Chicago; Faxon-Horton & Gallaher, Kansas City, and any performer who has ever worked for J. T. R. CLARK. They will tell you "he is one of the few managers who NEVER MISSED A SALARY DAY." Address J. A. SIEGFRIED, Manager. P. S.—Have room for an experienced Boss Canvas Man. FOR SALE—Twenty Lengths Nine Tier California Circus Seats, Double Stereopticon and two hundred miscellaneous, plain and colored McIntosh, McAlester and others in frames.

WANTED,

A Troupe of Dogs, A Full Band, Also Other Musicians That Play Brass;
A Musical Team Who Double Brass; A Good Boss Canvas Man.
ED. F. RUSH, Knickerbocker Theatre Building, New York.

THE BEST AND SWEETEST SONG ON THE MARKET
Singers, Don't Miss It, But Be the First to Sing It.

"She Died on Her Wedding Day"

(A TRUE STORY)
By the author of "Our Engagement I Will Break."
Prof. copies, 3c.; store copies, 10c. WARNER MUSIC CO., Marlboro, Mass.

MR. AND MRS.

SIDMAN.

Our new act will be the greatest scenic production in vaudeville, but the scenery will not be the act.

MURRAY & CO.

MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

New Circus Light.

Burns only HALF the oil of any other light, and gives a superior light; much less in weight and easier to handle.
M. F. GALE,
68 West Street, Brooklyn, N. Y.

HAVE YOU SEEN OUR 1898 SPECIAL

"CIRCUS TRUNK?"

CATALOGUE FOR THE ASKING.
MADE ONLY AND SOLD BY
C. A. TAYLOR TRUNK WORKS
130 W. Madison St., Chicago, West Side.
39 Randolph St., Chicago, South Side.
1,438 Broadway, New York.
NOTICE.—We have opened a Branch Store at 39 RANDOLPH ST., Chicago, for accommodation of prof. people playing South Side Theatre.

CENTRAL CIRCUS TRUNKS

1898 MODEL, $6.25.
SIMONS & CO., 53 N. 7th, Phila.

Patterson's Trunks.

36 inch	No. 1 X,	with Tray,	$6.50
36 inch	No. 1,	with Tray,	$5.25
36 inch	No. 2,	with Tray,	$4.25

Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

---

2 BIG FUTURE ATTRACTIONS COMBINED,

Si Hassan Ben Ali's

FAMOUS TROUPES,
The Beni Zoug Zoug Arabs
AND
The Original Stars of the East
Strongest and the Most Remarkable Oriental Athletes in Existence.
ADDRESS 491¼ SIXTH AVENUE, NEW YORK.

ENCYCLOPEDIA OF COMEDY.
BY J. MELVILLE JANSON

THE ONLY BOOK PUBLISHED that reaches all demands of comedians and public speakers. Highest testimonials received from the best performers of this and other countries. 500 pages of first class wit and humor. Price $2.50. No charge for expressage. Orders promptly attended to. Address MRS. J. MELVILLE JANSON, 114 South 12th Street, Philadelphia, Pa., U. S. A.

LANTERN SLIDES OF CUBA,

"THE MAINE AND U. S. WARSHIPS."

Finest assortment, price $1.00, colored; 50c. plain; illustrated national airs; new moving picture machine, $35.00; wide angle lenses giving largest picture; fit any moving picture machine. Manufactured only by
WILLIAMS, BROWN & EARLE,
918 Chestnut St., Philadelphia, Pa.

Steam Merry Go Rounds

Steam Switch Back Merry Go Rounds, also Galloping Horse Machines, Fine Imported Organs, attractive Outfit. Prices on application. Terms easy.
NORMAN & EVANS,
LOCKPORT, N. Y.

FREE to Theatrical People, Doctors and Medicine Men our wholesale Jewelry Catalogue. Our Specialty STAGE JEWELRY. WATCHES SILVERWARE, NOVELTIES, Etc., for gift purposes. Cheapest house in United States. AGENTS WANTED.
M. BAZZETT & CO.,
100 E. Madison Street, Chicago, Ill.

A. M. BUCH & CO., Wig Makers
119 North Ninth Street, Philadelphia, Pa.
Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

THOMSON & VANDIVEER'S
CIRCUS, MENAGERIE AND HIPPODROME TENTS,

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 230-232 E. THIRD ST., Cincinnati, O.

FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES, $2.50 per 1,000. FORTUNES, 50c. Samples, 10c. Street Batteries, $50. Slot Machines, for Love Letters or Futures, $15. B PHOTO CO., Eden, Pa.

SOAP, 2 oz. bars, $3 per gross; wrappers free; cash with order. Electric Appliance Co., Burlington, Kas.

DID YOU EVER CYCLE AFOOT?

STREET RAILWAY COMPANIES and MANAGERS OF PARKS,
Sea Shore, Lake, River and Mountain Summer Resorts, GET ON A LIVE WIRE!
All Leading Places of Amusement will, during the coming season, make a Special Feature of the
FOOT CYCLE ACADEMY.

BUFFALO FOOT CYCLES ARE ALL THE RAGE!
$6 PER PAIR.

Novelties Get the Money. The Masses Will Cruise Afoot this Summer.
WHY? BECAUSE FOOT CYCLES AFFORD HEALTH GIVING PLEASURE. FOOT CYCLING IS NEW AND NOVEL. FOOT CYCLES ARE THE GREATEST PLEASURE GENERATORS OF THE AGE! PLACE YOUR ORDERS EARLY. Beautifully Illustrated Booklet on "How to Conduct a Foot Cycle Academy." Price Lists, Discounts, Fancy and Champion Speed Foot Cyclers, Illuminated Printing, etc., on application. Address W. S. CLEVELAND, Manager,
Buffalo Foot Cycle Co., Suite 1,006, No. 210 Pearl St., Buffalo, N. Y.

TO ORCHESTRA LEADERS.

"Hannah's Promenade,"

CHARACTERISTIC TWO STEP,
Arranged by ROBT. RECKER for Orchestra, sent FREE on application.
WILLIS WOODWARD & CO.,
842 Broadway, Star Theatre Bldg., N. Y. City.

CIRCUS PEOPLE

Will find a Hearty Welcome coupled with Strictly First Class Accommodations at the

AMERICAN HOUSE,

Where everything and anything that can be done for their comfort, convenience and information, while in
PITTSBURG, PENNA.,
Will be cheerfully done. This hotel is the only headquarters in the city. If you need any advance information, write. I am only too glad to be of some service to you.
ED. C. McGRAW, Prop.

Military Band Organs

LIMONAIRE FRERES,
166 Avenue Daumesnil, Paris, France.
ESTABLISHED FOR OVER HALF A CENTURY.
Sure Success to All Showmen
By Having One of Limonaire Freres' MILITARY BAND ORGANS.
BARREL ORGANS for Merry Go Rounds, Shows, Circuses and Exhibitions. Recommended all over the world for their
Splendid Tone and Harmony.
ORCHESTRAL ORGANS playing with perforated cardboard, for Halls, Skating Rinks, Ball Rooms, etc. The only organs playing complete overtures, operas, etc., with a splendid
ORCHESTRAL EFFECT.
STRONG, SERVICEABLE, ELEGANT.
MM. LIMONONAIRE FERES, being the owners of very extensive steam works, with a number of first class workmen only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. NOTHING BUT THE BEST of workmanship done by this firm. Purchasers will do well to write direct to the factory, and thus save 25 per ct. Terms: One third with order, balance on delivery. The highest awards at all exhibitions. Catalogues mailed free on demand.

WAGNER'S WONDERLAND THEATRE,

ST. JOSEPH, MISSOURI.
WANTED AT ONCE,
High Class Vaudeville Acts, also A No. 1 Dramatic People for Stock, this and next season. Address, NICK WAGNER, Manager.

$5.00 Films, Amet Films $5.00
FULLY GUARANTEED.
SHARP, CLEAR, STEADY AND ORIGINAL.
LATEST SUBJECTS.
LAUNCH OF MAN-OF-WAR, OLD GLORY, FINE FLAG PICTURE, HERD OF REINDEER GOVERNMENT RELIEF EXP. KLONDYKE. Many others. Send for list. Subjects full length. Cash with order. None sent C. O. D.
E. H. AMET, Laboratory, Waukegan, Ill.

GORTON'S MINSTRELS.

REFINED, UP TO DATE.
GORTON'S CELEBRATED CONCERT BAND.
All special pictorial paper by Courier Co., Buffalo. Address all communications
CHARLES H. LARKIN, Lessee and Manager,
Friendship, N. Y., (permanent address).

LYCEUM, CHICAGO,

CAN BE RENTED BY GOOD PARTIES. WOULD MAKE A GOOD STOCK HOUSE. OVER QUARTER OF A MILLION MADE HERE IN VAUDEVILLE. Address THOS. L. GRENIER.

A Touching Card to the Vaudeville Profession.

I'm out, and my booster, DUNCAN C. BEST, Hillsboro, Illinois, would like to touch you for 10 cents for me. I'm the hottest thing ever fired into the business. A silver dime in a letter, see? brings CRACKER JACK whirling to thee.
Yours, CRACKER JACK, Face Pusher.

LETTER HEADS We are Designers, Engravers and Printers of Theatrical Letter Heads. It is our specialty. Our reputation for original, artistic work is international. We do work for the leading managers, agents and star performers. Our new color process is the sensation of the season. Write for particulars. RICHARDS' STUDIO, 30 East 14th Street, New York. ALBERT NYVALL, Manager

"HE CERT'NY WAS GOOD TO ME,"

THE PEER OF ALL COON SONGS.

WRITTEN BY JEAN C. HAVEZ. COMPOSED BY A. B. SLOANE.

SUNG WITH GREAT SUCCESS BY MAY IRWIN---LIZZIE B. RAYMOND,

BELLE DAVIS, JOHN W. RANSONE, MAUDE RAYMOND, and the Composer, A. B. SLOANE.

All Persons Singing this Song Will Be Credited with the Same Through the Columns of this Paper at a Future Date.

"FATHER, WON'T YOU SPEAK TO SISTER MARY?"

WRITTEN BY JEAN C. HAVEZ. COMPOSED BY A. B. SLOANE.

SUNG BY HARRY CONOR, JOS. COYNE and OTTIS HARLAN,

In HOYT'S Three Great Separate "A STRANGER IN NEW YORK" Companies, Now En Route Throughout the Country.

All Persons Singing This Song Will be Credited With the Same Through the Columns of this Paper at a Future Date. Professional Copies, With Orchestrations of Either of the Above Songs, 10 cts.

PUBLISHED BY

WILLIAM PILLING,

388 Bowery, New York City, Until May 1, 1898, Then at 47 West 28th Street, Near Broadway, New York City.

THE LORBEYS

AMERICA'S GREATEST GROTESQUE GYMNASTS IN THE FUNNIEST AMD MOST LAUGHABLE

COMEDY BAR ACT,

FARMER ZEB AND THE CRAZY DUTCHMAN.

After seeing the circus. Owing to the closing of the Fitz Iinmons' Co., have next week open. Managers of parks and first class companies wire or write to C. H. LORBEY, 312 East 9th Street, New York City.

LANTERN SLIDES FOR SONGS.

Latest hits copyrighted by original Illustrator stopping piracy. All leading companies use our slides; only specialists in this country for Lantern Effects; imported standard, grandest set of MAINE DISASTER, ready, 60 cents, colored. Send for lists. PROF. SHIELDS, 144 West 4th St., New York.

Hess' Perfumed Burnt Cork.

Hess' Cold Cream, 1-2lbs., 50 Cents.

Hess' Face Powders, 17 shades, 1-2lbs., 50 Cents.

Youthful Tint Mfg Co., Rochester, N.Y.
Send 4c. postage for the Art of Making Up.

WANTED,

FOR GOODRICH'S

BIG WAGON SHOWS,

GOOD TALKING and SINGING CLOWN. Must do Two Concert Turns. Prefer Black Face Act. Performers that do not less than Two Acts. A1 TUBA WIRE at once. BILL DE RUE, WIRE.

ROUTE—DERBY, Conn., APRIL 21; SEYMOUR 22, NAUGATUCK 23, WATERBURY 25 and 26.
JAS. W. GOODRICH.

I WANT WORKING AGENT and MUSICIANS for my "NEW ENGLAND HOME CO."

Also Actors that can double in band and Singing and Dancing Soubrette. Stay out all Summer. State just what you can do in first letter, and what instrument you play. Lowest Summer salary, with expenses paid. Can always place good people. FRANK W. NASON, per route, or care of Libbie Show Print, 6 Beach St., Boston, Mass.

WANT, PARTY with TRAINED HORSES, PONIES, DOGS, or other animals. Also a Man with Dogs that can work trained Ponies. Salary must be reasonable. Long season. FOR SALE, 50ft. Top, Two 40ft. M. P., 45x90 Top, Horse and other Small Tents; Wardrobe, Plumes, Saddles, Double Harness, Seats, Lights, Poles, 2 Cages, Ticket and Advance Wagon. All good property, and sell cheap. Sideshow privilege to let, share 65 and 35. Candy Stands, exclusive, $25 per week. Address
SUN BROTHERS, Wellington, O.

WANTED,

A Man to Take Charge of Band and ORCHESTRA. MUST BE GOOD MUSICIAN. NO drunkards need apply. Address
LOU G. CLARK, Secretary Eastport B. B., Eastport, Me.

AT LIBERTY, MAY 16, Tom Voce,

VENTRILOQUIST, CHARACTER VOCALIST, SCOTCH BAGPIPER, DANCER, ENGLISH MANNIKENS AND ILLUSIONS. Address GEN. DEL., Richmond, Va.

Musicians Wanted.

Tuba, Baritone, Trombone, for Circus. Address C. E. WELLES, Leader, 65 Driving Park Ave., Rochester, N.Y.

At Liberty, Bert---Anderson---Bessie,

Comedy Musical Artists, single and double specialties, sketches, afterpieces, etc.; double brass. Worcester, N.Y.

Wanted, Performers in all Branches of

THE MEDICINE BUSINESS. JACK SYLVESTER, write.
DR. G. W. REHN, Horton, Kas.

For Sale, Bounding Rope Apparatus, Com-

PLETE; also 2 High Wire Riggings, with props complete; 1 Edison Graphophone cheap. Reply, with stamp,
LOCK BOX 910, Wellsville, N. Y.

J. A. FETTEL, TUBA AND BASS, At Liberty

AFTER APRIL 30. Care of SAWTELLE DRAMATIC CO., Erie, Pa., 18-23, Bradford, Pa., 25-30.
Permanent address care of CLIPPER.

Wanted, Circus People and Musicians; Must

Be the Real Thing. Get down low as we pay in coin, not promises. Amateurs, save stamps.
RICE, RAMSAY & EMMONS, Jackson, Mich.

WANTED, FOR MY CO. NO. 2,

Good Medicine Performers of All Kinds. Preference to Organ Players. State lowest cash salary and particulars first letter. HALE, the Wonder Worker, Califon, N. J.

WANTED, Musicians,

TO JOIN ON RECEIPT OF TELEGRAM. State lowest salary first letter. Address FRED WARREN,
2,131 Franklin Avenue, St. Louis, Mo.

OPERA HOUSE, Lake Benton, Minn., Seating

capacity 500. Large stage; lighted by gas. Big dressing rooms. No license. Good hotel rates. Address
ADDINGTON & TUCKER, Lake Benton, Minn.

WANTED AT ONCE, A GOOD BLACK FACE

Comedian and Specialty Artist; must play guitar or banjo. Season's engagement; salary sure; name lowest. DR. J. T. JACKSON, California Medicine Co., Beetown, Wis.

SAWTELLE ORCHESTRA

SAM WOOLF, Leader.

Can be engaged for Summer season. This is an organized orchestra of nine men, all thoroughly experienced in CONCERT, DRAMATIC and VARIETY BUSINESS. First Class Repertoire of Standard Descriptive and Popular Music. Best of references from previous engagements. Address SAM WOOLF, Leader, Sawtelle Dramatic Co., week April 18, Erie, Pa.; week of April 25, Bradford, Pa. Permanent address,
50 WEST DIAMOND ST., Allegheny, Pa.

WANTED,

Repertoire People,

FULL COMPANY.

Those with specialties preferred. Good dressers only. Open May 16.
UNION SQUARE C. THEATRE,
Oklahoma City, O. T.

WANTED,

FIRST CLASS ATTRACTIONS,

For Ag'l Fair, Sandy Creek, N. Y., Aug. 23, 24 and 25, 1898. Address
H. LOUIS WALLACE, Sec'y,
Sandy Creek, N. Y.

Wanted, at Once, Repertory People in All Lines,

Also SPECIALTY PEOPLE that can change often; Piano Player (prefer one with specialty). Low Summer salary. Must join at once. State if you want fare advanced. Full particulars. No time to dicker.
Address D. R. BUFFINTON, Stonington, Conn.

WANTED,

FOR J. AUGUSTUS JONES' NEW R. R. SHOW,

Lady Performers, Man and Wife for Traps, Bar Team, Troupe of Dogs, also Ponies; good feature for Side Show. Musicians send permanent address. State lowest salary. No fares advanced. Sam Strickland, telegraph salary. Show opens at Tyrone, Pa., April 23.

DR. GRAY'S

NEW SOAP A WONDER.

Just out, large 3oz. cake, finest quality, price away down; sample 10c.; also finest line of medicine made, $1 size, 12c. D. GRAY WONDER WORKERS,
Ozone Park, Brooklyn, N. Y.

WANTED, FOR FRANK ADAMS' Wagon Show,

One or two GOOD PERFORMERS. Must do two or more turns. Salary must be low, for it is sure. Direct all mail to South McAlester, Ind. Ter., to FRANK ADAMS.

Vaudeville or Farce Comedy, Francis Robinson

CHARACTER COMEDIAN, ECCENTRIQUE. Clever specialties; fine Rube. Soubrette wanting partner for sketch, try me. 3,027 A Madison, St. Louis, Mo.

CHARLES WOLF & CO.,

THE LEADING SHOW PAINTERS.

133 CONOVER ST., BROOKLYN, N. Y.

For Sale, Two Head Giant (Mumified) and 8x10

Painting, $45; Double Children and 2 Paintings, $30; Big Head Child and Painting, $25. Lots of other curios. Send for list. W. Nelson, Van Norden St., N. Cambridge, Mass.

TOP MOUNTER WANTED

FOR A WELL KNOWN (3) BROTHER ACT. MUST DO DOUBLES AND GOOD SHOULDER WORK. Address
ACROBAT, care of CLIPPER.

FOR SALE, SIX LEGGED CALF, ALIVE, 16

MONTHS OLD; sound and healthy; weight about 450lb, with two paintings and a hand organ, all for $50.
J. J. FREEMONT, Palace Museum, Manchester, N. H.

NELLIE KING, of KING SISTERS, FURNISHED ROOMS,

210 SECOND AVENUE, bet. 12th and 13th Sts., NEW YORK. Convenient to Theatres and Agents.

FAIR DATES The Complete List for 1898, revised and corrected monthly, is published in THE BILLBOARD. Price, 10 cents. For sale by all newsdealers or sent prepaid on receipt of price by THE BILLBOARD PUB. CO., Cincinnati, O.

For Sale, One Performing Donkey, or Will

Exchange for an 80ft. Round Top with a 40ft. Middle piece.
PROF. JOHN WHITE,
No. 2,640 Boone St., Baltimore, Md.

Clarionetist at Liberty,

Experienced; responsible parties address
HENRY BOGUE, Fulton, N. Y.

Wanted, Lecturers Who Can Sell Medicine.

Also Performers who double in brass. Management pays board and transportation after joining. Must be sober. State salary. KING OF HERBS Medicine Co., Friend, Neb.

ATTENTION, REPERTORY COMPANIES, FOR

SALE, OR TO LEASE ON PER CENT., Pavilion Theatre, 75ft. R. Top, Seats Lights, Stage, etc., fair condition.
B. D. RICHARDS, Thompsonville, Conn.

WANTED, FOR MED. CO., PERFORMERS THAT

CHANGE FOR TWO WEEKS. STATE LOWEST SALARY IN FIRST LETTER. Would also like to hear from Indians. Address A. D. CHRISTY, Ashton, Clark Co., Mo.

SONG HITS

TRY THEM AND SEE!

"Come Back to Us, Sister, Again."
(Pathetic and Sentimental.)

"Oh, Peter!"
(Great Comic Song.)

"Since She's Been to New York."
(Very Catchy Comic Song.)

"The Singer on the Street."
(Beautiful Pathetic Song.)

"Please, Mr. Burglar Man, Won't You Go Away?"
(Child Specialty and Character.)

"Keep A-Watchin' Dis Coon."
(Funniest of Coon Songs.)

"When He Was a Choir Boy."
(Pathetic.)

"Before She Went Back Home Again."
Another "Golden Hair Was Hanging Down Her Back" Hit

"Kiss Me."
(Splendid Serio Comic).

"Jest Say 'Bye Bye,' Mah Honey."
(Excellent Negro Melody).

I'll Go Tell My Mamma on You."
(Serio Comic, Child Specialty and Character).

"I Don't Want to Go to Hebben."
(Great Coon Song).

Price, 10 cents each, including first class orchestration; or the whole twelve sent for 75 cents. Postage stamps taken. Address FRANK TOUSEY'S PUBLISHING HOUSE, 29 West 26th St., New York.

MANAGERS OF CONTINUOUS ENTERTAINMENTS, please note that hereafter, henceforth and forever, my positive limit will be two shows a day. ☞ "It aint no use to argue-fy." Two shows and nothing more. Yours, without a murmur,

KURTZ,

King of Legitimate Juggling, who has boodle to burn. ☞ When I say a thing it goes.

WANTED, for

GEO. W. HALL JR. CIRCUS and MENAGERIE,

Cornet Player who doubles on Violin and Second Cornet, Alto, Baritone and Tuba for Band No. 2. State very lowest salary in first letter. We pay every Sunday, and there is no time to dicker. Be ready to join on receipt of telegram. Have candy stands to let. Address
GEO. W. HALL JR., Box 22, Evansville, Wisconsin.

WANTED,

The Great Omaha Wild West

WANTS ALL KINDS OF WILD WEST PEOPLE.

SEASON COMMENCES JUNE 1, AND LASTS FIVE MONTHS ON THE MIDWAY IN T. M. EXPO.
Address P. C. MATTOX, 3,811 N. 19th St., Omaha, Neb.

CALL.

All People Engaged for GIBBS & McGREGOR'S R. R. Shows, Report on lot cor. Eleventh and Michigan Ave., Detroit, Mich., 10 A. M., April 28. Show opens 30. Can use a few more good canvass seats, train light, porters and property men. Lowest figures first letter. GIBBS & McGREGOR, permanent office rooms 3 and 4 Peninsular Bank Bldg., Detroit, Mich.

WANTED, FOR

GREAT WALLACE SHOW

A few People capable of doing FIRST CLASS CLOWNING. Address
B. E. WALLACE, Peru, Indiana.

IMPROVED AMERICAN CINEMATOGRAPH

THE PEER OF ALL PROJECTING MACHINES.
Running at Eden Musee, N. Y., past six months. Exhibitions given at Theatres, Clubs, Societies, Churches, etc., for one night, one week, or longer. Also high grade Stereopticon Exhibitions. Latest subjects, including Cuban War Scenes, Maine Disaster, etc. For terms address W. L. BEADNELL, Temple Court, New York.

WANTED, AN ORCHESTRA LEADER

That can double in Band. Also a few more VERSATILE PEOPLE who double in Brass. A season of 42 weeks to reliable people. If not in that class don't write. Say just what you can and will do right. No Ladies wanted. Can use any act suitable for lady audiences. Address
SIX NATION MEDICINE CO.,
298 Michigan Ave., Detroit, Mich.

"KOPPE."

Last week TONY PASTOR'S, N. Y.; next week, GRAND THEATRE, Boston. Read what O. K. SATO said about my act: "KOPPE, you do a GREAT act. You should have it 'KOPPE-righted' and send EVERYBODY a 'KOPPE' of it."

Lady Partner.

WANTED, YOUNG LADY, BLACK FACE PERFORMER, AS PARTNER; Good Buck and Wing Dancer and Singer. Address BLACKFACE, care of CLIPPER.

THE BOXING KANGAROO, LANKY BOB,

The only one in America. A good attraction for Fairs, Parks, etc., AT LIBERTY APRIL 25.
Address PROF. TOM COLLINS,
160 Greenwich Street, N. Y., or AGENTS.

WANTED, PERFORMERS AND MUSICIANS

FOR WAGON SHOW. PERFORMERS THAT DOUBLE BRASS PREFERRED. LONG SEASON.
Address JESS BROWN, Goodland, Indian Ter.

G. SHINDHELM, Wig Maker,

118 WEST 26th ST., NEW YORK.

Moving PICTURES.

Magniscope

A COMBINED STEREOPTICON AND MOVING PICTURE MACHINE.

OPTICRAPH,

An attachment that quickly changes any Stereopticon into Moving Picture Machine.

FILMS

Bound and Made Indestructible. SAMPLE FREE.

LANTERN SLIDES.

CUBA set of 50 slides (3 colored) with printed lectures, $18.

THE MAINE AND U. S. WARSHIPS.

Sets of 25 slides (3 colored) $10. These slides and lectures are authentic. Patriotic Songs illustrated. STEREOPTICON OUTFITS. Send for bargain list.
CONSULT US BEFORE BUYING ANYTHING IN THIS LINE.
W. B. MOORE, 225 Dearborn St., Chicago.

MUSICAL GLASSES.

NO MUSICAL ARTIST SHOULD BE WITHOUT THEM. MY ESTABLISHMENT HAS BEEN GREATLY ENLARGED AND IMPROVED, WITH UNEXCELLED FACILITIES FOR THE MANUFACTURE OF MUSICAL GLASSES. MY GLASSES ARE STRONG AND THE TONE IS LOUD AND PURE. CAN BE TUNED TO ANY PITCH.

20 Sweet Toned Glasses { over an octave and a half, chromatic scale, from C to G.

Glasses are arranged like a Piano, fastened on fine covered boards.

25 Sweet Toned Glasses { Two octave, chromatic scale, from G to G

Playing by rubbing the hands over the edge of the glasses tuned with water, the quantity being designated by the mark on the glass. I also manufacture glasses tuned without water; fitted to every instrument or orchestra. Catalogue, with full information, and

★ How to Play Glasses, ★

Photos. and references of many well known Musical Artists, will be sent on receipt of 10c.
A. BRAUNEISS, Glasses Mfr., 116 East 98th St., N. Y.

PRODUCERS.

SONGS. REHEARSE. ORCHESTRA.

Any and Every Class of Words and Music Written to Order.

Written FOR the applicants. New and original ideas. New business. No one asked to take a sketch until THOROUGHLY satisfied. Many a good turn has been "turned down" for want of proper REHEARSAL. We THOROUGHLY prepare Vaudeville Artists in their songs and sketches. Orchestra parts arranged at short notice and in the best manner. Songs taken down, rearranged and corrected. JUST PUBLISHED:

"FIRST CATCH YOUR BIRD"

Words and music far and away ahead of the general procession.

LOWELL MASON & CO.,
114 West 34th Street, New York.

Wanted, for Matt Kusell's Summer Attractions

INCLINE PAVILION, DULUTH, MINN., situated 700ft. above Lake Superior. The most beautiful Summer resort in the Northwest. IVANHOE PARK. FORT MADISON, IOWA, only recognized Summer theatre in the city. WANTED, VAUDEVILLE AND DRAMATIC PEOPLE for both houses.

MEN—Heavy, Lead, Character, Juvenile Comedian. Man for Gen. Bis.; also want TWO GOOD PIANO PLAYERS.

WOMEN—Soubrette, Juvenile, Lead, Character, Woman for Gen. Bis. Want two good men with pieces for short cast to stage same. Fort Madison opens May 15, Duluth June 15. Will play organized cos. on good per cent. at Fort Madison. Mention lowest Summer salary for Summer engagement. Can use Scenic Artist who can letter. Parties misrepresenting will be sent to the stables without notice. Send Photo. if convenient. Address all communications directly to MATT KUSELL, Willoughby Bldg., cor. Jackson and Franklin, 6th floor, Chicago, Ill.

AL. COREY, MUSICAL DIRECTOR

(VIOLIN AND PIANO),
COMPOSER AND ARRANGER,
AT LIBERTY FOR SUMMER SEASON,

Vaudeville, Burlesque, Farce Comedy, etc. Also

KATHRYN COREY,

Cornet Soloist, Mandolinist and Soprano. Good figure. Plays small parts. Joint engagement only.
No. 768 WASHINGTON ST., Boston, Mass.

Wanted, Vaudeville People of All Kinds for Canvas Theatre.

Sketch Teams, Jap Jugglers, Gymnasts, Aerial Acts, Troupe of Dogs or any novelty suitable for a lady audience. I want the best I can procure, and can give artists 4 weeks' work or longer. State salary in first letter. I prefer to hear from people now playing in the West. My season opens on May 7.
LLOYD BROWN, Coates' Opera House,
Kansas City, Mo.

GEORGE HICKS.

PARODIES, MONOLOGUES, SKETCHES WRITTEN TO ORDER.

Entire satisfaction guaranteed. Work delivered C. O. D. for approval. You can depend upon me for what you want. 234 WEST 36TH ST., New York.

At Liberty, Bessie M. Gilmore, Singing and

Dancing Soubrette. Have specialties for two weeks. Play Piano or Organ. Responsible managers of good Med. Shows write. Address Chillicothe, Ohio.

WANTED, Second Hand Song Slides.

NAME SONG, PRICE, ETC. HUGH MORRISON,
care of Graham Earle Co., Trenton, Mo.

NATURE'S REMEDY CO.

Wanted, to Open May 2,

STRONG BLACK FACE COMEDIAN,

That can change often for long stands, and other versatile performers that do several specialties and work in acts, to teams. Must be well up in the medicine business. State salary and full particulars of all you do in first letter. Address CHAS. C. ALLEN, Box 842, Phila., Pa.

N. B.—Would also like to hear from singers and performers that double in brass for later openings.

HITS

THAT HIT THE BULL'S Eye every time, are my 23 Red Hot Parodies, including Banks of the Wabash, Mother of the Girl I Love, Behind the Times, All Coons, and others just as warm; also my 14 Bright, Spicy Monologues, including Rube, Dutch, Tramp and Black Face, and my two Joke Books, containing 140 hot flashes. This work all new and to the minute.
ENTIRE LIST, $1.00. GET BUSY. GIVE ROUTE.

F. H. SCOTT, Nevada, Mo.

WANTED,

AN A1 CORNET PLAYER TO LEAD SMALL BAND.

One that can double organ or violin; sight reader. Salary low but sure. Cigarette fiends, lushers, mashers and chasers save stamps, and leave dogs and other pets at home. Also want Good Second Hand Serpentine Dress and Stereopticon. Must sell cheap. For sale, dirt cheap if taken at once, one Net for Return Act, 12x70it., square knit mesh. In first class condition.
Address DR. W. L. FRANK, Bainbridge, Ind.

TRANS-MISSISSIPPI AMUSEMENT EXCHANGE.

Good Vaudeville Turns, Orchestras and Special Attractions of Every Description Wanted for Exposition and City.

Two to twenty weeks' engagement. Send photo. and state lowest salary first letter. No attention will be paid to letters not containing the above conditions.
BOX 1,084, Room 535, Paxton Blk., Omaha, Neb.

WANTED,

FOR

NUGENT'S NEW YORK THEATRE CO.,

FIRST CLASS Dramatic Soubrette, with specialties; Lady, for Juveniles and Characters; Gentleman, for Characters and Heavies. Others write. Must join at once. Wire or write. J. C. NUGENT, Dunkirk, Ind.

WANTED, FOR

'THE SPOONERS,'

Small Boy with Good Soprano Voice for Chorus Work on Songs.

Address B. S. SPOONER,
Watertown, N. Y., April 25 to May 7.

A RECOGNIZED TEAM AT LIBERTY.

Soubrette that is a Soubrette. Elegant wardrobe. Specialty costumes beautiful. Character Comedian that can do any kind of comedy. Singers and Dancers our specialties. A hit anywhere, time or place. Address
COMEDIAN, 101 Huron Ave., Port Huron, Mich.

BOSTON OPERA CO.

TO LET, For SUMMER ENGAGEMENT, Street R. R. Parks, Resorts, Etc.

Address F. A. WADE, Mgr., per route.

WANTED, FOR THE

GREAT NEW ORLEANS SHOWS,

A Man or Woman with a Troupe of Performing Dogs, Goats or Monkeys. Address at once J. W. HEATH,
269 Rutger Street, Utica, N. Y.

AT LIBERTY,

First Class Double Bass and Tuba Player; also A1 Trombonist; both strictly sober; can be engaged for Summer season. GEO. J. COMPTON,
1,002 Elm St., Wilmington, Del.

HARRY STREIF

AT LIBERTY FOR CIRCUS OR DRAMATIC CO.

SINGING AND TALKING CLOWN AND CONCERT TURN. First class. If you want the real thing and willing to pay a fair salary write me and I will make good to your audiences. Address
105 EAST SIXTH STREET, Sioux City, Ia.

Wanted, at Once, A Good Hustling Agent,

and one not afraid to work. Man to double Haley and Skeggs in Tom and run stage. Salary must be low, as it is sure. All particulars in first letter. Address
GEO. KISER, care of "U. T. C." Co., Burlington, Wis.

Medicine Men.

I have a few copies of my lectures left. They treat on Blood, Liver and Kidney Remedies and Diseases, Liniments, Soaps, Ointments and Hypnotism. Type written, complete and scientific. Set complete, $3, or singly, $1. They are money getters.
DR. GEO. MILTON, Gouverneur, N. Y.

WANTED,

Colored Musicians for Band; Those That Sing and Dance preferred. Be ready to join on receipt of telegram. (TOM BRIDGES, wire.) Wanted, TOM People of All Kinds. Address
TOM SHOW, Mecca, Ohio.

FOR SALE—Tent, 76x105, $50; one Tom Dog, $15.

EXHIBITION PUNCHING BAG BOARD WANTED.

ALSO ATHLETIC AND EXERCISING APPARATUS WANTED. Address PROF. MAC LEVY,
298 Washington Street, Brooklyn, N. Y.

FOR SALE—TENT, 60x90ft., SEATS, Etc.

MOST NEW, $135. B. GILLMOR, Fremont, O.

G. E. LOTHROP'S ENTERPRISES.

BOSTON, Mass.

SEASON 1898-99.

BOWDOIN SQUARE THEATRE.

Will open next season about Aug. 29, with a carefully selected STOCK COMPANY. A FEW scattering weeks will be devoted to suit open time of First Class Combinations on reasonable certainties, for which applications will be entertained only after opening of season.

The policy of this theatre will be TWO PERFORMANCES DAILY. EXPERIENCED STOCK ACTORS and OWNERS OF PLAYS address

JAY HUNT, Stage Director, Bowdoin Sq. Theatre.

HOWARD ATHENÆUM.

RECOGNIZED VAUDEVILLE AND BURLESQUE Organizations, holding Time for Next Season, communicate immediately.

GRAND THEATRE, Cor. DOVER and WASHINGTON STS.

THOMAS and WATSON, Res. Managers.

Next Season will Play First Class BURLESQUE AND VAUDEVILLE COMBINATIONS. Two Performances Daily. Afternoons at 2. Evenings at 8. Send in Your Open Time.

Address all communications relating to HOWARD ATHENÆUM and GRAND THEATRE to

WM. McAVOY, Gen'l Bus. Mgr., Office, Howard Athenæum.

WYOMING WILD WEST

AND

Pony Hipprodome

WANT COWBOYS MEXICANS, LONG HAIRED INDIANS, SQUAWS AND CHILDREN, RIFLE SHOTS (MALE AND FEMALE), FANCY ROPERS, LADY RIDERS who double in Concert, RUBE with Concert turn.

Tell the entire story in first letter. Describe your act and outfit and bottom salary. We have 14 wagons, 80 head of stock; travel by wagon; live in camp, the appointments of which are the best. WILL PAY CASH FOR BLUE SEATS, RES. SEATS (folding backs), BEACON LIGHTS AND TWO SMALL PONY CHARIOTS. All advertising and Business people engaged. PRIVILEGES FOR SALE.

TANNER & STAWFINGER, P. O. Box 566, Pittsburg, Pa.

STEWART'S COMEDIANS

WANTED,

SINGING AND DANCING COMEDIAN, with Good, Hot Specialties; SINGING AND DANCING SOUBRETTE, with Strong Specialties; LEADING WOMAN, WOMAN FOR CHARACTERS, HEAVY MAN, JUVENILE MAN, AND GOOD AGENT WHO CAN BOOK AND ROUTE.

State lowest Summer salary at once, and don't misrepresent yourself. Write or wire W. A. STEWART, Canton, N. Y.

MAN WITH STEREOPTICON AND ANIMATED PICTURES, WRITE.

PERSONAL.

I am old and homely, but I do not despair. I have qualities that take the place of youth and beauty. It has been pronounced by both press and public that I am an ARTIST. I have homely brown hair, but have power to change it into beautiful flaxen curls. My complexion, which is sallow, I change into a transparent tint of pink wax. My eyes, a pale grey (like a dead fish), I change into a sapphire blue and a gloss which resembles GLASS. My hands I change to chubby, dimpled fists, and my feet have the appearance of tiny ones. I use dry pink powder and three shades of paint. This sounds like self praise, but I pay $40 a month for the privilege of throwing BOUQUETS at myself, and I want to get my money's worth. Respt.,

ALLIE WAY,

OF

COLBY & WAY,

The Ventriloquist and Dancing Doll.

H. BRUNELLE'S

VAUDEVILLE EXCHANGE,

2 UNION SQUARE, NEW YORK CITY,

Will be opened on or about April 21; first class artists in every branch of the business send in your open time and state route.

H. BRUNELLE,

Late Manager of Proctor's 23d St. Theatre, New York.

THE BEAUTIFUL MINSTREL and DUET BALLAD,

"Another Rose is Just as Sweet"

(Telling the tale of the infidelity of a fair face and a false heart; sweetly pathetic; with exquisite melody and words.)

Sung with Unbounded Success by LITTLE AND PRITZKOW, at KEITH'S THEATRE, to Four and Five Encores Nightly.

Professional copies, with Orchestration, 10c. CHAS. W. HELD, Publisher, 315 Fulton St., Brooklyn, N. Y.

WANTED, First Class LADY Specialties

FOR SAVANNAH AND MACON, GA., JACKSONVILLE AND TAMPA, FLA.

16 to 20 weeks' engagement. Can also use First Class NOVELTIES at

BROAD STREET ELECTRIC PARK,

RICHMOND, VA., June 13, and later.

Address W. J. PLIMMER, High Class Vaudeville Exchange, 146 East 14th Street, New York City.

WANTED, FOR THE GREAT LONDON SHOWS

PERFORMERS OF ALL UP TO DATE ACTS. Cornet Soloist and Band Leader; other Musicians write. Those that can do act in concert preferred. Riders owning their own stock, Advertising Agent, Chandelier Men, Property Men, Boss Canvas Man, Boss Hostler, Four and Six Horse Drivers. Side Show, Candy and Advertising Privileges to let. State all in first letter. Exorbitant salaries not noticed. Address

I. C. WARD, Manager, Chiltonville, Mass.

COLORED TALENT

WANTED FOR

"OLD SUNNY SOUTH."

Musicians that double, Clarionets, Cornet, Baritone, Trap Drummer, Mandolin and Guitar Players; also twenty Ladies for Chorus, Good Drum Major. Address, with very lowest salary. No fares advanced to strangers.

GEO. TIPTON, Gen. Del., Fremont, Ohio.

HURRAH! THIS WEEK OLYMPIC THEATRE, PROVIDENCE, R. I.

WILLIAMS and MELBURN,

High Class Vaudeville Entertainers. Watch the Banjo. At liberty for next season. Address care of CLIPPER.

Last Week. Last Chance. Look Out.

MAD. SQ. GARDEN. Twice Daily, at 2 and 8.15.

AND CONGRESS OF ROUGH RIDERS OF THE WORLD.

Prices, 25c., 50c., 75c., $1. Boxes, $9 and $12.

PASTOR'S Continuous Performances.

RUSSELL BROS,

BARNES and SISSON, CONWAY and LELAND, COOKE and CLINTON, HOWLEY and LESLIE, MISS MYRTLE THURLOW, LAWRENCE CRANE, ED. LATELL, FLATOW and DUNN, OCEANA, DERENDA and BREEN, PAT and MATTIE ROONEY, FRITZ, EDDY and LESLIE.

TONY PASTOR ALL THE WEEK.

WEBER & FIELDS' Music Hall.

Mats. Wed. and Sat. Sunday Concert.

POUSSE CAFE

AND THE

CON-CURERS.

MISS BESSIE CLAYTON, THE QUEEN OF DANCERS.

SAM T. JACK'S THEATRE,

Broadway and 29th St.

THE HOME OF BURLESQUE.

2 Big Shows every day. 2 and 8.

50 Lovely Ladies with Music Magnetism. NEW BURLESQUE, "CHOW CHOW." ARTISTIC LIVING PICTURES.

B. F. Keith's Amusement Enterprises.

E. F. ALBEE, - - - Gen. Mg'r.

B. F. KEITH'S NEW THEATRE, Boston, Mass.;

THE BIJOU, Philadelphia, Pa.;

B. F. KEITH'S OPERA House, Providence, R. I.,

AND

B. F. KEITH'S NEW UNION SQUARE,

HOME OF MR KEITH'S ORIGINAL

Continuous Performance.

All applications for engagements to be addressed to Gen'l Booking Agt., S. K. HODGDON, Union Square Theatre, N. Y. City.

STAR "NORTHERN LIGHTS."

Broadway and 13th St.

Mats. Wed. and Sat. only.

GAL. 15c. BAL. 25c. ORC. 50c.

PROCTOR'S AMUSEMENT DIRECTORY.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.

LELAND OPERA HOUSE, ALBANY, N. Y., STARS AND COMBINATIONS.

PROCTOR'S THEATRE, 23d STREET, ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.

THE PLEASURE PALACE,

58th Street, East, bet. Lexington and 3d Avenues. CONTINUOUS VAUDEVILLE. High class novelties all the time from 1.30 to 11 P. M.

AMERICAN. 42d St. & 8th Ave. Tel 3147-38. Eve. 8.15. Mats. Wed. & Sat. 2. Castle Square Opera Co.

DOUBLE BILL. Billie Taylor. I Pagliacci, in English.

ENTIRE HOUSE, 25c., 50c., 75c. Boxes, $3, $4, $5. Wed. Mat., 25c.

Next week, "CARMEN" (in English).

LYCEUM, 4th Ave. and 23d St. Begins 8.30. DANIEL FROHMAN.....Manager. Mats., Thursday and Saturday, 2.15. KELCEY-SHANNON COMPANY, in "THE MOTH AND THE FLAME." by Clyde Fitch.

KOSTER & BIAL'S Admission 50c. Matinee Sat.

"AU BAIN,"

Introducing

ADELE RITCHIE,

and 15 big Foreign Vaudeville Acts.

PEOPLE'S THEATRE. New York. A. H. SHELDON & CO., Lessees. This week, DAN McCARTHY.

CENTRAL OPERA HOUSE MUSIC HALL,

67th STREET AND THIRD AVE.,

Will open for the Summer season on MONDAY, MAY 2, 1898, with REFINED VAUDEVILLE.

C. M. DAY, Manager.

Artists are requested to direct all communications to LEOPOLD FUENKENSTEIN, Director of Amusement, Central Opera House, Office, 16 W. 27th St.

Huber's 14th ST. Museum

G. H. HUBER, Prop'r.

WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address J. H. ANDERSON, Manager.

BOB TOM

Rosaire and Elliott.

Care of CLIPPER.

WM. RITCHIE,

ORIGINAL TRAMP 'CYCLIST.

THE 5 CORNALLAS,

LADY AND GENTLEMEN ACROBATS.

Permanent address, PETE CORNALLA, 695 Centre Ave., Chicago.

The Elinore Sisters

Care of CLIPPER.

MISSES **COOKE and CLINTON,**

Rifle Experts. Care of CLIPPER.

LEONA BLAND, Petite Soubrette,

HOWARD AND BLAND, Olympic, Chicago.

LA PORTE SISTERS,

Superlative Vocal Duo,

Care of CLIPPER.

HEELEY AND MARBA,

En route through England, Ireland, Scotland and Wales. Address ERA office, London.

RICHARD PITROT

WORLD'S GREATEST CHARACTER DELINEATOR. Care of CLIPPER.

The Asbeys,

HIGH CLASS ILLUSTRATORS OF ANCIENT AND MODERN STATUARY ON REVOLVING PLATFORM. THE ORIGINATORS.

MOSS & THORNTON, STOLL AND LIVERMORE BROS.' Tour. Permanent address LONDON ERA, London, Eng.

TO MANAGERS AND THE PROFESSION IN GENERAL.

To Enlarge My Present Business, I Will Leave for EUROPE June 2, and Open a BRANCH OFFICE in

BERLIN, GERMANY, AS WELL AS LONDON, ENGLAND.

My intentions are to give American Managers Better Facilities for Booking Novel Acts for this Country and to give Performers with Acts Suitable for European Theatres and Music Halls a Chance to Get Booked on the Other Side.

FOR MY EUROPEAN BUSINESS

I HAVE JOINED HANDS WITH

MR. R. PITROT,

Well known and well liked on the other side, while during my absence here MR. WM. MORRIS will manage my affairs.

PERFORMERS WHO ARE CONFIDENT THEIR ACTS WILL BE A GO ON THE OTHER SIDE are requested to correspond with me at once. Send photos, lithos., programmes and press notices. Very respectfully yours,

GEORGE LIMAN,

Vaudeville Exchange,

104 EAST FOURTEENTH STREET, NEW YORK.

Hadji Man'g'r of CO'S. and SHOW Represent- and Care of

Tahar ARABIAN ORIENTAL TROUPES. ed in Asia Africa. CLIPPER.

DOT FORD WEST,

THE COMEDY SKETCH.

Home address, 134 E. Seventeenth Street, New York.

"THE ARTISTS,"

ALBURTUS & WESTON

CIRCO ORRIN, Mexico, until Jan. 1, 1899.

THE CALIFORNIA COMEDY DUO.

CHAS. and MAY MORRELL.

ADDRESS CARE OF CLIPPER.

Miss DASA HARMON

SOLO MANDOLIN, MUSICAL GLASSES, PIANISTE. Address care of CLIPPER.

CARRIE MONROE,

THE SPORTING DUTCH-YES.

Stone & Shaw's Museum, Boston, Week of April 18.

MR. AND MRS. BYRON SPAUN,

In Their OWN ORIGINAL Act, "THE FARMER AND THE LEAN GAL," are now EN ROUTE WITH THEIR OWN CO.

FRANK HASSALL,

WORLD'S CHAMPION AMERICAN BOY. Singing and Dancing Monologue; a novelty. Care of CLIPPER.

MARSHALL, the Mystic

EXPERT SLEIGHT OF HAND ARTIST. "POSITIVE HIT." Care of CLIPPER.

JAS. RICHMOND GLENROY,

MABEL CRAIG,

BIJOU, Toronto, April 18.

REAL LIVE ONES.

CALLACHER and HILD.

Gaiety Theatre, Portland, Maine, this week.

CHAS. INNESS,

BALLAD AND DESCRIPTIVE TENOR. Care of CLIPPER.

AMERICA'S LEADING LADY JUGGLER,

EMMA COTRELY.

APRIL 25, BIJOU THEATRE, PHILADELPHIA.

GLADYS NELLIE

ST. JOHN and LYTTON

A1 SOPRANO AND CONTRALTO VERSATILE ARTISTS. Address care of CLIPPER.

ALF. HOLT,

KEITH'S, BOSTON, APRIL 18.

ALWAYS UP TO DATE.

LILLIE CLIFTON,

SOUBRETTE. General Delivery, Syracuse, N. Y.

THE Eccentric Irish, Comedy Duo Still Jabbing at It.

McCABE and SABINE.

En route ROBIN HOOD JR.

We "Do" Juggling, "Not at It."

SHELVEY and LADON,

REAL COMEDY JUGGLERS. Care of CLIPPER.

A COMEDY MUSICAL ACT THAT IS ALWAYS A LAUGHING HIT.

FRANK CLAYTON.

GAIETY THEATRE, Portland, Me., this week.

Chas. **HILL and HILL** Leota

AND THE LITTLE HILL SISTERS. PARK MANAGERS ADDRESS 1,729 BAMBRY ST., Philadelphia, Pa.

KENNEDY & SOMERS

Authors of All They Sing. Care of CLIPPER.

A Clever Musical and Singing Act,

MUDGE and MORTON

Park Managers (first class only) add. Naugatuck, Conn.

3 RAG TIME ACROBATS 3

MEEKER MACK COMEDY TRIO, Proctor's 58th St., this week.

Wanted,

To Arrange with Teams for Entertainment

FOR ST. ASPINGUID PARK,

AT YORK BEACH,

For Week Engagements during July and August. Address, with particulars, H. E. EVANS, General Manager, St. Aspinguid Park Co., York Beach, Me.

WANTED IMMEDIATELY,

A Good Solo Cornetist

For Band and Orchestra.

Must be willing to come on for trial. Steady engagement, no enlistment, and good position to the right man. Also VACANCY FOR SLIDE TROMBONE WHO CAN DOUBLE ON VIOLIN. For further particulars address immediately, as position must be filled at once,

CHARLES AD. ZIMMERMAN, Musical Director, U. S. Naval Academy, Annapolis, Md.

For Sale—Edison Projecting Kinetoscope, '97 MODEL, $40. First class order; 12 Sets of Song Slides, Colored. WILLIAM WILSON, 127 Grand St., New York.

I've Got It! Got What?

THE BEST PARODY OUT!

"BREAK THE NEWS TO FATHER."

RICH! DON'T MISS IT.

Also: "Banks of Wabash," "All Coons Smell Alike to Me," Tramp Medley, "Clate Soper and His Carpet Bag of Hornets" (Rube Song), "Mixed Relations," "The Egg That Had Seen Better Days," "There'll Come a Time" (Cuban encore verse)—10 cts. each.

SKETCHES. "Ye Don't Tell Me" (2m., Irish), 25c.; "Cutting His Way" (Ethio. m. and f.), 25c.; "JEALOUSY CURED"—A refined 30 minute curtain raiser for lady and gent; best act in the business; scene, parlor—25c.

MONOLOGUES. "Weary William" (tramp), 25c.; "Clate Soper's Visit to Taown" (Rube), 25c.; Black Face (a wahm membah), 25c.

NEW BUNCH OF GAGS, just from press, 25c. Watch me for new stuff.

ONE BUSINESS. ONE ADDRESS. ONE NAME.

Chas. L. Monroe, 34 Averill Ave., Rochester, N. Y.

WILD WEST PEOPLE WANTED.

Long Haired Indians, Cowboys and Concert People who double in brass. Name your lowest, its sure. No drunks or would-be's wanted.

PRINTERS,

Send samples and price of Wild West Paper, Window Lithos, Hangers, Heralds, Etc. Address

A. DARLINGTON, Manager, Mont Ida, N. J.

GARDEN CITY POP CORN WORKS,

CHICAGO, ILL.,

Have closed contracts for the season with all the leading shows for Pop Corn Goods and Peanuts, and still they come.

AT LIBERTY,

Neal Ainsworth,

Manager or Agent.

Past two seasons with Fitz & Webster's "A BREEZY TIME" (Eastern Co.). Can route and book in any territory. Address care of HOTEL GRAND UNION, 148 to 156 Dearborn St., Chicago, Ill.

ROYAL MUSIC HALL,

Corner Fourteenth and Dodge Sts., Omaha, Neb.

JAKE WEISS, Proprietor.

First Class Variety Performers wanted; four to six weeks, if good; also ten Ladies for Stock.

WILL HOWARD, Manager.

WANTED, People for Repertoire

Every one MUST do specialties. Season long, salary within reason. Full particulars first letter.

ROY H. CARL, Janesville, Wis.

Wanted, Harrington-Taylor Dramatic Co., for PESTLE SPRINGS, MO., Summer Stock, opening May 30. FULL ACTING COMPANY. SPECIALTY ARTISTS, MAN with Stereopticon and Illustrated Songs, Pianist with plenty of standard music. All send lowest salary, photos, references and full particulars first letter. Wanted, Plays. Managers with open Fair Dates in Mo., Kas., Iowa, Wis., Ill. and Minn. write. HITE C. TAYLOR, Mgr., April 18-23, La Grange, Tex.; April 24-30 Rockdale, Tex.

WANTED, FOR CAPT. W. D. AMENT'S CIRCUS, A First Class Sketch Team, man and wife; must be young, attractive, good singers and dancers, and able to do several turns; also one or two more novelties; people who can work big show and concert preferred. Send photos. No fares advanced. Must join on receipt of wire. Show opens April 28. Candy stand and advertising privileges for sale; will exchange for good performer's services. Add. CAPT. W. D. AMENT, Muscatine, Ia.

MULLIN'S CONCERT GARDEN,

301 NORTH 16th STREET.

M. MULLIN, Proprietor.

Performers wishing from Two to Six Weeks kindly write. Lady Performers wanted at all times.

M. C. MOORE, Manager, Omaha, Neb.

WANTED,

A First Class, Sober, Reliable Lecturer to Sell Sayman's Soap and Remedies in St. Louis. Must be able to sell to standing crowd and joint quick. References required. Boozers, dope and cigarette fiends save stamps. Address T. M. SAYMAN, St. Louis, Mo.

Wanted, Lady Contortionist Who Can DO TRAPS, RINGS AND WIRE, or any good acts for stage; long engagement. THE PELHAMS, Akron, N. Y.

Slides for Latest Songs, Cuba, Maine, ETC.; any song illustrated to order, 50c. each, colored. Write us. STAUNTON & PELHAM, Wolcott, N. Y.

AT LIBERTY, First Time in Six Years, Al LECTURER, OFFICE WORKER and Tooth Extractor. Straight in all Acts. Strong Magic Turn (money getter). Address Prof. W. Vandez, Inwood, Ont., Can., K. I. M. Co.

SPECIAL STANDS (A New Idea). Don't waste time with others. We have just what you want. Send $1.00 and reading matter and we'll send you the best stand made. D. C. Humphrys, 1,227 Market St., Philadelphia, Pa.

Wanted at Once, Tom People, with Child for EVA. Also other Tom People that double brass. Long season. Those who have written, write again.

E. E. EISENBARTH, Portsmouth, Ohio.

WANTED, FOR CAHILL'S UNITED SHOWS, PERFORMERS IN ALL BRANCHES AND MUSICIANS. State lowest salary first letter. Address W. KOBER, 191 Fourteenth St., Wheeling, W. Va.

USEFUL REPERTOIRE MAN WANTED. STATE LOWEST SALARY. NEVER CLOSE. FROST STOCK COMPANY, Yarmouth, N. S., Canada.

ED. LANDON AT LIBERTY. Black, Irish and Character Singing and Dancing Specialties. Well up in acts (comedy and straight). Play organ. Address GEN. DEL., Omaha, Neb.

PLAYS CLOG SHOES, Etc. SEND FOR NEW Catalogue, FREE. C. S. LAWRENCE, succeeding ED. JAMES, 88 Centre St., N. Y.

ANIMALS BOUGHT, SOLD and EXCHANGED, Apply MANAGER ZOO, Glen Island, New Rochelle, N. Y.

WONDERLAND MUSEUM AND THEATRE

WANTED,

FOR OPENING, APRIL 25, AND LATER,

FREAKS, CURIOSITIES, MECHANICAL WONDERS, Etc. Also GOOD SPECIALTY PEOPLE FOR THEATRE. ALSO GOOD PIANO PLAYER UP IN VARIETY. 4 SHOWS DAILY. SALARY MUST BE LOW—YOU GET IT. Please consider silence polite negative. CHAS. DE CAMO, please write; a good opening is waiting for you. Privileges to Let. Sure to Win. City of 60,000, and only One Theatre. 56 miles to Boston, 14 miles to Fall River, 44 miles to Providence.

Address all comunications to

ARTHUR L. MORRELL,

Manager Wonderland, New Bedford, Mass. Two doors from Post Office.

WANTED, FOR SEASON OF '98 and '99
FOR MARTELL'S MERRIE MAKERS,

GOOD, USEFUL PEOPLE FOR FARCE COMEDY REPERTOIRE WITH SPECIALTIES. No. 1 SOUBRETTE, WITH SPECIALTIES. A STRONG SPECIALTY BY TWO LADIES WHO ARE VERSATILE. FIRST CLASS COMEDIAN WHO CAN PRODUCE COMEDIES, AND OTHERS. Salary must be in accordance with the times, as it is sure.

Address HARRY MARTELL, 327 Lafayette Ave., Brooklyn, N. Y.

O. K. SATO, The Little One's Favorite.

Route for this week: Monday, care JOS. VION; Tuesday, care JAS. J. ARMSTRONG; Wednesday, care HURTIG & EAMON; Thursday, care GEO. LIMAN; Friday, care WILSON & SMITH; Saturday, care MRS. MEYERHOFF. For sale, a four story brick house; reason for selling, I have no place to put it. Address 207 E. 14th St., New York.

SLEEP FOR SKIN-TORTURED BABIES

And rest for tired mothers in a warm bath with CUTICURA SOAP, and a single application of CUTICURA (ointment), the great skin cure.

CUTICURA REMEDIES afford instant relief, and point to a speedy cure of torturing, disfiguring, humiliating, itching, burning, bleeding, crusted, scaly skin and scalp humors, when all else fails.

Sold throughout the world. POTTER DRUG AND CHEM. CORP., Sole Props. Boston.

"How to Cure Skin-Tortured Babies," free.

SKIN SCALP and Hair Beautified by CUTICURA SOAP.

Copyright, 1897, by The Procter & Gamble Co., Cincinnati.

"Order a box of Ivory Soap, William. Don't get any more of that colored, badly perfumed stuff. We might as well have a good soap that our people like. Ivory Soap costs no more and is the best for our use."

FILMS OF THE BATTLESHIP MAINE

Each Film Over 50 Feet in Length. Price, Eight Dollars Each.

The Battleship Maine Leaving the U. S. Harbor for Havana.

In this Film the Smokestacks and Cannon are plainly seen, while the Crew are busily moving around. The American Flag can be seen at a glance while the ship is in motion. THE ONLY PERFECT FILM OF THE "MAINE" ON THE MARKET. Would fill any Hall, Theatre or Church to overflowing. A Grand Spectacle.

The Battleship Maine in the Harbor of Havana.

This is one of the most attractive Films ever produced of a War Vessel. A wonderful piece of Photography.

The Spanish Cruiser Vizcaya.

THIS FILM WAS TAKEN AS THE POWERFUL WAR VESSEL ENTERED NEW YORK HARBOR.

LANTERN SLIDES.

Over 100 Lantern Slides of the Battleship Maine and over 200 Scenes of Cuba and the Cuban War.

With an 1898 Model Cineograph and Stereopticon combined, a few Films and 2 dozen Slides, which we sell at the remarkably low price of ONE HUNDRED DOLLARS, you are bound to make a fortune.

S. LUBIN, Manufacturing Optician,

No. 21 South Eighth Street, Philadelphia, Pa.

SEND FOR ILLUSTRATED CATALOGUE AND SAMPLES.

ON THE WAR PATH! RECRUITS WANTED,

SPRING AND SUMMER CAMPAIGN.

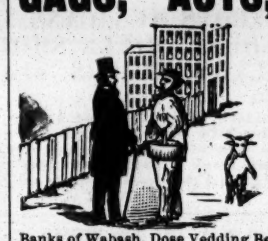
The KICKAPOO INDIAN MEDICINE CO., with a standing army of employees, requires

Immediate Reinforcement,

and desires to ENLIST the services of Lecturers, Organ Players, Dramatic People who do Specialties, Aerial Artists, Novelties, Sketch Teams, and all Acts suitable for their business. Address

Kickapoo Indian Medicine Co., New Haven, Conn.

GAGS, ACTS, HITS.



50 NEW GAGS, 25c. CASEY'S TROUBLES," a REAL Irish Single Turn, 25c. FINE GAGGING Irish Sketch, "Finnegan's Rent Day;" No props, all Talk and all Hot. 25c. FUNNY BURGLARS, 1 Black, and a warm thing, 25c. MY OWN PARODIES, and acknowledged as the cream. Banks of Wabash, Dose Vedding Bells Vill Not Ring Out, I Make Dot Deitsch Gal Mine, NEW Tramp Parody, Hot Time, and a number of others, 10c. each, 3 for 25c. Keep watching this. It is worth money to hustlers. Send for anything. This is the place.

A. A. SHEARER, 133 N. CLINTON ST., ROCHESTER, N. Y.

SHOW PRINTING.

DESCRIPTIVE WORK A SPECIALTY.

Here's an idea of our prices:

100 3 Sheets, 1,000 1-2 Sheets, 21x28, } $10.00 FOR BOTH.

Send for complete Price List.

H. C. SAFFEN SHOW PRINT,

172 Skillman Avenue, Brooklyn, N. Y.

WANTED,

Lecturer and Tooth Extractor.

Must be a medicine seller and gentleman. If you are not the real thing don't write. GOOD MEDICINE PERFORMERS WRITE. Money as sure as Sunday. State lowest salary. DR. C. W. BUNCE and DR. HARRY DE FORREST, write

ED. F. WEISE, KICKAPOO MED. CO., EAST BRANCH, DEL. CO., N. Y.

CALL.

ALL PEOPLE ENGAGED WITH

Maginley's Bijou Show,

REPORT MAY 3, AT SPRINGFIELD, MASS. Please acknowledge call by letter. Can use two or three more good acts and workingmen. Address E. C. MAGINLEY, Shea's New Gilmore Theatre, Springfield, Mass.

Wanted, a Team, Two Females, Singers

and DANCERS; stage work. Must be performers, and not dead ones. If one or both can play some instrument, better salary. Three months' work guaranteed and transportation advanced on recommendation. Largest Club House in the Southwest and wages paid nightly. Address C. L. ASHTON,

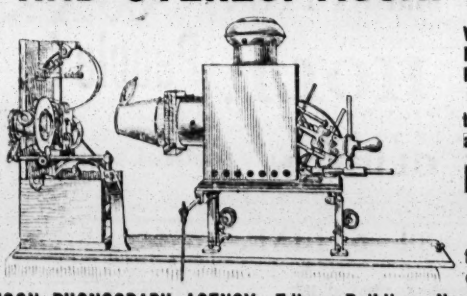
Silver City, New Mex., STATING WEEKLY SALARY

EDISON'S COMBINED PROJECTOSCOPE AND STEREOPTICON.

Can be used for Animated Pictures, with announcement and brief description of next film; also for regular stereopticon views and illustrated songs. Price complete, as per illustration, $100.00.

Stereopticon attachment alone, for making '97 Model Projectoscope into combination machine, $25.00.

Write for Catalogue.



New Catalogue of Western and Mexican Films ready, also of Passion Play.

Catalogue of everything manufactured at

EDISON LABORATORY

furnished on application.

EDISON PHONOGRAPH AGENCY, Edison Building, New York, N. Y.

HAVE YOU EVER TRIED OUR IMPORTED FAST COLOR SILK TIGHTS

AT $2.50 A PAIR.

Nothing for the same money can compare to them. Twenty different shades in stock. SHIRTS to match. TEN other qualities of TIGHTS and SHIRTS, from 95 CENTS upwards. We carry the largest and most complete stock in the country of all kinds of MATERIALS and TRIMMINGS for STAGE COSTUMES, such as SATINS, BROCADES, SPANGLES, GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SWORDS, ARMORS, WIGS, etc.

WE DEFY COMPETITION.

Satisfaction guaranteed or money refunded. Send 4 cents for catalogue.

Goods sent C. O. D., subject to examination, but a deposit required.

SIEGMAN & WEIL,

110 and 112 Greene St. (near Prince), New York.

SHOW PRINTING.

Offerings: 1,000 Half Sheets Square Hangers $5: 100 Three Sheet Posters, two colors, $5; 1,000 $25; 10,000 Couriers, 4pp. 9x10, $12.50; Type Stands in lots of 100, two colors, at 1ct. a sheet; Dates, 14x42, one cent each; 7x28, twenty-five cents a hundred. Prices for dates apply to 6 days' dates. No charge for new engravings when large quantities of printing are required. Coupon tickets 50ct. 1,000, in large lots. Engraved Stands in suitable quantities, 1½cts. a sheet. THE GREAT AMERICAN ENGRAVING AND PRINTING CO., 57 Beekman St., N. Y.

No deposit required; none wanted. Cash with order. No C. O. D's. We have been stuck, awfully stuck.

AT LIBERTY,

CARL MENCER, Leader, Violinist.

Double in band. All latest descriptive and overture. Can furnish band and orchestra for Summer season. Either locate or travel. CARL MENCER,

Centerville, Ia.

WANTED QUICK,

A1 HEAVY MAN, WOMAN for Leads and Juveniles. Good wardrobe indispensable. Also, Good SINGING and DANCING WOMAN. Name lowest Summer salary in first letter. A. B. SIMKINS,

Spartanburg, S. C., April 21-23; Greenville, S. C., April 25 and week.

FRANK E. BOYLE,

Attorney and Counsellor at Law,

ROOMS 13 and 14 BURR BUILDING, SCRANTON, PA. Corporation, Civil and Criminal Cases a specialty. Special terms to professional people.

CIRCUS DATE BOOKS

for 1898, cloth bound, 15 cts.

N. J. NARY, 113 N. Plum Street, Lancaster, Pa.

NEW SONG.

MY BANK IS IN THE WABASH FAR AWAY

A NEW COMIC SONG (BUT NOT A PARODY), with "THE SWEETEST MUSIC EVER HEARD." REGULAR COPIES, supplementary verses and orchestrations, sent on receipt of 10cts. and card.

THE METROPOLITAN MUSIC CO., 1,644 Broadway, New York.

250 SERPENTS.

Two of Goliath proportions, largest ever in Europe; two Orang Outangs, two Zebras, two Monster Baboons, four Small Elephants, two Giant Water Buffalos. Hosts of other stock.

CROSS,

Largest Importer in the World, Liverpool, England.

LOU G. LEE,

PIANIST,

At LIBERTY.

Address STAR THEATRE, Hamilton, Ont., Canada.

CALL.—ALL PEOPLE ENGAGED FOR

COLLMAR BROS.' SHOWS

Report for rehearsal at 9 A. M. at Winter Quarters at Baraboo, Wis., as follow: Musicians, Wed., May 4; Performers, Concert People and Sideshow People on Thurs., May 5. Show opens May 7. Acknowledge this call by return mail or you will be canceled. WANTED, Baritone to double first Violin; also Billposters.

COLLMAR BROS., Baraboo, Wis.

AT LIBERTY, AFTER MAY 1,

OTTO YAEGER,

SLIDE TROMBONE,

Care of PRIMROSE & WEST'S MINSTRELS, Dubuque, Iowa, 23; Milwaukee, Wis., 24 to 30.

AUDITORIUM, ELMIRA N. Y.

Beautiful Ground Floor Theatre. Finest building in city. Capacity, 800; pop., 45,000. Rental very cheap; no sharing. Good money here now for three night and week shows—minstrels, hypnotists, novelties, at popular prices. E. L. JOHNSON, 315 William Street, Elmira, N. Y.

WANTED IMMEDIATELY,

Experinced Men for "Uncle Tom" and Lagree.

One must have manuscript and stage the play. Double in Band preferred. Sobriety and good dress essential. No time to wait. Lowest salary and all particulars in first letter. A. B. FRENCH,

Care of French's Sensation, Pittsburg, Pa.

THE MIDWAY THEATRE, Victor, Col.

WANTED, GOOD VARIETY PEOPLE in all Branches of the Business. Address L. FLYNN, Bus. Manager.

FOR SALE, FERRAND & VOTEY ORGAN, 5

OCTAVES, IN GOOD TUNE AND CONDITION. Weight, 100lb, made for traveling. Price, $15.00.

T. M. SAYMAN, St. Louis, Mo.

AT LIBERTY, PRINCESS MADELINE, CIRCASSIAN

AND TATTOOED LADY. A novel act. Also does fortune telling. Salary reasonable. Address 117 FOURTH AVE., N. Y.

ALWAYS ahead of the game. At the front to stay.

KURTZ.

NEW OPERA HOUSE

FAIRWATER.

SCENERY, DRESSING ROOMS, WELL LIGHTED; SEATS 500. Rent or Sharing Terms. Address WM. DAEHN, Fairwater, Wis.

AT LIBERTY,

JACK T. WILLIAMS,

HEAVIES OR JUVENILES. Address WESTON, Mo.

NOTICE.—If THOMAS D. MILES

Will send his address to GEORGE KINGESBURY, care CLIPPER, he will hear something to his advantage.

MISCELLANEOUS.

THE MOST EXTENSIVE MANUFACTURERS OF

BILLIARD and POOL TABLES

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

No. 860 BROADWAY, NEW YORK

New and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco.

IF YOU CANNOT COLLECT Your Salary, Call Upon

M. STRASSMANN,

ATTORNEY, 218 E. 14th Street, near 3d Avenue, N. Y. City Rep. all over U. S. and Can. Enclose stamp for reply.

EDMUND E. PRICE, Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, NEW YORK CITY.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

A. GOODRICH, LAWYER,

124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

WIGS, WHISKERS,

Grease Paints, Spirit Gum, etc., for Masquerades, Parlor, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 45 cts. Full Beards, 50 cts. Negro, Buffalo Bill, Farmer, Chinese, Bald or Ladies' Wigs, 25 to 50c. Hair, any color. Catalogue of Wigs, Grease Paints, etc., for 2c. stamp. Correspondence solicited. 21 E. 14th St., N. Y.

BIG BARGAINS FOR Repertoire and Stock Companies.

THE ENTIRE PLANT AND STOCK OF THE

CHICAGO BANK NOTE CO.,

HAVING BEEN ACQUIRED BY THE

NATIONAL PRINTING AND ENGRAVING CO.,

Over 300,000 Sheets of Stock and Special 2, 3, 4 5 Col. Lithograph Paper Will be Offered at Ruinous Prices.

50 SAMPLES, COMPRISING 1-2 SHEETS, 1 SHEETS AND 3 SHEETS SENT ON RECEIPT OF $1.00. Address NATIONAL PRINTING AND ENGRAVING CO. 346 Wabash Avenue, Chicago, Ill., U. S. A.

ORGANS.

FOR SHOWS, PANORAMAS, CARROUSELS, SALOONS, MERRY-GO-ROUNDS,

SUMMER RESORTS, DANCING SALONS, Etc., USE the POLLMANN

FRATI & CO.'S SPLENDID MAKE OF ORGANS or ORCHESTRIONS

SPECIAL DISCOUNT on all arrangements made now. Full particulars and ILLUSTRATED CATALOGUES MAILED FREE on application, by their Sole Agent.

AUGUST POLLMANN, 70 and 72 Franklin Street, New York City.

ORGANS REPAIRED. NEW BARRELS MADE.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20c. in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free.

COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

VOX POPULI! MARVELOUS!! EXTRAORDINARY!!! ASTOUNDING!!!! THE GREAT

CLIVETTE,

ASSISTED BY

MME. CLIVETTE.

A FEATURE with EVERYTHING to FEATURE.

With Twenty Sheet Stands, Twelve Sheet Stands, two styles of Three Sheets, full sheet descriptive, two styles Half Sheet Lithos, two styles Half Sheet Descriptive, four styles Quarter Sheet Litho Cards (in five colors), Photographs and nine styles of Cuts just made. Open time after week of May 2. Address 9 E. 14th St., New York City.

THE ECCENTRIC COMEDY DUO

MORTON and REVELLE,

ORIGINATORS OF THE LAUGHABLE RAG TIME WORDS.

En route with the Real Show, HOPKINS' TRANS-OCEANICS.

A NEW, NOVEL, UNIQUE AND CATCHY ACT WHICH NEVER DISAPPOINTS,

GERTRUDE HAYNES.

A $2,000 Instrument now being built; ready next season. HOPKINS-CASTLE CIRCUIT.

BIG MONEY FOR CANE MEN.

You can coin Money selling my CANES and TOY WHIPS at all Fairs, Expositions, Summer Resorts, Beaches and Outdoor Attractions. We are the only Manufacturers of this line. 40 per cent. saved by buying direct from us. Send for Free Illustrated Catalogue.

I. EISENSTEIN, 44 Ann Street, New York City.